

Ssa-reng II

為薩克斯風、擊樂、人聲、韓國箏與電腦音樂

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《Ssa-reng》是Kayageum（一種韓國傳統弦樂器）的古老口傳樂譜，《ui, due o reong shyeong》則是11世紀韓國王朝時期的疊韻古詩。本作品的基本語音內容即取材於《Ssa-reng》及《ui, due o reong shyeong》。第一部份表現了《Ssa-reng》中語音的延展性，從「s」到「-ng」，所有人聲及樂器均與單字的語音呈現了一致性。

第二部份中，藉由重覆吟唱《ui, due o reong shyeong》，呈現出振奮人心的過程，進而揭示出某種愉悅的節奏韻律。

Ssa-reng II

for Saxophone, Percussion, Voice, Kayageum and Tape

The old verbal music note for Kayageum (Korean Zitar) "Ssa-reng" and an outdated refrain of ancient poems from a Korean dynasty (11th century) are the basic phonetic material of this piece.

The first piece shows its extremely stretching phonetic process from 's' to '-ng' of "Ssa-reng", where the whole vocal and instrumental structure was congruent with the onomatopoeic sound of the word.

The second piece tracks the uplifting emotional process and eventually allows to discern a certain joyous rhythm while chanting repeatedly "ui, due o reong shyeong" as my old Folks used to mean.

作曲家 Composers

按姓名筆劃排列 arranged in order of the stroke of name



So Jeong Ahn

出生於韓國首爾，於韓國首爾國立大學師從Prof. Sukhi Kang學習作曲。畢業後於柏林藝術學院師從Prof. Witold Szalonek學習作曲，於柏林科技大學師從Prof. Karl Dahlhaus學習音樂理論。返韓之後，於韓國湖西大學執教作曲及對位法。曾受邀擔任瑞士巴塞爾電子錄音室客座作曲家，並且參加Hanspeter Kyburz的規則作曲課程及Thomas Kessler的電子音樂課程。作品曾於歐洲及亞洲的國際電子音樂節演出。自2001起居住於加拿大多倫多。

Born in Seoul, Korea and studied composition with Prof. Sukhi Kang at Seoul National University in Korea.

After graduation she continued to study composition with Prof. Witold Szalonek at Hochschule der Küste Berlin and Musicology with Prof. Karl Dahlhaus at the Technical University, Berlin in Germany.

After returning to Korea, she lectured composition and contrapunct at Hoseo University. She was invited as a guest composer to the Basel Electronic Studio in Switzerland and attended the algorithm composition courses by Hanspeter Kyburz and Electronic Music courses by Thomas Kessler.

Her works were performed at the international electronic music festivals in Europe and Asia and she has been living in Toronto, Canada since 2001.