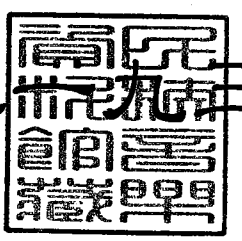
文建會二００二年民族音樂創作獎

合奏組銅獎

霧社三〇



【分譜】

作曲/劉學軒

民族音樂資料館
B0009811-乙

“霧社一九三〇“演奏注釋

一、

・(88-151 小節)，此段“沈重地行板“新笛、三弦及 Xylophone 模仿泰雅族單簧口琴不規律的節奏。

二、

・“君之代“（186 小節）新笛、高音笙、中音笙及低音笙以不同拍號及速度演奏。
・當“君之代“（186 小節）開始演奏後，指揮依序給提示 [1] – [5]。
・不等“君之代“音樂結束（約在“君之代“倒數四小節處)，給提示 [6]（208 小節)，恢復正常演奏。
・其他樂器由 209 小節進入正常演奏。

“霧社一九三〇“樂曲說明

“霧社一九三〇“以霧社事件為主題，並取材台灣泰雅族生活歌謠做為音樂動機，特地為紀念此一抗日運動所譜曲，獻給古今中外追求自由與和平的人類。

泰雅人堅信祖先是從巨木（Poso Kofuni）中誕生，當面對死亡的煎熬時，族人選擇在巨木下自縊，讓靈魂歸向祖靈境界。樂曲一開始“極度不安的緩板“由低音樂器與定音鼓組成的小二度音程節奏群，及由低音笙奏出陰沈旋律（由二度音程交替組合)，形成“巨木“主題，代表絕對的衝突與暗示霧社事件的發生是無可避免的悲劇。

接下來分別以人（莫那・魯道)、物（泰雅族單簧口琴)、事（運動會起義)、地（馬赫坡岩窟）串連。“如歌的慢板“以遠鏡頭方式捕捉泰雅村落在日本人統治下的原貌，族人哀歌四起，彷彿生活在永無止境的煉獄。在描述莫那・魯道的“沈重的行板“中，試圖刻畫莫那・魯道身為馬赫坡（Mahebo）頭目的長子，面對日本人高壓統治與族人受到壓榨欺侮的種種壓力，似乎必須做出抉擇。其中並以三弦、木琴與新笛模擬單簧口琴，彷彿不斷提醒著他，身為頭目所應該擔負的責任與擔當。

決定起義的念頭落實後（此處為全曲中心點)，鋼琴上下滑音與樂隊尖銳齊奏，象徵容忍已到極限，起義抗日勢在必行，在十月二十七日台灣神社大祭典時，利用運動會升旗唱日本國歌“君之代“為信號，衝進會場，發動總攻擊，殺死日本人一百三十四人，此舉震驚全台灣。

日本派出大批軍警鎮壓，並連同“味方蕃“（日人使用「以夷制夷」脅逼少數泰雅族組成襲擊隊）大肆討伐。許多婦女帶著幼兒一起上吊自縊，為的是避免耗掉有限的糧食，並且讓抗日志士無後顧之憂和日人周旋。最後莫那・魯道見大勢已去，帶領族人退守馬赫坡岩窟（緩板)，其妻在耕作小屋上吊自縊身亡，莫那・魯道則槍殺兩名孫子後，在大斷崖持槍自殺。抗日的泰雅族人最後有六百四十四人死亡。音樂再度回到“巨木“，壯烈犧牲的泰雅族人最後終將回歸祖靈。

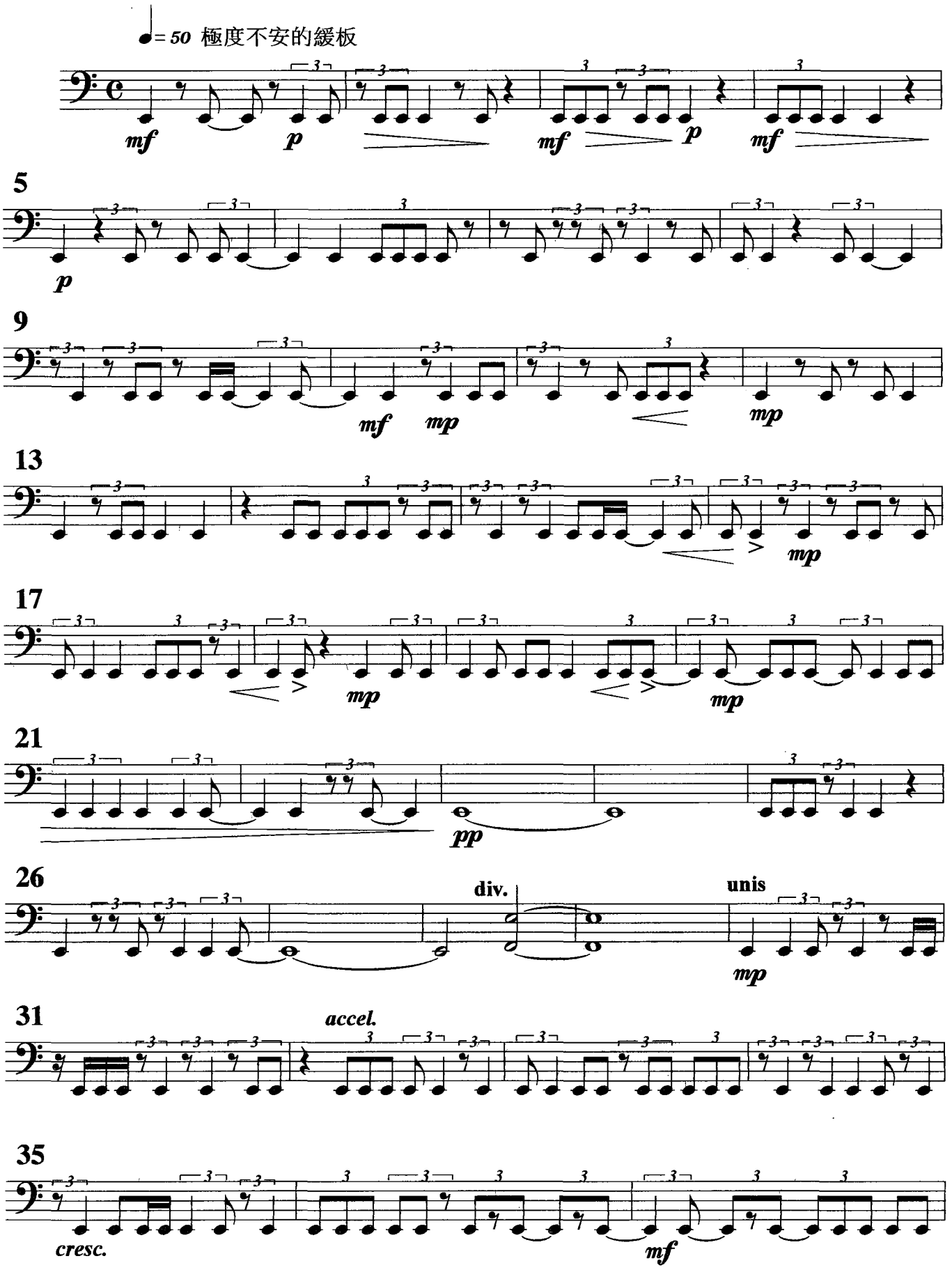
最後在配器及樂器上也有一些說明。鋼琴在此曲中以近似擊樂的方式演奏，作曲者看重其多元化的功能與音樂性能，期待能融合與改善部份配器上的弱處。三弦在此曲中一體兩面，水能載舟亦能覆舟，象徵高壓統治必然得到強烈的反撲。在“沈重的行板“中，以模擬單簧口琴的方式來代表泰雅族人承受的壓力，而在運動會快板中以極似日本三味線的奏法來代表日本人的驚惶失措，並只在這兩個樂段中出現，而在自由板中象徵日本人遭突擊全數身亡後，就不再出現。

倍革胡

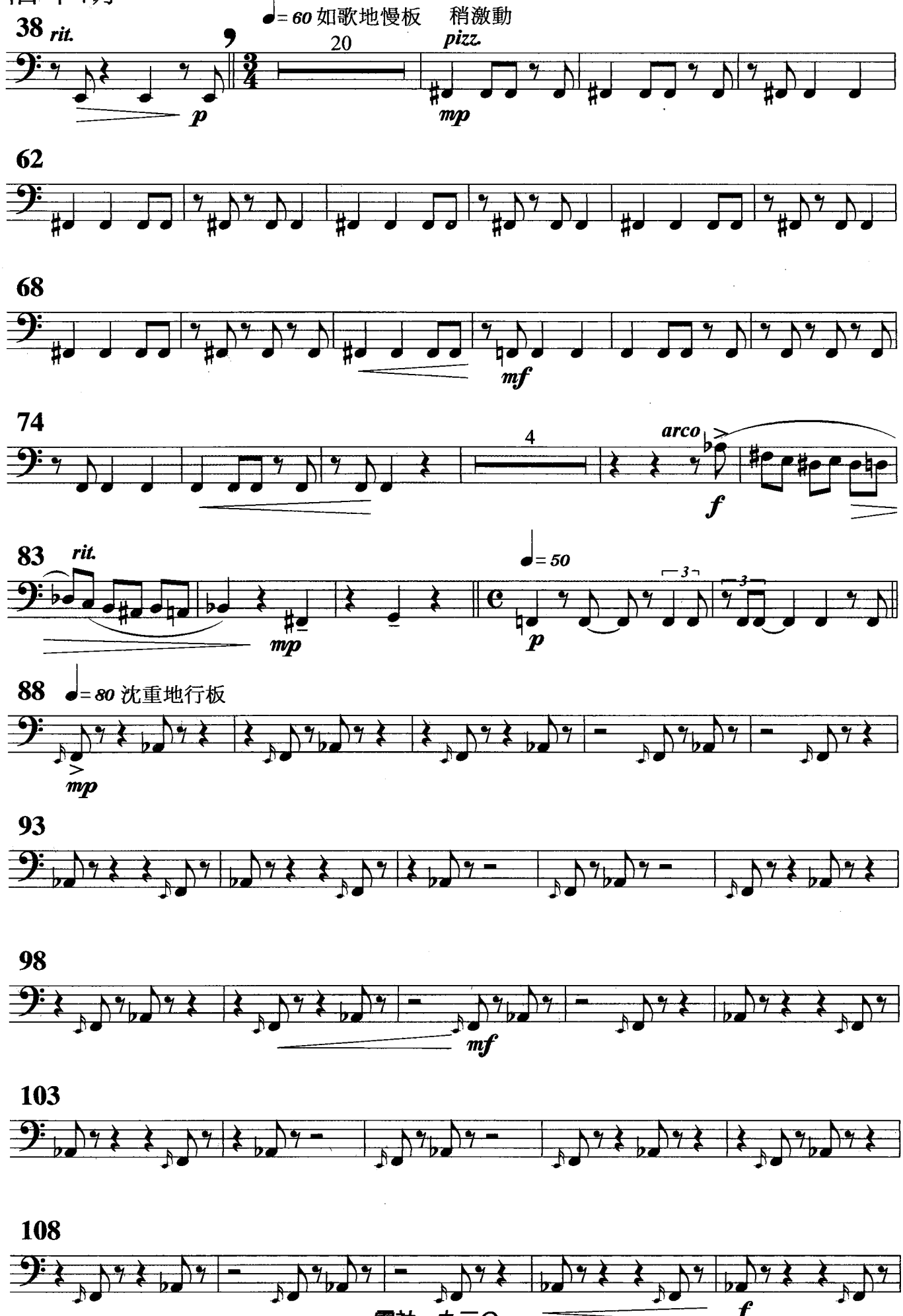
霧社一九三〇

劉學軒
1969-

♩= 50 極度不安的緩板

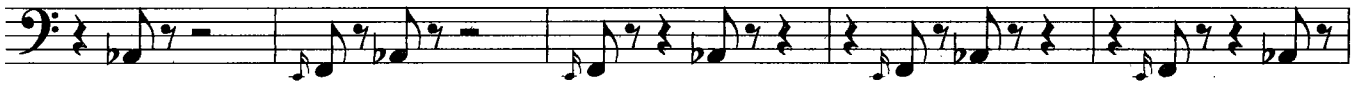


倍革胡

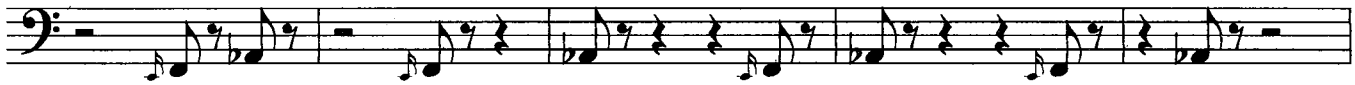

38 rit.
♩= 60 如歌地慢板
稍激動
20
pizz.
p
mp
62
68
mf
74
4
arco
f
83 rit.
♩= 50
mp
p
88 ♩= 80 沈重地行板
mp
93
98
mf
103
108
f

倍革胡

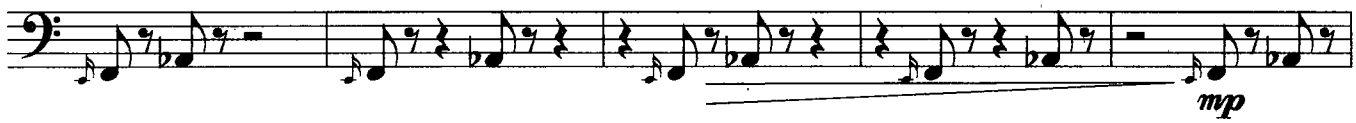
113



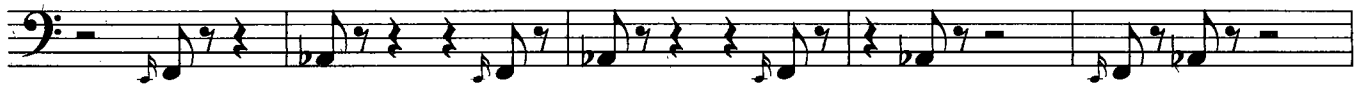
118



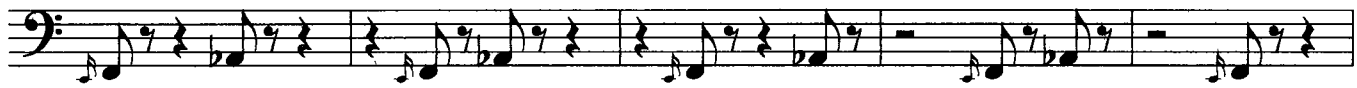
123



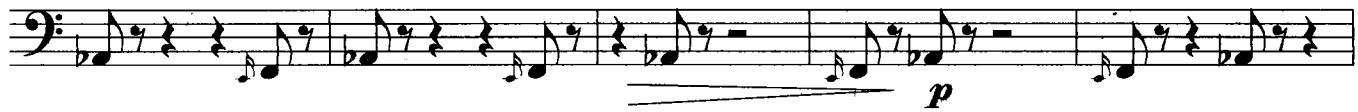
128



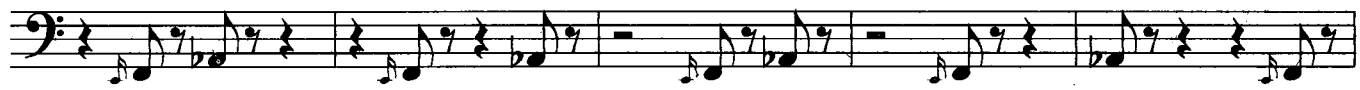
133



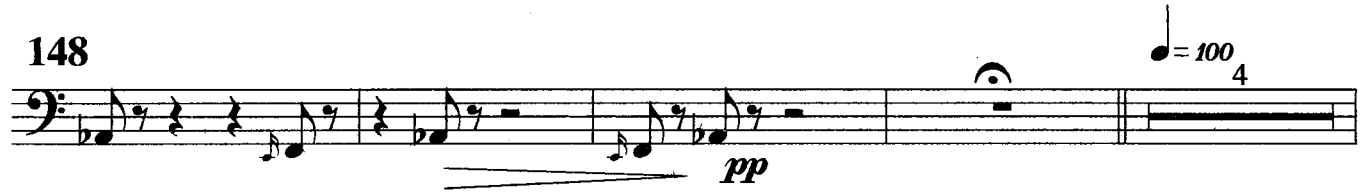
138



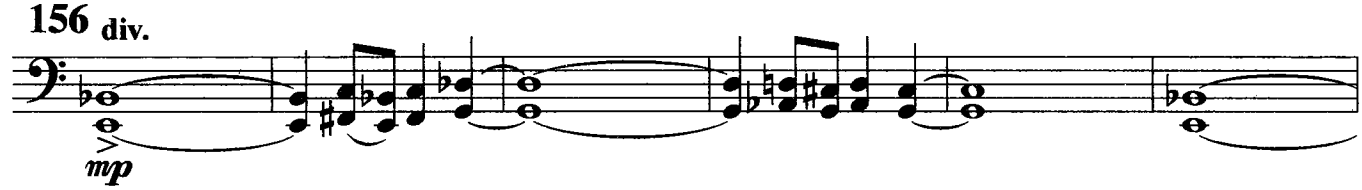
143



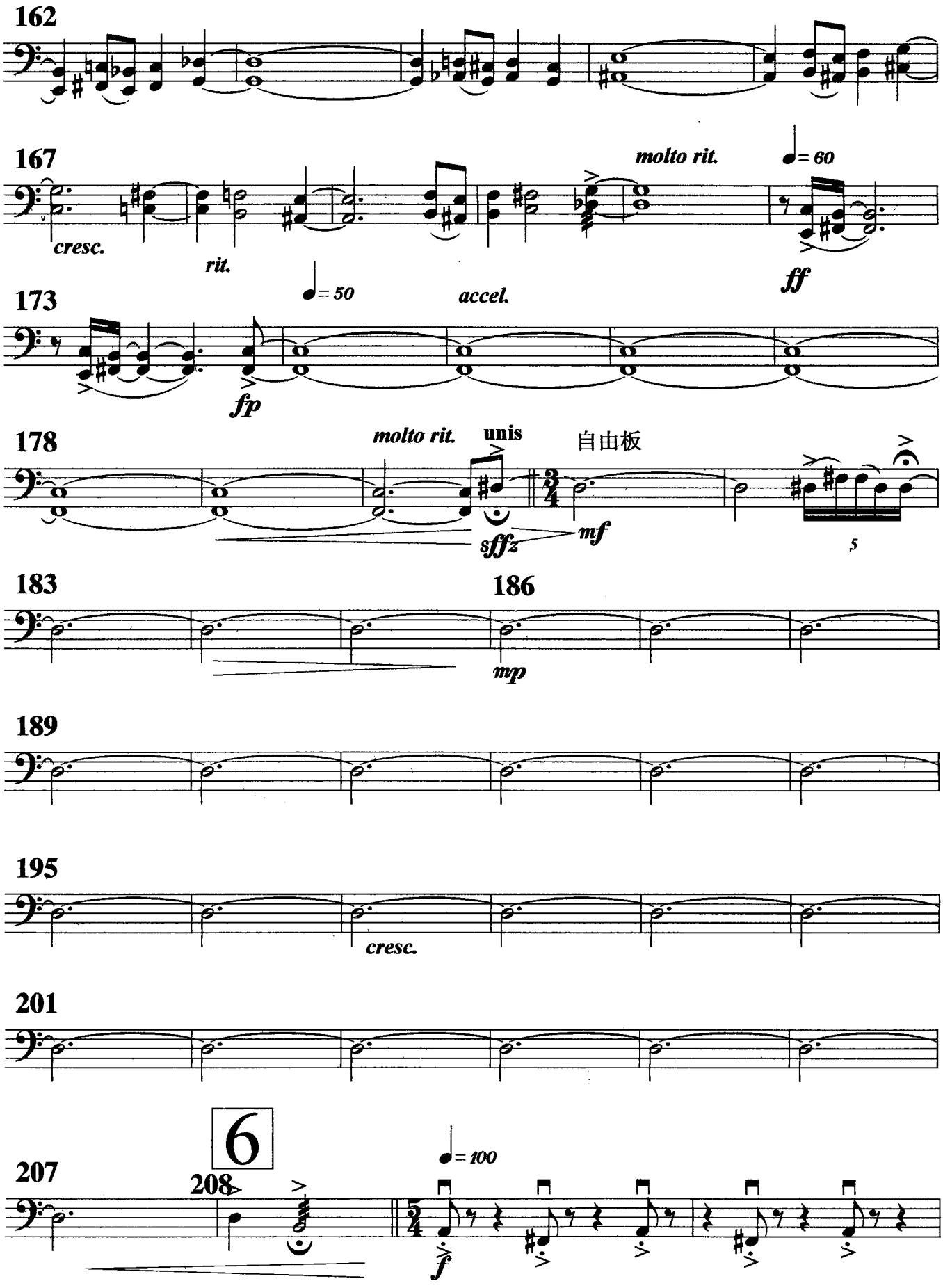
148



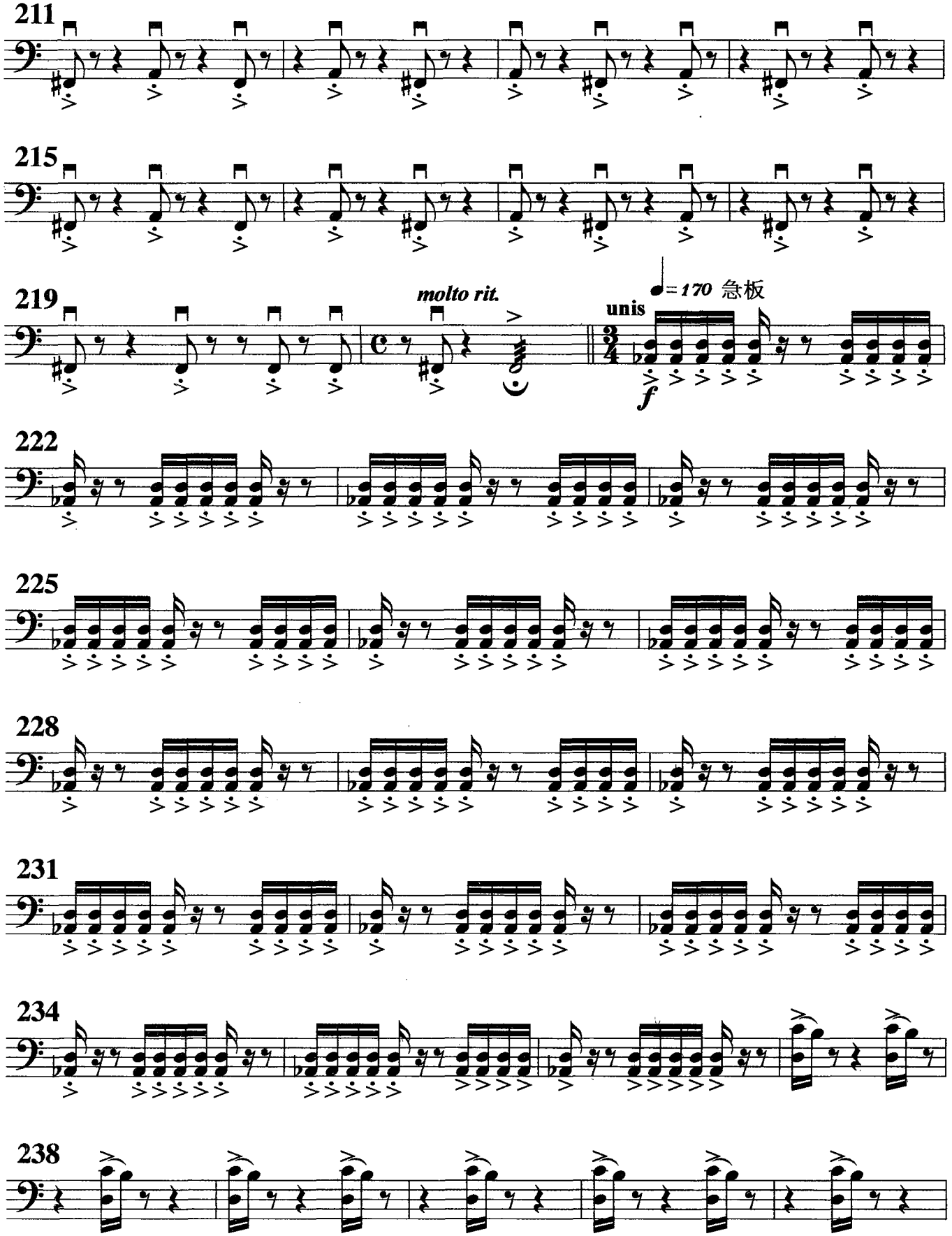
156 div.



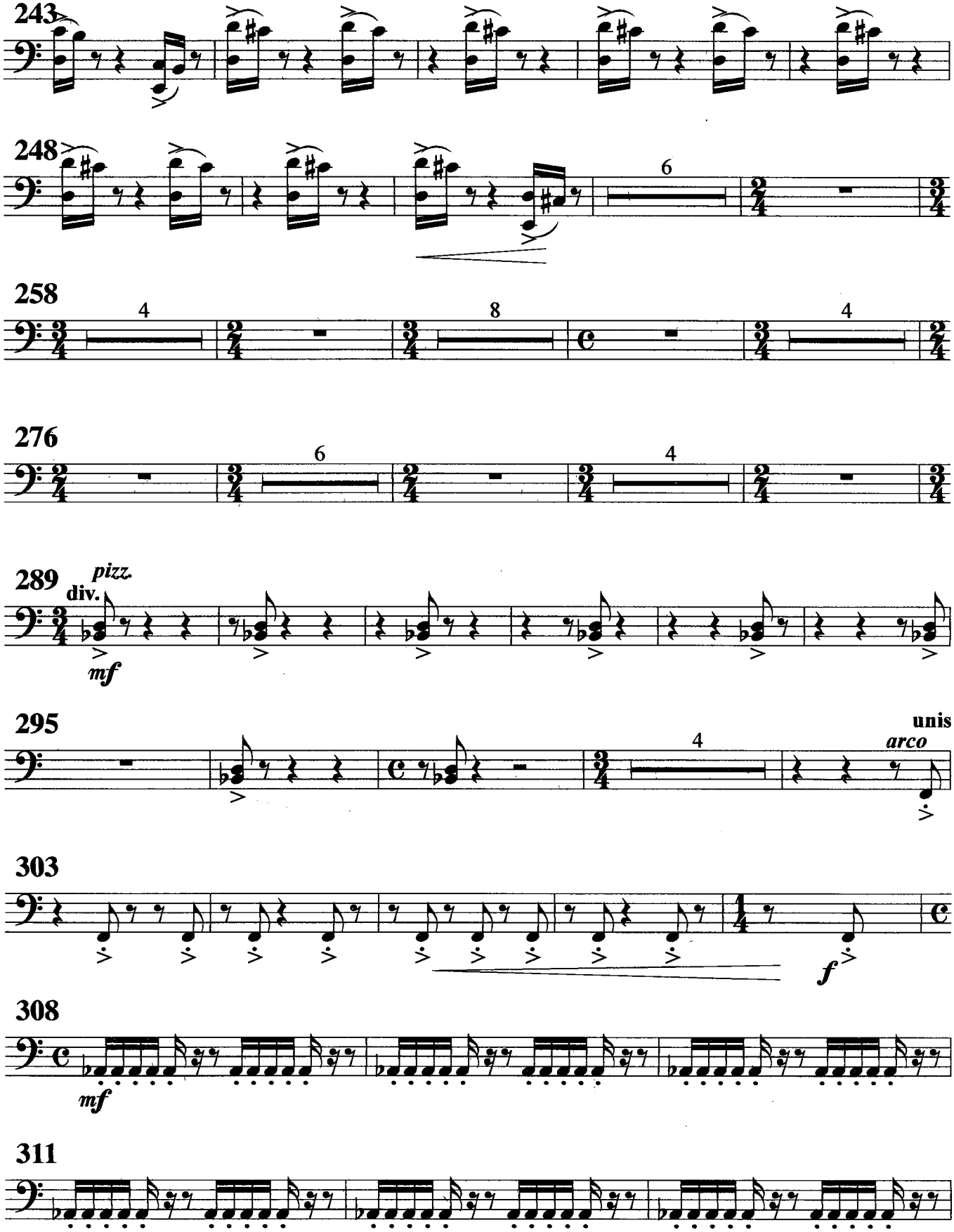
倍革胡


162
167
cresc.
rit.
molto rit.
♩= 60
ff
173
♩= 50
accel.
fp
178
molto rit.
unis
自由板
sffz
mf
5
183
186
mp
189
195
cresc.
201
207
6
208
♩= 100
f

