

# 清明四句

洛夫詩

清明時節雨濛濛

煙從碑後升起

而名字都似曾相識

一隻白鳥澹澹掠過

母親的臉在霧中一閃而逝

老驢作曲



一九八二·十一



20 *mf*

煙 從

*mf*

碑 後 斗 起 雨

25 *mf*

名 字 都 似 曾 相

25

14 清明四句

This is a handwritten musical score for the piece 'Qingming Four Sentences' (清明四句). The score is written on a grand staff with a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 30, 35, and 40 marked in boxes. The vocal line includes lyrics in Chinese characters: '一 隻 白 鳥' (One white bird) and '澹 澹 棕 過 空' (Faded, faded, palm tree over the sky). The piano accompaniment features various dynamics such as *p*, *mp*, *pp*, and *f*, along with performance instructions like *rit.* (ritardando) and *a tempo*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The handwriting is in black ink on white paper.

145

Handwritten musical score for the first system. The vocal line (top staff) begins with the character '山' (Shan) and contains a whole rest. The piano accompaniment (middle and bottom staves) features complex textures with triplets, sixteenth-note runs, and dynamic markings such as *ppp* and *pp*. The key signature has one flat (B-flat major or D minor).

Handwritten musical score for the second system. The vocal line contains the lyrics '母親的臉' (Mother's face). The piano accompaniment continues with intricate patterns, including sixteenth-note runs and chords, with dynamic markings like *pp* and *p*. The key signature remains one flat.

Handwritten musical score for the third system. The vocal line contains the lyrics '在霧中' (In the mist). The piano accompaniment features a prominent sixteenth-note texture in the right hand and a more rhythmic bass line, with dynamic markings such as *mf*, *f*, and *rit.* (ritardando). The key signature remains one flat.

This is a handwritten musical score for the piece "Qingming Four Sentences" (清明四句). The score is written on a grand staff with a vocal line and two piano accompaniment staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number in a box: 157, 160, and 163.

**System 1 (Measures 157-160):**  
The vocal line begins with a piano (*p*) dynamic. The lyrics "而" (er) and "逝" (shi) are written below the notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *pp*, and *rit.* (ritardando). A tempo change from *rit.* to *a tempo* is indicated by a dotted line.

**System 2 (Measures 160-163):**  
The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *ppp* (pianissimo) and *espr.* (espressivo). The music features a series of chords and melodic fragments.

**System 3 (Measures 163-166):**  
The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *ppp* and *pppp* (pianississimo). The music features a series of chords and melodic fragments.