

ANDANTE  $\text{♩} = 72$

紅 蕃 薇

詹 益 川 詞  
郭 芝 苑 曲

Piano introduction in G major, 4/4 time. The score consists of two staves. The right hand starts with a melody of eighth notes, and the left hand provides a harmonic accompaniment. Dynamics include *mf* and *mp*.

LARGO  $\text{♩} = 48$

Vocal and piano accompaniment for the song. The score is written for voice and piano. The tempo is LARGO, 4/4 time. The key signature is G major. The lyrics are in Chinese characters, with a note that they are in Taiwanese (台語). The lyrics are: 紅 蕃 薇 何 處 落 春 風 隨 花 枝 密 微 華 麗 蝶 親 花 密. The piano accompaniment includes chords and melodic lines. Dynamics include *p*, *mp*, and *mf*. There are also markings for *Hum* (humming) and *mp*.

(台語) (一) 紅 蕃 薇 何 處 落  
(二) 2 2 2 2 2 2

Hum 2 2 2 2 2 2

微 華 麗 蝶 親 花 密  
2 2 2 2 2 2

Hum 2 2 2 2 2 2

2 2 2 2 2 2

*A*

*mp* 伊 歌 語 歌 語  
 伊 愛 心 愛 心

*mp* 花 枝 就 是  
 花 兒 兒

*mp* Hum Hum

*p* *mf* *mp*

*p* *p* Hum Hum

*p* Hum

開 花 開 花  
 甘 甜 甘 甜

*p* 紅 蓓 薇

*p* *p* *p*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 温暖 (Warmth), 啊 那 善 哉 (A na shan zai).

- **Vocal Line 1:** Humming (Hum) with dynamics *p* and *mp*. Lyrics: 温暖.

- **Vocal Line 2:** Lyrics: 啊 那 善 哉. Dynamics: *mp*.

- **Vocal Line 3:** Humming (Hum) with dynamics *p* and *mp*.

- **Piano Accompaniment:** Dynamics *p* and *mp*.

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are: 日光惜花蕊 (Sunlight cherishes the flower buds), 花儿就是 (The flowers are).

- **Vocal Line 1:** Lyrics: 日光惜花蕊. Dynamics: *f*.

- **Vocal Line 2:** Humming (Hum) with dynamics *p*.

- **Vocal Line 3:** Lyrics: 花儿就是. Dynamics: *mp*.

- **Piano Accompaniment:** Dynamics *f* and *mp*.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 伊 惜 餅 情 舒 留 餐 Hum.

Dynamic markings include *mf*, *mp*, and *p*. The piano part includes fingerings (e.g., 2, 2, 2, 2) and articulation marks like accents and slurs. A circled cross symbol is present above the first vocal line.

$\text{♩} = 48$

Handwritten musical score for the second system, continuing the vocal and piano parts. The tempo marking is  $\text{♩} = 92$ . The lyrics continue with Hum.

Dynamic markings include *mp*, *p*, and *mf*. The piano part features various articulations and slurs. The system concludes with a circled cross symbol.

DC.

FINE