倍革胡

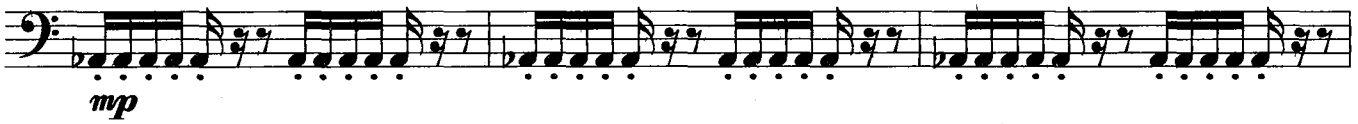


倍革胡

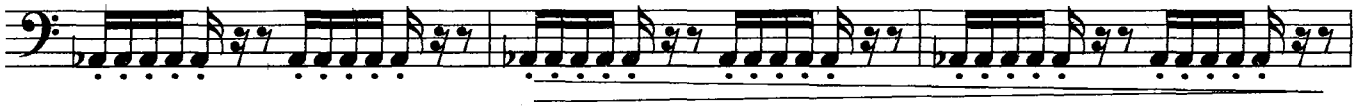

243
248
6
258
4
8
4
276
6
4
289
pizz.
div.
mf
295
unis
arco
4
303
f
308
mf
311

倍革胡

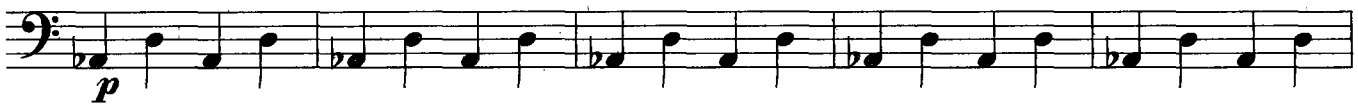
314



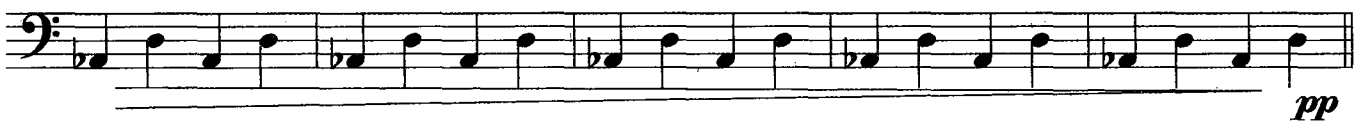
317



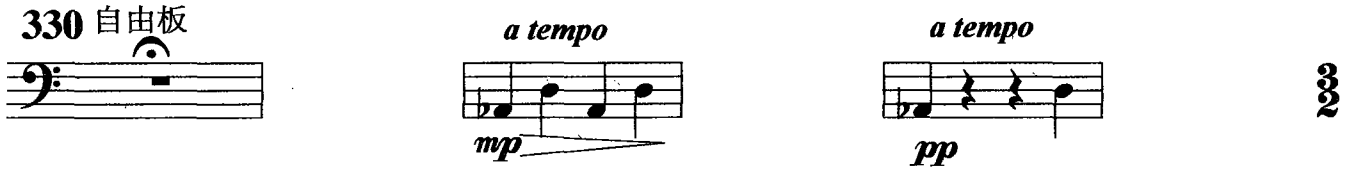
320 *pizz.*



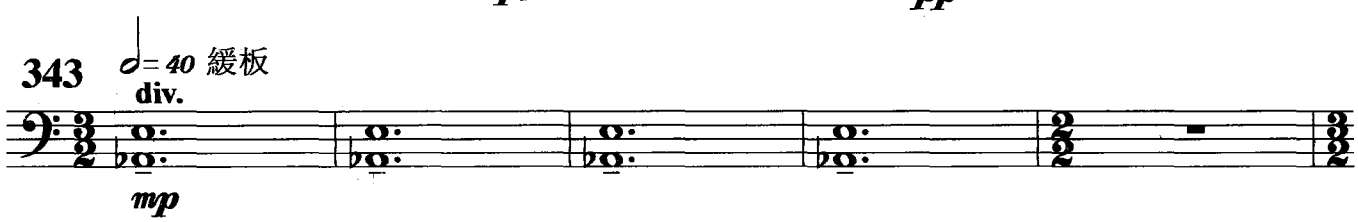
325



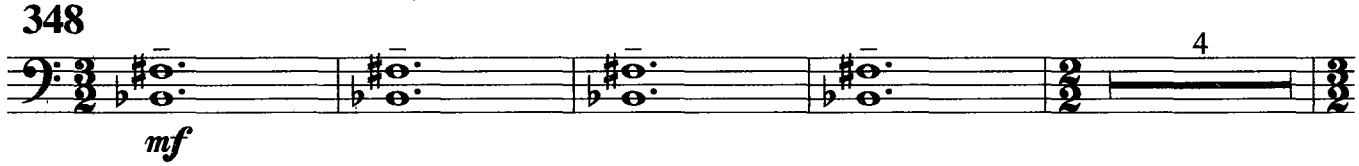
330 自由板



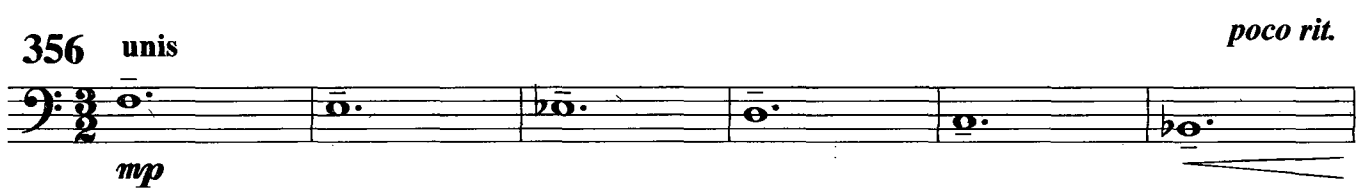
343 ♩= 40 緩板



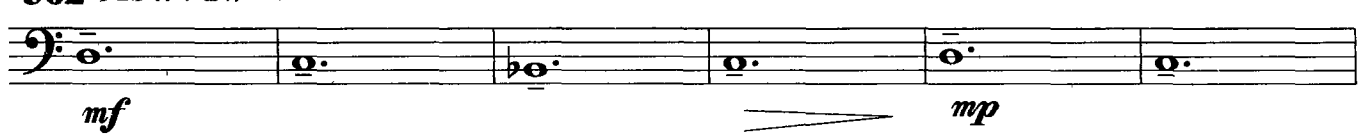
348



356 unis

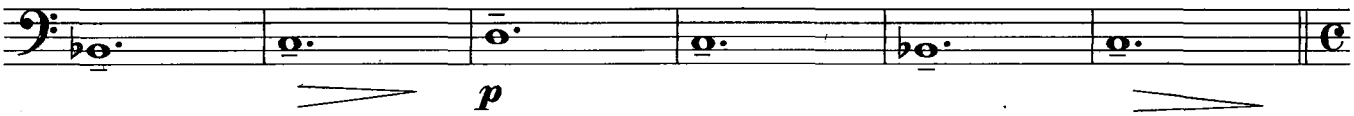


362 寬廣而悲壯地

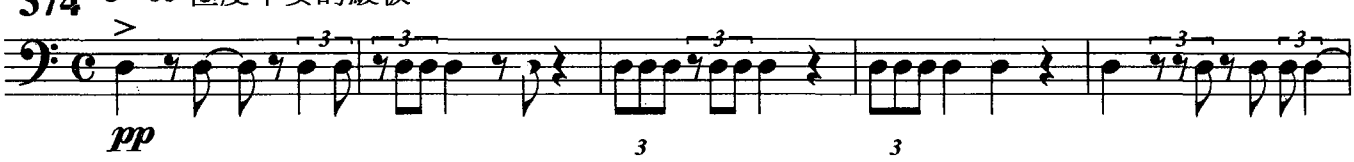


倍革胡

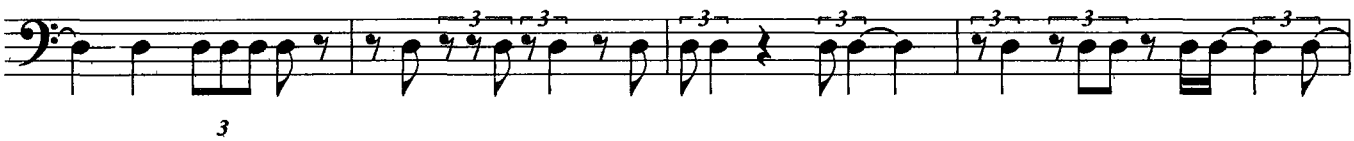
368



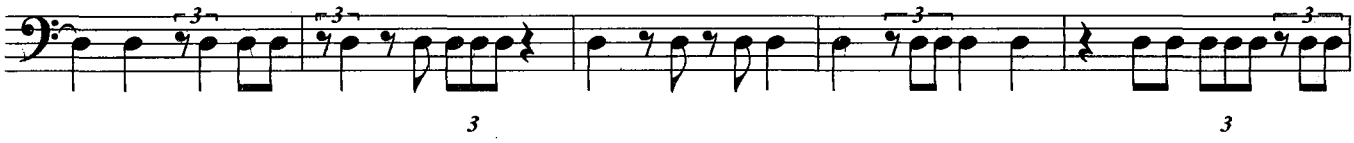
374 ♩= 50 極度不安的緩板



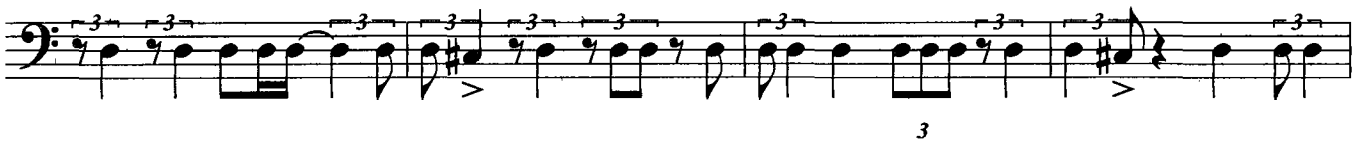
379



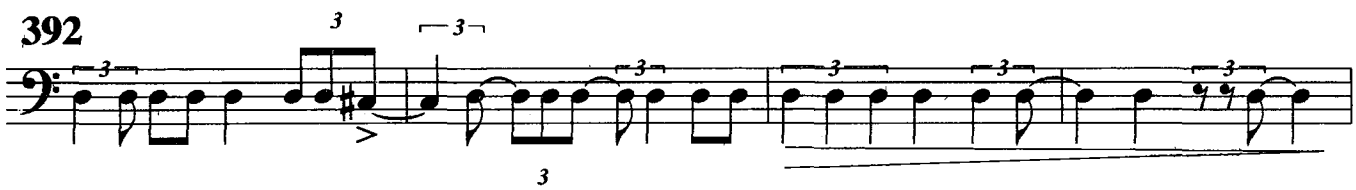
383



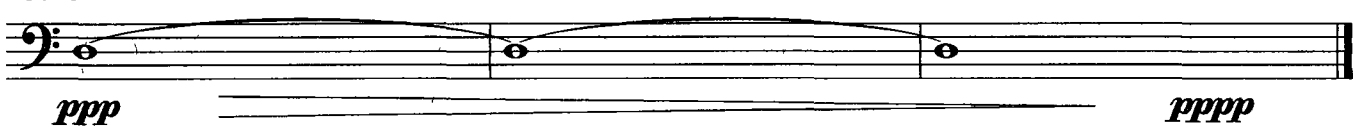
388



392



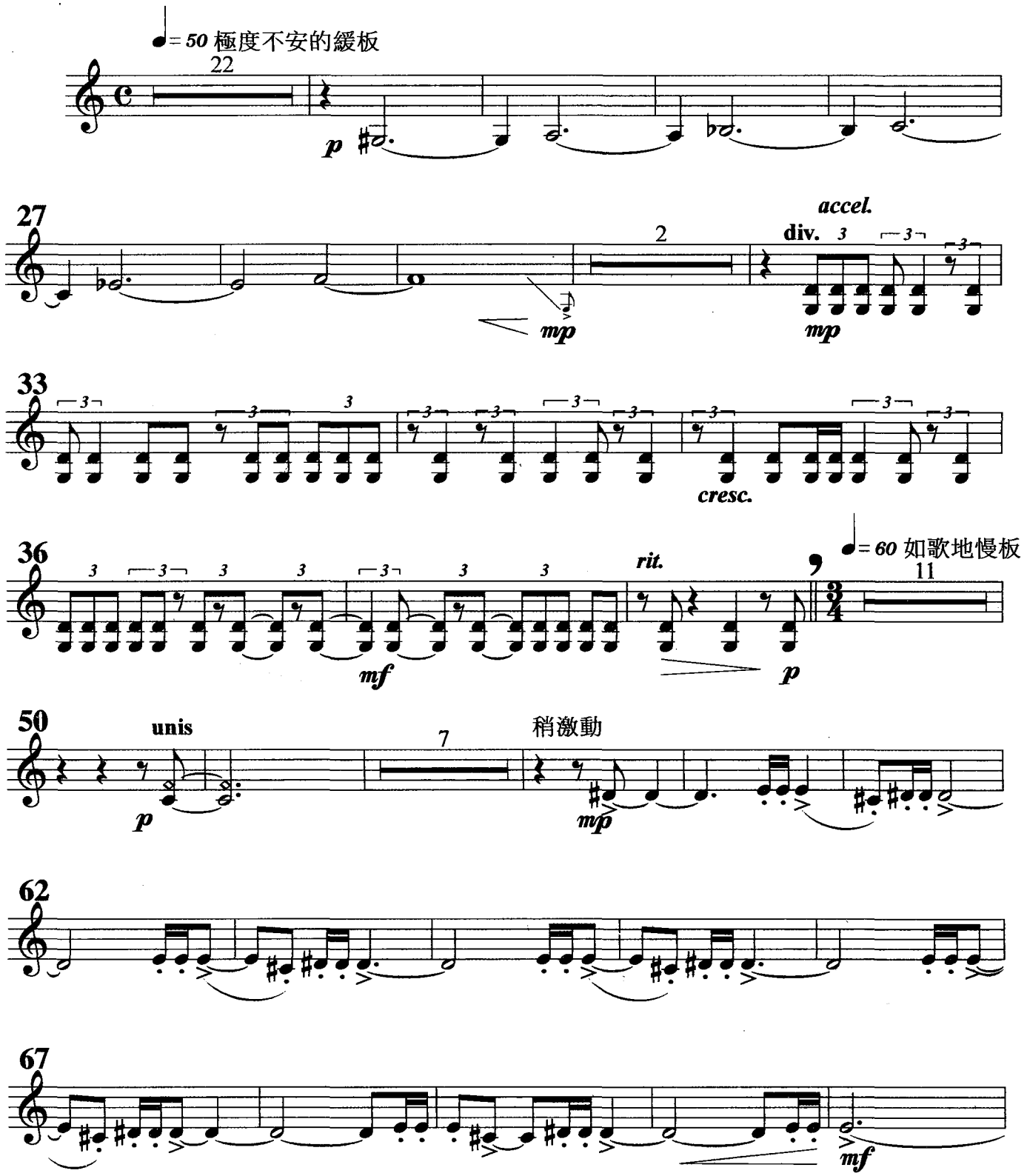
396



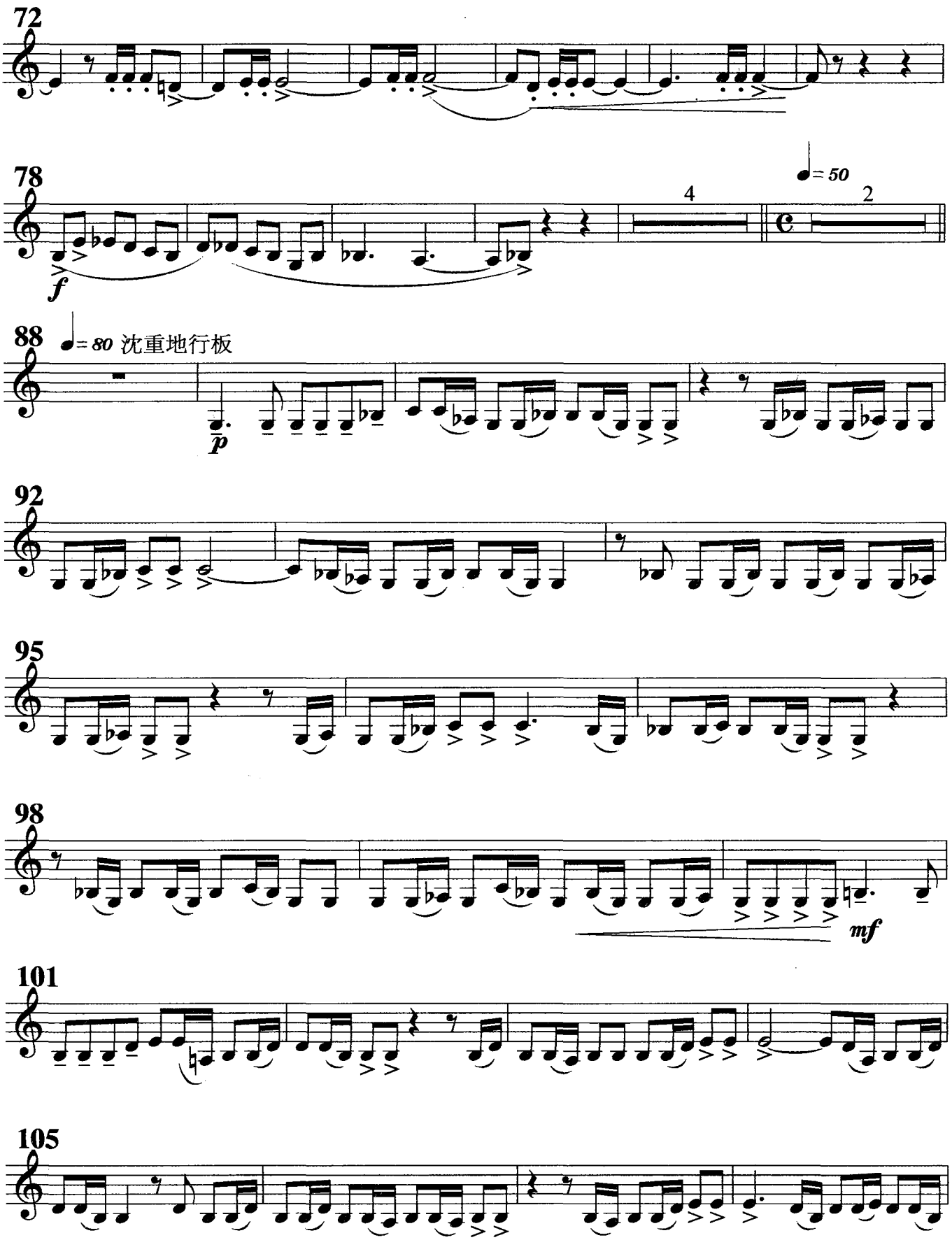
中胡

霧社一九三〇

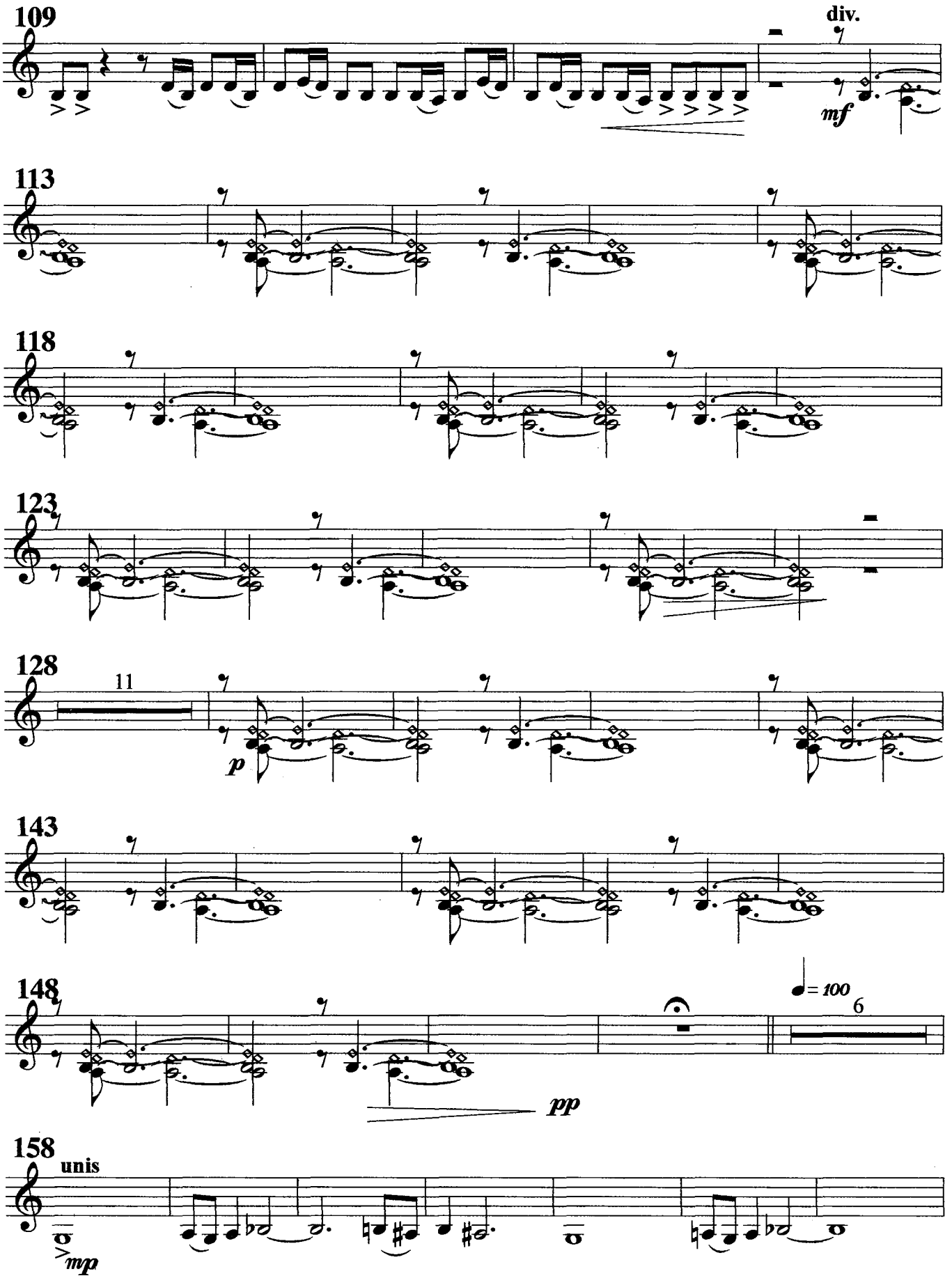
劉學軒
1969-



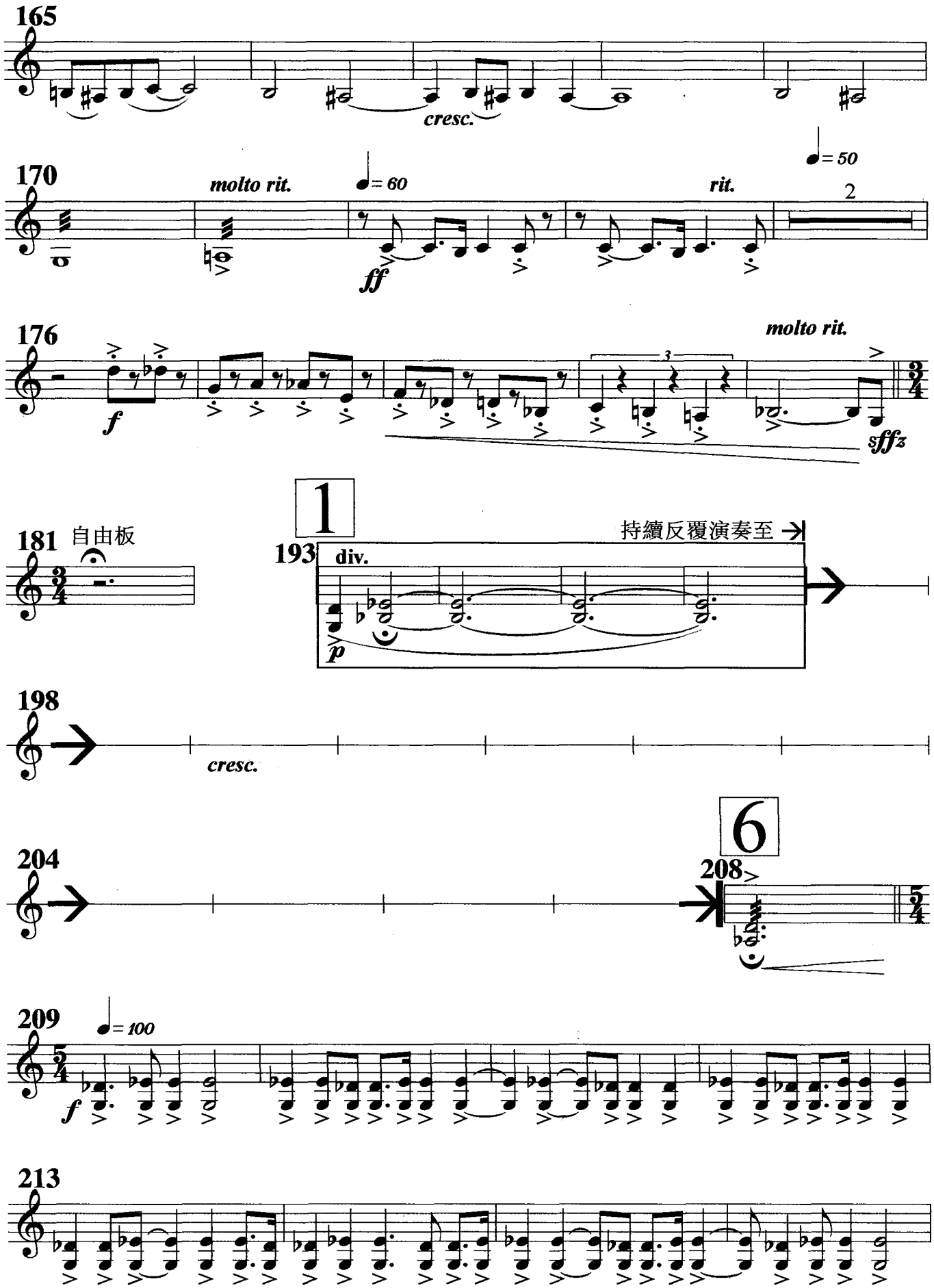
中胡



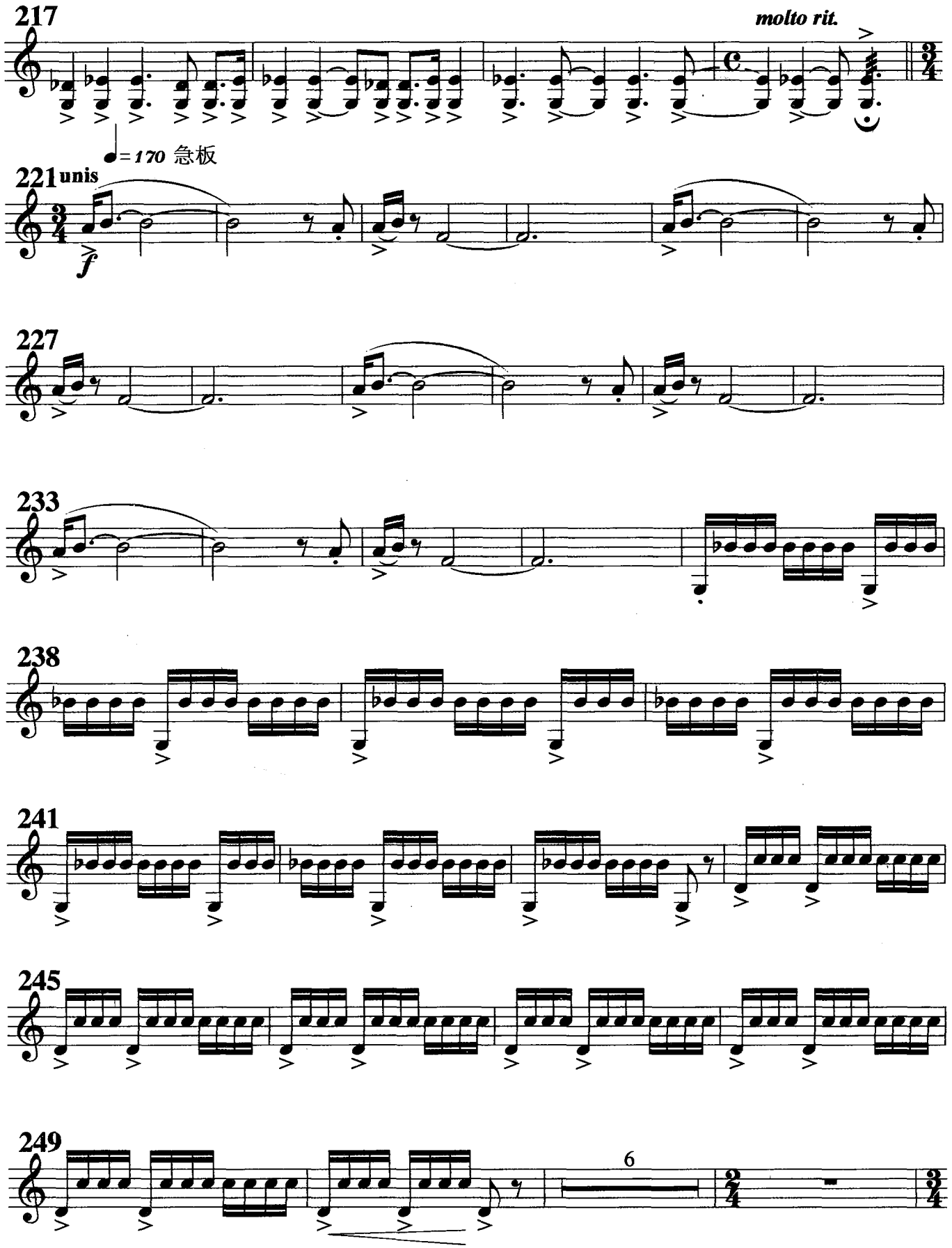
中胡



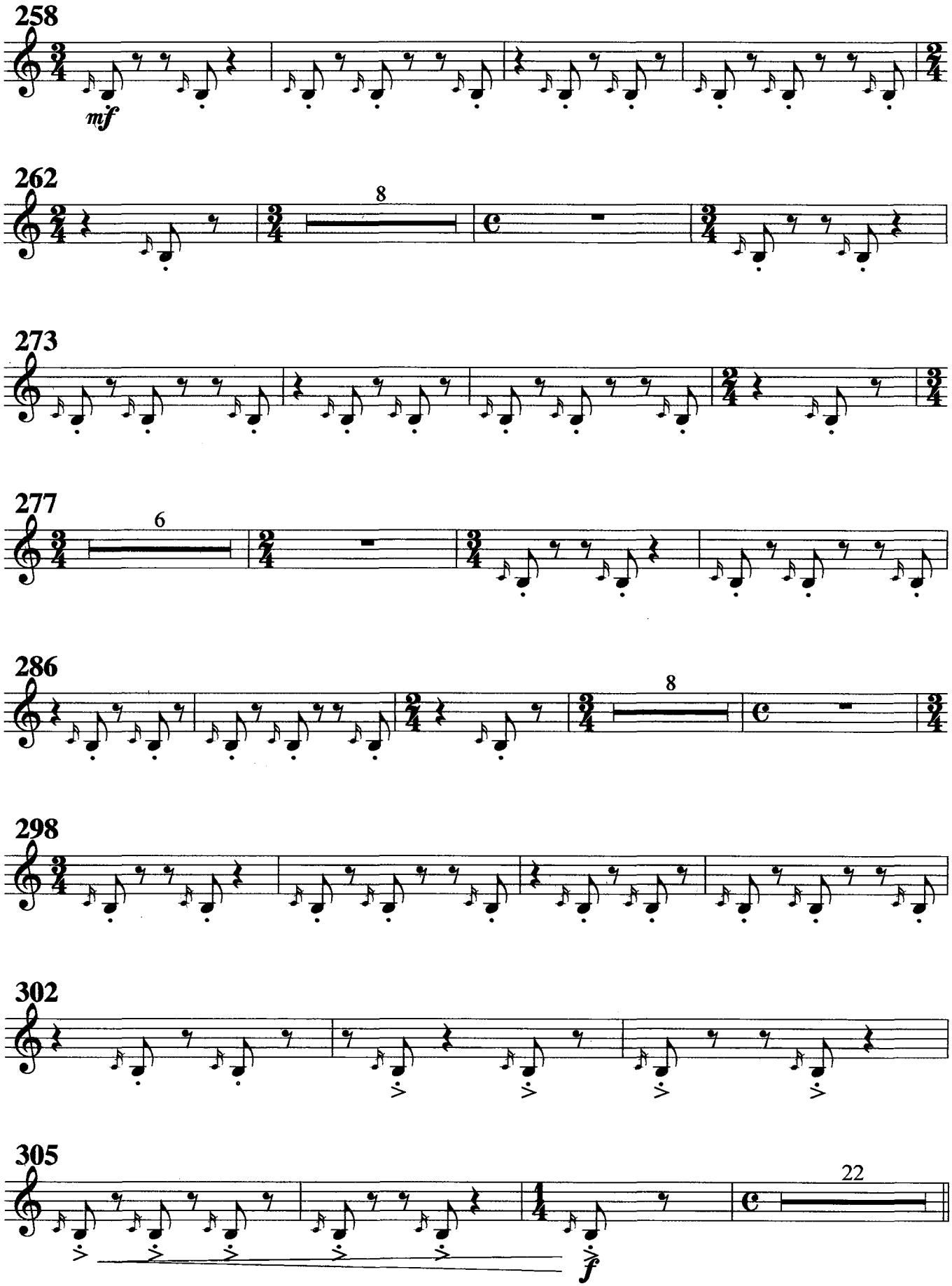
中胡


165
cresc.
170
molto rit.
♩= 60
ff
rit.
♩= 50
2
176
molto rit.
f
sffz
181 自由板
193
1
持續反覆演奏至
div.
p
198
cresc.
204
208
6
209
♩= 100
f
213

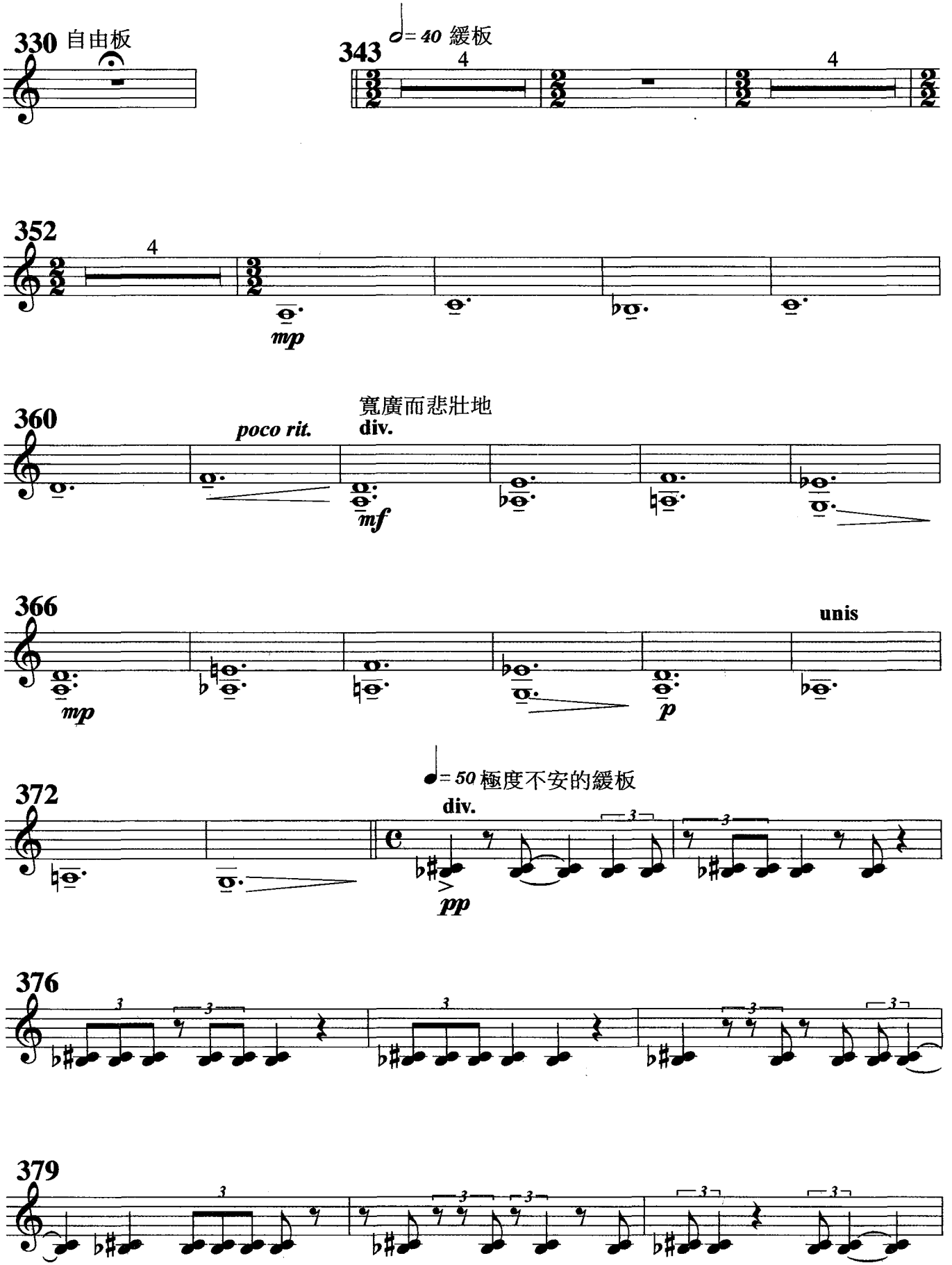
中胡



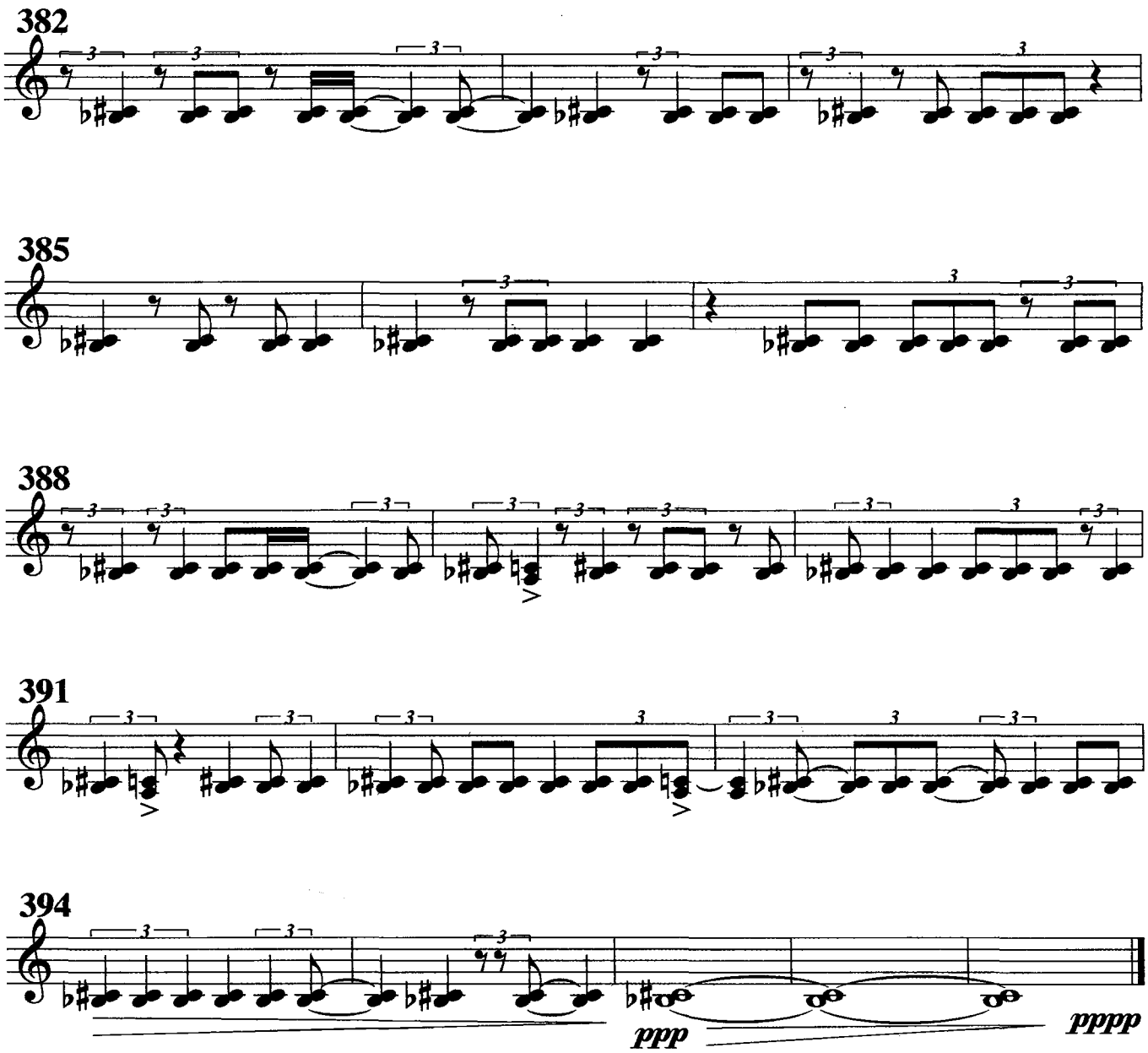
中胡



中胡


330 自由板
343
♩= 40 緩板
4
4
352
4
mp
360
poco rit.
寬廣而悲壯地
div.
mf
366
unis
mp
p
372
♩= 50 極度不安的緩板
div.
pp
376
379

