

午敬九陳七獻

主唱：李安雄道長
副唱：陳輝隆
揚琴：陳輝隆
高胡：李乾良

● = 76

主 唱

附 唱

揚 琴

拍 板

手 鼓

大 鑼

金 爐

6

添 熱 玉 茗 香

rit.

11

道 香

16

德 香

22

道 香 德 香 無 為 清 香

28

道 香 德 香 無 為

34

香 芝

39

蘭 馥 命 四 時 開

45

牡丹花 萬瑞

51

菊花 玉 梅 開 萬瑞

57

菊花 玉 梅 開

Glissando

62

萬瑞 菊花 玉 梅

68

III

開 燈 光

III

74

V

寶 殿 列 聖 列 聖

V

80

前 光 燦 晃 若

刮奏

86

燈 光 燦 晃 若

rit.

92

燈

Musical score for measures 92-97. The score consists of six staves. The top three staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom three staves are in bass clef with a key signature of three flats. The music features a melody in the top staff, a vocal line in the second staff, and a piano accompaniment in the bottom three staves. The melody includes a fermata over measure 95. The piano accompaniment includes a bass line and a right-hand part with chords and eighth notes.

98

光 燦 晃 若 燈

Musical score for measures 98-103. The score consists of six staves. The top three staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom three staves are in bass clef with a key signature of three flats. The music features a melody in the top staff, a vocal line in the second staff, and a piano accompaniment in the bottom three staves. The melody includes a fermata over measure 100. The piano accompaniment includes a bass line and a right-hand part with chords and eighth notes.

104

II

IV

果子 出 在

刮奏

110

海 三 山

115

果子出在海三山靈跟異種在

121

在 世 靈 跟 異 種

rit.

3

126

V

在 世 間

3 3

131

靈 跟 異 種 在 世 間

3

137

V

蒙 山 種

Musical score for measures 137-142. The score is in 3/4 time with a key signature of three flats. It features a vocal line with lyrics '蒙 山 種', a piano accompaniment, and a bass line. The piano part includes a triplet of eighth notes in measure 138 and a triplet of eighth notes in measure 142. The bass line consists of a steady eighth-note pattern.

143

出 雀 香 茶

Musical score for measures 143-148. The score is in 3/4 time with a key signature of three flats. It features a vocal line with lyrics '出 雀 香 茶', a piano accompaniment, and a bass line. The piano part includes a triplet of eighth notes in measure 144 and a triplet of eighth notes in measure 148. The bass line consists of a steady eighth-note pattern.

149

是 品 仙 香

155

翡 翠 天 香

160

翡 翠 歌

165

品 天 香 翡 翠

170

VI

杜 康

Musical score for measures 170-175. The score consists of six staves. The top three staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom three staves are in bass clef with a key signature of three flats. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staves. The lyrics '杜 康' are written below the first staff at measure 173.

176

V

V

釀 成 諸 品 酒

Musical score for measures 176-181. The score consists of six staves. The top three staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bottom three staves are in bass clef with a key signature of three flats. The music features a melody in the upper staves and a rhythmic accompaniment in the lower staves. The lyrics '釀 成 諸 品 酒' are written below the first staff at measure 176.

