

三尊號[丁]

主唱：李安雄道長

人聲

8

三 尊 聖 號 聖 號 力 無 聖 號 力 無 邊 譜 為

手鼓

拍板

大鑼

Detailed description: This system contains the first four staves of the score. The top staff is the vocal line in treble clef with a key signature of three flats and a common time signature. The lyrics are written below the notes. The second staff is for hand drum, the third for clapper, and the fourth for large gong, all in a simplified notation style.

6

8

亡 魂 亡 魂 懺 亡 魂

6

6

Detailed description: This system contains the next four staves. The vocal line continues with the lyrics. The percussion staves have a '6' time signature. The large gong staff has a '6' time signature.

9

8

懺 罪 身 根 意 業

9

9

Detailed description: This system contains the next four staves. The vocal line has an upward arrow above the note for '身'. The percussion staves have a '9' time signature. The large gong staff has a '9' time signature.

12

8

業 皆 得 業 皆 得 度 貪 嗔 痴

12

12

Detailed description: This system contains the final four staves. The vocal line continues with the lyrics. The percussion staves have a '12' time signature. The large gong staff has a '12' time signature.

16
8

愛 痴 愛 頓 拋

↓ ↑

16

16

18
8

痴 愛 頓 拋 然

18

18

20
8

黑 籍 已 消 已 消 陰 府

突慢

20

20

23
8

已 消 陰 府 內 金 簡 長

23

23

26
8

長 書 救 苦 長 書 救 苦 前 惟 願

26
26

30
8

慈 尊 慈 尊 來 拔 慈 尊 來 拔 度

30
30

34
8

薦 拔 亡 靈 亡 靈 早 超 昇 亡 靈 早 超

34
34

38
8

昇 願 陰 府

38
38

43

陰 府

43

43

48

48

48

採譜:李鳳生 打譜:吳昭蓉
校譜:郭郁婷 廖英如