

阿君要返

Allegretto
(♩ = 108 $\frac{1}{4}$ ♩)

詞. 台灣民謠
曲. 郭星苑

poco poco cresc
meno mosso

a tempo

I
(一) 鷄 聲 頭 啼 起 煮 飯 封
(三) 白 飯 寫 字 青 紙

II
鳥 寫 啼 寫 天 要 光
寫 寫 寫 寫 做 批 亮

Handwritten musical score, first system. It consists of two staves for vocal parts and a grand staff for piano accompaniment. The key signature is one sharp (F#). The lyrics are written in Chinese characters.

Vocal parts (Soprano and Alto):

- Staff 1: 想 要 開 門 給 君 返 講
- Staff 2: 要 哥 幾 句 米 君

Piano accompaniment (Grand staff):

- Right hand: Treble clef, 8/8 time signature.
- Left hand: Bass clef.

Handwritten musical score, second system. It continues the vocal and piano parts from the first system.

Vocal parts (Soprano and Alto):

- Staff 1: 平 開 門 門 心 頭 酸
- Staff 2: 山 線 火 車 米 交 通

Piano accompaniment (Grand staff):

- Right hand: Treble clef, 8/8 time signature.
- Left hand: Bass clef.

Handwritten musical score, third system. It includes vocal parts for three voices (I, II, III) and piano accompaniment.

Vocal parts (I, II, III):

- Staff I: 阿 君 要 返 阮 要 留
- Staff II: 阿 君 要 返 阮 要 留
- Staff III: 阿 君 要 返 阮 要 留

Piano accompaniment (Grand staff):

- Right hand: Treble clef, 8/8 time signature.
- Left hand: Bass clef.

Handwritten musical score for three vocal parts (I, II, III) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Chinese.

Vocal Part I: Hum (humming), (二) 用 紙 包

Vocal Part II: 留 君 神 魂 用 紙 包

Vocal Part III: Hum (humming), 用 紙 包

Piano Accompaniment: The piano part features a melodic line in the right hand and a harmonic line in the left hand, supporting the vocal parts.

Continuation of the handwritten musical score. The key signature remains one sharp (F#), and the time signature is 4/4. The lyrics continue in Chinese.

Vocal Part I: 等 君 長 後

Vocal Part II: 等 君 長 後

Vocal Part III: 等 君 長 後

Piano Accompaniment: The piano part continues with a melodic line in the right hand and a harmonic line in the left hand, supporting the vocal parts.

每 日 看 君 在 阮 宅

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FINE

1998. 1. 5.

獨唱均可 (照樣鋼琴伴奏, 歌詞三首)