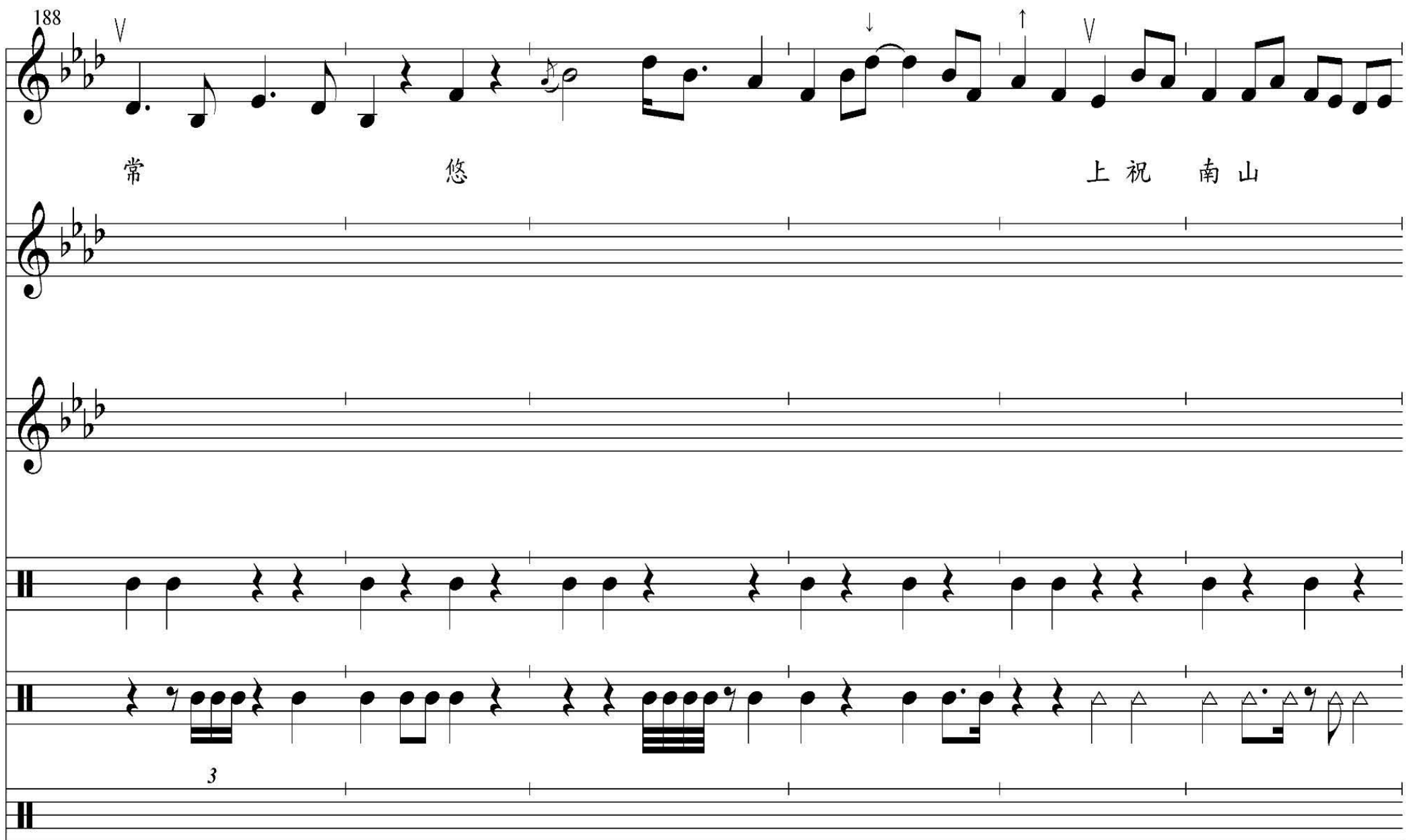
182

杜 康 釀 成 諸 品 酒 上 祝 南 山



188

常 悠 上 祝 南 山



194

常 悠 久

The musical score for measures 194-199 is written in G major (one sharp) and 4/4 time. The vocal line (treble clef) begins at measure 194 with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. A fermata is placed over the final A4. The lyrics '常 悠 久' are aligned under these notes. The piano accompaniment (treble clef) starts with a whole rest in measure 194, followed by a half note G4, quarter notes A4-B4, and eighth notes C5-B4. The guitar line (treble clef) consists of a series of chords: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, 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F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297

