

家具音樂

陳黎詩

我在椅子上看書

我在桌子上寫字

我在地板上睡覺

我在衣櫃旁做夢

我在春天喝水

(杯子在廚房的架子上)

我在夏天喝水

(杯子在廚房的架子上)

我在秋天喝水

(杯子在廚房的架子上)

我在冬天喝水

(杯子在廚房的架子上)

我打開窗戶看書

我打開桌燈寫字

我拉上窗簾睡覺

我醒來在房間裡面

在房間裡面是椅子

和椅子的夢

在房間裡面是桌子

和桌子的夢

在房間裡面是地板

和地板的夢

在房間裡面是衣櫃

和衣櫃的夢

在我聽到的歌裡

在我說的話裡

在我喝的水裡

在我留下的沉默裡



家具音樂

陳翊詩

Presto ($\text{♩} = \text{ca. } 120$)

8va

mf *f* *mf* *sfz* *f* *mf*

ff *sf* *mp* *p*

Lento ($\text{♩} = \text{ca. } 54$)

p *rit.* *p* *pp*

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "我 在 椅 子 上 看" (I look from the chair). The piano part includes dynamic markings *pp* and *ppp*.

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "我 在 椅 子 上 看" (I look from the chair). The piano part includes dynamic markings *pp* and *ppp*.

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The tempo marking *presto* appears twice. The piano part includes dynamic markings *mf* and *pp*.

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The tempo marking *presto* appears twice. The piano part includes dynamic markings *mf* and *pp*.

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The tempo marking *Lento* is present. The piano part includes dynamic markings *mf* and *pp*.

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The tempo marking *Lento* is present. The piano part includes dynamic markings *mf* and *pp*.

Handwritten musical score for the first system of "Furniture Music". The system consists of three staves. The top staff is a vocal line with lyrics "我" and "在——桌——上——寫——". The middle staff is a piano accompaniment with a triplet in the right hand. The bottom staff is a bass line with a triplet in the left hand. Dynamics include *mp*, *pp*, and *p*.

Handwritten musical score for the second system of "Furniture Music". The system consists of three staves. The top staff is a vocal line with lyrics "我" and "在——地——板——上——睡——覺——". The middle staff is a piano accompaniment with a triplet in the right hand. The bottom staff is a bass line with a triplet in the left hand. Dynamics include *p* and *pp*.

Handwritten musical score for the third system of "Furniture Music". The system consists of three staves. The top staff is a vocal line with lyrics "我" and "在——地——板——上——睡——覺——". The middle staff is a piano accompaniment with a triplet in the right hand. The bottom staff is a bass line with a triplet in the left hand. Dynamics include *p* and *pp*.

This is a handwritten musical score for piano and voice, consisting of three systems of staves. The notation is in treble and bass clefs, with various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Voice:** The melody begins with a whole rest, followed by a half note G4, and then a triplet of eighth notes (A4, G4, F4) beamed together. The lyrics "我 在 衣" are written below the notes.
- Piano:** The right hand plays a series of chords, including a triplet of eighth notes (F4, E4, D4) and a half note G4. The left hand plays a steady eighth-note accompaniment.
- Dynamic markings:** *mp* (mezzo-piano) is written above the voice staff. *pp* (pianissimo) is written below the piano staff.

System 2:

- Voice:** The melody continues with a half note G4, followed by a half note F4, and then a half note E4. The lyrics "櫃 旁 做 夢" are written below the notes.
- Piano:** The right hand plays a series of chords, including a half note G4, a half note F4, and a half note E4. The left hand continues the eighth-note accompaniment.
- Dynamic markings:** *presto* is written above the voice staff. *f* (forte) is written below the piano staff.

System 3:

- Voice:** The melody begins with a whole rest, followed by a half note G4, and then a half note F4. The lyrics "我" are written below the notes.
- Piano:** The right hand plays a series of chords, including a half note G4, a half note F4, and a half note E4. The left hand continues the eighth-note accompaniment.
- Dynamic markings:** *moderato mf* (moderato mezzo-forte) is written above the voice staff. *p* (piano) is written below the piano staff.

在 春天喝——水 杯子在廚——房

pp

的架子上

presto

f

mf

mf

mp

我 在 夏天喝——

moderato

mp

presto

— 水 杯子在廚— 房 的架子上

pp *f*

moderato

我

mf *p*

mf *p*

在 秋天喝 — 水 杯子在廚— 房

mf *p*

presto

的架子上

presto

f *mf*

f *mf*

moderato

mf

我 在 冬 天 喝

p *pp* *p*

presto

水 杯子在屋-上 的架子上

f *f* *f*

f *f*

Lento

Handwritten musical score for "The Rose Tree". The score is in 3/4 time and consists of four measures. The piano part includes a melody in the right hand and a bass line in the left hand. The voice part is written in a soprano register, indicated by an "8va." marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "pp" (pianissimo). The tempo/mood is marked "cantabile".

A handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is a single treble clef. The second and third staves are grouped by a brace on the left and use a grand staff (treble and bass clefs). The fourth staff is a single bass clef. The music is in 4/4 time, indicated by a "4" in the first measure of the first staff. The key signature has one flat (B-flat), indicated by a "b" on the B line of the first staff. The melody is written in the first staff, starting with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The melody continues with a half note G4, a quarter note F4, and a quarter note E4. The melody is marked with a "P" (piano) dynamic. The accompaniment is written in the second, third, and fourth staves. The second staff has a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The third staff has a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The fourth staff has a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: 我 打 一 間 桌 燈 這 字. The piano accompaniment (grand staff) includes dynamic markings *pp* and *p*, and a tempo marking *Presto*.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: 我 拉 一 窗 簾 睡. The piano accompaniment (grand staff) includes dynamic markings *mf*, *f*, and *mp*, and a tempo marking *Moderato*.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: 我 拉 一 窗 簾 睡. The piano accompaniment (grand staff) includes dynamic markings *p* and *mp*, and a tempo marking *Lento*.