中胡

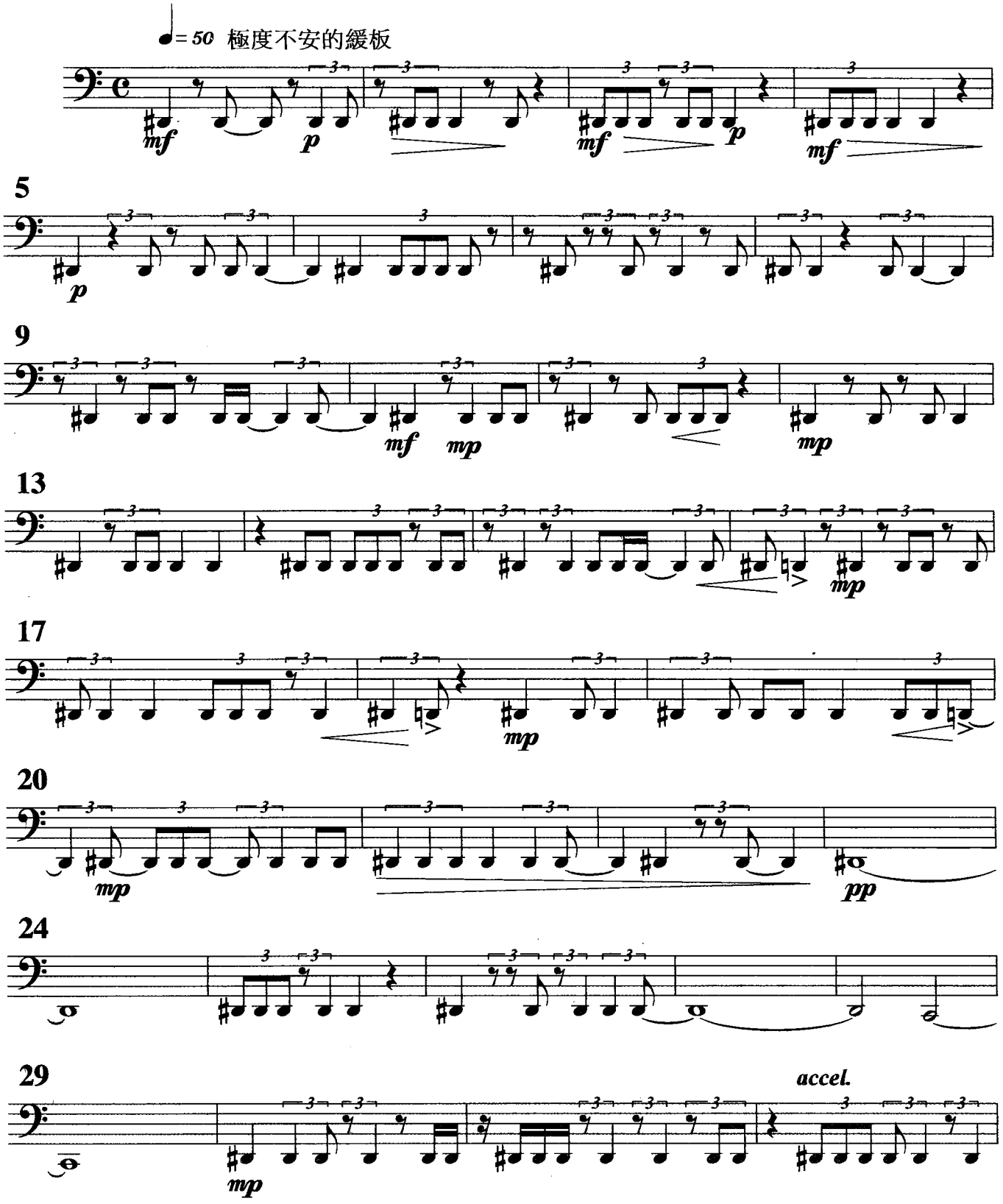


革胡

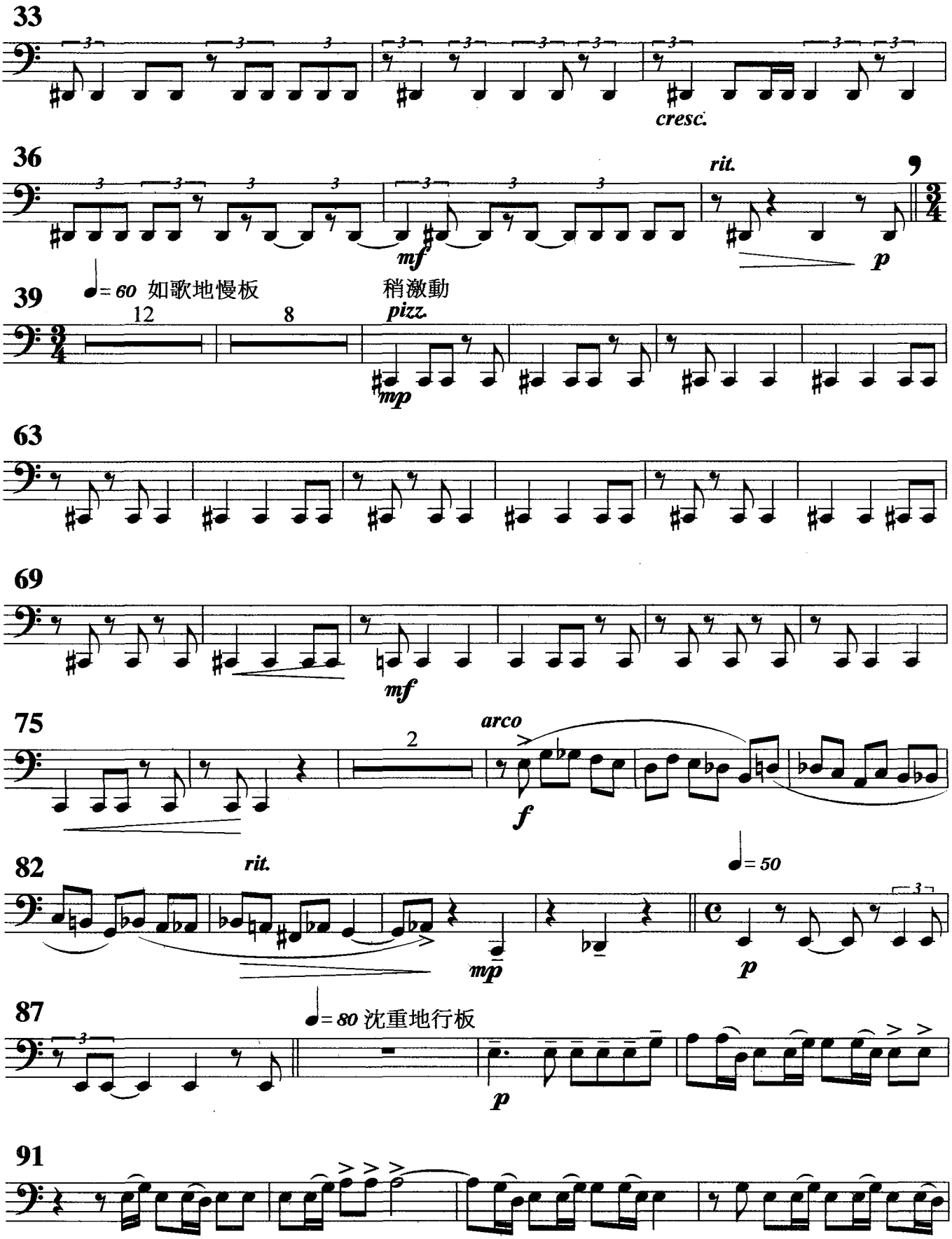
霧社一九三〇

劉學軒
1969-

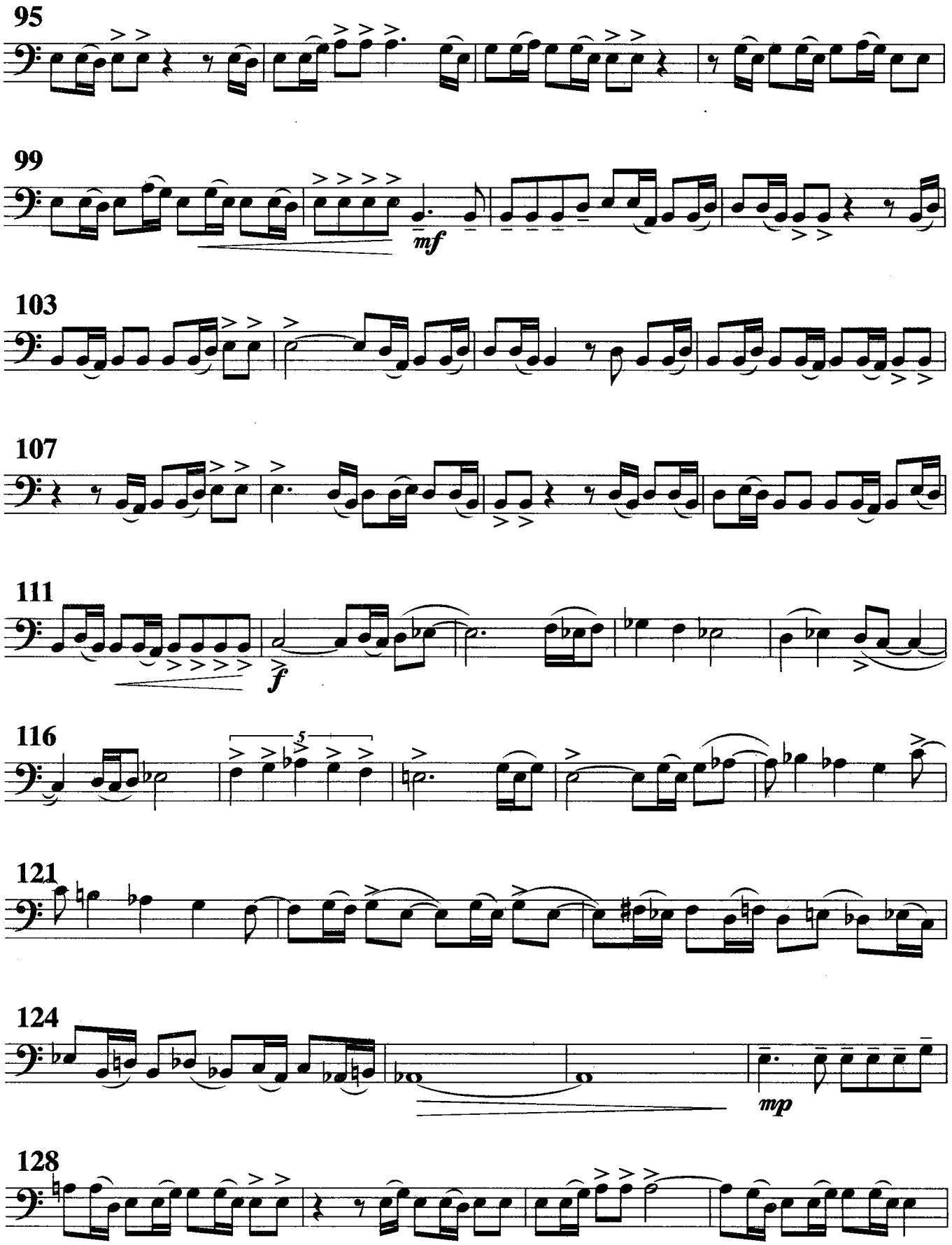
♩= 50 極度不安的緩板

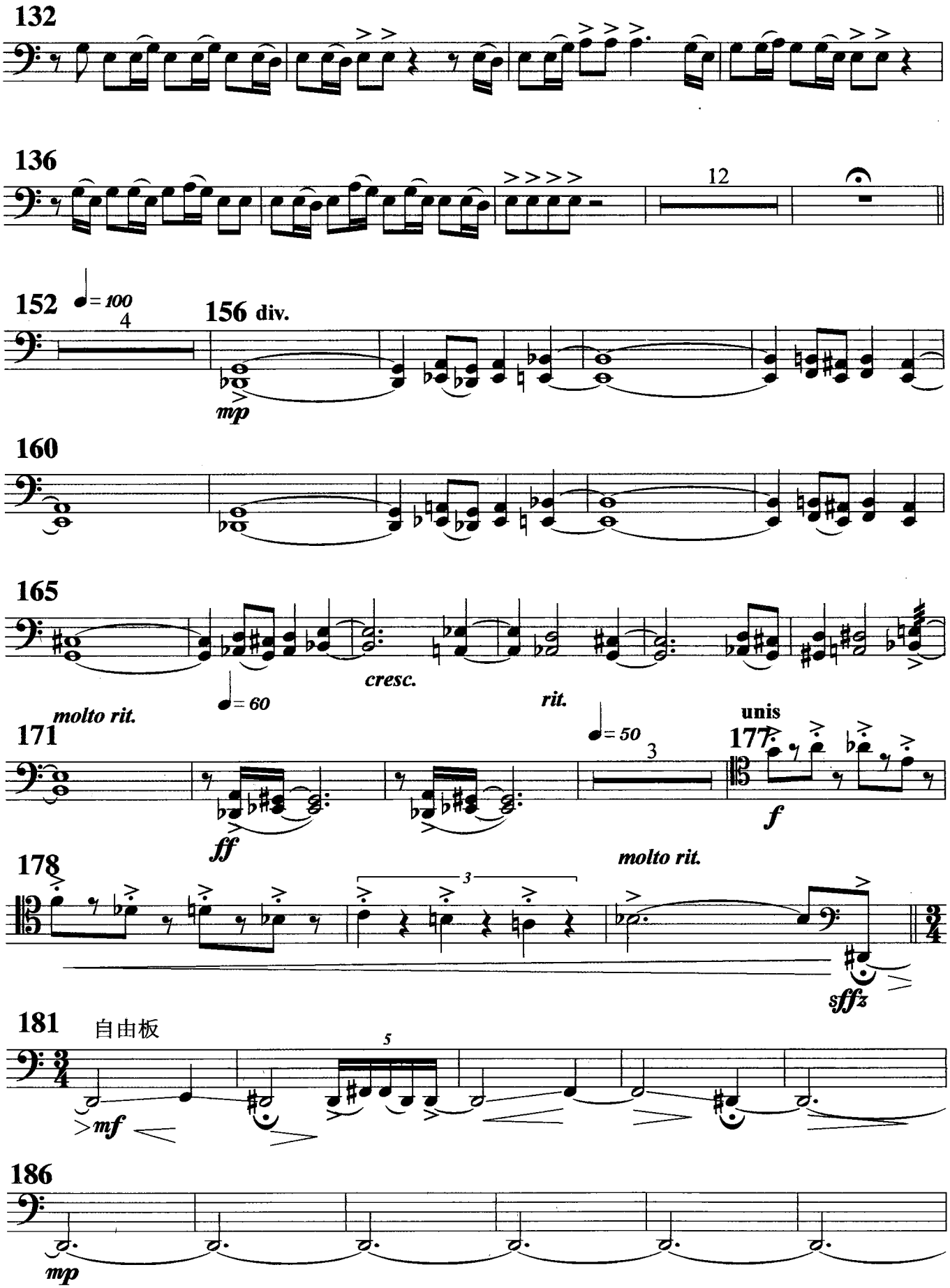


革胡

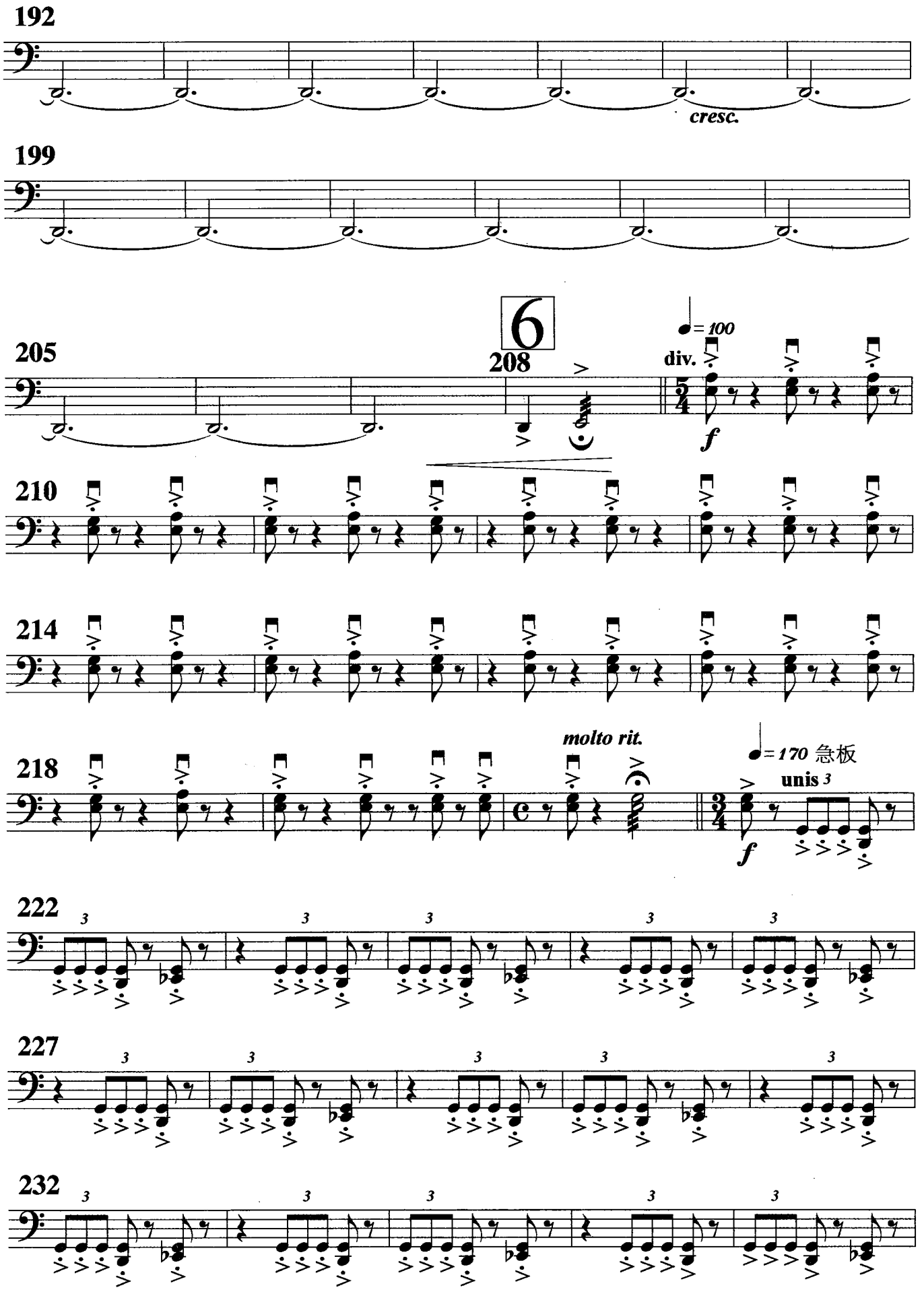

33
cresc.
36
rit.
mf
p
39
♩= 60 如歌地慢板
稍激動
pizz.
12
8
mp
63
69
mf
75
arco
2
f
82
rit.
mp
♩= 50
p
87
♩= 80 沈重地行板
p
91

革胡

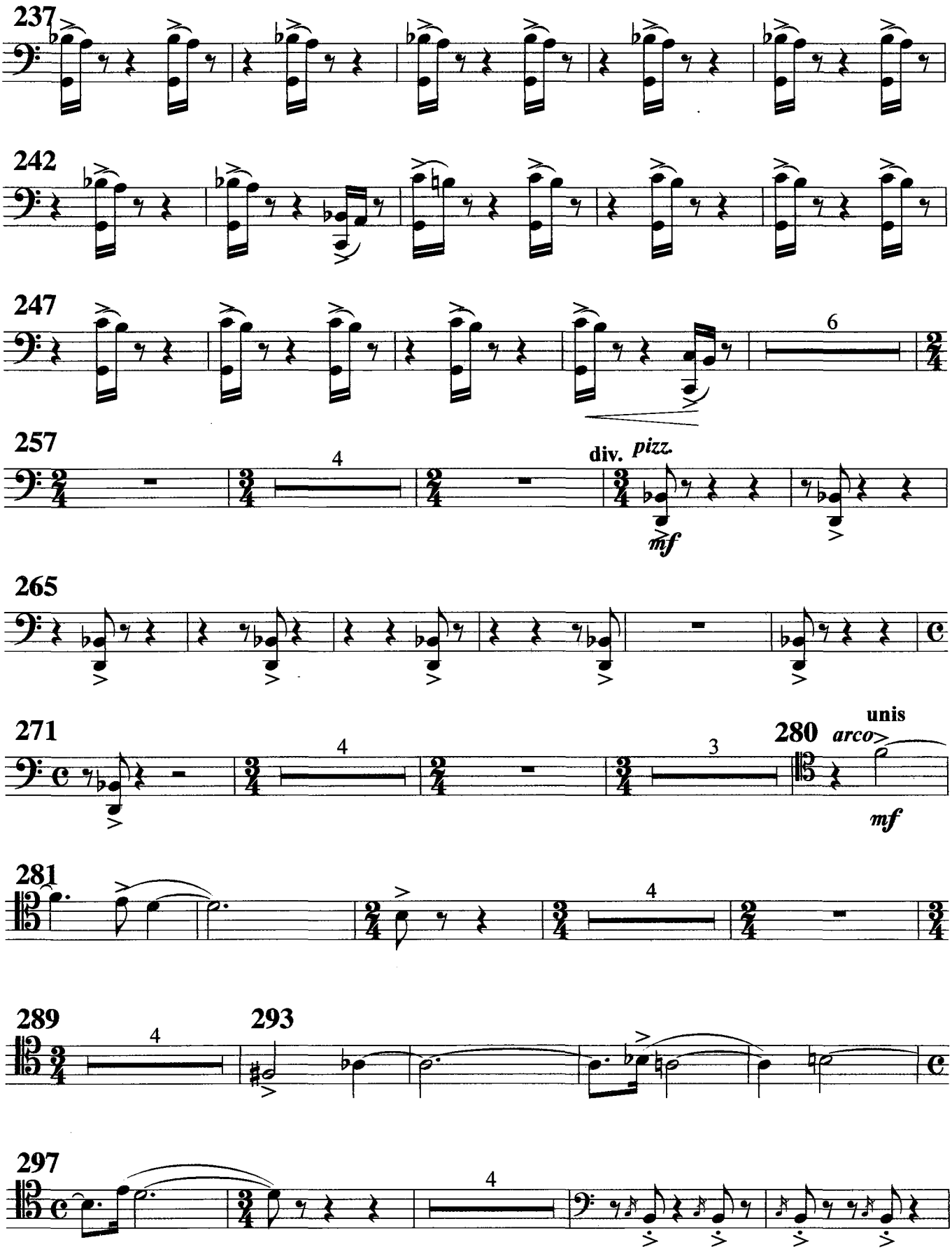



132
136
12
152
= 100
4
156 div.
mp
160
165
cresc.
= 60
rit.
molto rit.
171
= 50
3
177
unis
ff
f
178
molto rit.
3
sffz
181
自由板
5
mf
186
mp

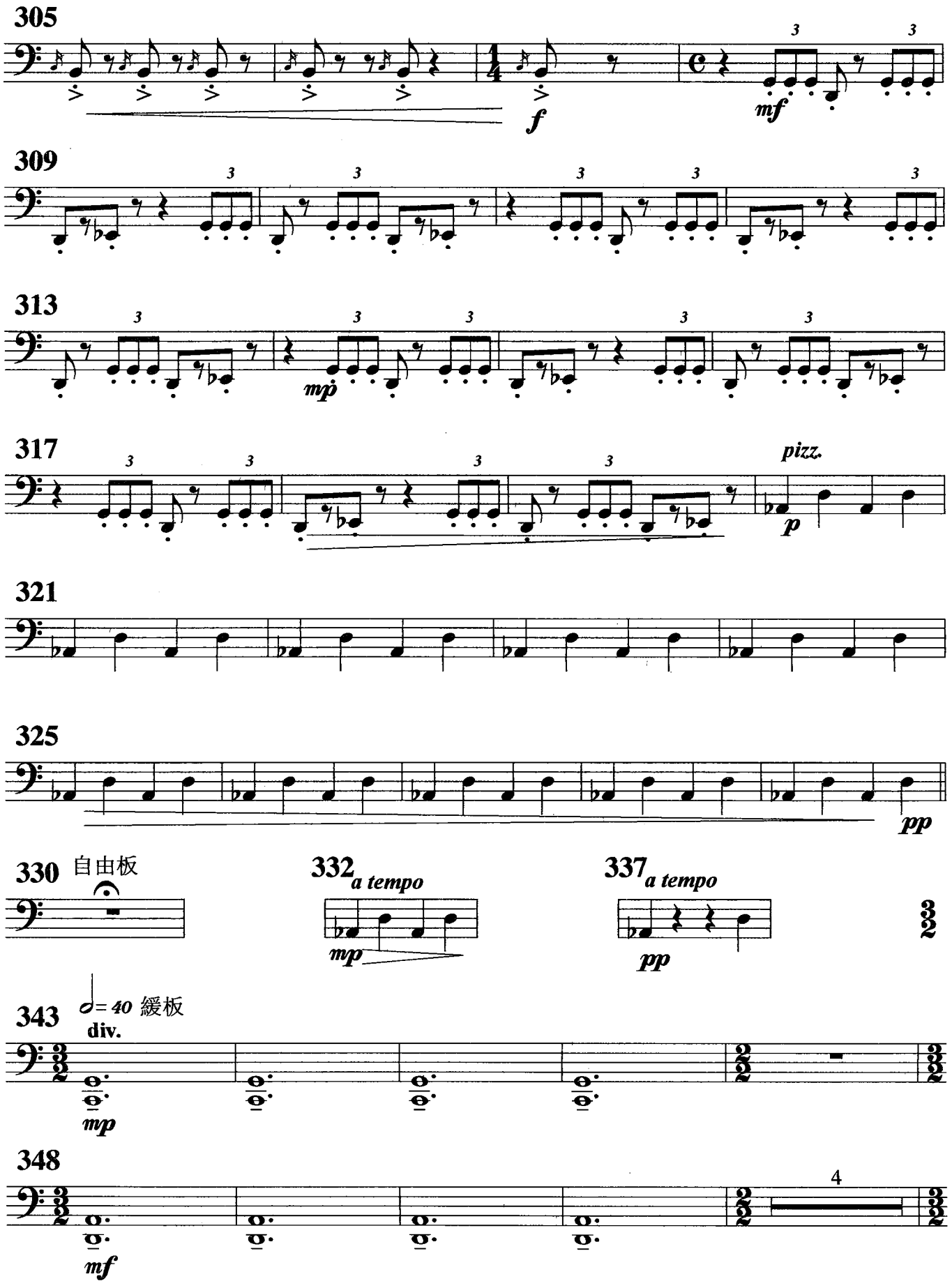
革胡


192
cresc.
199
205
6
208
♩= 100
div.
f
210
214
218
molto rit.
♩= 170 急板
unis 3
f
222
227
232

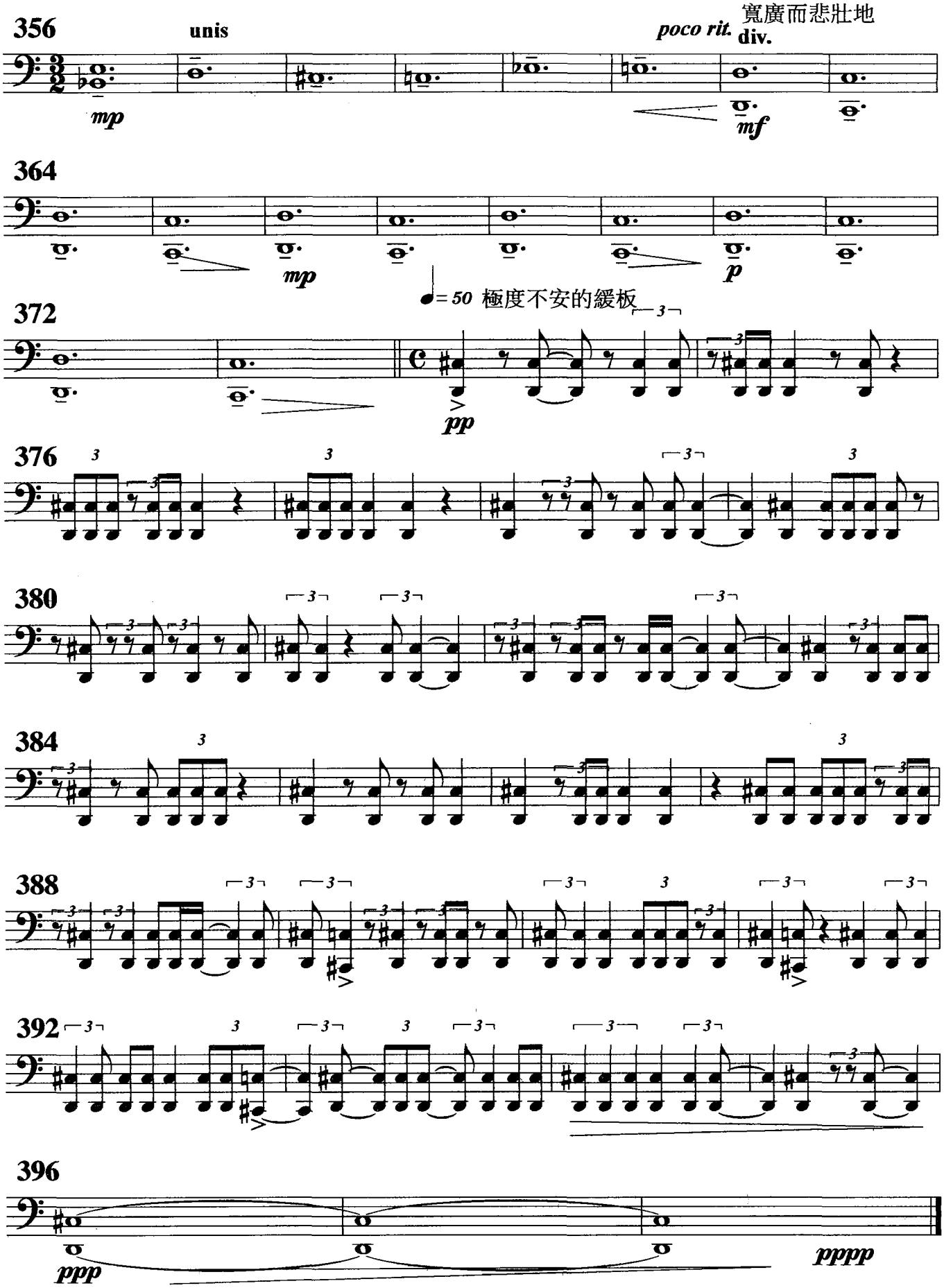
革胡


237
242
247
6
257
4
div.
pizz.
mf
265
271
4
3
280
unis
arco
mf
281
4
289
4
293
297
4

革胡


305
f
mf
309
313
mp
317
pizz.
p
321
325
pp
330
自由板
332
a tempo
mp
337
a tempo
pp
343
= 40 緩板
div.
mp
348
4
mf

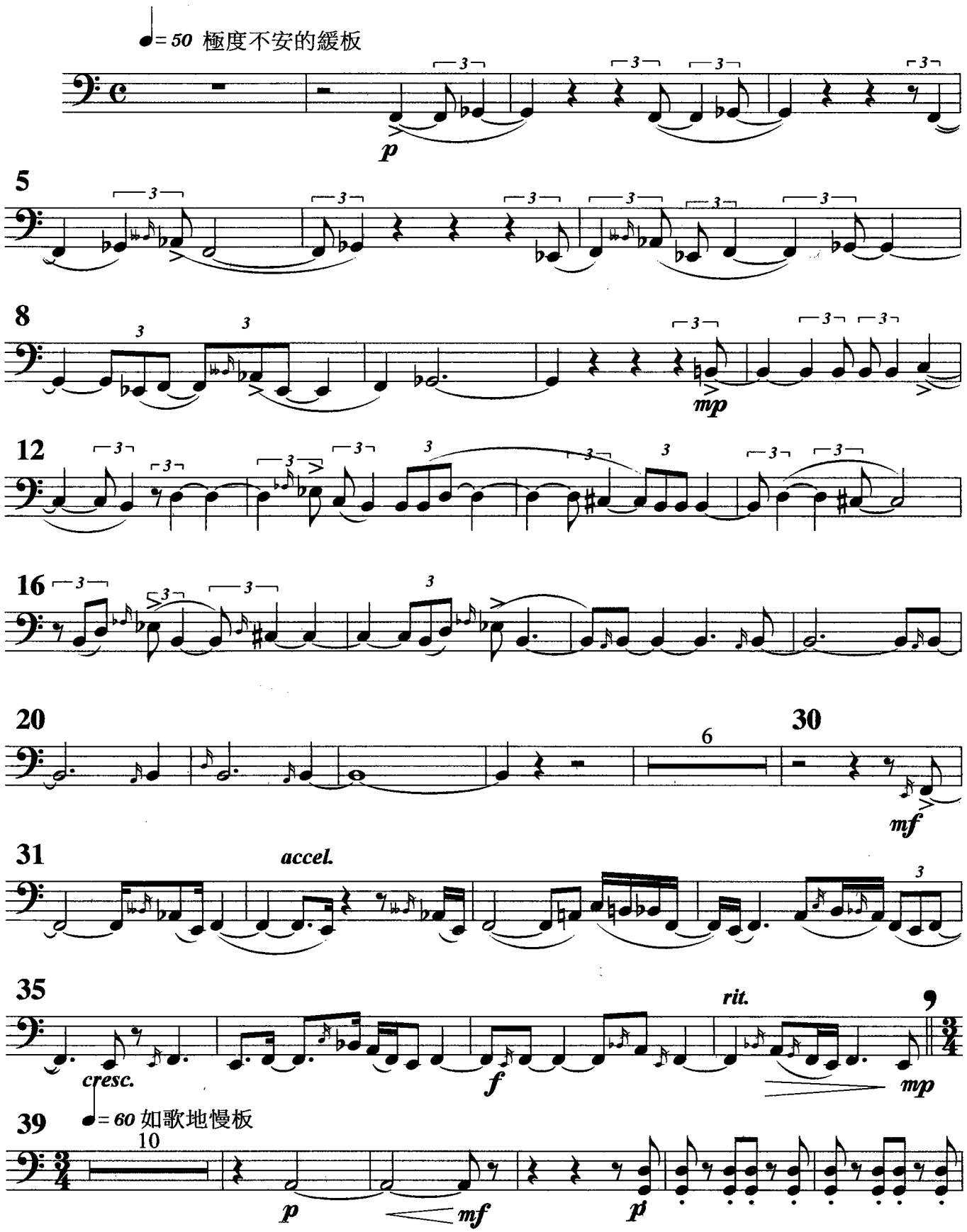
革胡


356
unis
poco rit.
寬廣而悲壯地
div.
mp
mf
364
mp
p
372
= 50 極度不安的緩板
pp
376
380
384
388
392
396
ppp
pppp

