

Larghetto

♩ = 60 左右

思想枝

台灣民歌  
郭芝苑編曲

Piano introduction for the piece, featuring a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Larghetto' and the pulse is '♩ = 60 左右'. The introduction consists of several measures of music, including a prominent arpeggiated figure in the right hand.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics: (一) 思想枝 (二) 冬日 空 頭 過了 伊 柳 出来。 The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Vocal entry and piano accompaniment. The vocal line continues with the lyrics: 立 满 春 天 分 红 百 花 那 舍 蕊 呀 伊 柳 粉 黛 那 过 蕊。 The piano accompaniment continues with a steady accompaniment.

Vocal entry and piano accompaniment. The vocal line continues with the lyrics: 留 连 要 桐 開 港 喚 哨 喂 人 拒 人 春。 The piano accompaniment concludes the section with a final chord.

Piano accompaniment for the first system, corresponding to the vocal entry. It features a consistent accompaniment pattern in the left hand and a more active melodic line in the right hand.

Piano accompaniment for the second system, corresponding to the vocal entry. The accompaniment continues with a steady rhythm and harmonic support.

Piano accompaniment for the third system, corresponding to the vocal entry. The accompaniment continues with a steady rhythm and harmonic support.

Piano accompaniment for the fourth system, corresponding to the vocal entry. The accompaniment concludes the piece with a final chord.