

副唱偈

林魏洲主唱
廖世棋副唱
邱宜玲記譜

♩ = ca.68

威 光 自 在 天 尊

2 ♩ = ca.50

尊

8

五 龍

14

吐 出 瑤 池 水 瑤 池

20

水 注 向 仙

26 ♩ = 65

翁 嚶 汝 注 向 仙 翁 井

32

來 丹 井 來 大 帝

38

服 之 千 萬 年 千 萬



年 禹王 治



作 嚶汝 禹王 治 作 百川



去 百川 去 我手



握 持 天寶 劍天寶



劍 捧孟 亞 汲



得 嚶汝 捧孟 汲 得 紫金



泉紫 金 泉 一滴



能 爲 雨露 恩雨露



恩 遍洗 道

98



場 噯 汝 遍 洗 道 場 得 潔

Detailed description: This block contains the first line of musical notation, starting at measure 98. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various rests and slurs. The lyrics are written below the notes.

104



淨 降 福 消 災 從 今

Detailed description: This block contains the second line of musical notation, starting at measure 104. It continues with the same treble clef and key signature. The melody uses similar rhythmic patterns to the first line. The lyrics are written below the notes.

110



保 平 安

Detailed description: This block contains the third line of musical notation, starting at measure 110. It concludes the piece with a final cadence. The melody is simpler, using quarter and eighth notes. The lyrics are written below the notes.