

大進行曲「大台北」

(混聲合唱)

鄭芝苑 詞、曲

(管絃樂曲)

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# 大進行曲「大台北」

(混聲合唱)

鄭芝苑 詞曲

Allegretto.  $\text{♩} = 112 \text{ 拍}$

Piano introduction in 2/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a rhythmic melody in the treble and a supporting bass line in the bass. There are some markings like 'x' and 'H' on the notes.

Andantino  $\text{♩} = 80 \text{ 拍}$

Vocal and piano accompaniment for the first system. The vocal part is written for Soprano (S) and Alto (A) in the treble clef, and Tenor (T) and Bass (B) in the bass clef. The lyrics are: (一) 台 灣 首 都 台 北, (二) 台 灣 首 都 台 北. The piano accompaniment is in 2/4 time and includes a *rit* marking. Dynamics include *mf*.

Vocal and piano accompaniment for the second system. The vocal part continues with the lyrics: 希 世 界 的 都 市, 美 租. The piano accompaniment includes a *rit* marking and a *mp* dynamic marking.





Handwritten musical score, first system. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: 放 火 台 北 走 首 先. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Handwritten musical score, second system. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: 为 着 人 权 开 放 火 台. The piano accompaniment continues with a similar rhythmic pattern, including some triplet figures.

Handwritten musical score, third system. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: 北 走 首 先. The piano accompaniment continues with a similar rhythmic pattern, including some triplet figures.

Handwritten musical score, fourth system. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: 北 走 首 先. The piano accompaniment continues with a similar rhythmic pattern, including some triplet figures. The system ends with a double bar line.

Handwritten musical score for piano introduction, featuring treble and bass clefs with notes and rests.

# 同声三部

*Andantino*  
♩ = 80 左右

I

II

III

9

台湾 首都 台北市 世界

的 都 市 美 丽 观 音

山 湾 永 远 流 的 新 水 河 台 湾

主 都 台 北 市 長 政 經 的 中 心

為 着 自 由 開 放 大 台

北 是 首 先 為 着 人 權

開 放 大 台 北 是 首 先

FINE