

(福路戲曲(噴喇吹戲)=12) II

鄭中慢

40.11.24

| 2 12 | 5 65 | 1 56 | 13 2156 | 1 53 | 23 15 | 3 3 | 21 26 |

| 2 5 | 16 23 | 1 2 | 15 61 | 2 35 | 52 35 | 1 56 | 13 2156 |

| 1 53 | 23 15 | 11 23 | 21 12 | 5 6 | 53 21 | 5 13 | 21 26 |

| 5 13 | 21 62 | 1 2 | 13 21 | 5 ? | 62 65 | 3 1 | 53 65 |

| 3 5 | 35 35 | 23 55 | 52 35 | 1 56 | 13 2162 | 1 53 | 23 15 |

| 13 21 | 23 1 | 1 | 53 66 | 5 6 | 55 15 | 213 55 | 52 35 |

| 1 56 | 13 2156 | 1 53 | 23 15 | 2 1 | 25 3 | 35 56 | 22 6 |

| 56 22 | 6 - ||

(鄭中慢)

| 5 2 5 35 35 | 15 61 | 23 21 | 2 - 2 2 23 5 - 25 35 | 15 6 | 21 2 |

| 3 3 | 3 3 - 21 26 | 5 56 56 | 5 ... 2 2 5 23 5 - 25 35 | 15 6 | 23 2 |

| 25 5 22 - 6 5 5 | 2 32 35 2 2 - 1 1 3 - 21 26 5 - 2 2 2 3 5 |

亂彈

The musical score for '亂彈' is written in a single system with seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, and 49 indicated at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, characteristic of traditional客家八音.



The image displays three staves of musical notation in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat).
- The first staff, labeled '121', contains a melodic line with a bracketed section 'I' above it, spanning the first five measures.
- The second staff, labeled '129', contains a melodic line with a bracketed section 'II' above it, starting at the sixth measure and ending at the end of the staff.
- The third staff, labeled '137', contains a melodic line that concludes with a double bar line.