

相思五更

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(潮州調)

台灣民歌

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郭芝苑編作

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( 潮州調 )

台灣民歌

鄭芝苑 編作

LARGHETTO.  
(  $\text{♩} = 63$  )

*a tempo*

The first system of the musical score is written in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked 'LARGHETTO' with a quarter note equal to 63 beats per minute. The piano part begins with a 'Piu mosso' instruction. The vocal line starts with a fermata on the first measure. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line. Dynamics include *mp* and *rit*. The system concludes with a double bar line and the tempo marking *a tempo*.

The second system continues the vocal and piano parts. The vocal line includes the lyrics: 想 嫁 春 夏 天 天 時 時 花 心 向 狂 花 火 路 熱. The piano accompaniment maintains its rhythmic pattern with dynamic markings of *mp* and *p*. The system ends with a double bar line.

The third system of the score features the lyrics: 滿 園 天 來 星 光 燦 爛 離 年 向 做 妹 陣 妹. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. Dynamics are marked as *mp* and *p*. The system concludes with a double bar line.

The fourth and final system on this page contains the lyrics: 真 結 歡 牛 喜 里 今 吐 年 息 分 樂. The vocal line and piano accompaniment continue with the same musical language. Dynamics include *mp* and *p*. The system ends with a double bar line.

I

mf p

開頭

特 徵

II

mf p

肩 針 天

Andantino (♩ = 88)

mp

三 更 想 妹

mp

秋 風 起 梧 桐 樹 葉 吹 落

mp

枝 嚙 啃 喂 為 着 妹 妹 公 外

*f* *mf*

去 接 慘 孤 單 又 一 年

*Tempo I* ( $\text{♩} = 63$ )

*dim* *rit* (四) 四 更 想 妹

*mf* *mp*

各 風 吹 脚 酸 手 軟 半 條

*p* *f*

你 暖 唔 暖 你 四 無 妹 強 卜

咪 咪 咪 你 在 啥 人 宅

(五) 五 更 想 妹 天 未 光

花 開 花 謝 人 未 道 曉 晴 眼

一 年 四 季 來 不 斷 叫

Handwritten musical score for the first system. The vocal line (top staff) includes the lyrics: 我 怎 没 心 算 假. The piano accompaniment (bottom two staves) features chords and melodic lines. Dynamics include *p*, *mf*, and *p*. There are also some handwritten annotations like "3" and "3" under the piano part.

Handwritten musical score for the second system. It includes tempo markings: *piu mosso* and *u tempo*. The piano accompaniment (bottom two staves) shows dynamic changes from *f* to *mf*, *mp*, and *pp*. The system concludes with a double bar line.

Handwritten musical score for the third system, which is mostly blank. In the center of the system, the date "2002.9.6." is written. The system ends with a double bar line.

Four empty musical staves at the bottom of the page, arranged in two pairs.