

Minay lampez o roSa' papa'oSa'

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第十二章 歸遣(送神)

每章類型唱法序數

ra:away:
 ①o:o'
 ②(o:o)(holaliyo)(:o liyo)(pae)

音調：每節句前，中、尾出現之旋律聲音(概為虛字)以輔助各該歌曲全盤之旋律。

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|----------|------|------|------|-----------|------------------------------|-----------------------|
| 1. ka | :iae | na | pae' | ka | <u>ra :ae</u> ① ² | 唱起楓香樹之韻(歌) |
| 2. si | zaeh | 'i | la | 'o | Sa' ①②① ² | 結束了請回去吧! |
| 3. 'oSa' | pa | ko | ba: | la | a' ①②① ² | 沿著河走回去 |
| 4. kabo | wa | la' | 'i | si | kay ①②① ² | 順著河走到東方 |
| 5. ka | si | bil | ka | :o | za' ①②① ² | 離開前請留些雜糧 |
| 6. ka | tati | mae' | ka | <u>to</u> | <u>la'</u> ①② | 以 <u>鰻魚(蝦.魚.蟹)</u> 作菜 |

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The musical notation consists of two staves of music in treble clef. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are written below the notes.

kaLinapi' ka ra La' (o) Si zahí la 'o Sa' (o) kaLinapi'ka
 ra La' (o) Si zahíLa 'o Sa' (o) ho la li yo o li yo) pei