覺 我 醒 來

pp

pp

在一房間裡面

dim. & rit.

tempo moderato

在房間裡面是椅子和椅子的夢 在房間

p

p

裡面是桌子和桌子的夢 在房間裡面是地板和

地板的夢 在房間裡面是衣櫃和衣櫃的夢

cantabile

pp

在 — 我 — 聽到的歌 裡

在 — 我 — 說的 話 裡

在 — 我 — 喝 — 的 水 裡

Handwritten musical score for piano, first system. The system consists of a treble staff and a bass staff. The treble staff has a series of chords and arpeggios, with a dashed line labeled "8va" indicating an octave shift. The bass staff has a series of arpeggios and chords. Dynamic markings include *f*, *mp*, and *p*.

Handwritten musical score for voice, second system. The system consists of a single staff with lyrics in Chinese characters: "在 我 留 下 的 沉". The lyrics are written below the staff, with horizontal lines indicating the pitch contour.

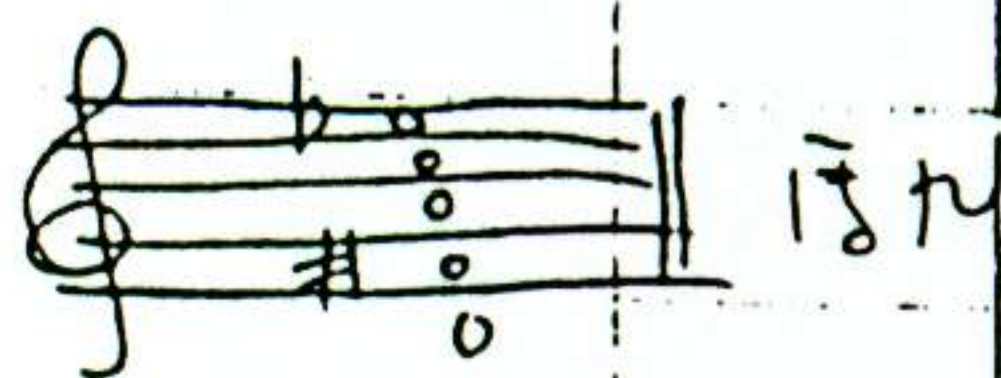
Handwritten musical score for piano, third system. The system consists of a treble staff and a bass staff. The treble staff has a series of chords and arpeggios, with a dynamic marking of *p*. The bass staff has a series of arpeggios and chords.

Handwritten musical score for voice and piano, fourth system. The system consists of a voice staff and a piano accompaniment staff. The voice staff has lyrics in Chinese characters: "黑天 裡". The piano accompaniment staff has a series of chords and arpeggios.

Handwritten musical score for a piano piece. The score is written on three staves. The top staff is a treble clef, and the bottom two staves are a grand staff (treble and bass clefs). The music consists of a series of chords and single notes, mostly in the lower register. A dynamic marking "smorzando" is written above the middle staff. The piece ends with a double bar line.

家具音樂

8	7	1	0	11	6	0	2	8	11	5	6	2	3	4	10	7	1
9	8	2	1	0	7	1	3	9	0	6	7	3	4	5	11	8	2
10	9	3	2	1	8	2	4	10	1	7	8	4	5	6	0	9	3
11	10	4	3	2	9	3	5	11	2	8	9	5	6	7	1	10	4
0	11	5	4	3	10	4	6	0	3	9	10	6	7	8	2	11	5
1	0	6	5	4	11	5	7	1	4	10	11	7	8	9	3	0	6
2	1	7	6	5	0	6	8	2	5	11	0	8	9	10	4	1	7
3	2	8	7	6	1	7	9	3	6	0	1	9	10	11	5	2	8
4	3	9	8	7	2	8	10	4	7	1	2	10	11	0	6	3	9
5	4	10	9	8	3	9	11	5	8	2	3	11	0	1	7	4	10
6	5	11	10	9	4	10	0	6	9	3	4	0	1	2	8	5	11
7	6	0	11	10	5	11	1	7	10	4	5	1	2	3	9	6	0



6 2 4 0 1 9 5

4	5	11	0	1	6	0	10	4	1	7	6	10	9	8	2	5	11
3	4	10	11	0	5	11	9	3	0	6	5	9	8	7	1	4	10
2	3	9	10	11	4	10	8	2	11	5	4	8	7	6	0	3	9
1	2	8	9	10	3	9	7	1	10	4	3	7	6	5	11	2	8
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11	0	6	1	8	1	7	5	11	8	2	1	5	4	3	9	0	6
10	11	5	6	7	0	6	4	10	7	1	0	4	3	2	8	11	5
9	10	4	5	6	11	5	3	9	6	0	11	3	2	1	7	10	4
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7	8	2	3	4	9	3	1	7	4	10	9	1	0	11	5	8	2
6	7	1	2	3	8	2	0	6	3	9	8	0	11	10	4	7	1
5	6	0	1	2	7	1	11	5	2	8	7	11	10	9	3	6	0