206

VII

珍 饅 美 味

刮奏

206

VII

珍 饅 美 味

刮奏

212

V

並 諸 盛

3

3

212

V

並 諸 盛

3

3

217

根 本 由 來 雨 露

223

生 根 本 由 來 雨

3

229

露 生 根 本

235

由 來 雨 露 生

240

VIII

崑 崙 嶺 上

246

湧 龍 泉

252

崑崙嶺上湧龍泉 名山洞庭及

258

崑 *rit.* 名山洞庭及 崑崙

264

Musical score for measures 264-270. The score is written for three staves (treble, alto, and bass clefs) and three percussion staves (snare, tom, and cymbal). The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a quarter note C5. The alto staff has a whole rest in measure 264, followed by a half note G4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. The bass staff has a whole rest in measure 264, followed by a half note G4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. The percussion staves show a pattern of eighth notes and quarter notes, with some measures containing triplets and rests.

270

Musical score for measures 270-276. The score is written for three staves (treble, alto, and bass clefs) and three percussion staves (snare, tom, and cymbal). The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a quarter note C5. The alto staff has a whole rest in measure 270, followed by a half note G4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. The bass staff has a whole rest in measure 270, followed by a half note G4, a quarter note A4, a dotted quarter note B4, and a quarter note C5. The percussion staves show a pattern of eighth notes and quarter notes, with some measures containing triplets and rests. The word "rit." is written below the bass staff in measure 273.

276 *a tempo*

This system contains measures 276 through 281. It features five staves. The first three staves are in treble clef with a key signature of three flats. The last two staves are in alto clef with a key signature of one flat. The music includes various note values, rests, and a triplet of eighth notes in measure 280.

282

This system contains measures 282 through 287. It features five staves. The first three staves are in treble clef with a key signature of three flats. The last two staves are in alto clef with a key signature of one flat. The music includes various note values, rests, and a triplet of eighth notes in measure 286.

289

Musical score for measures 289-294. The score consists of six staves. The first three staves are in treble clef with a key signature of three flats. The last three staves are in alto clef with a key signature of three flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in measure 292. The piece ends with a double bar line in measure 294.

295

Musical score for measures 295-300. The score consists of six staves. The first three staves are in treble clef with a key signature of three flats. The last three staves are in alto clef with a key signature of three flats. The music continues with various rhythmic patterns. A 'y' mark is present above a note in measure 297. The piece ends with a double bar line in measure 300. The Chinese characters "刮奏" (guā zòu) are written below the fifth staff in measure 300.

301

This system contains measures 301 through 307. It features five staves. The first staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 304. The second staff is also in treble clef with the same key signature, containing a few notes and rests. The third staff is in treble clef with the same key signature and is mostly empty. The fourth and fifth staves are in alto clef with a key signature of three flats, containing a rhythmic accompaniment of eighth notes and rests.

308

This system contains measures 308 through 314. It features five staves. The first staff is in treble clef with a key signature of three flats, containing a melodic line with eighth and sixteenth notes. The second staff is in treble clef with the same key signature and is mostly empty. The third staff is in treble clef with the same key signature, containing a melodic line with eighth and sixteenth notes. The fourth and fifth staves are in alto clef with a key signature of three flats, containing a rhythmic accompaniment of eighth notes and rests.

314

Musical score for measures 314-319. The score consists of six staves. The first three staves are in treble clef with a key signature of three flats. The last three staves are in alto clef with a key signature of three flats. The music features a variety of note values, rests, and a triplet in measure 319.

320

3

Musical score for measures 320-325. The score consists of six staves. The first three staves are in treble clef with a key signature of three flats. The last three staves are in alto clef with a key signature of three flats. The music features a variety of note values, rests, and a triplet in measure 320. The word "刮奏" (Gua Zou) is written below the fourth staff in measure 321.

326

刮奏

333

$\text{♩} = 60$

$\text{♩} = 60$

339

停頓

rit.

停頓

刮 刮 刮

採譜:陳佳芸 打譜:江心怡
校稿:楊秀汶 吳昭蓉