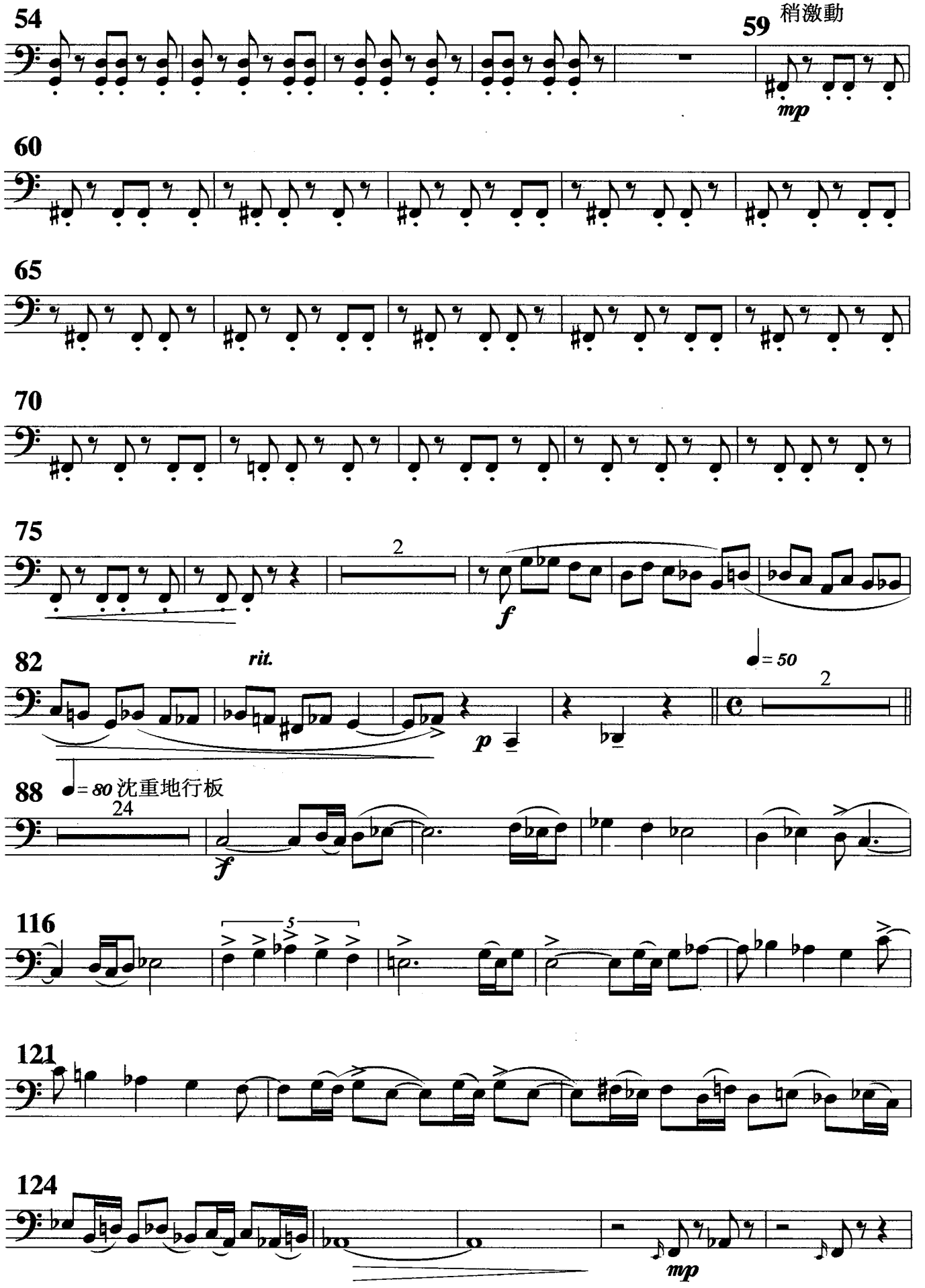
低音笙

霧社一九三〇

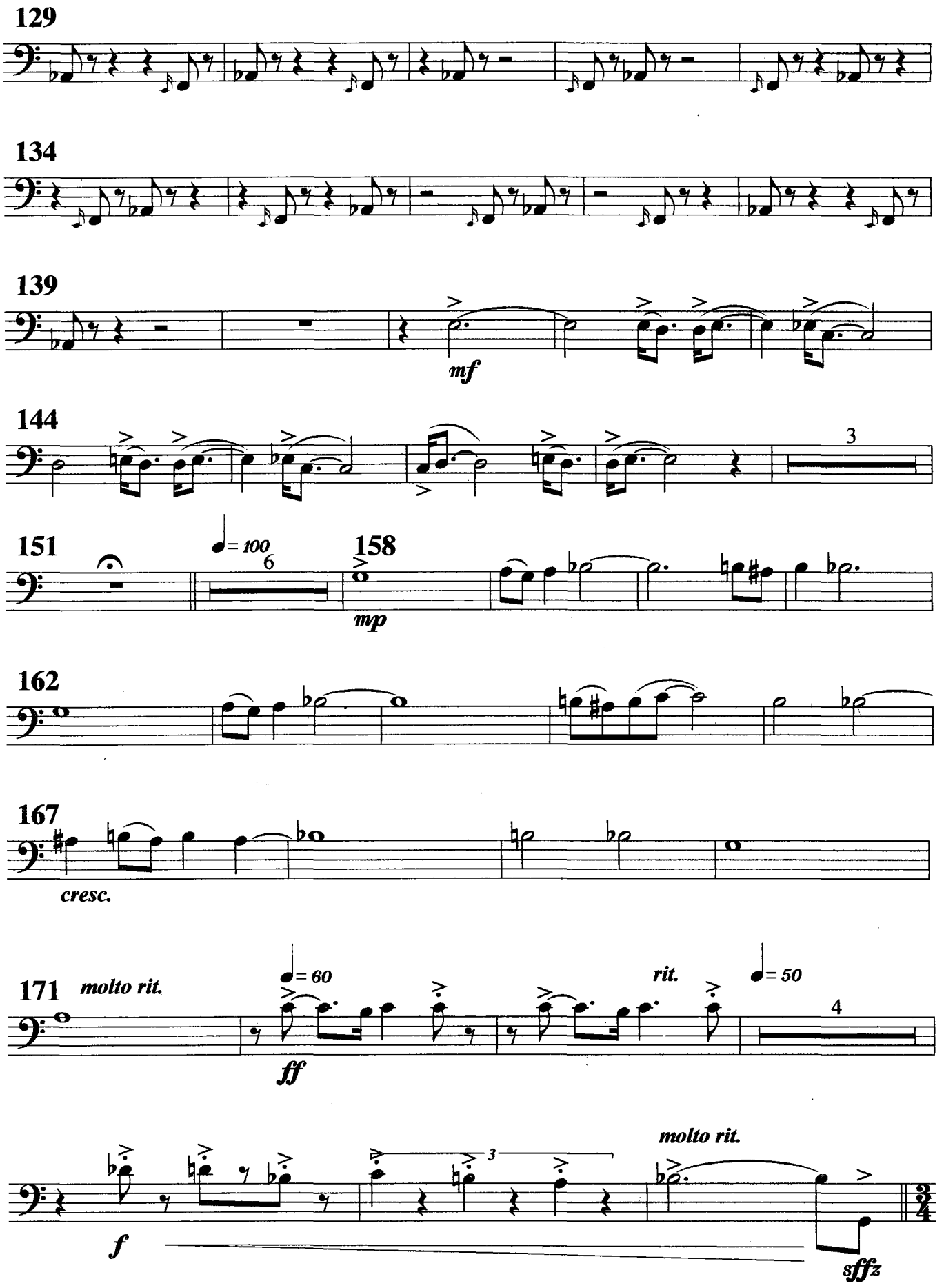
劉學軒
1969-



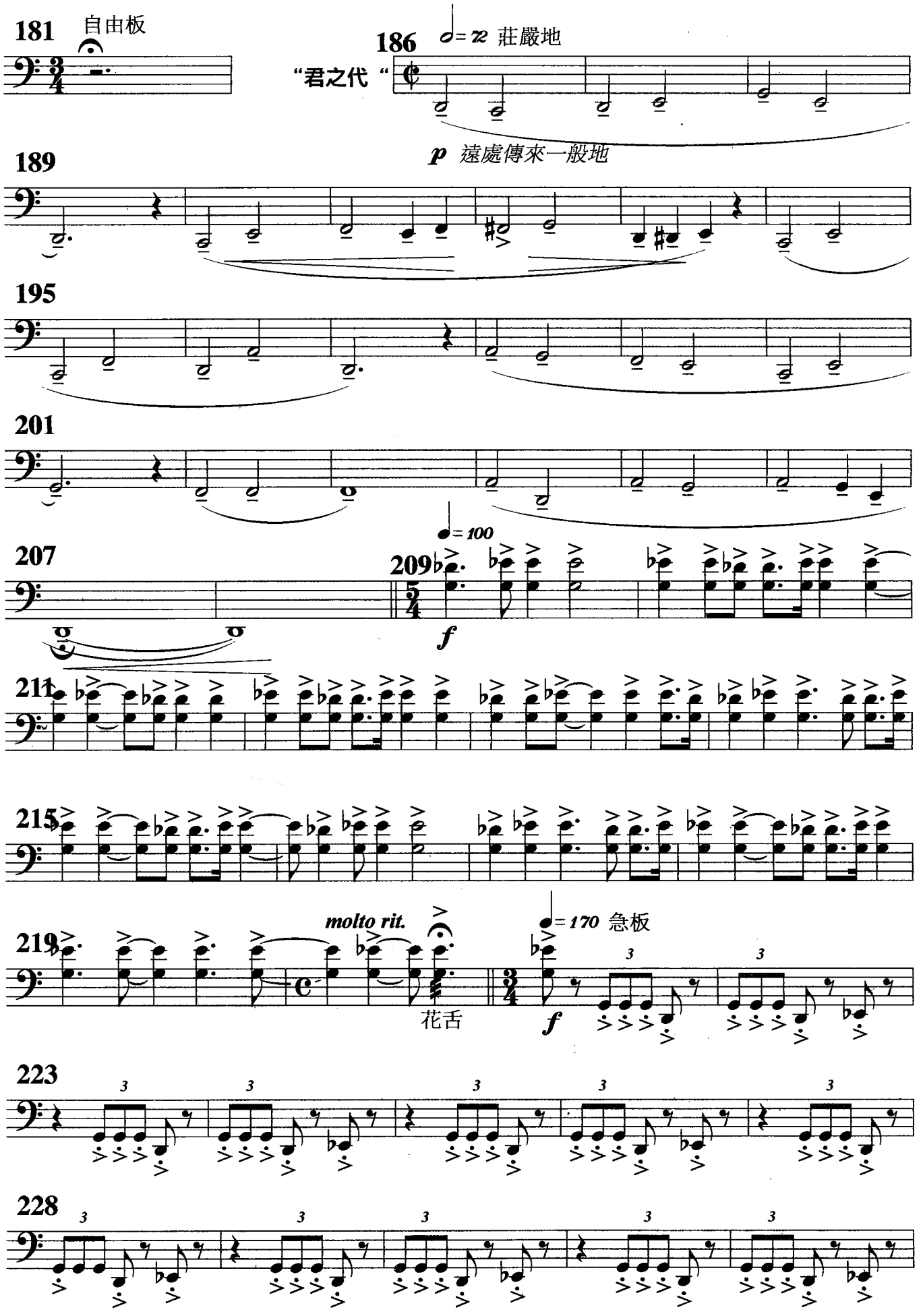
低音笙


54
59
稍激動
mp
60
65
70
75
2
f
82
rit.
♩= 50
2
p
88
♩= 80 沈重地行板
24
f
116
5
121
124
mp

低音笙


129
134
139
mf
144
3
151
♩= 100
6
158
mp
162
167
cresc.
171
molto rit.
♩= 60
ff
rit.
♩= 50
4
molto rit.
f
3
sffz

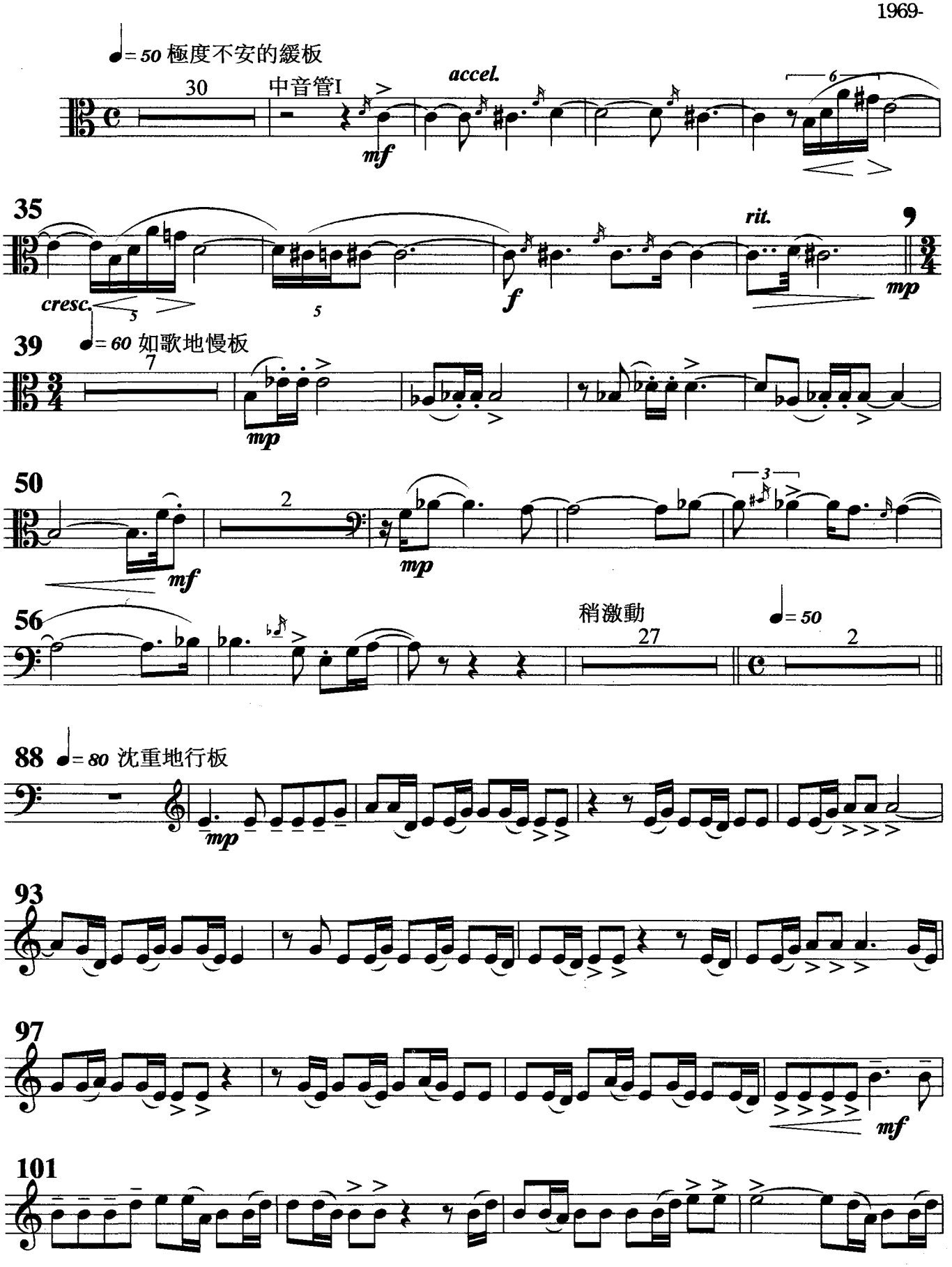
低音笙


181
自由板
186
♩= 72 莊嚴地
"君之代"
189
p 遠處傳來一般地
195
201
♩= 100
207
209
f
211
215
219
molto rit.
花舌
♩= 170 急板
f
223
228

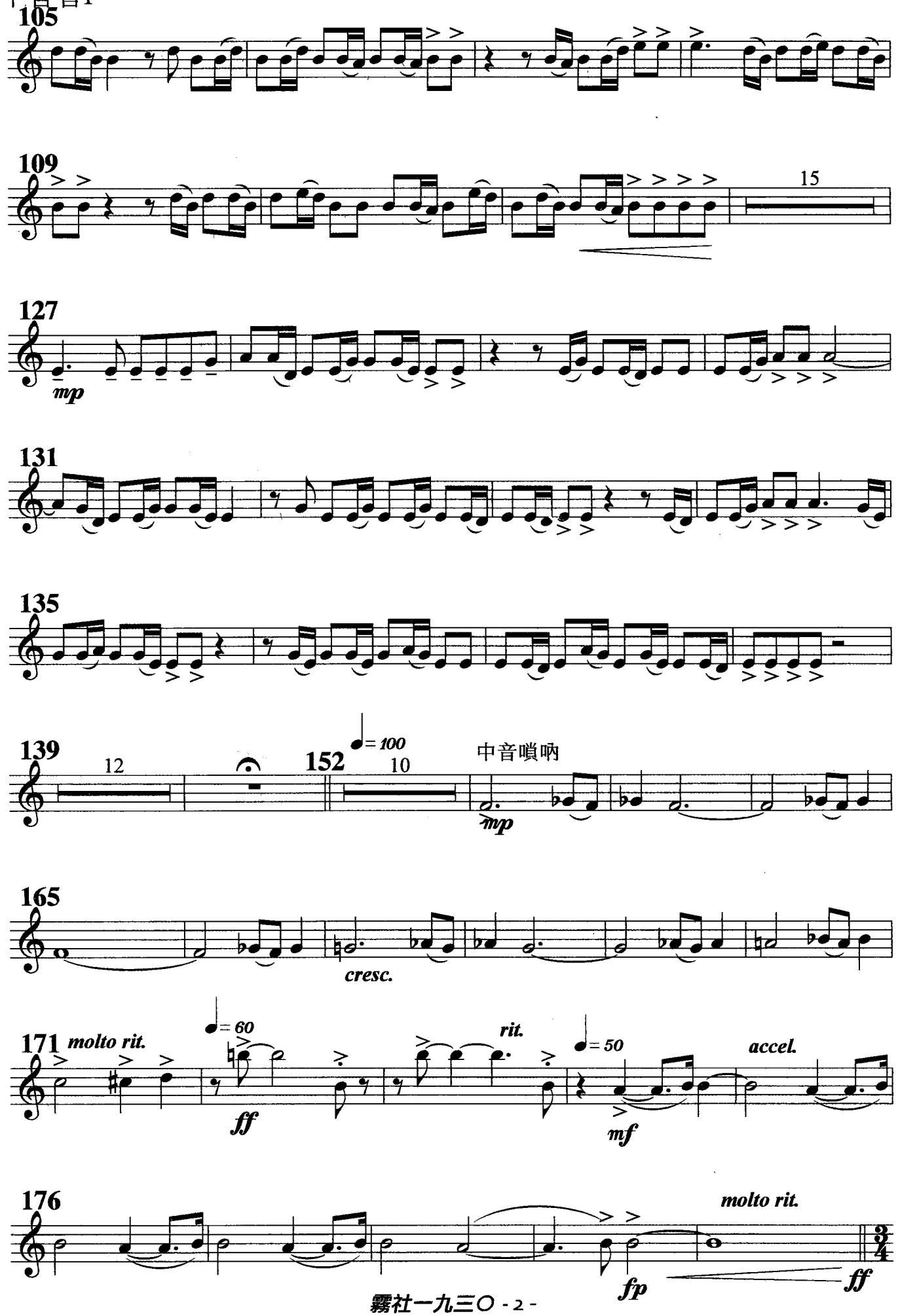
中音嗩吶
中音管I

霧社一九三〇

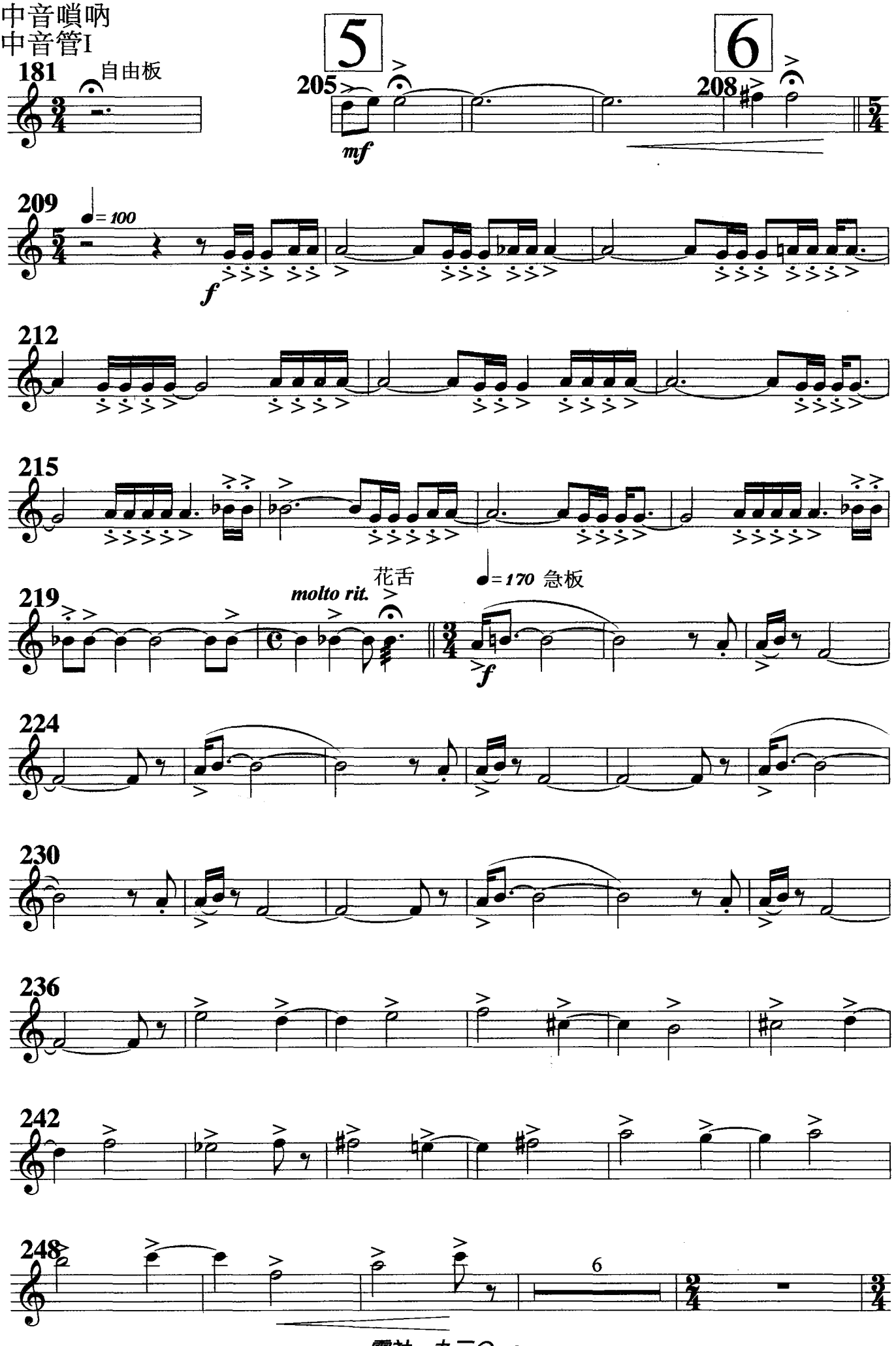
劉學軒
1969-



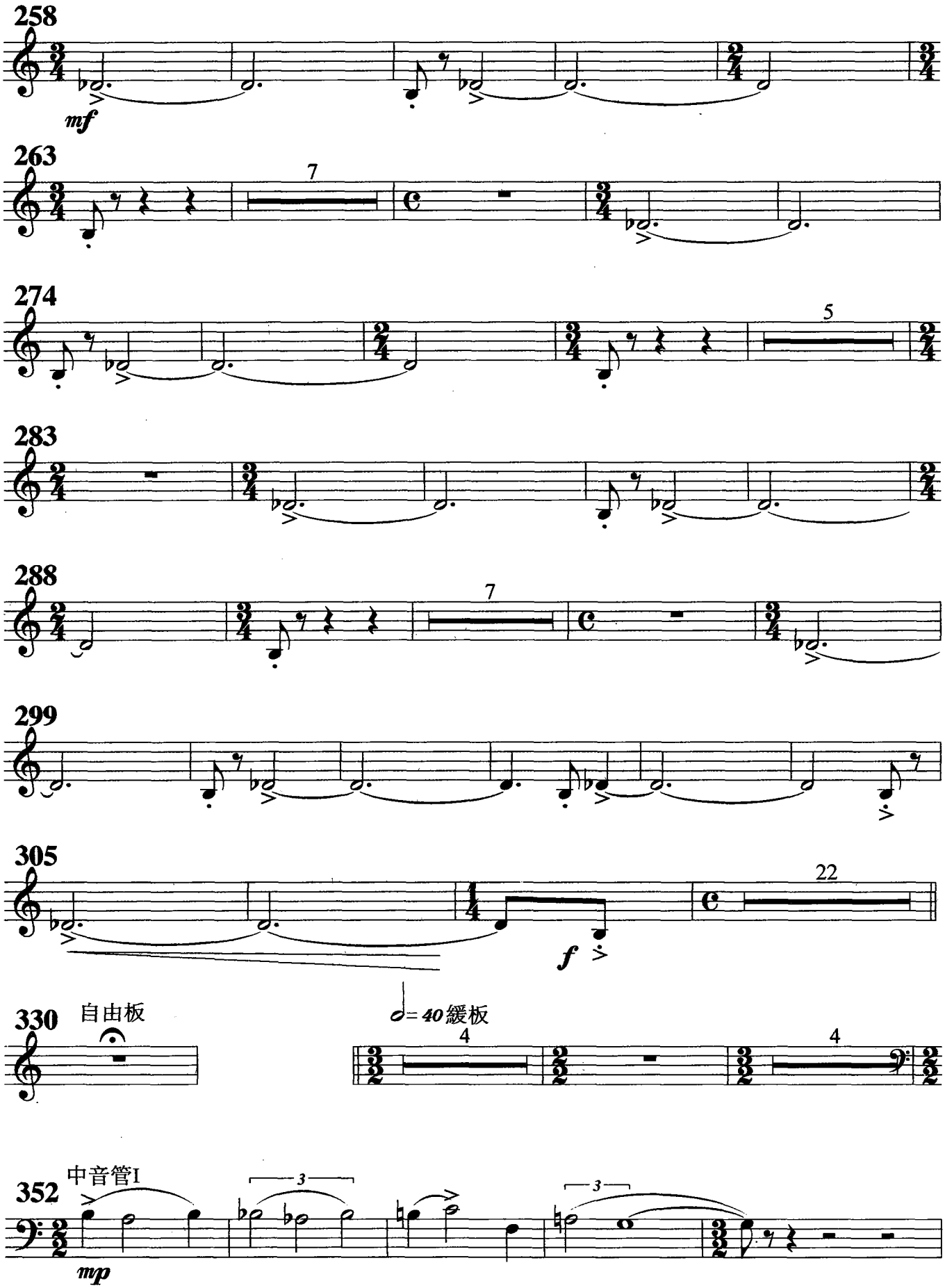
中音嗩吶
中音管I


105
109
15
127
mp
131
135
139
12
152
= 100
10
中音嗩吶
mp
165
cresc.
171
molto rit.
= 60
ff
rit.
= 50
mf
accel.
176
molto rit.
fp
ff

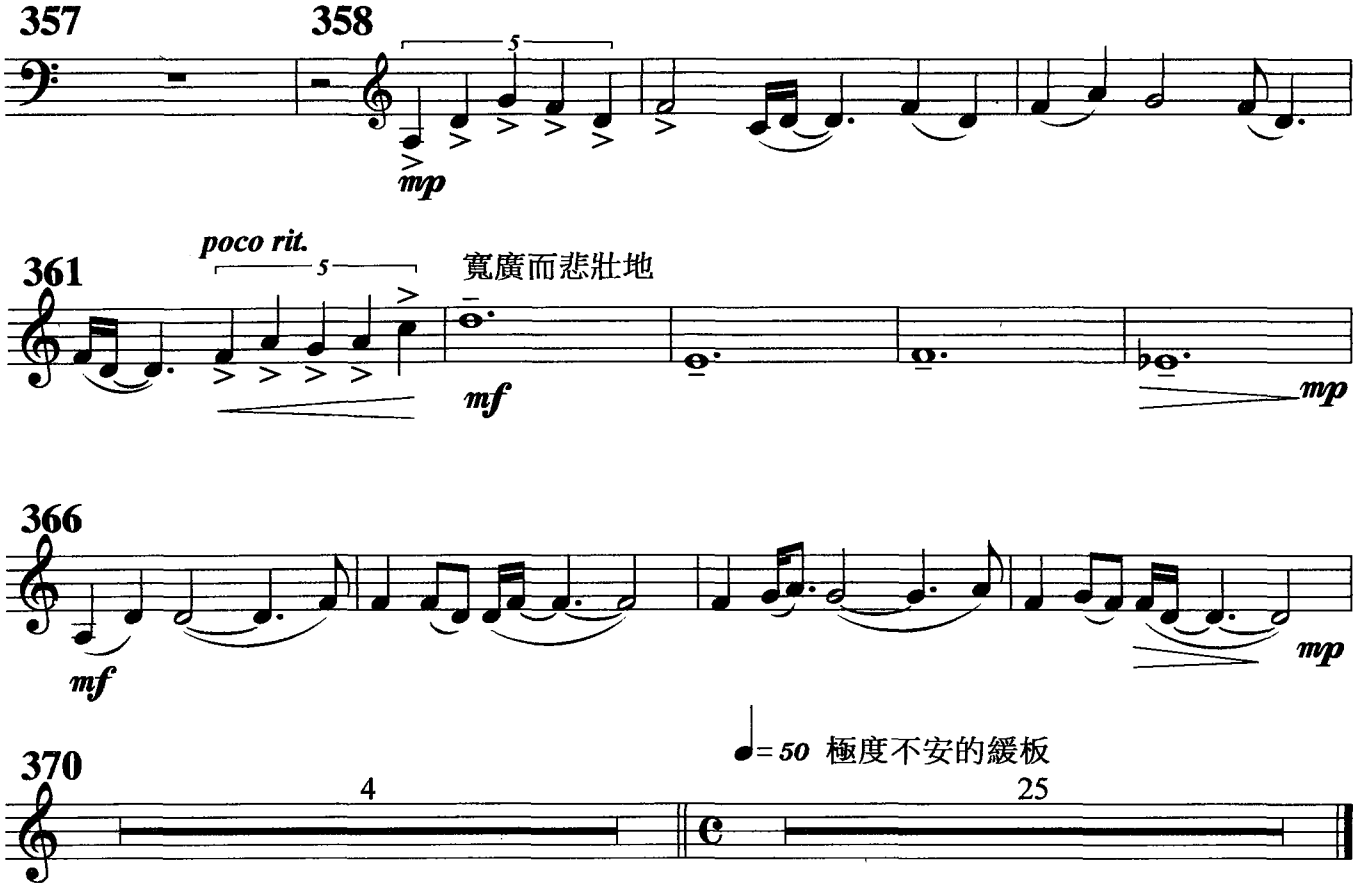
中音嗩吶
中音管I


181
自由板
5
205
mf
6
208
209
♩= 100
f
212
215
219
molto rit.
花舌
♩= 170 急板
f
224
230
236
242
248
6

