

搖 嬰 仔 歌

(民 歌 風)

巫 永 福 詩

鄭 芝 苑 曲

搖 嬰 仔 歌

巫永福 詞

郭芝苑 曲

LARGHETTO

$\text{♩} = 60$ 拍

(台語) 嬰仔看 嬰仔看 看看日頭落山
落山
落山

mf mp

Hum — Hum — Hum — Hum — Hum

天 紅 紅 搖來風箏與 嬰仔 放 放 放 放到倉笑開花真正

mf mp p mp

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

芳 真正芳 真正芳 嬰仔睇 一窠水一寸

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

一窠水一寸

嬰仔惜 一窠水一尺 搖々惜 惜手惜手 嬰仔賢大漢

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

一窠水一尺

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

f 木漢做 大 郎 *mp* 嬰仔植 嬰仔植 *mf* 植仔植 植花澆水 *f*

2 2 2 2 2 Hum 2 2 2 2

f *mp* *mf* *f*

Hum

f *mp* *mf* *f*

mf 會大 裝 大 了 水 錦 開 花 帥 嗒 呢 *mp* 挽仔 挽 棉花 與 嬰仔 到 一 項 *mf*

2 2 2 2 2 Hum Hum 2 2 2

mf *mp* *mp* *mf*

Hum Hum

mf *mp* *mp* *mf*

1

p *mf* *mf* *p* *mf* *mp* *p*

到一項到一項 嬰仔睇一畀大一寸 嬰仔惜一畀大一

p *mf* *mp* *p* *mf*

Hum *p* *mf* *mp* *p*

一畀大一寸

p *mf* *p* *mf* *p*

Hum *p* *mf* *mp* *p*

p *mf* *p* *mp* *p* *mf*

mp *f*

R 搖仔搖 搖仔搖 搖手搖手 嬰仔好眠 夢 眠夢做大

mp *p* *mp* *f*

一畀大一尺 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

mp *f*

R 搖仔搖 搖仔 2 2 2 2 2 2 2 2 2 2 2 2 2 2

mp *p* *mp* *f*

即 mp
 搖仔搖 搖仔搖
 Hum — Hum — Hum — Hum — Hum
 Hum — Hum — Hum — Hum — Hum

mp p
 mp

嬰仔看魚缸 魚缸放鮎魚 放鮎魚 飼火隻 掠米割
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

mp mp
 mp

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: 創給嬰仔吃 給 嬰仔吃 嬰仔睇一渠水一寸

Dynamic markings: *f*, *mf*, *mp*, *p*

Time signatures: 3/4, 4/4

Accompaniment includes fingerings (e.g., 2 2 2 2 2) and a final note marked "一寸".

Handwritten musical score for the second system, primarily piano accompaniment. Dynamic markings include *f*, *mf*, *mp*, and *p*.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: 嬰仔指一渠水一尺 嬰仔搖 搖乎 搖乎 嬰仔賢大漢

Dynamic markings: *mf*, *mp*, *p*

Time signatures: 3/4, 4/4

Accompaniment includes fingerings (e.g., 2 2 2) and a final note marked "一尺".

Handwritten musical score for the fourth system, primarily piano accompaniment. Dynamic markings include *mf*, *p*, and *mp*.

Handwritten musical score for three voices and piano. The score is in G major (one sharp) and 4/4 time. It consists of three vocal staves and a piano accompaniment. The lyrics are "大漢你 著 知。" (Dà hàn nǐ zhe zhī.)

The first three staves are vocal parts. The first staff has lyrics "大漢你 著 知。" (Dà hàn nǐ zhe zhī.) The second and third staves have lyrics "2 2 2" and "2 2 2" respectively. The piano accompaniment is in the bottom two staves.

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◎ A cappella (無伴奏) 演唱均可。