

輕鬆

高雄好

台灣民歌
郭基苑 編曲

$\text{♩} = 104 - 108$

台灣民歌
編曲

Handwritten musical score for the piano introduction. It consists of two systems of staves. The first system has two empty staves (treble and bass clef) with a 3/4 time signature. The second system has a grand staff (treble and bass clef) with musical notation. The notation includes quarter notes, eighth notes, and chords. There are dynamic markings such as *f* and *mf*.

Vocal line with lyrics: (-) 聽人在講 高雄好. The melody is written on a single treble clef staff. The lyrics are written below the notes. There are two alternative notations for the first two characters: (一) 聽 and (二) 聽. Dynamic markings include *mf*.

Piano accompaniment for the first vocal line. It consists of a grand staff (treble and bass clef) with musical notation. The notation includes quarter notes, eighth notes, and chords. There are dynamic markings such as *mf*.

Vocal line with lyrics: 第一好 是澄湖 咱來. The melody is written on a single treble clef staff. The lyrics are written below the notes. Dynamic markings include *mf*.

Piano accompaniment for the second vocal line. It consists of a grand staff (treble and bass clef) with musical notation. The notation includes quarter notes, eighth notes, and chords. There are dynamic markings such as *mf*.

陸 車 去 迴 迴 唉 哨 親 愛 的 阿 母 仔
 2 2 2 2 2 2 2 2 2 2

Coda

好 不 好 la la la la la la

DC

1998 年

FINE

(四) 聽人在講高樺好
 咱來騎車去迴迴
 阿兄仔好不好
 愛哨親愛的
 空氣真好是柴山

(三) 聽人在講高樺好
 咱來騎車去迴迴
 阿兄仔好不好
 愛哨親愛的
 港內大隻船仔真多