

ANDANTE
♩ = 72

(三) 凱旋之歌

Piano introduction in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *f* and *p*.

Vocal entry with lyrics: "SaSu pa Yeo ho SaSu pa Yeo ho". The piano accompaniment continues with chords and a bass line. Dynamics include *f*, *mp*, and *p*.

Vocal melody with lyrics: "ho ma Kai Ya ho ma Kai Sya un Sya un Kata pai Ya Kata pai Ya ma Yem bin". The piano accompaniment features chords and a bass line. Dynamics include *mp*, *p*, and *mf*.

Final vocal phrase with lyrics: "SaSu pa Yeo ho SaSu". The piano accompaniment concludes with chords and a bass line. Dynamics include *mp* and *p*.

mp *mf* *p* *mp*
 Pa yeo ho ho ma Kai Ya ho ma Kai s'ya un s'ya un Ka to pai ya Ka to pai ya

mp *mp* *p* *f* *f*
 ma ren bin ma ren bin ma ren bin Sa Su pa yeo ho Sa Su pa yeo ho

mp *mp* *p*
 - yeo ho yeo ho ho

p *rit* *pp*