

minay to:o' kapapabalay

kapatolan: 1212. 233. 344. 455. 566.

第三章 謹 慎

每章類型唱法序數

ra:away:

- ①(aw:o)
②(o-o)
③(wa:o wa:a:i)

音調：每節句前，中、尾出現之旋律聲音(概為虛字)以輔助各該歌曲全盤之旋律。

- 一、1. ka :iae (.:ae) na pae' (.:ae.) ka(:a①)'oe way(ya:o) (.-②) 唱起黃藤之韻(歌)
2. 'a na: (.:a².) ila :o' (②²:o) ba la yaw(:o) (②③.-) 不知何時會被陷害
3. ma :i (.:i².) no hoe (②²:e) wa hoe way(:o) (②③.-) 慢慢來不要衝動
4. 'o kei (.:i².) ka ma (②²:a) rowa la yaw(:o) (②③.-) 即使有問題何不協助解決
5. 'i mi' (.:i².) na mi' (②²:i) na lowa yaw(:o) (②③.-) 應該沒有選擇的餘地
6. 'i mi' (.:i²) na mi' ②² na paza yaw(:o) (②③) 就像稻穀一般的照顧
- 二、1. ka :iae (.:ae) na pae' (.:ae²) ka(:a①)'oe way(:o) (.-②) 唱起黃藤之韻(歌)
2. 'i ya' (.:a².) mo Sa' (②²:a) o lo lay(:o) (②③.-) 我說：你們的思想像孩童一般
3. wa :iae (.:ae²) ta pa (②²:a) ka hoe way(:o) (②③.-) 來和睦相處
4. ta pa (.:a².) a :o (②²:o) a ra way(:o) (②③.-) 取香楠木為柴火
5. ka pa (.:a².) pi le (②²:e) oe :o Say(:o) (②③.-) 主食勿浪費
6. to ma (.:a².) lek pi (②²:i) lo a Say(:o) (②③.-) 烹煮要適量
7. si ya (.:a²) aew hay ②² ko ma Say(:o) (②③) 浪費對他自己有損害
- 三、1. ka :iae (.:ae) na pae' (.:ae.) ka(:a①)ra :ae' (ra:ae:o) (.-②) 唱起榕樹之韻(歌)
2. ma tae: (.:ae².) bo si (②²:i) bo si ya' (ao) (②③.-) 尋找芒草莖部裡結了果蚊蠅蟲
3. ra :ay (.:i².) :o mo (②²:o) :o mo za:(ao) (②③.-) 如同白毛一樣長在白毛根部
4. wa :i' (.:i².) ta pa (②²:a) ti ro Sa' (ao) (②③.-) 大家一起來分享
5. pa ti (.:i²) hi ya' ②² hi ya aw(ao) (②③) 不分彼此不要貪心
- 四、1. ka :iae (.:ae) na pae' (.:ae.) ka(:a①)ba: si' (ao) (.-②) 唱起山漆樹之韻(歌)
2. ta pa (.:a².) wa le (②²:e) wa le si' (ao) (②③.-) 勿觸漆樹易傷體膚
3. 'oe hi (.:i².) :in ka (②²:a) wa le si' (ao) (②③.-) 行進間注意不得刻意觸摸
4. 'i yo (.:o².) ma se' (②²:i) na bo si' (ao) (②③.-) 刻意碰漆跨下騷癢
5. 'i mae (.:ae)² na mi ②² na sa niaw(ao) (②③) 騷癢處會潰爛

♩ = 69

The musical score is written in a single system with six staves. The first staff is marked 'solo' and the second 'tutti'. The lyrics are written below the notes, with some words in parentheses indicating breath or phrasing. The notes are in a treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 69.

Lyrics:
 Li na pi' ka (a) 'oe wa y(a o) 'a na i lao'
 (o) wa y(a y(a - o [o]) ka li na pi'ka'
 oe wu wa y(a
 [o]) 'a na' lao'
 (o) wa y(a y(a - [o]
) 'a na' i