中音嗩吶
中音管I


258
mf
263
7
274
5
283
288
7
299
305
22
f
330
自由板
♩= 40緩板
4
4
352
中音管I
3
3
mp

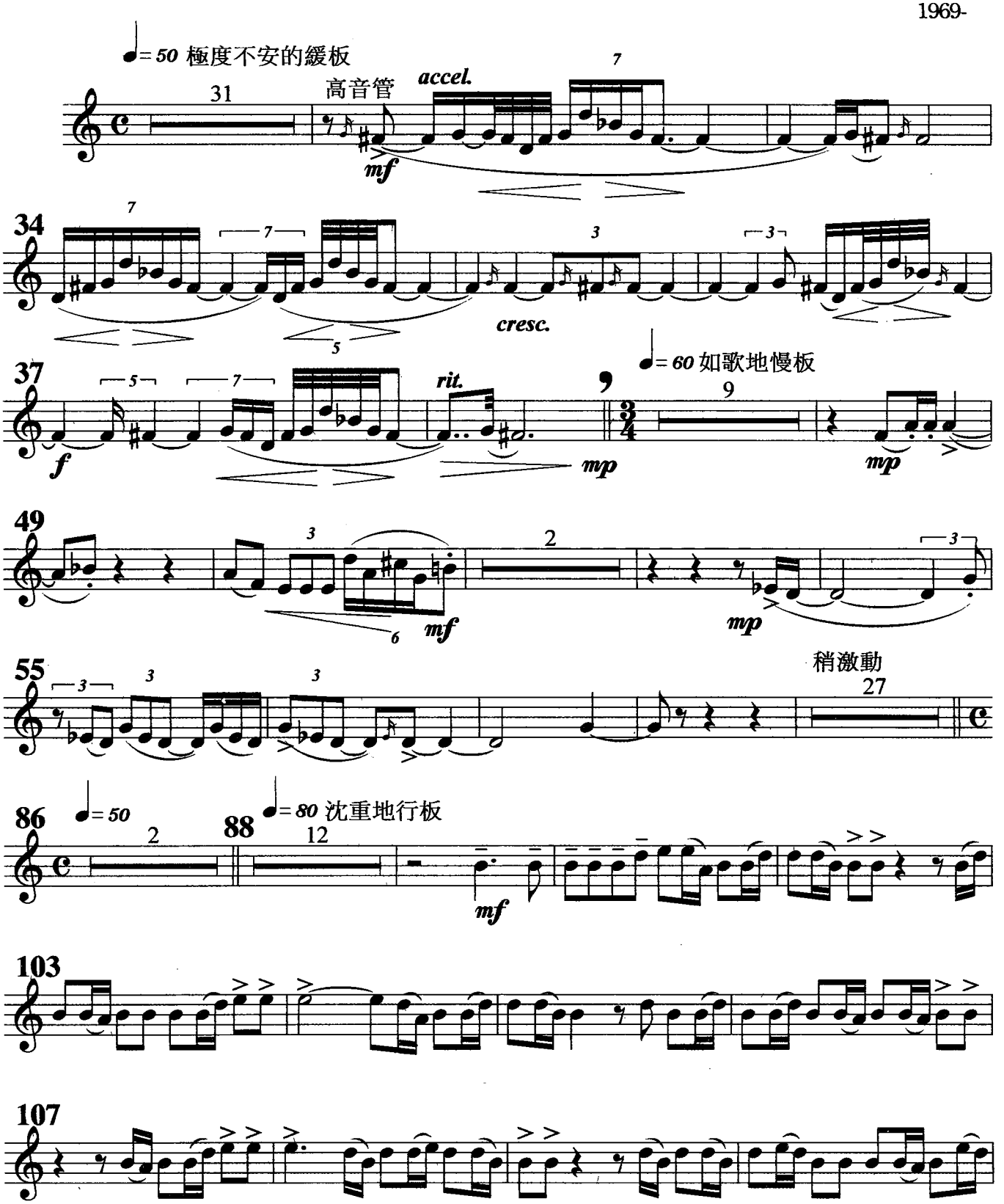
中音嗩吶
中音管I


357
358
5
mp
361
poco rit.
5
寬廣而悲壯地
mf
mp
366
mf
mp
370
4
♩= 50 極度不安的緩板
25

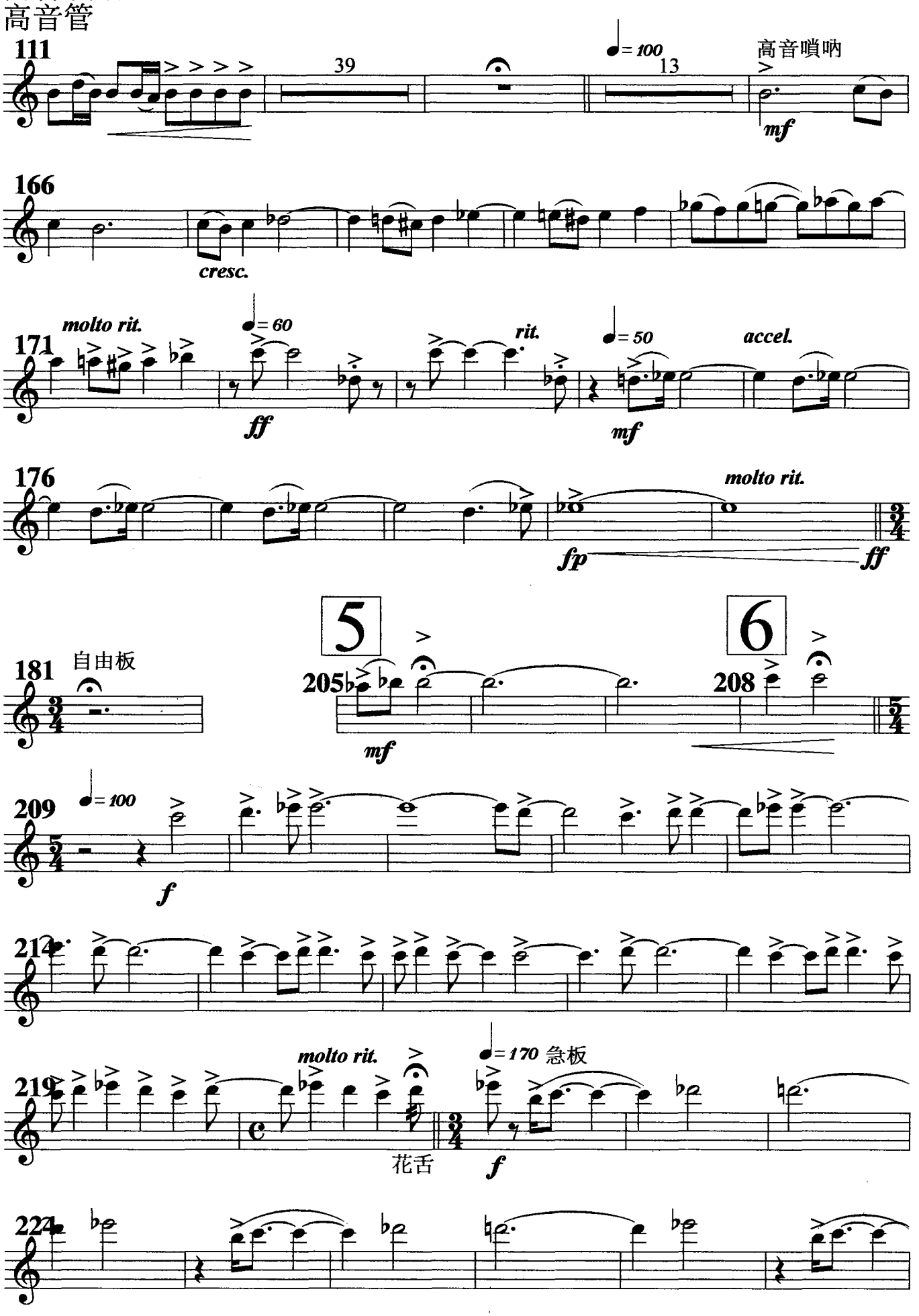
高音嗩吶
高音管

霧社一九三〇

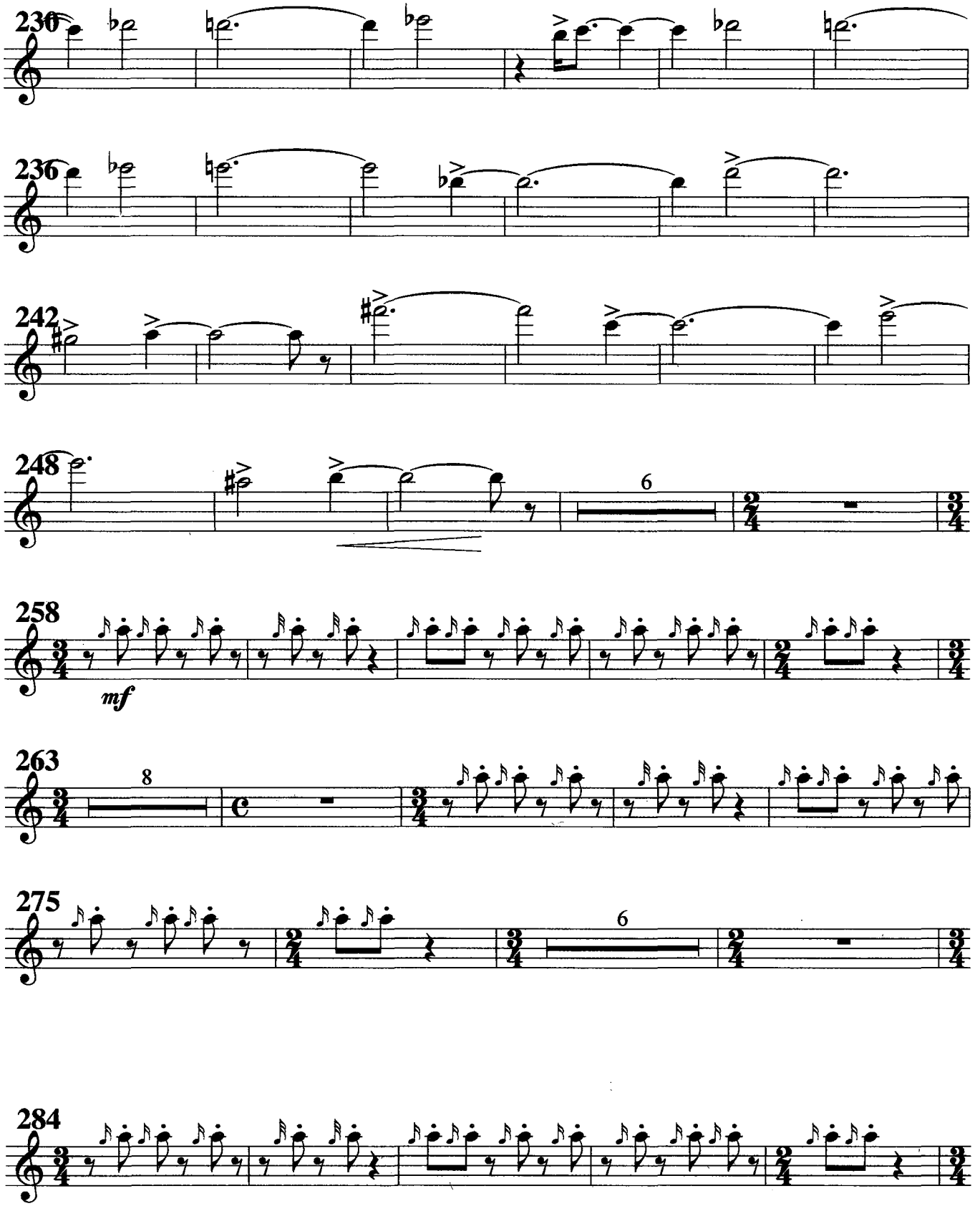
劉學軒
1969-



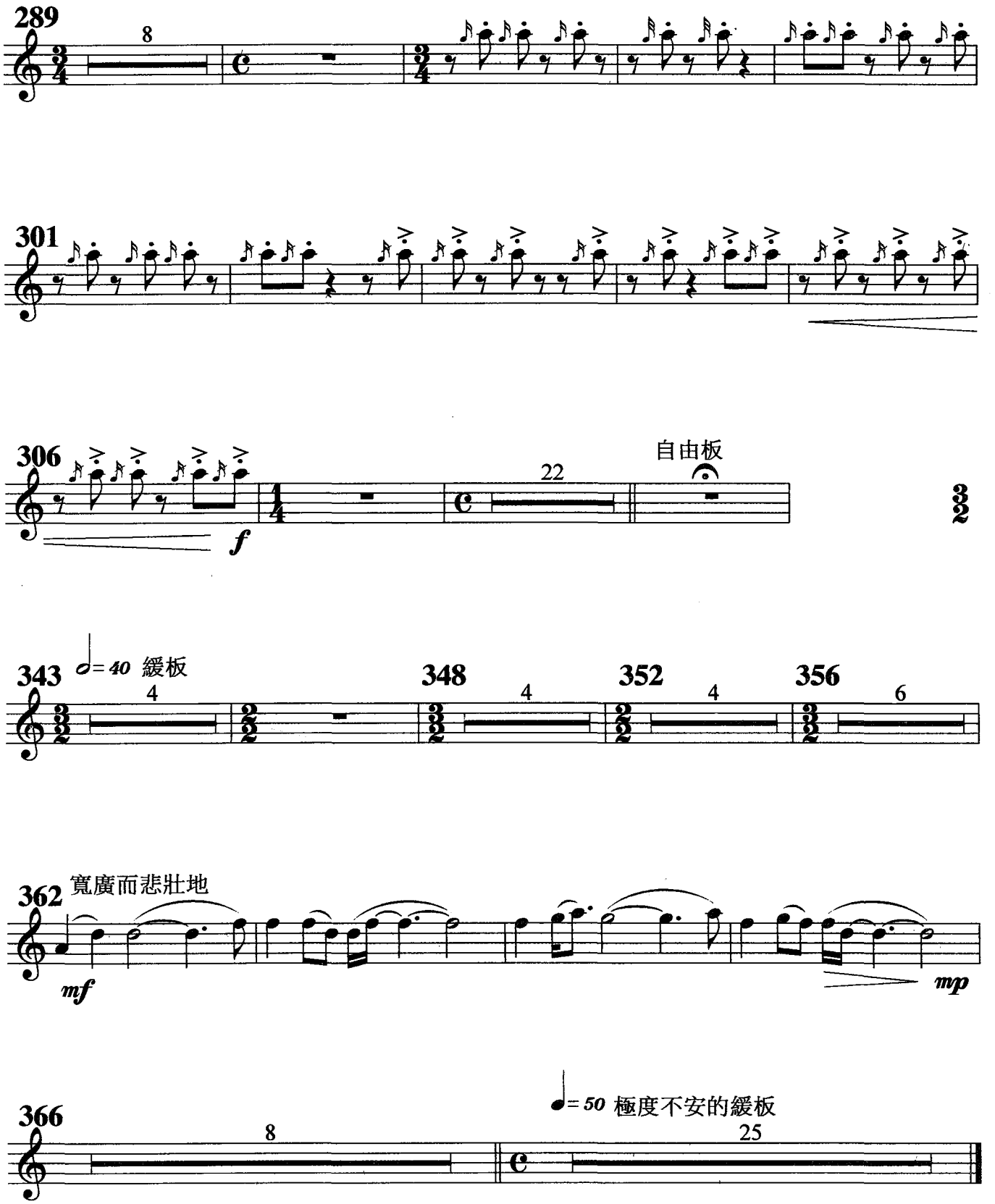
高音唢呐
高音管


111
39
♩= 100
13
高音唢呐
mf
166
cresc.
171
molto rit.
♩= 60
ff
rit.
♩= 50
mf
accel.
176
molto rit.
fp
ff
181
自由板
5
205
mf
6
208
209
♩= 100
f
214
219
molto rit.
♩= 170 急板
花舌
f
224

高音嗩吶
高音管



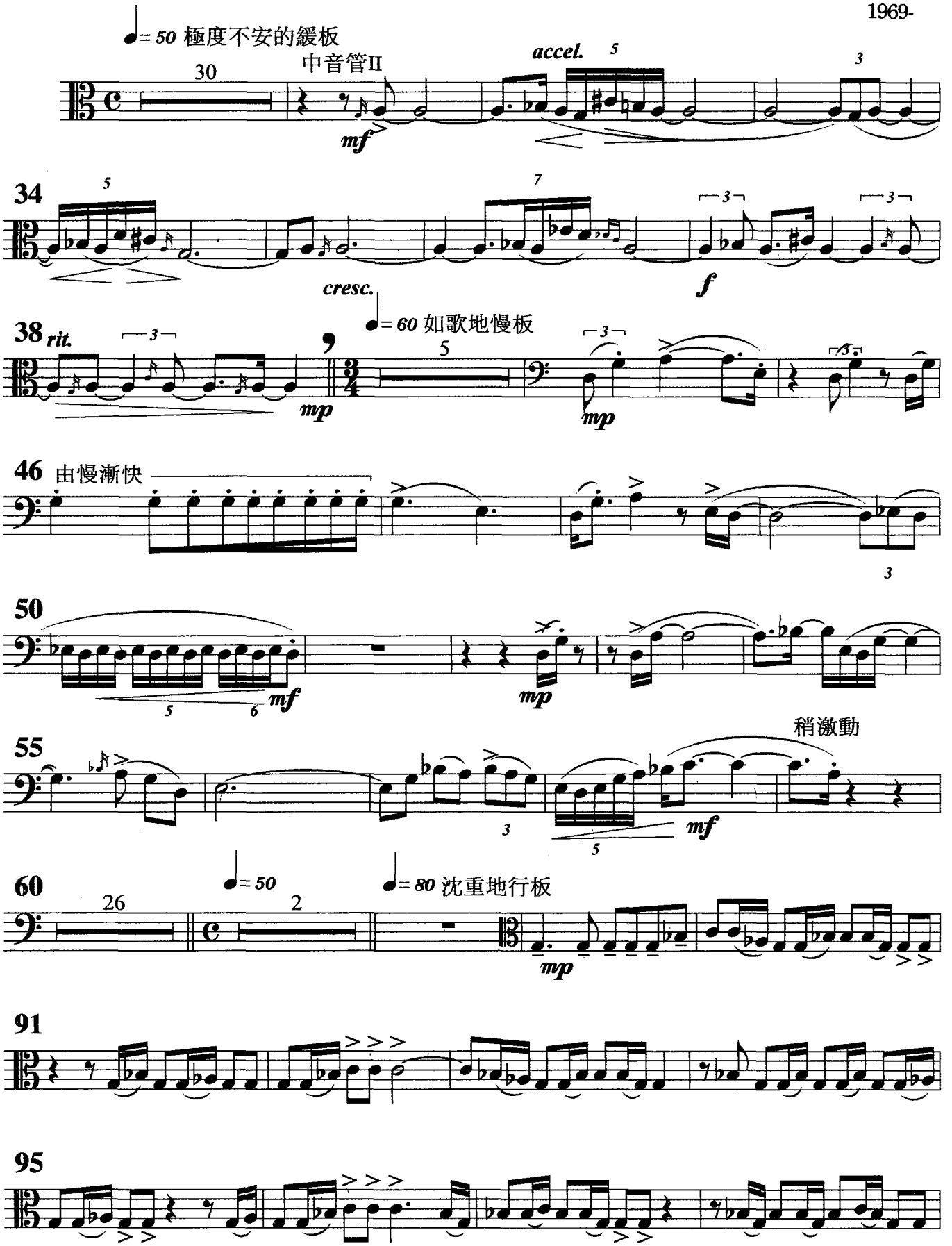
高音嗩吶
高音管


289
8
301
306
22
自由板
f
343
♩= 40 緩板
4
348
4
352
4
356
6
362
寬廣而悲壯地
mf
mp
366
8
♩= 50 極度不安的緩板
25

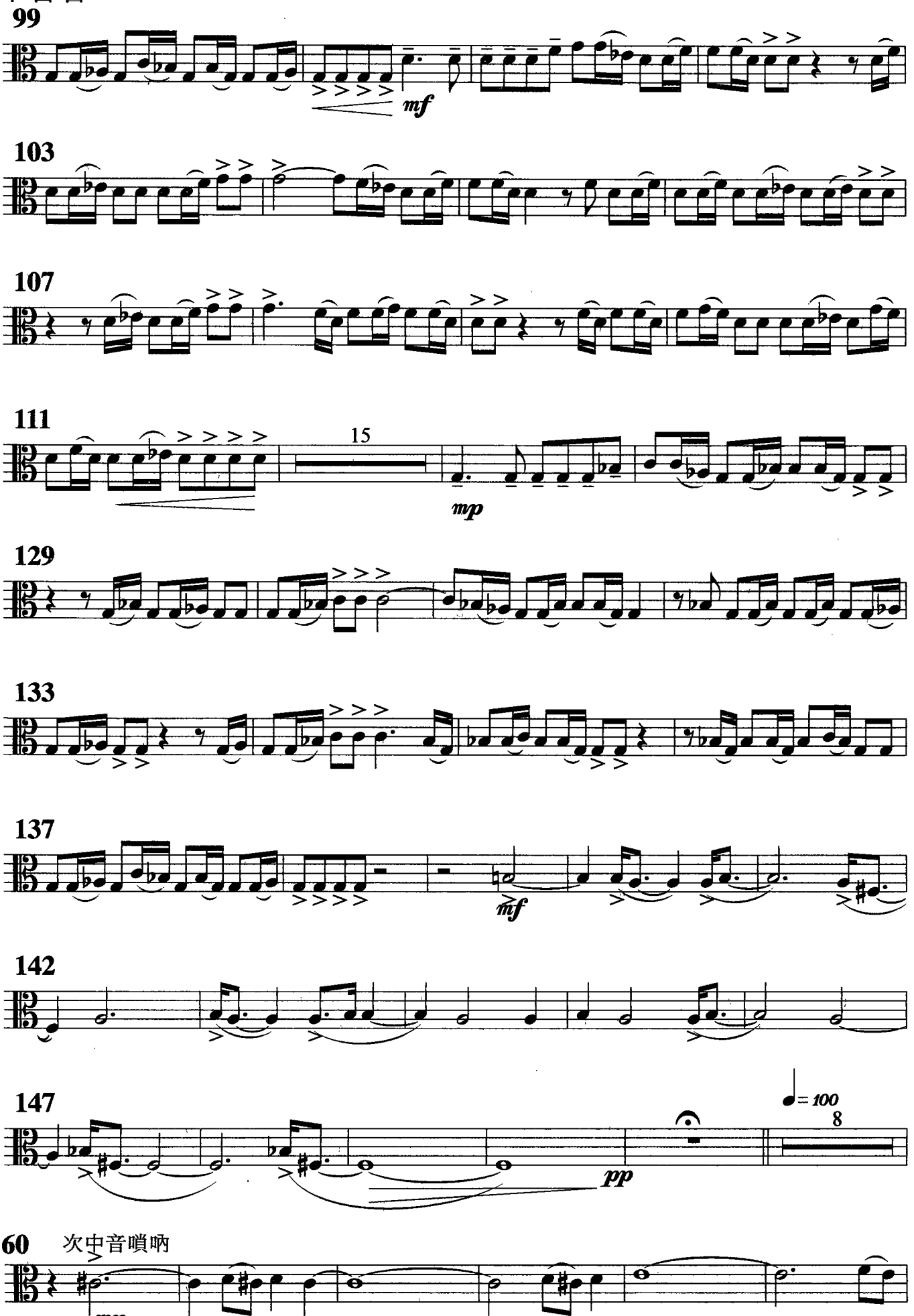
次中音嗩吶
中音管II

霧社一九三〇

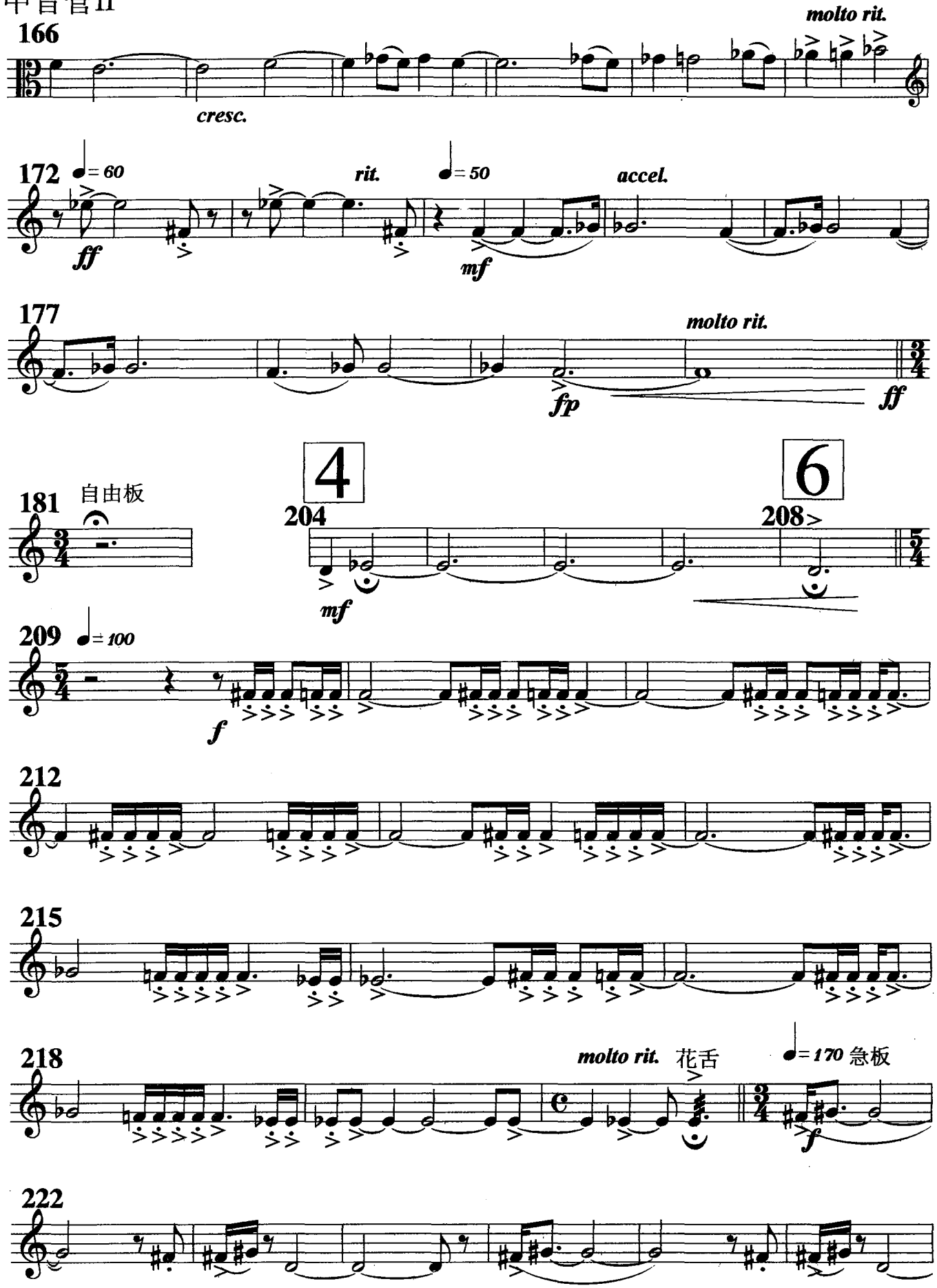
劉學軒
1969-



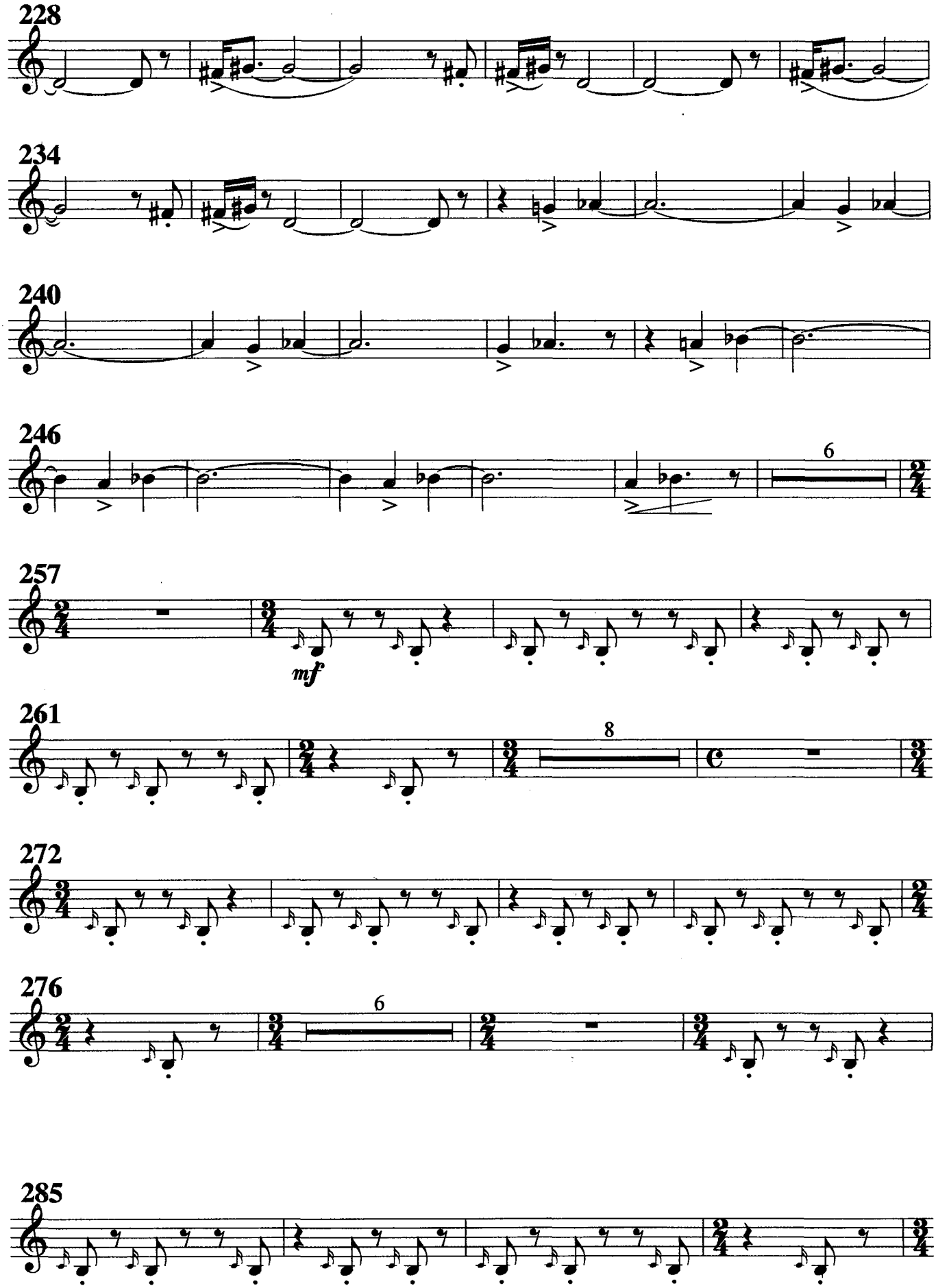
次中音嗩吶
中音管II


99
mf
103
107
111
15
mp
129
133
137
mf
142
147
= 100
8
pp
160
次中音嗩吶
mp

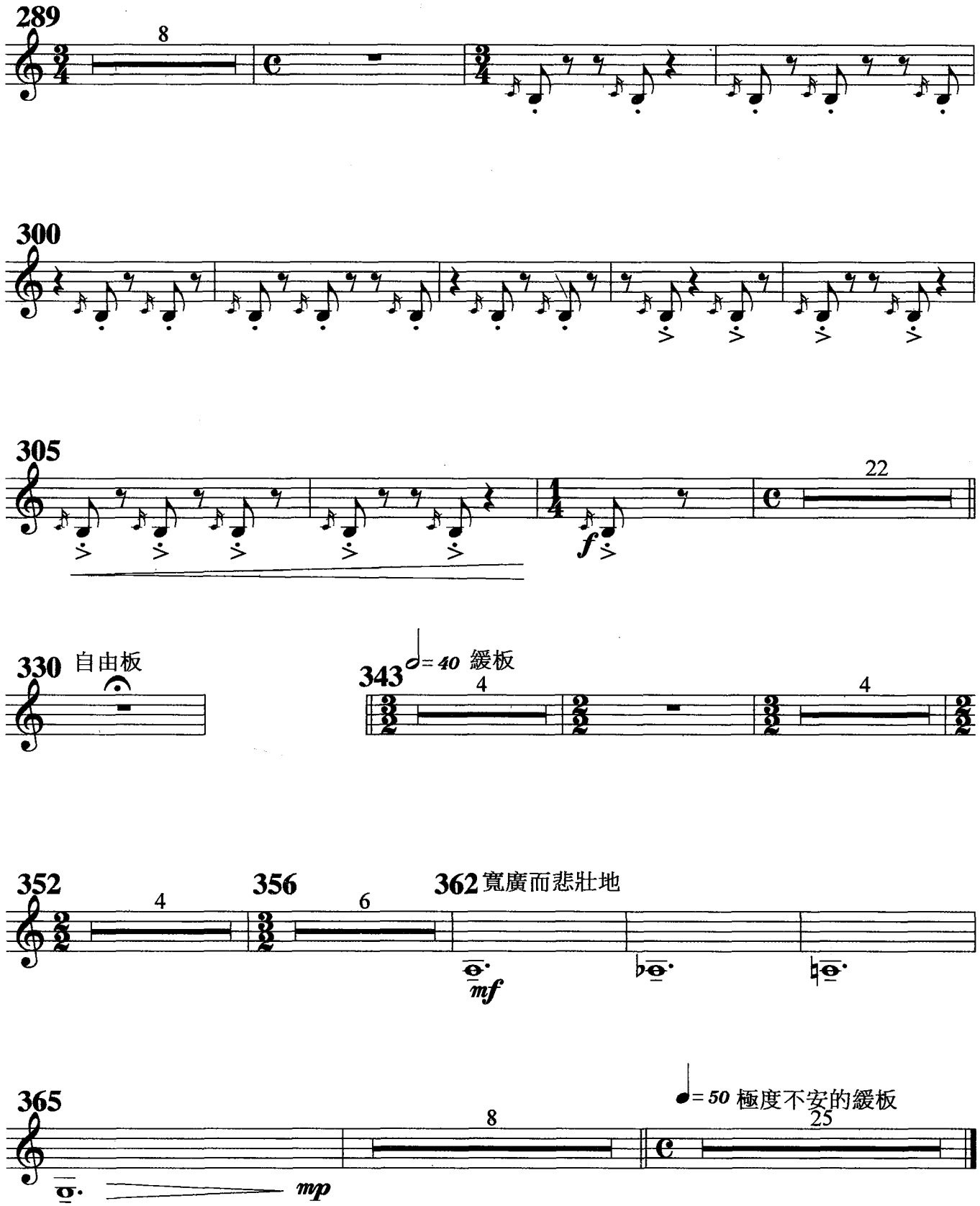
次中音嗩吶
中音管II


166
molto rit.
cresc.
172
♩= 60
ff
rit.
♩= 50
mf
accel.
177
molto rit.
fp
ff
181
自由板
4
204
mf
6
208
209
♩= 100
f
212
215
218
molto rit.
花舌
♩= 170 急板
f
222

次中音嗩吶
中音管II



次中音嗩吶
中音管II

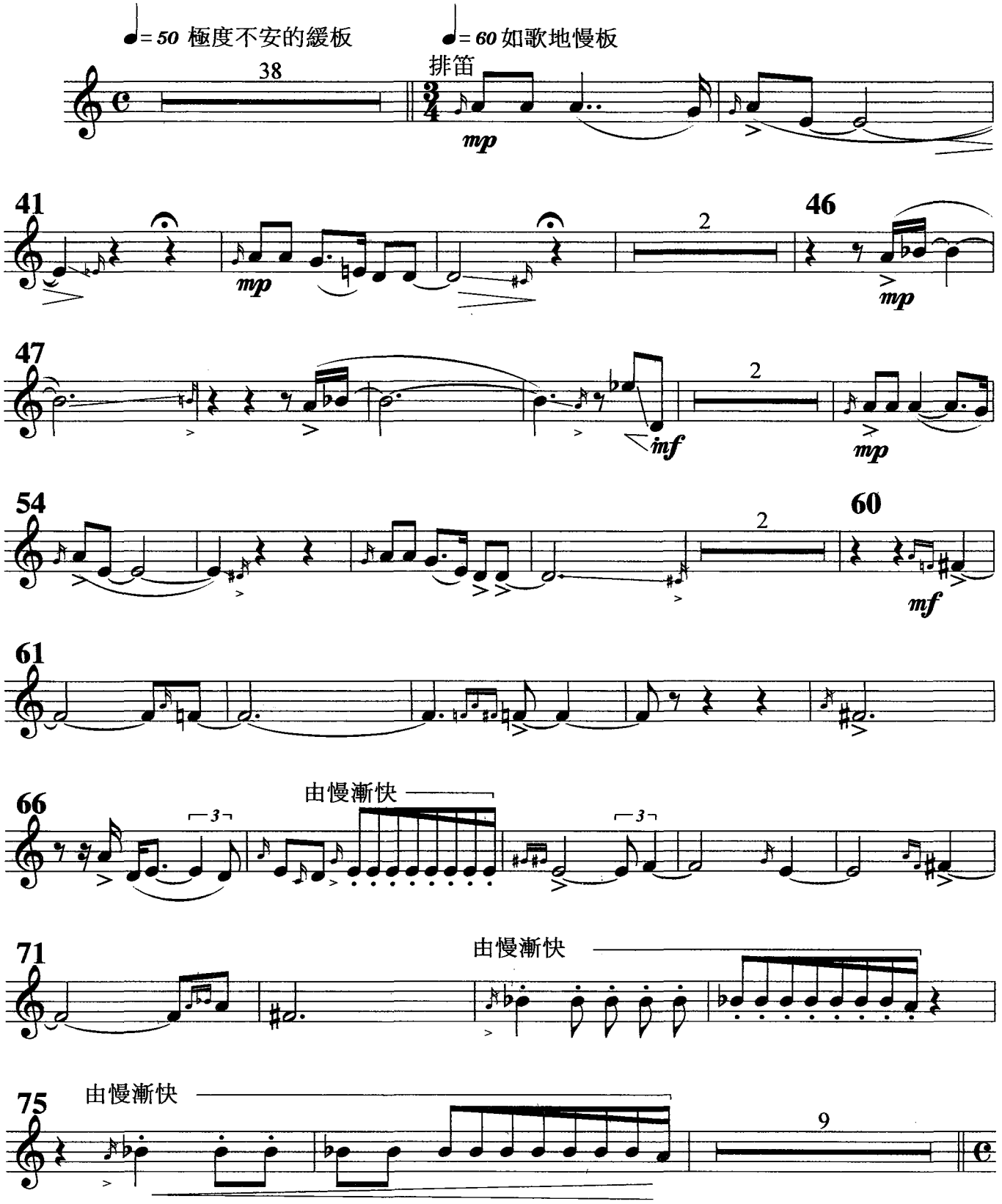

289
8
300
305
22
f
330 自由板
343
♩= 40 緩板
4
4
352
4
356
6
362 寬廣而悲壯地
mf
365
8
♩= 50 極度不安的緩板
25
mp

