

古老靈魂的光譜

為絲竹七重奏(2006)

本曲為紀念在天文史上被降級除名的冥王星所作。如今它換了名字與身份，原有的星體與軌道卻仍恆常存在：如同曲中素材之單一，以「F#」為基礎之中心音高，在五個連續樂段「古韻—形變I—漸層色—形變II—尾韻」中，歷經著色、發展、偏離與回歸等過程，試圖變化、構築該「音」之多重層次。

樂曲編制概念源自於與標題同名之光譜，採用兩名管樂（笛兼簫、卅六簧高音笙）、三名彈撥（琵琶、廿一弦箏、大三弦）及兩名弦樂（高胡兼二胡、二胡兼中胡），同時包含並暗示個別樂器之獨特性與整體色彩之融合性。

The Spectrum of an Ancient Soul for seven Chinese Instruments (2006)

The work is in memory of Pluto which is expelled from the list of the major planets of solar system. Its name and position are changed, but the sphere and the orb still exist, such as the material singularity in the composition. The central pitch "f#" is employed through the successive five sections, "The Aroma-Fluxion I-The Nuance-Fluxion II-The Termination", which includes coloration, development, divergence, and return, to vary and built the strata of the pitch.

The idea of the instrumentation is from the spectrum, which is a namesake of the title, using two winds (Di/Xiao, 36-reeds Sheng), three plucked instruments (Pipa, 21-strings Zheng, Sanhsien), and two strings (Er-hu, including treble and alto), which contains and implies both the specialty of each instrument and the timbral unification of the whole.

任真慧 Chen-Hui Jen

1981年生於高雄市，四歲起學習鋼琴，就讀信義國小音樂班及道明中學音樂班時，主修鋼琴、副修小提琴，亦曾修習二胡。進入高雄中學音樂班開始主修作曲，先後畢業於國立中山大學音樂系（1999-2003），師事李子聲老師；以及台北藝術大學音樂系碩士班（2003-2005）。

Born in Kaohsiung, Taiwan, 1981, and initiated her piano training at age of four. Since the second year in the music class of Kaohsiung Senior High School (1996-1999), she studied composition as major with Prof. Tzyy-Sheng Lee until graduated from Music Department of National Sun Yet-San University (1999-2003). She was enrolled as a composition student in The Graduate School of Music, College of Music, Taipei National University of the Arts and got master degree in summer, 2005.

