

懺亡靈

主唱：李安雄道長

人聲

懺 亡 靈 懺 亡 魂 早

手鼓

大鑼

拍板

Detailed description: This system contains the first four staves of the score. The top staff is the vocal line in treble clef with a key signature of three flats and a common time signature. The lyrics '懺 亡 靈 懺 亡 魂 早' are written below the notes. The second staff is for the hand drum (手鼓), the third for the large gong (大鑼), and the fourth for the clapper (拍板). The accompaniment consists of rhythmic patterns for each instrument.

5

超 昇

5

5

Detailed description: This system contains the next four staves. The vocal line continues with the lyrics '超 昇'. The accompaniment staves for hand drum, gong, and clapper continue with their respective rhythmic patterns. A measure rest is indicated by a '5' in the vocal staff.

9

3 慢 ↑

天 堂

9

9

Detailed description: This system contains the next four staves. The vocal line features a triplet of eighth notes marked '3' and a '慢' (ritardando) marking with an upward arrow. The lyrics '天 堂' are written below. The accompaniment continues with rhythmic patterns.

12

境 界 非 遙 遙 遠

12

12

Detailed description: This system contains the final four staves. The vocal line continues with the lyrics '境 界 非 遙 遙 遠'. The accompaniment continues with rhythmic patterns.

16
8

天堂 境界非遙遠 地府冥途 咫尺

↑

16
16

20
8

地府冥途 咫尺

20
20

24
8

地府冥途

24
24

27
8

若無 天上 三清

27
27

31
8

若無天上三清境 難免九幽

31

35
8

35

39
8

難免九幽

39

43
8

苦 天堂 一路

43

47
8
好 蓮 台 天 堂 一 路 好 蓮

47
47

51
8
台 一 年 四 慢 一 年 四 季

51
51

55
8
百 花 開 一 一 年 四 季

55
55

59
8
百 花 開 花 開

59
59

63
8
花 謝 年 年 有




67
8
花 開 花 謝 年 年 有 人 生 死 了



70
8
人 生 死 萬



73
8
人 生 死 了 休



77

懺 亡 懺 亡 魂

81

懺 亡 靈 懺 靈

快 慢

85

懺

慢

90

採譜: 李鳳生 打譜: 吳昭蓉
校譜: 郭郁婷 廖英如