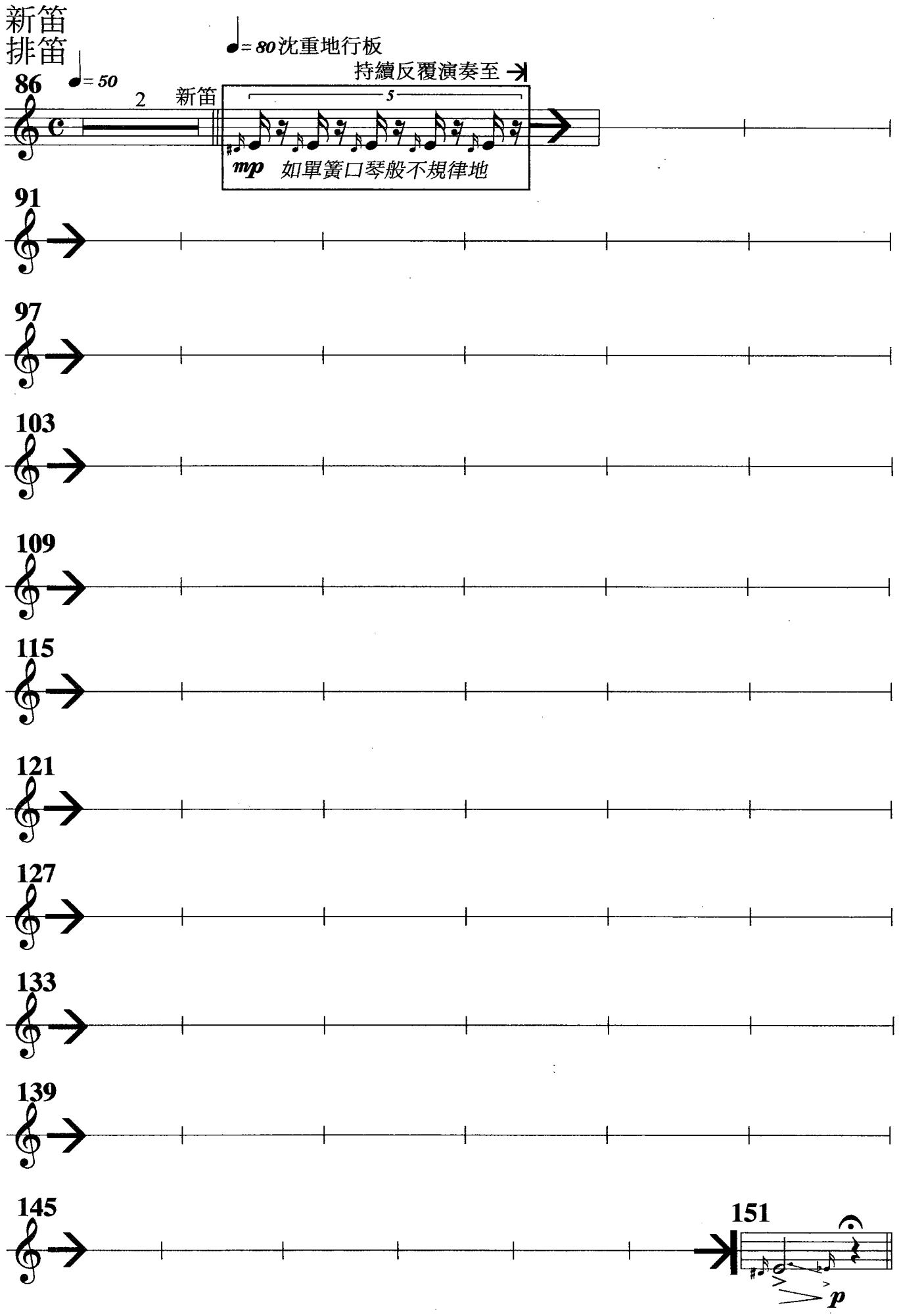
新笛
排笛

霧社一九三〇

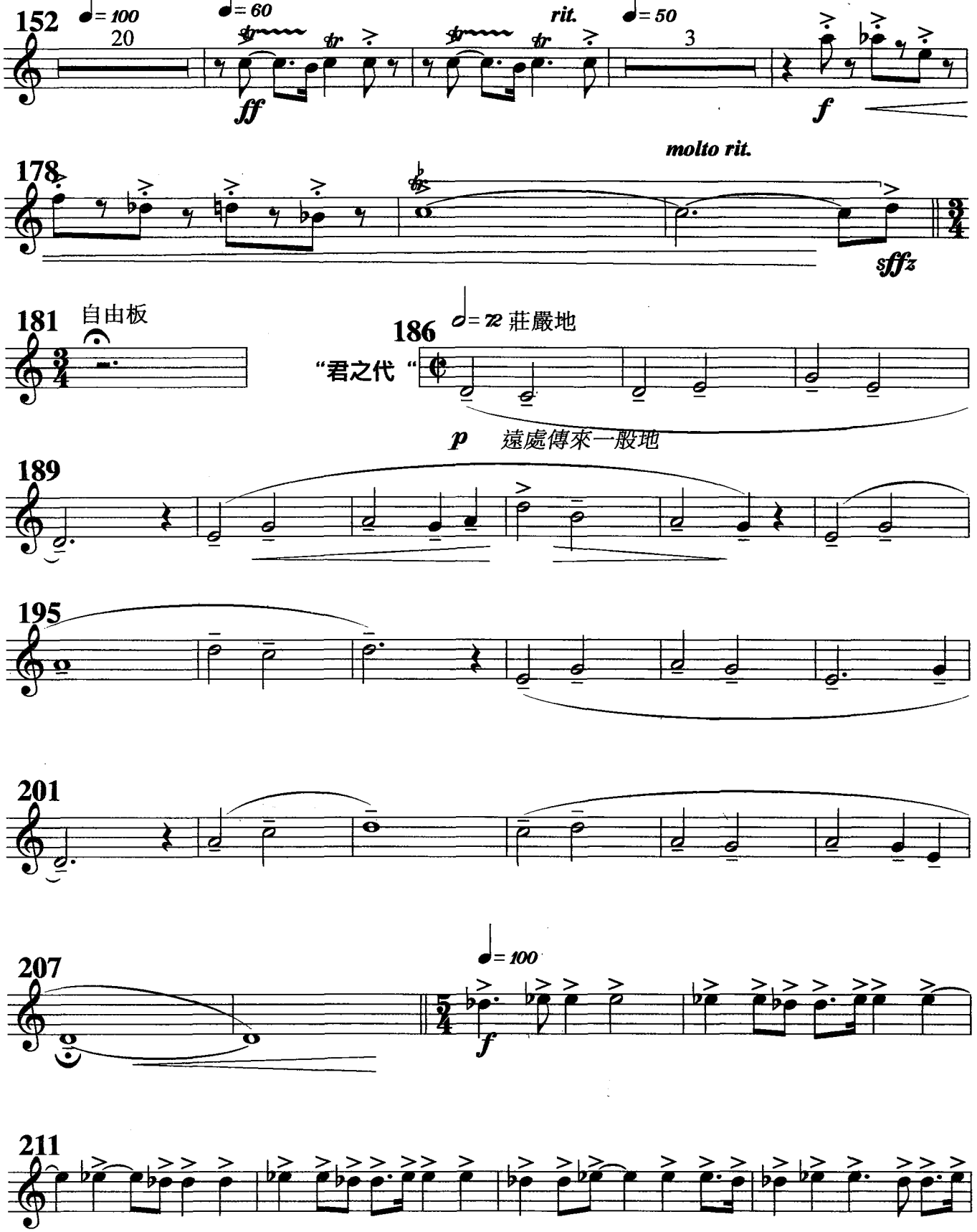
劉學軒
1969-

♩= 50 極度不安的緩板　♩= 60 如歌地慢板

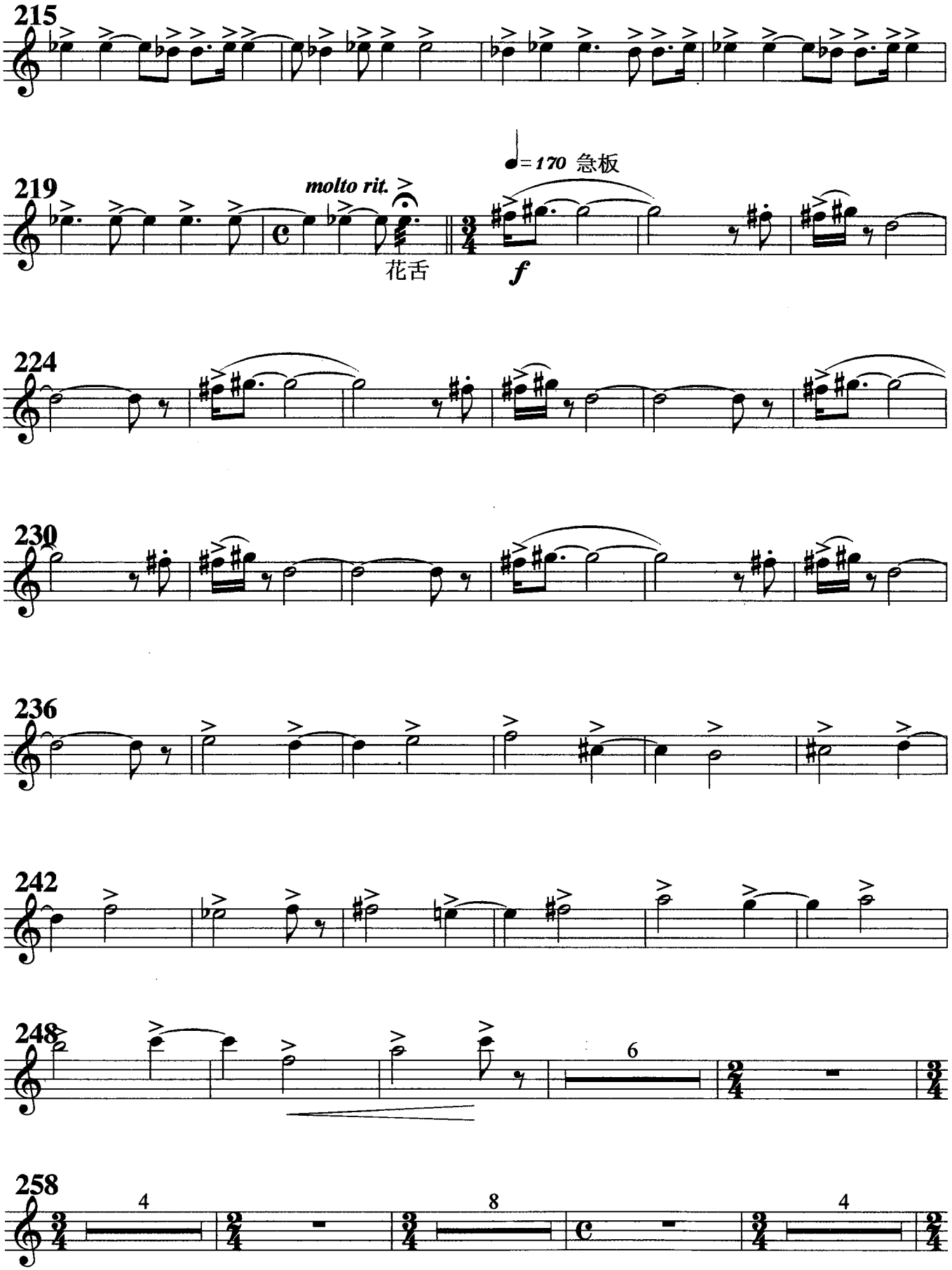



新笛
排笛
86
♩= 50
2
新笛
♩= 80 沈重地行板
持續反覆演奏至
5
mp 如單簧口琴般不規律地
91
97
103
109
115
121
127
133
139
145
151
p

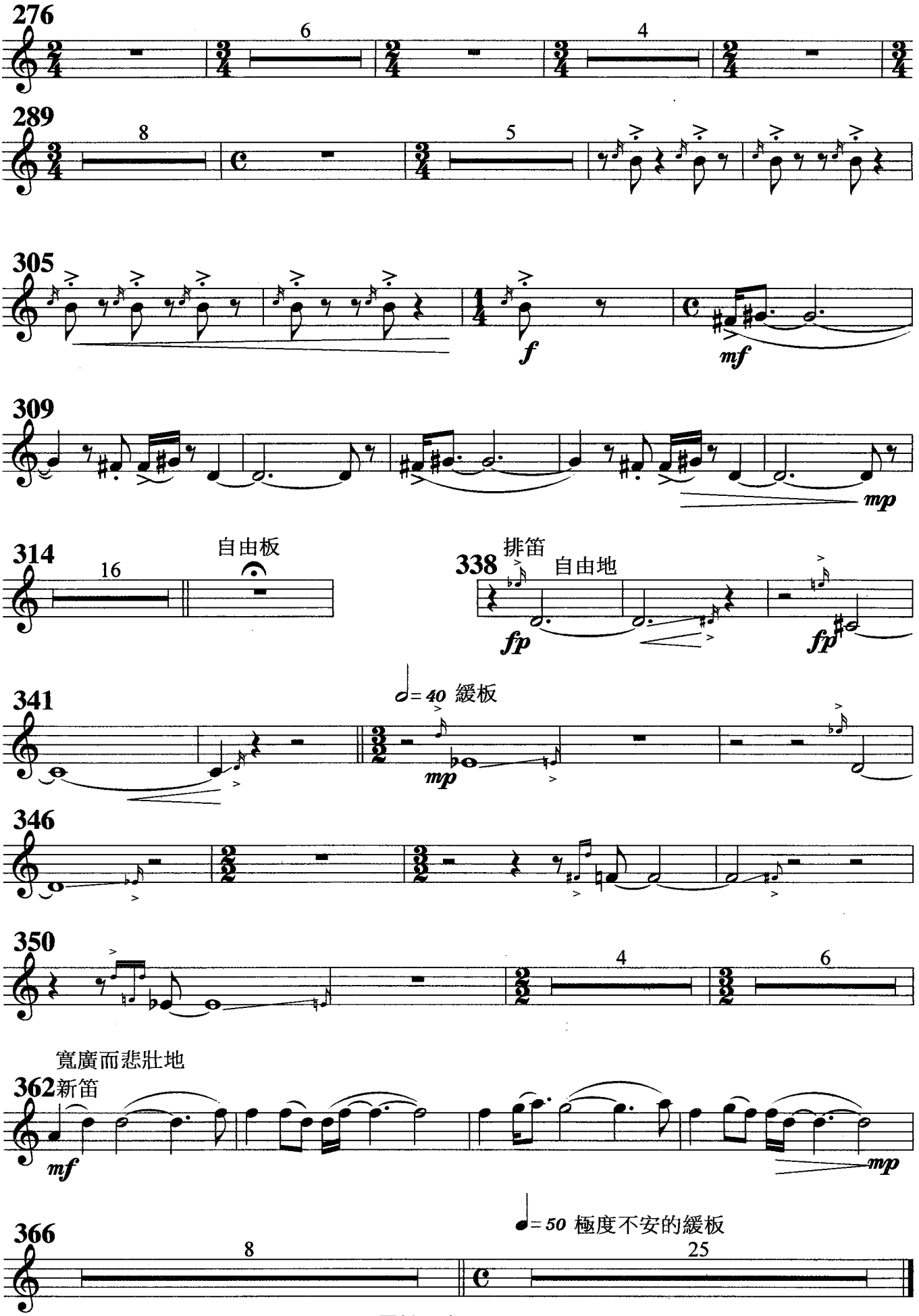
新笛
排笛


152
♩= 100
20
♩= 60
rit.
♩= 50
3
ff
f
178
molto rit.
sffz
181
自由板
186
𝅗𝅥= 72 莊嚴地
"君之代 "
p 遠處傳來一般地
189
195
201
207
♩= 100
f
211

新笛
排笛



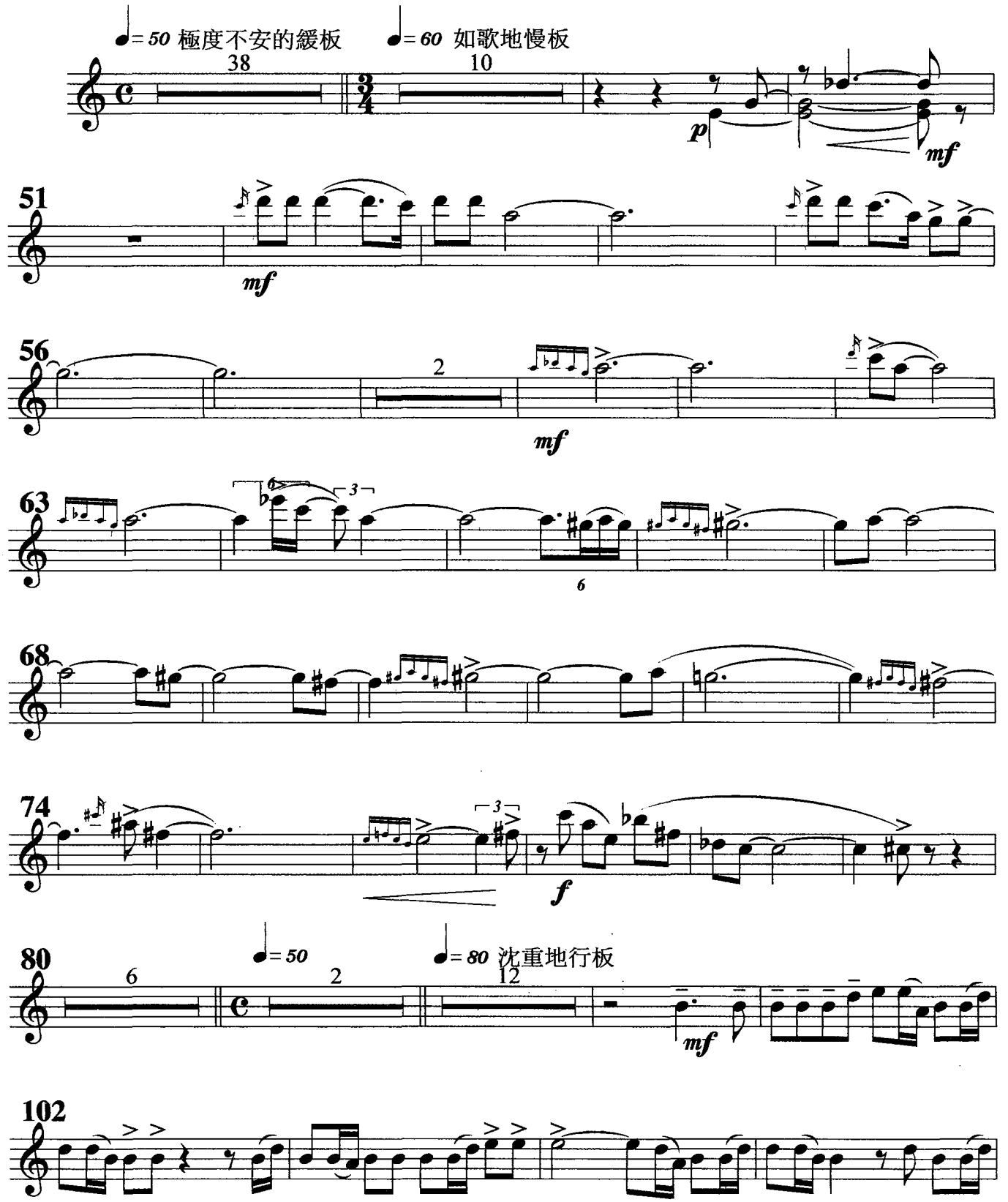
新笛
排笛


276
289
305
309
314
自由板
338
排笛
自由地
341
緩板
346
350
寬廣而悲壯地
362
新笛
366
極度不安的緩板

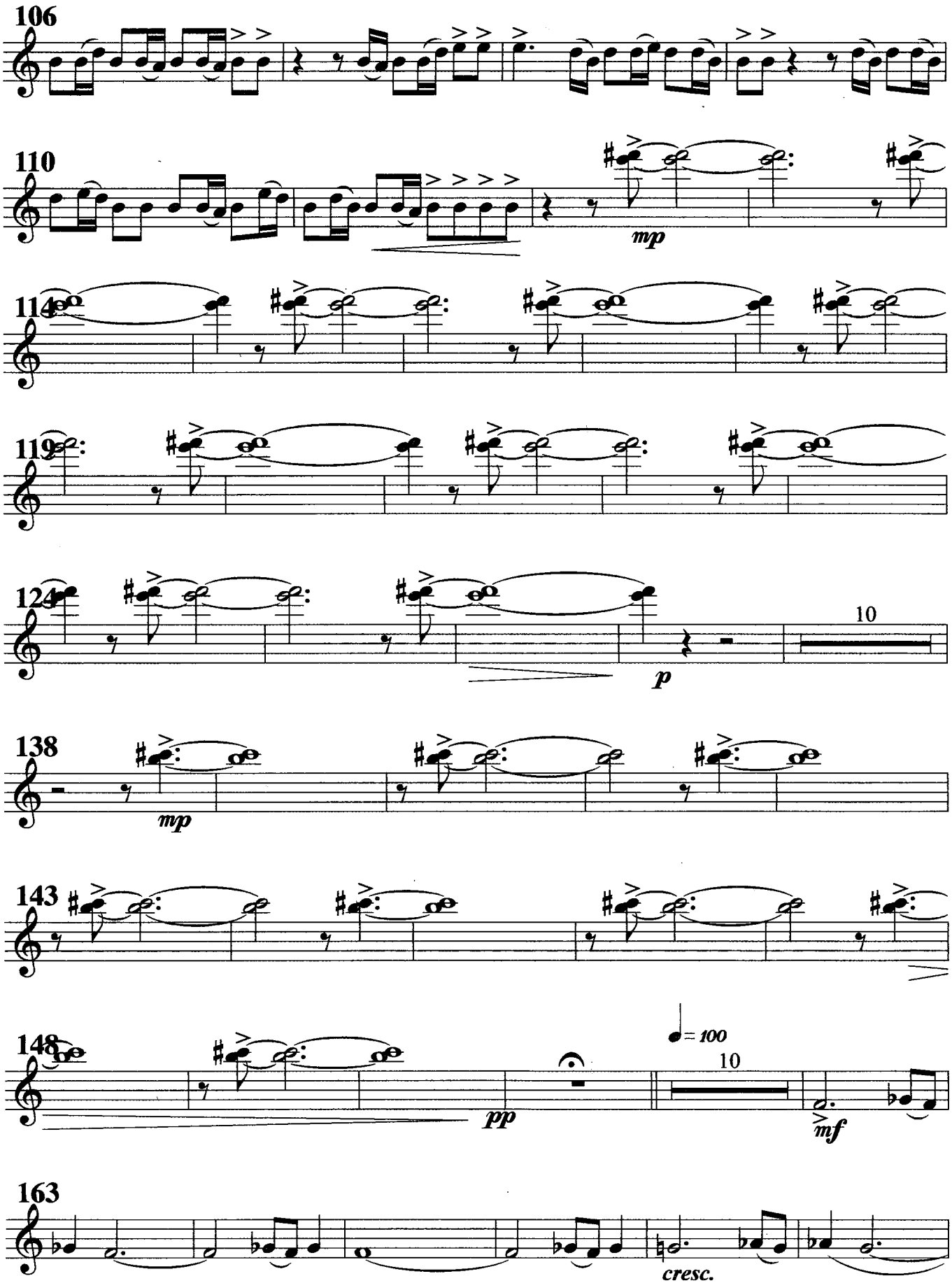
高音笙

霧社一九三〇

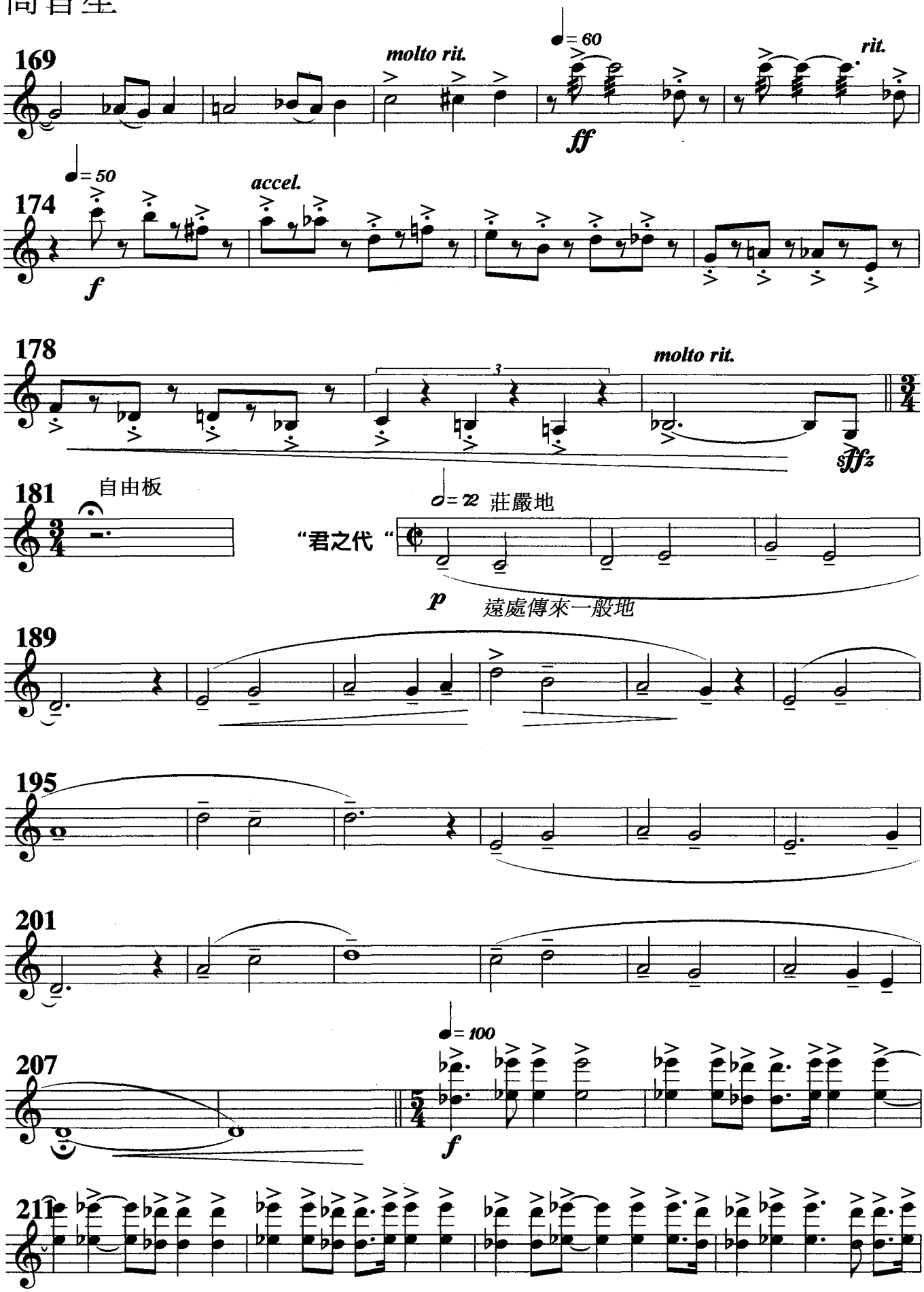
劉學軒
1969-



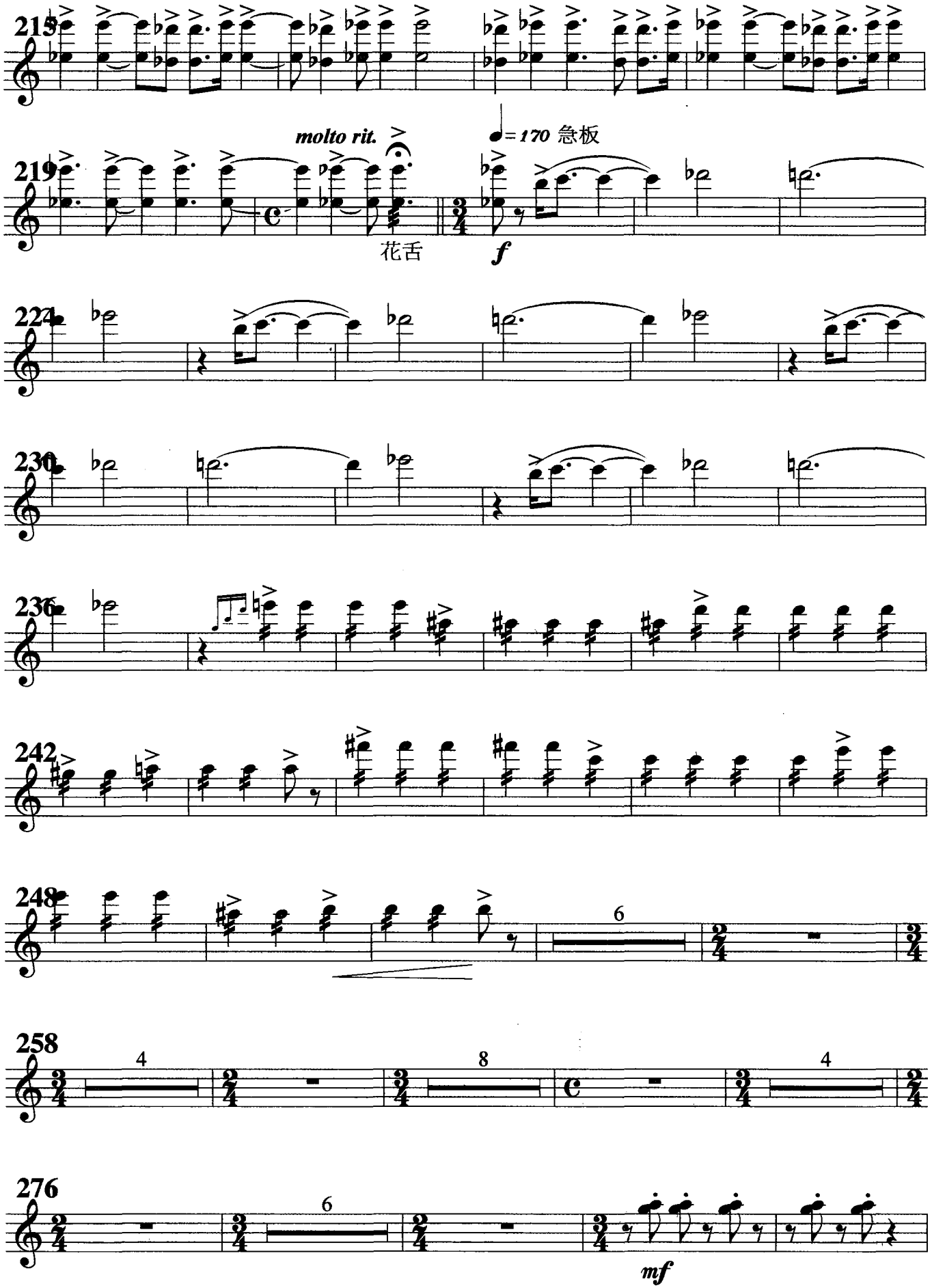
高音笙



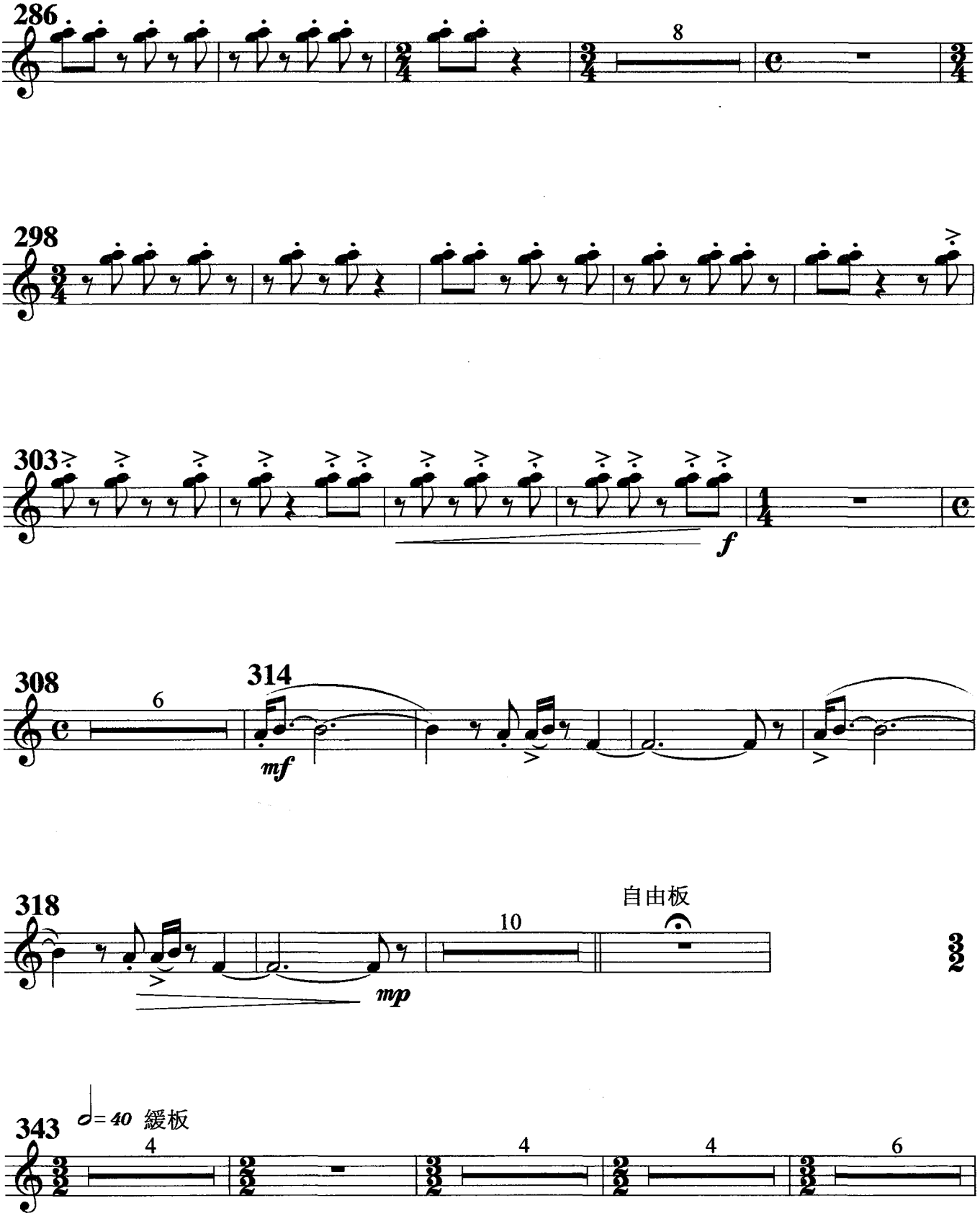
高音笙


169
molto rit.
♩= 60
rit.
ff
174
♩= 50
accel.
f
178
molto rit.
3
sffz
181
自由板
♩= 72 莊嚴地
"君之代 "
p
遠處傳來一般地
189
195
201
207
♩= 100
f
211

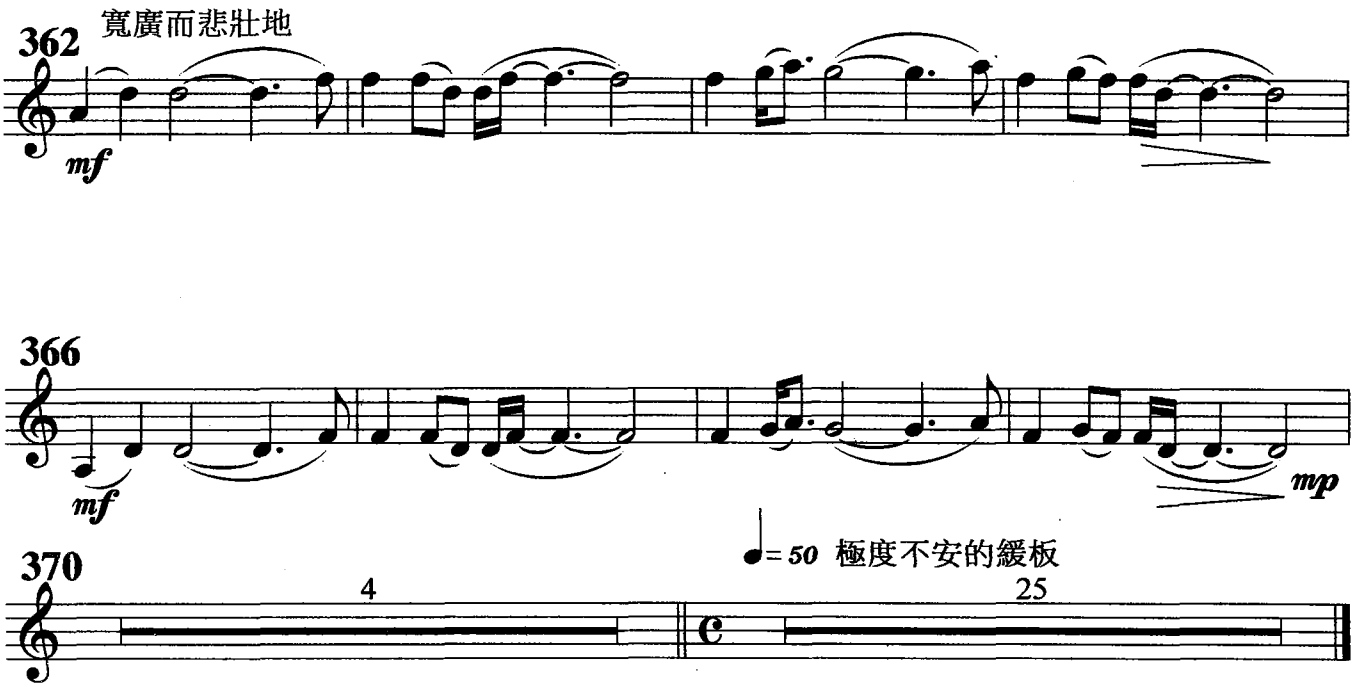
高音笙


215
219
molto rit.
花舌
♩=170 急板
f
224
230
236
242
248
6
258
4
8
4
276
6
mf

高音笙



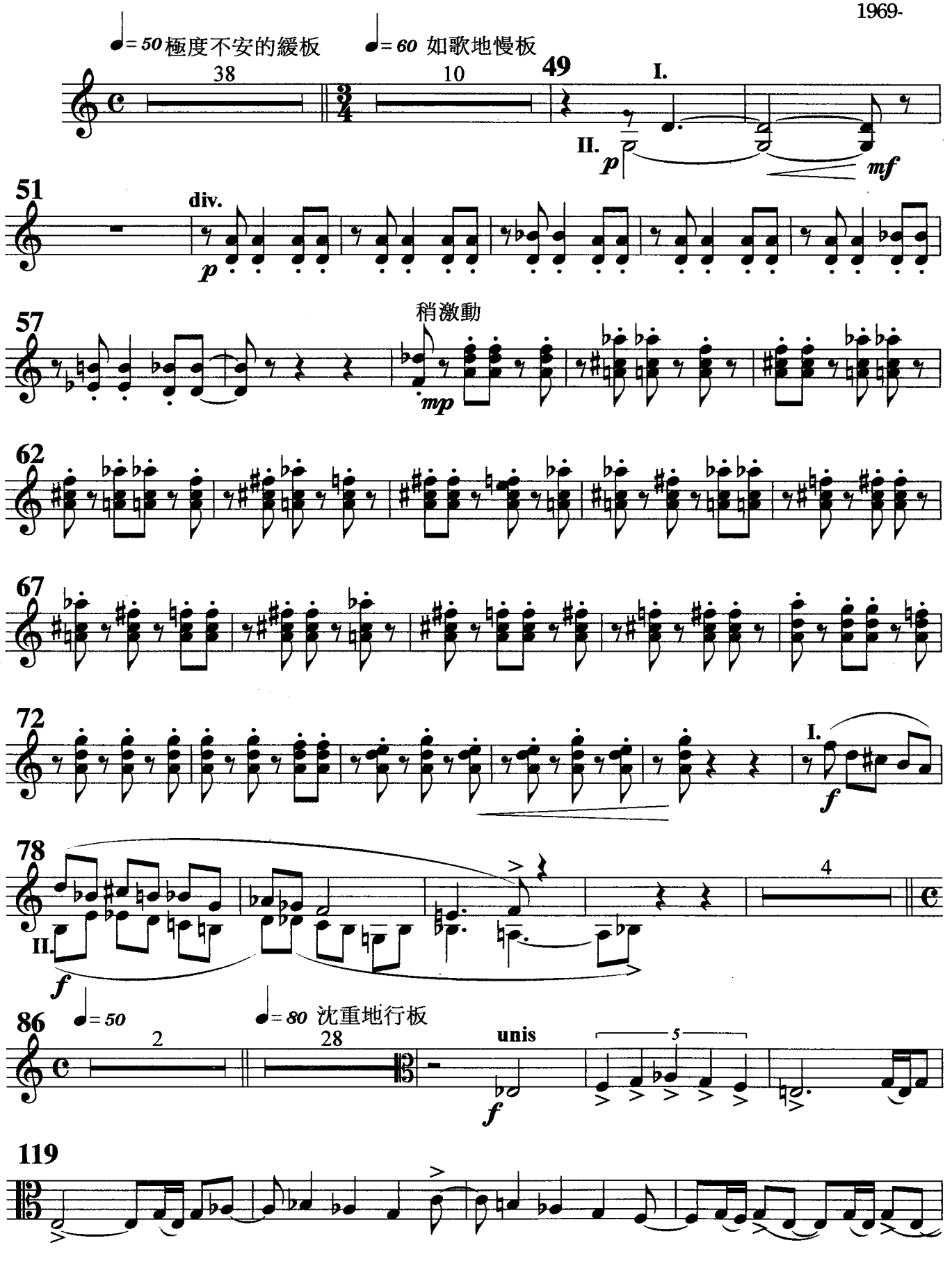
高音笙



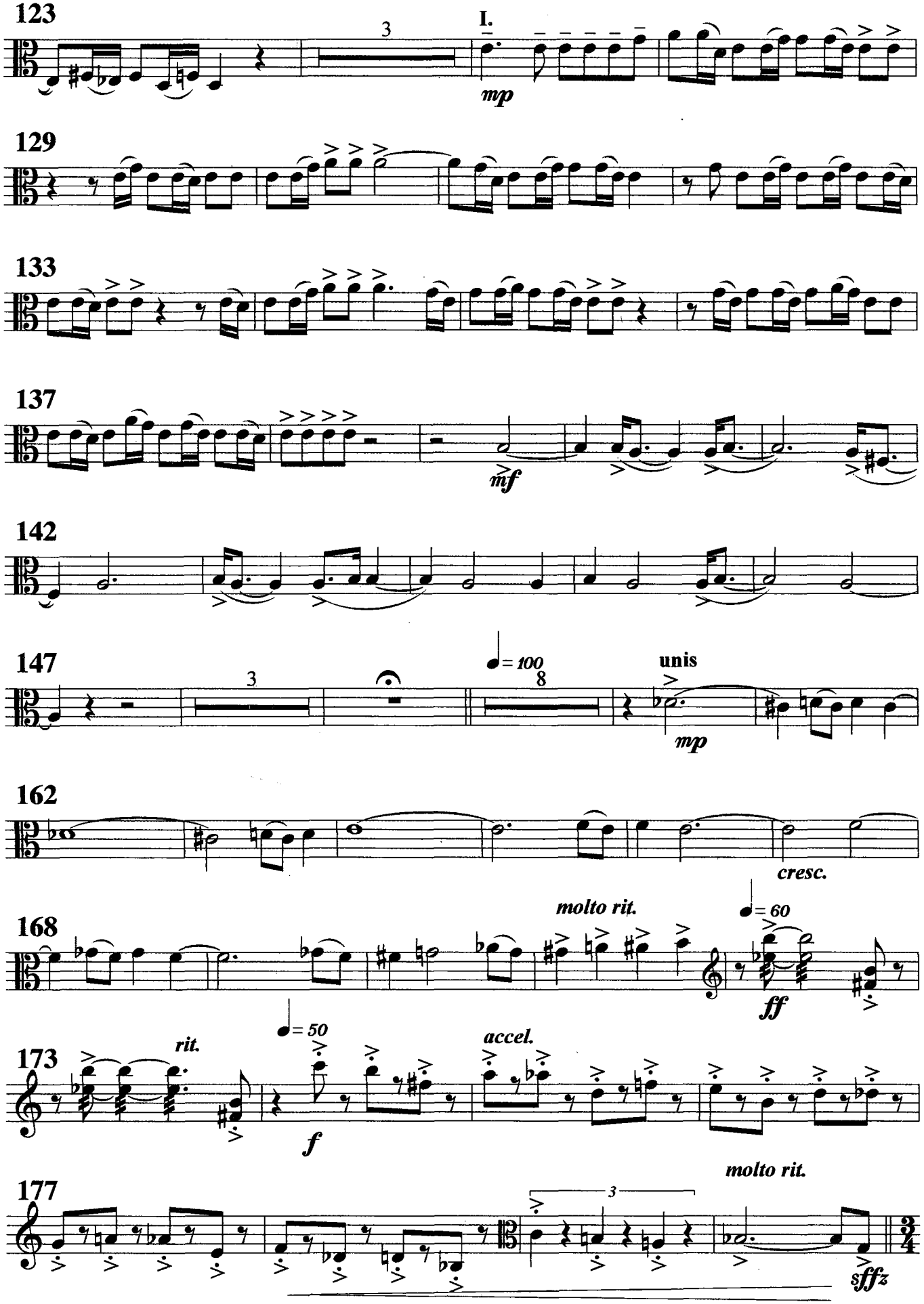
中音笙I-II

霧社一九三〇

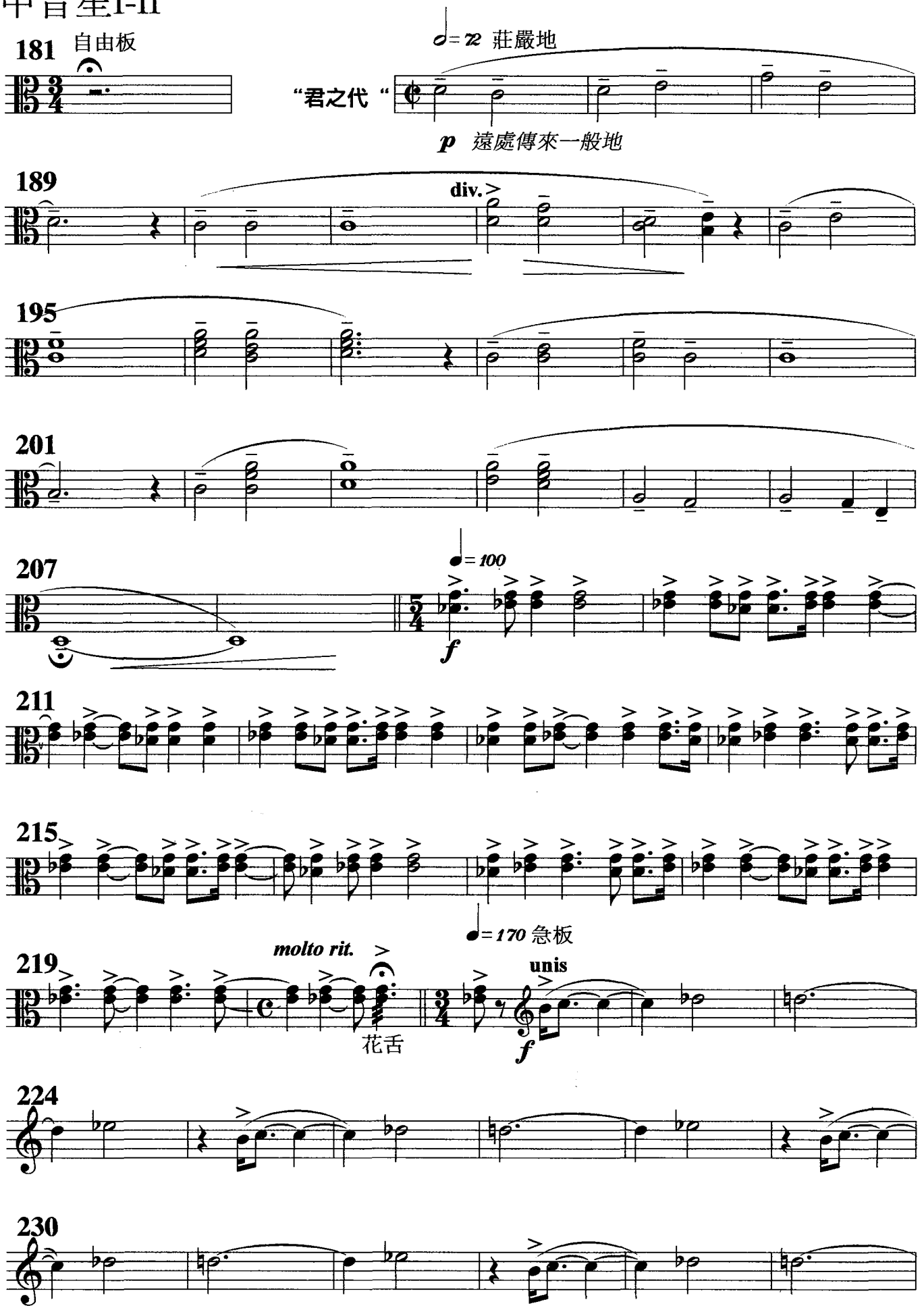
劉學軒
1969-



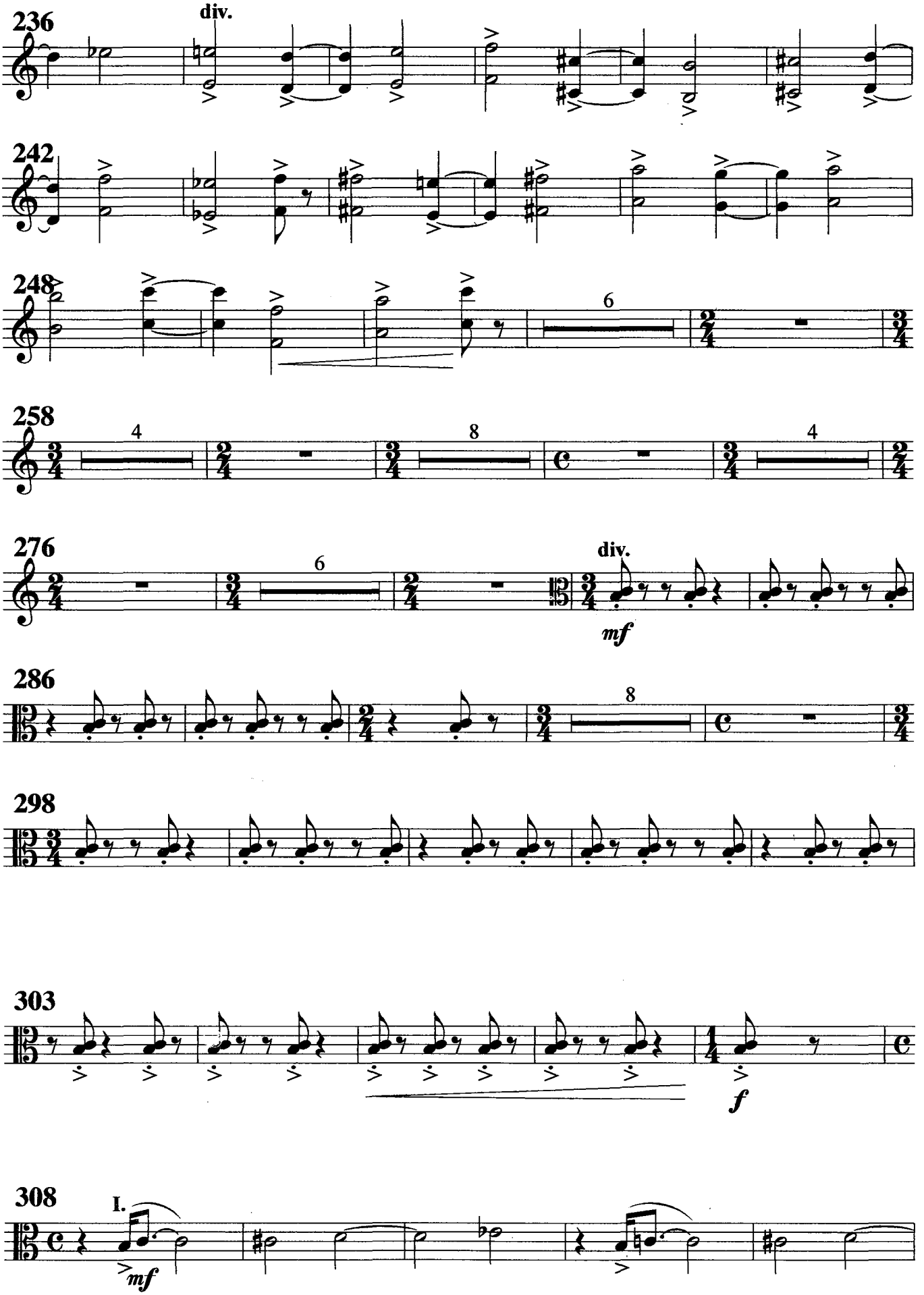
中音笙I-II


123
3
I.
mp
129
133
137
mf
142
147
3
= 100
8
unis
mp
162
cresc.
168
molto rit.
= 60
ff
173
rit.
= 50
f
accel.
177
molto rit.
3
sffz

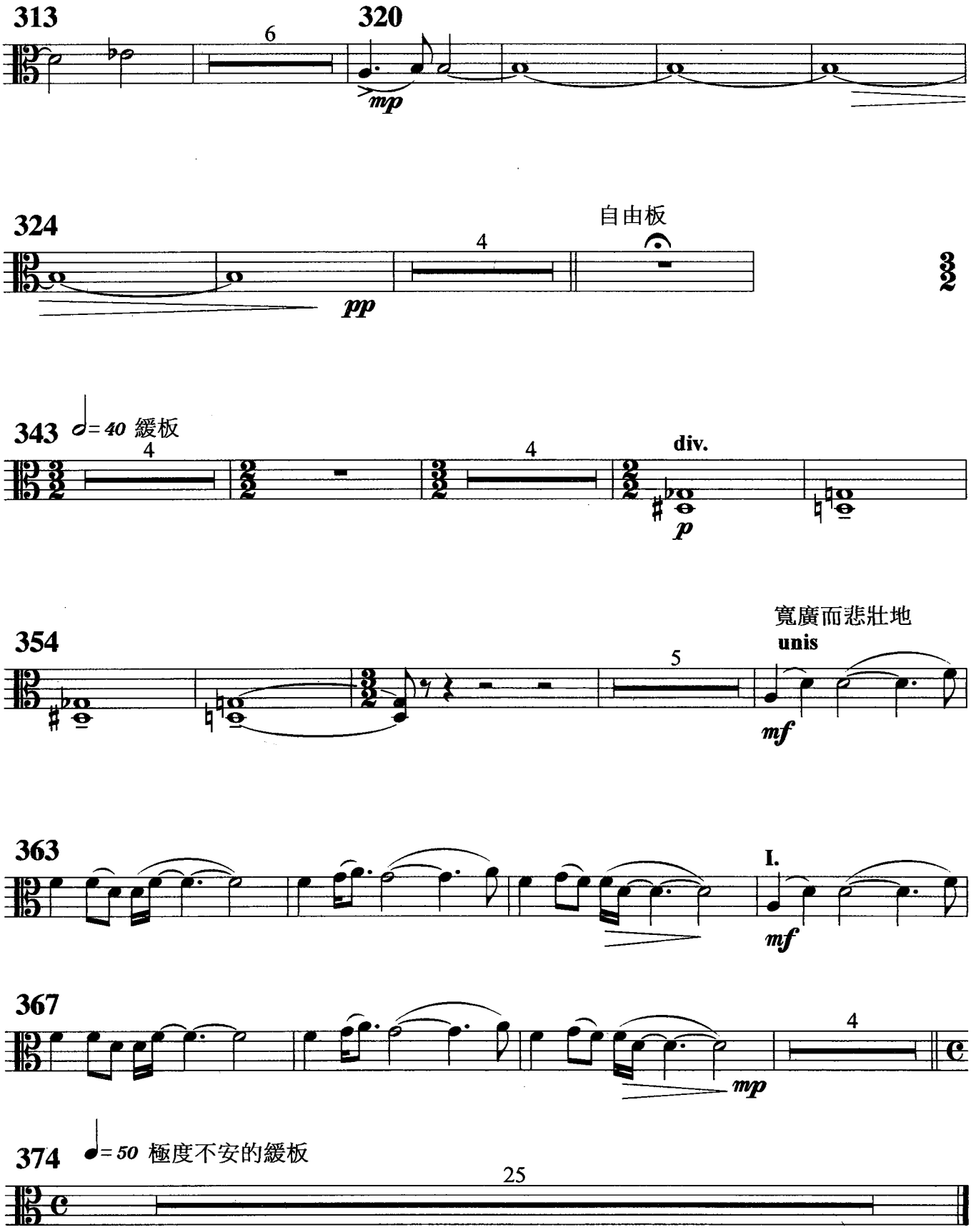
中音笙I-II


181 自由板
𝅗𝅥=72 莊嚴地
"君之代"
p 遠處傳來一般地
189
div.
195
201
207
𝅗𝅥=100
f
211
215
𝅗𝅥=170 急板
219
molto rit.
花舌
unis
f
224
230

中音笙I-II



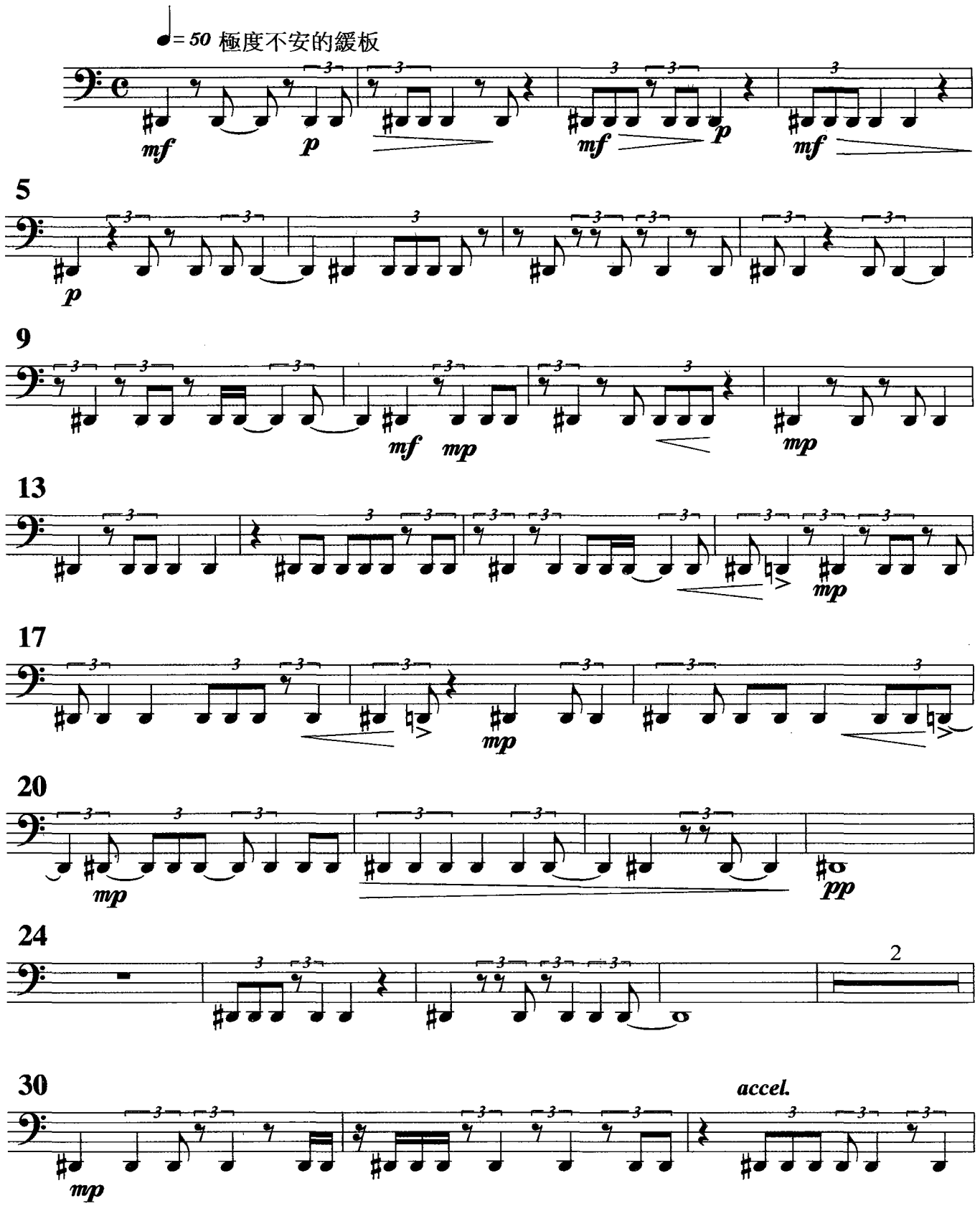
中音笙I-II


313
320
6
mp
324
自由板
4
pp
343
♩= 40 緩板
4
4
div.
p
354
寬廣而悲壯地
unis
5
mf
363
I.
mf
367
4
mp
374
♩= 50 極度不安的緩板
25

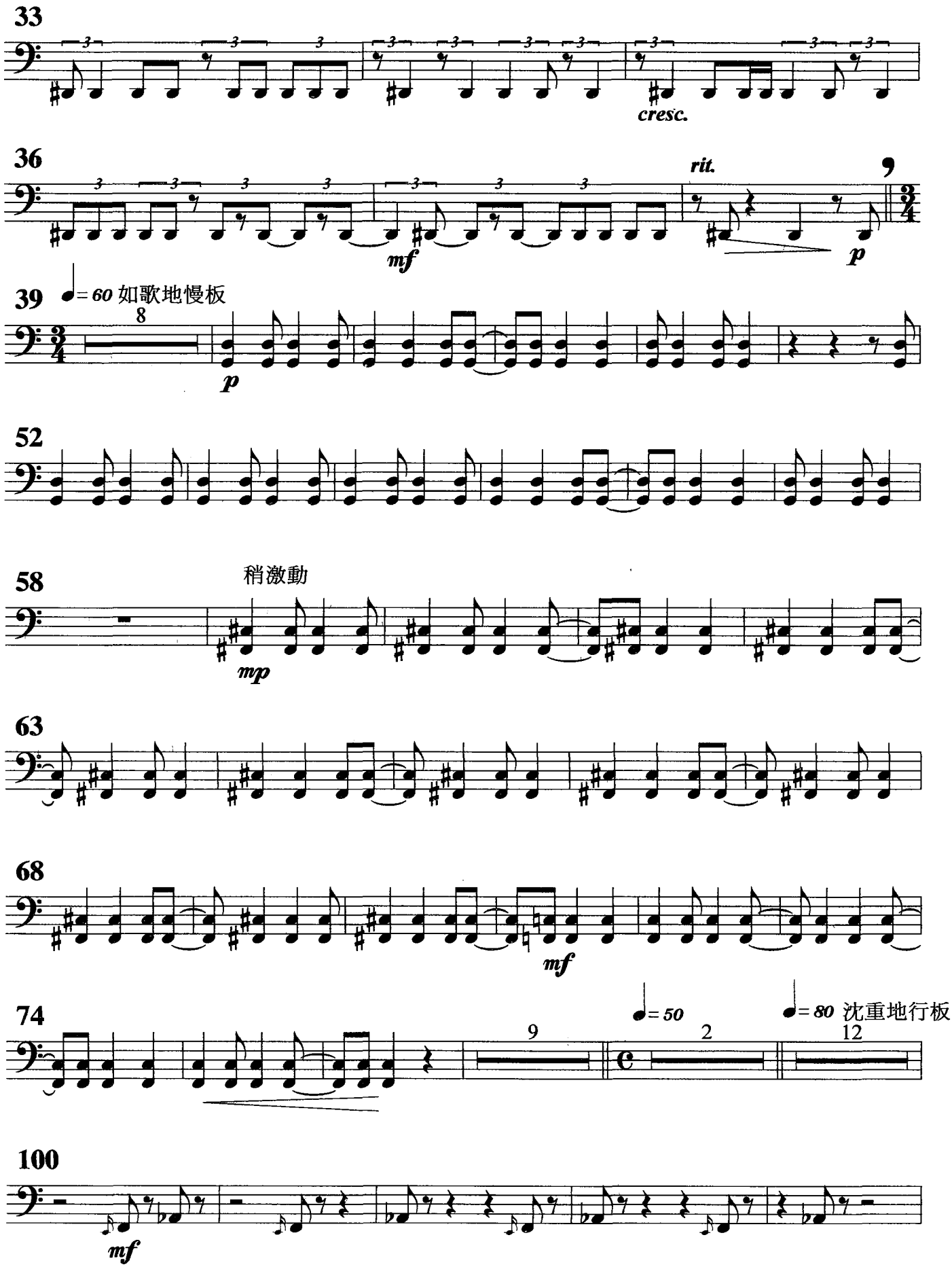
大阮

霧社一九三〇

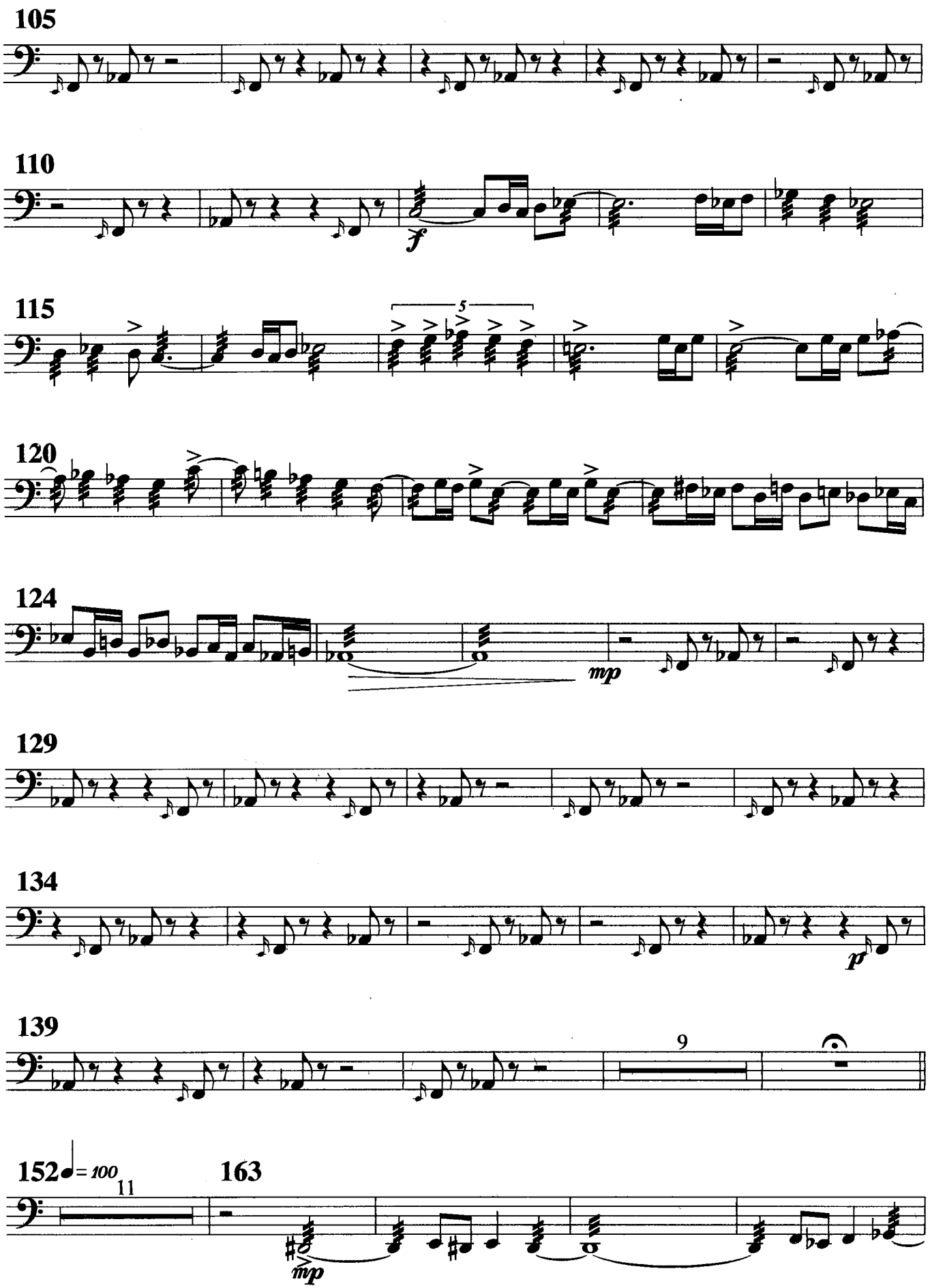
劉學軒
1969-

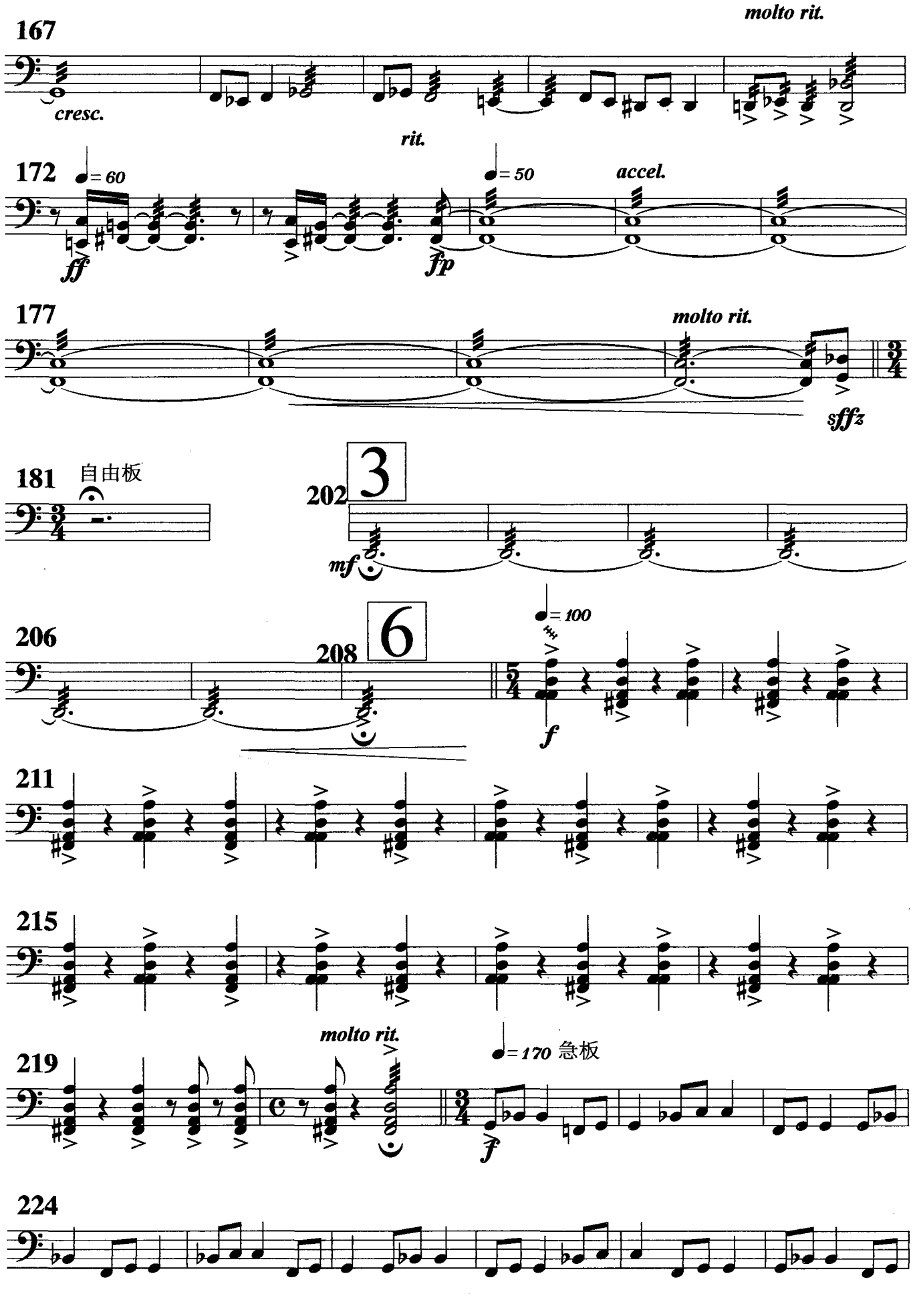


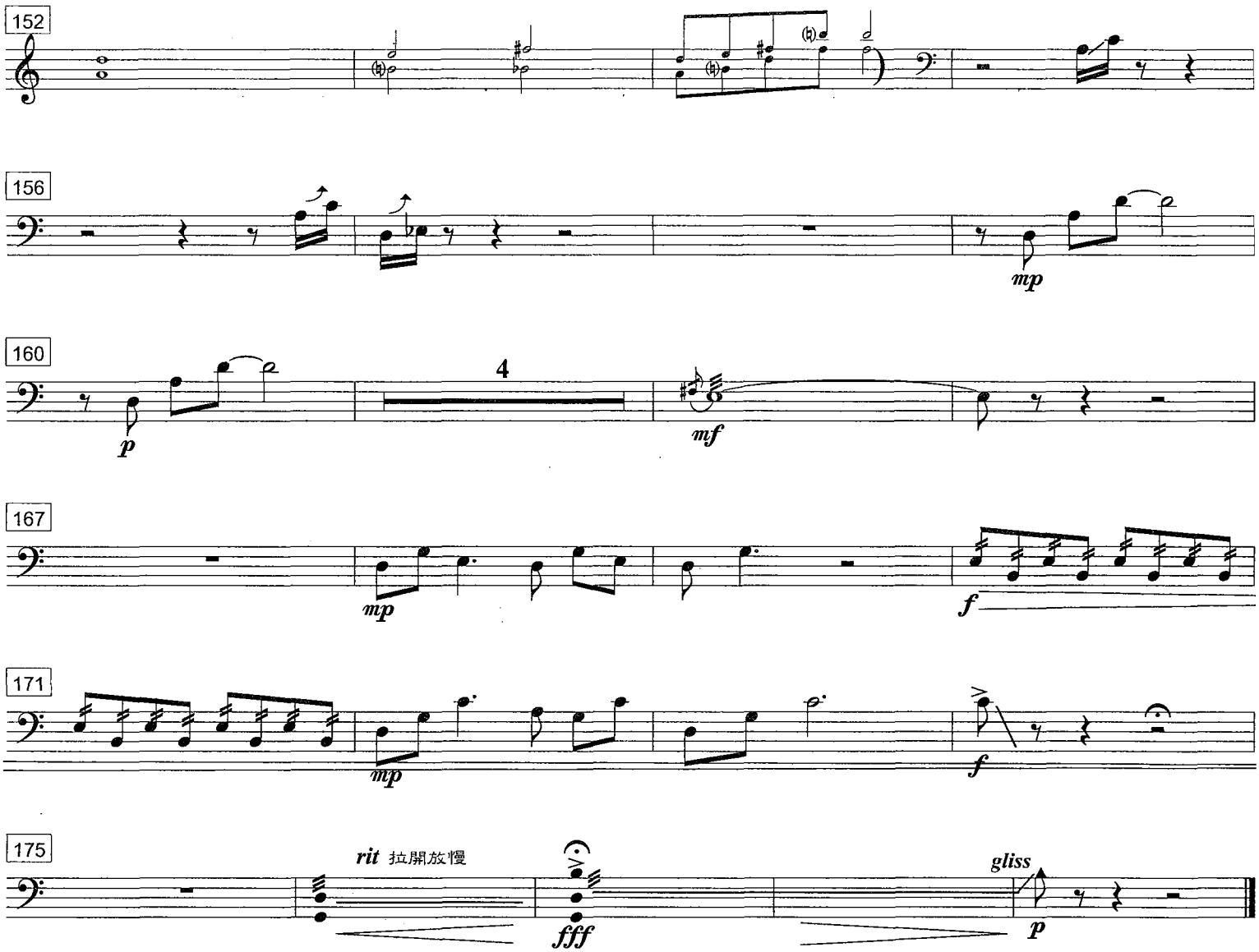
大阮


33
cresc.
36
rit.
mf
p
39
♩= 60 如歌地慢板
8
p
52
58
稍激動
mp
63
68
mf
74
9
♩= 50
2
♩= 80 沈重地行板
12
100
mf

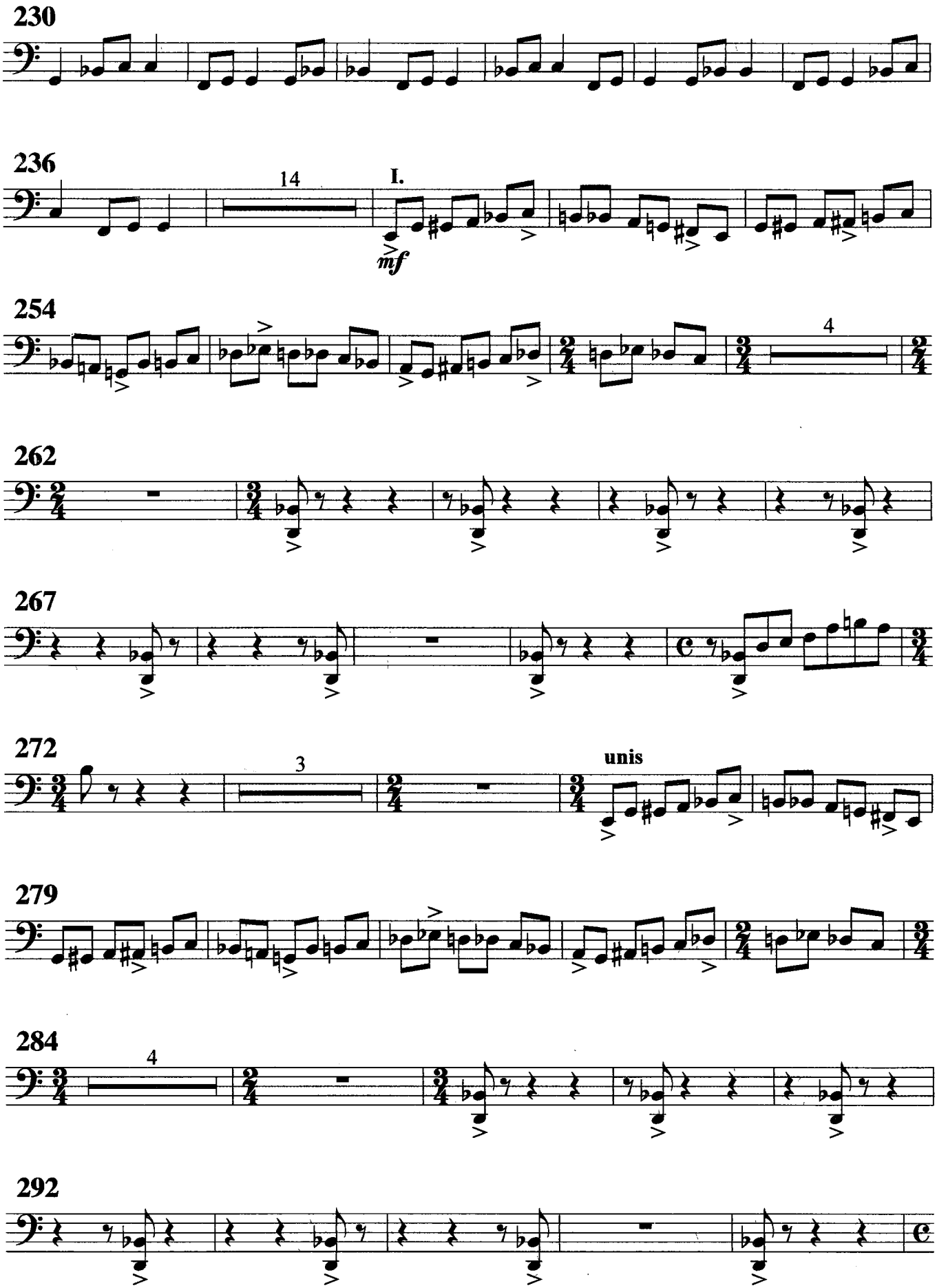
大阮



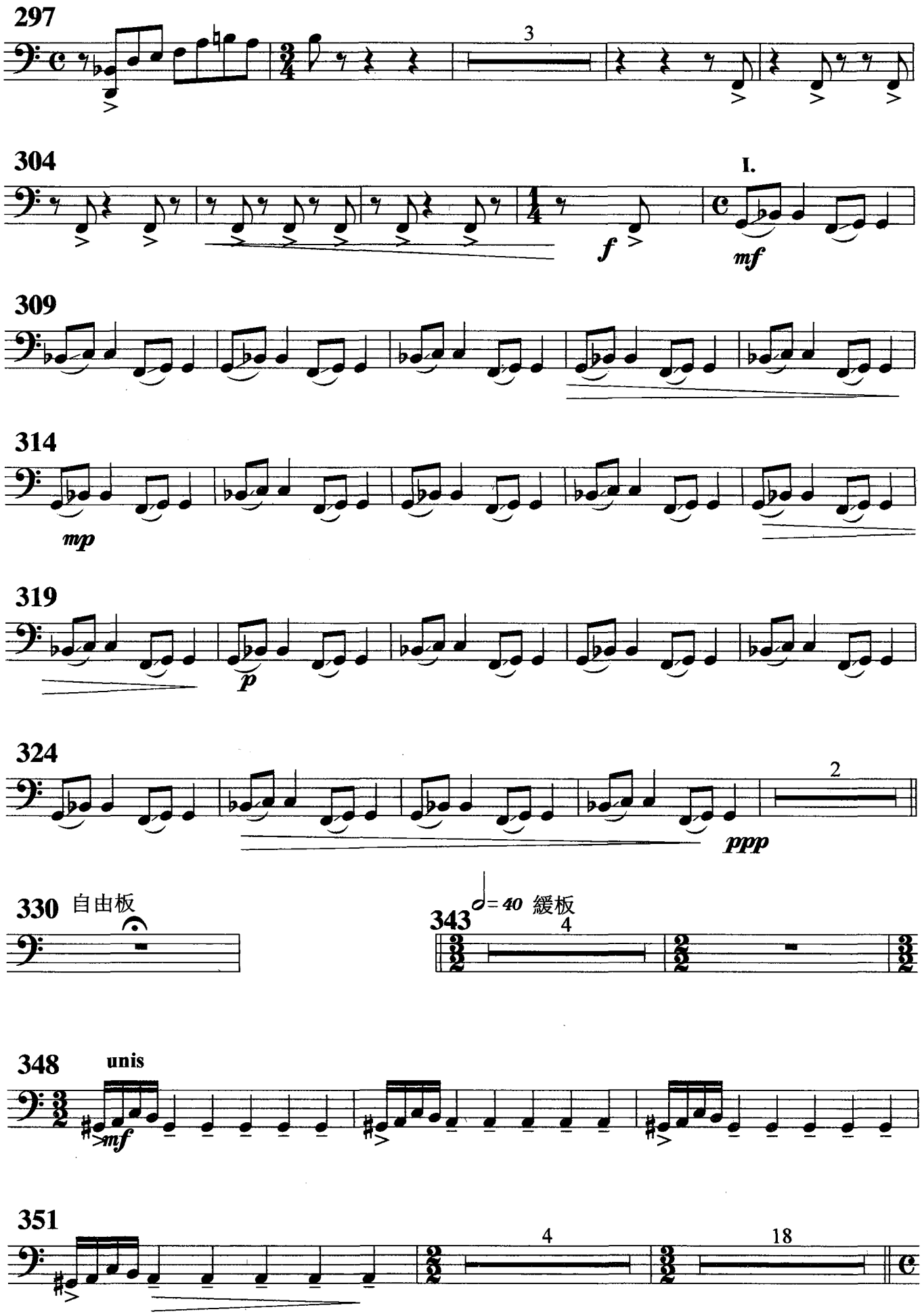

167
molto rit.
cresc.
rit.
172
♩= 60
ff
fp
♩= 50
accel.
177
molto rit.
sffz
181
自由板
202
3
mf
206
208
6
♩= 100
f
211
215
molto rit.
219
♩= 170 急板
f
224


152
156
mp
160
4
p
mf
167
mp
f
171
mp
f
175
rit 拉開放慢
fff
gliss
p

大阮

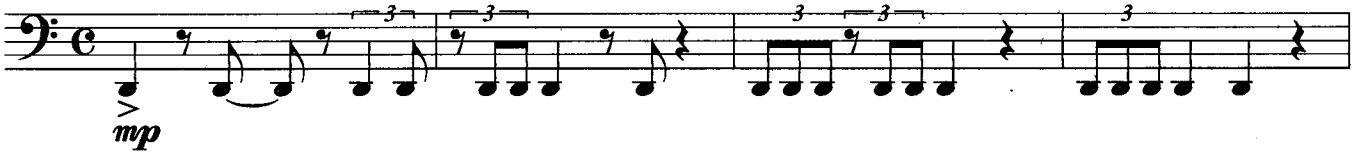


大阮

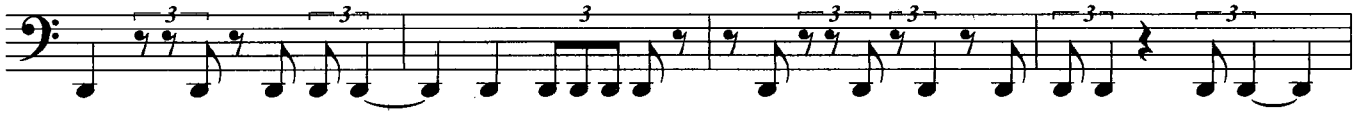

297
3
304
I.
f
mf
309
314
mp
319
p
324
2
ppp
330 自由板
343
= 40 緩板
4
348
unis
mf
351
4
18

大阮

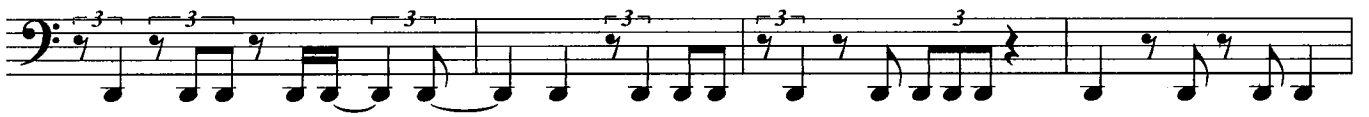
374 ♩= 50 極度不安的緩板



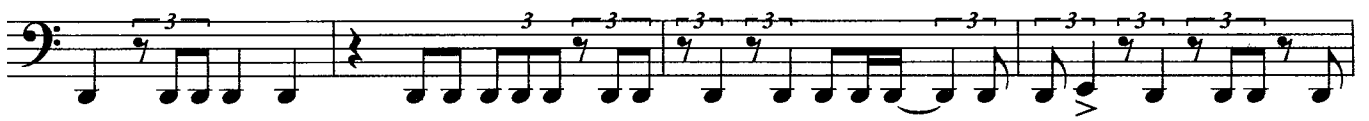
378



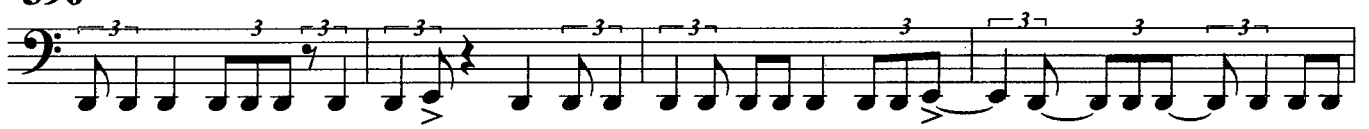
382



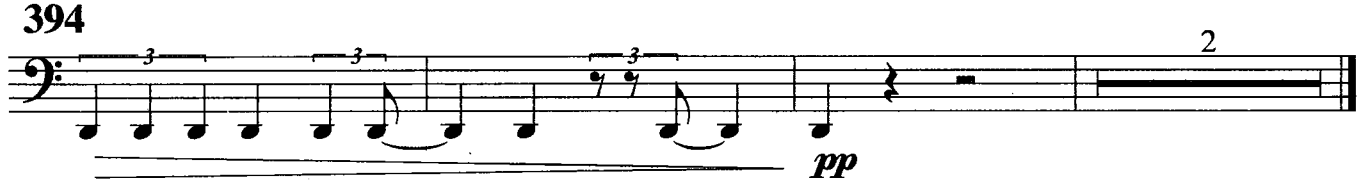
386



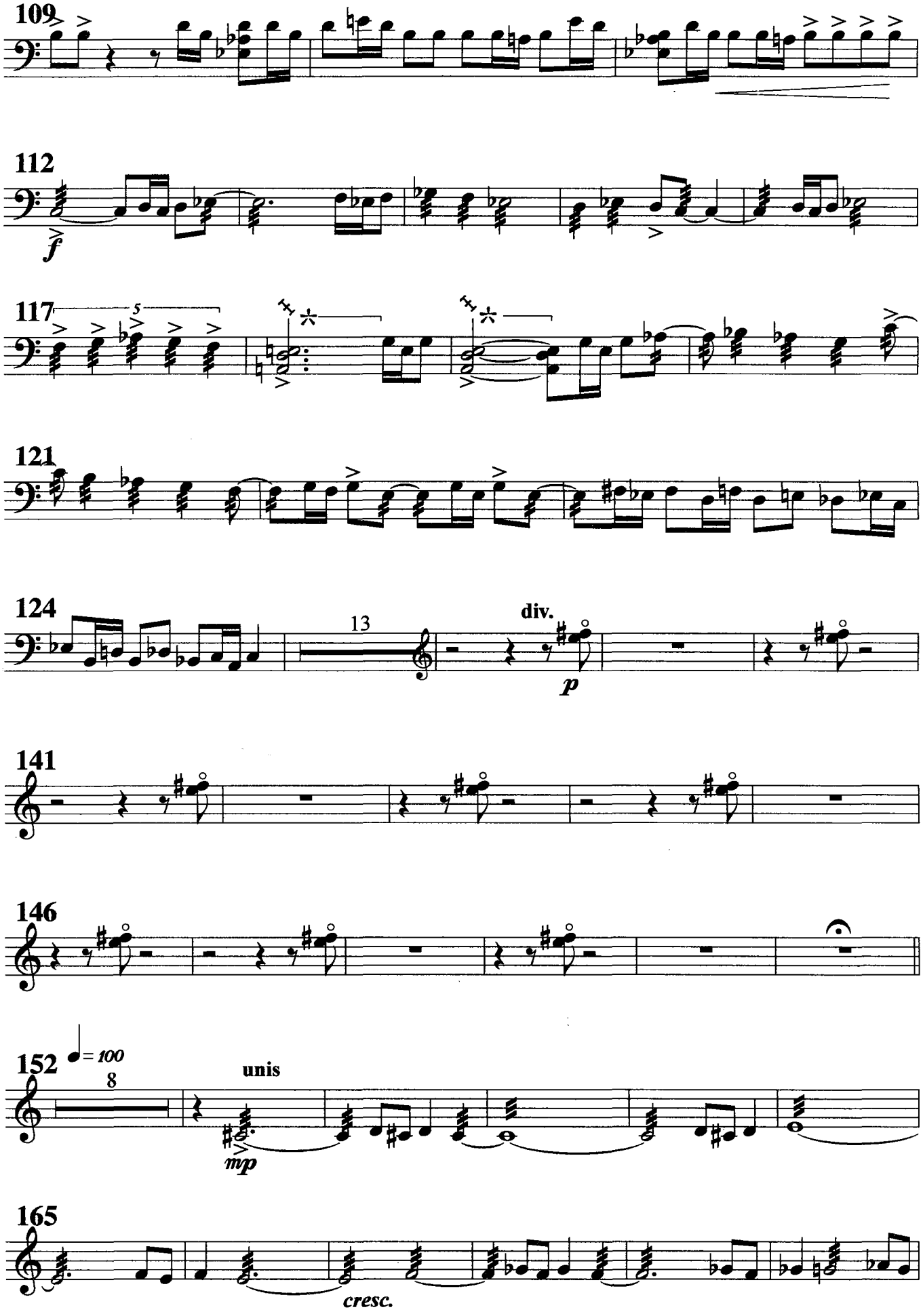
390



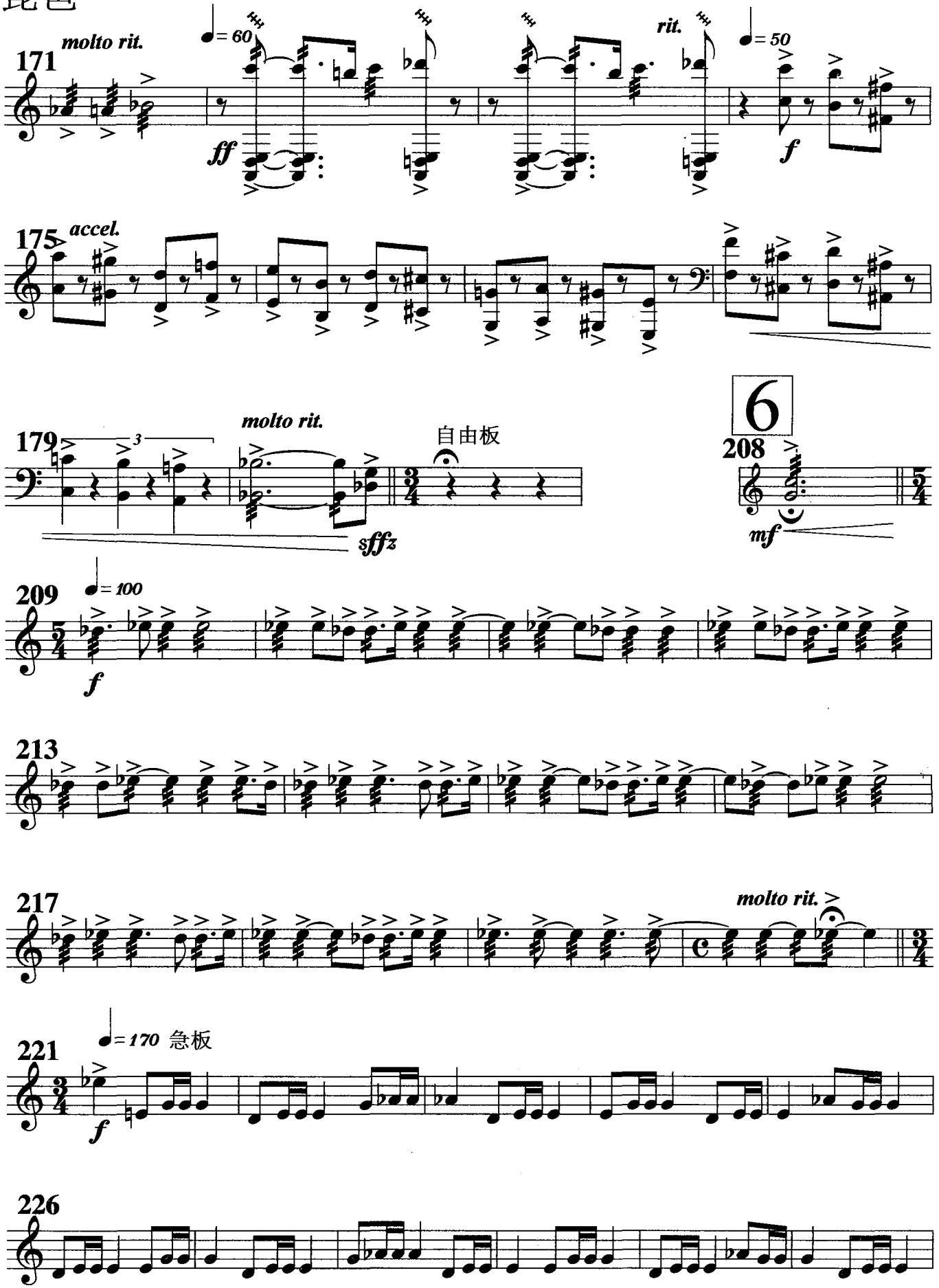
394



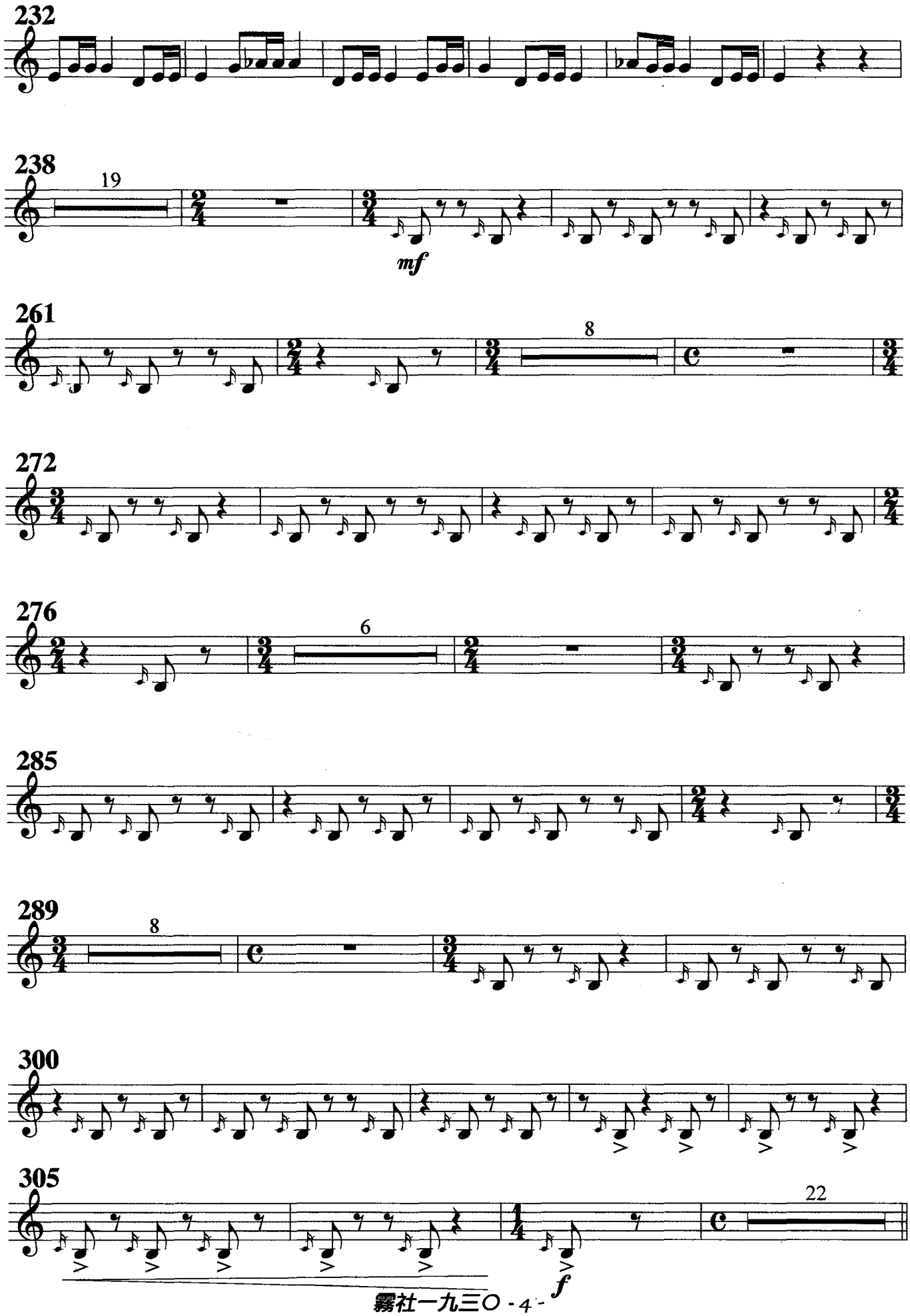
琵琶


109
112
f
117
5
121
124
13
div.
p
141
146
152
♩= 100
8
unis
mp
165
cresc.

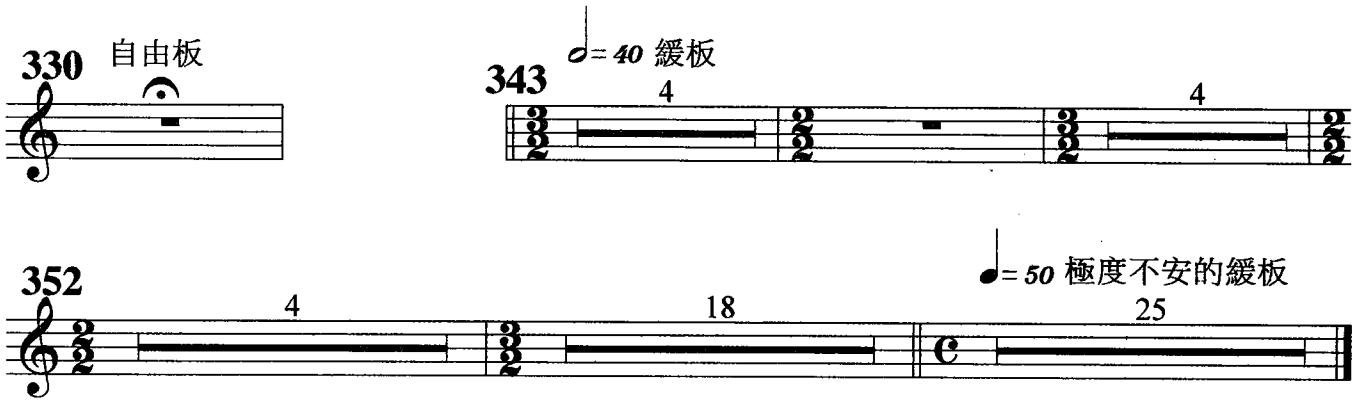
琵琶

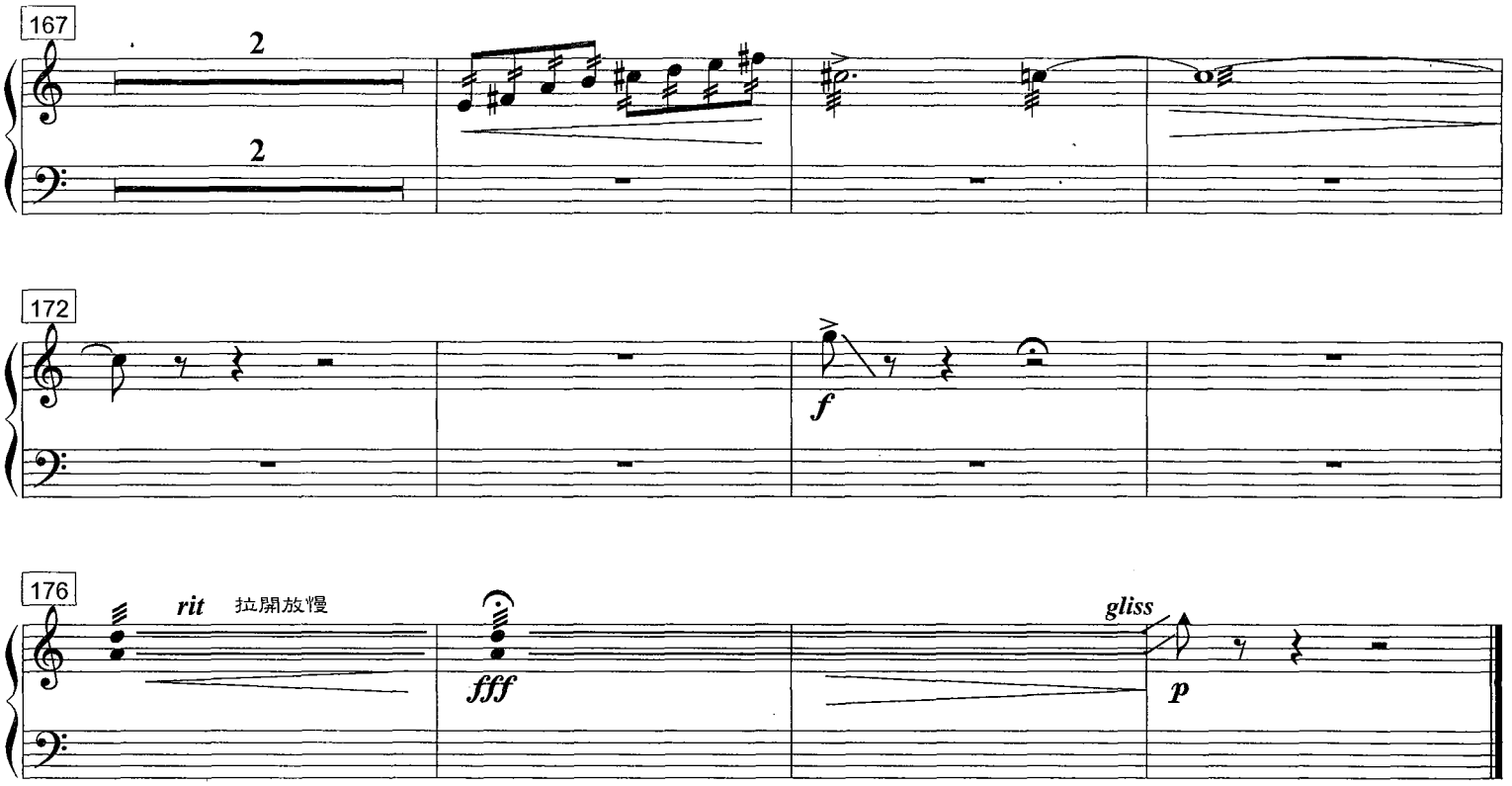

molto rit.
171
♩= 60
ff
rit.
♩= 50
f
accel.
175
179
molto rit.
3
sffz
自由板
6
208
mf
209
♩= 100
f
213
217
molto rit.
221
♩= 170 急板
f
226

琵琶



琵琶




167
2
2
172
f
176
rit
拉開放慢
fff
gliss
p

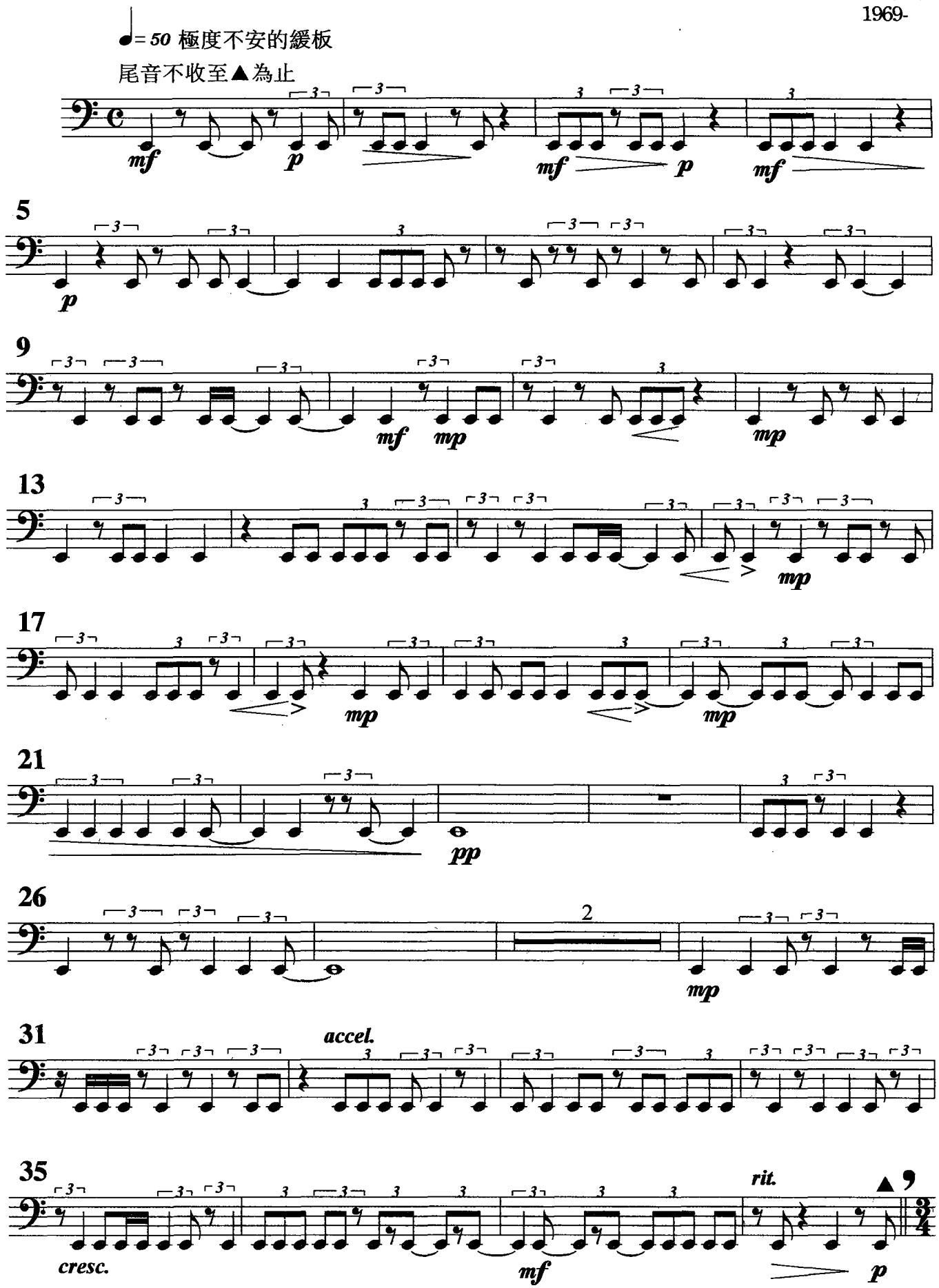
Timpani(5)

霧社一九三〇

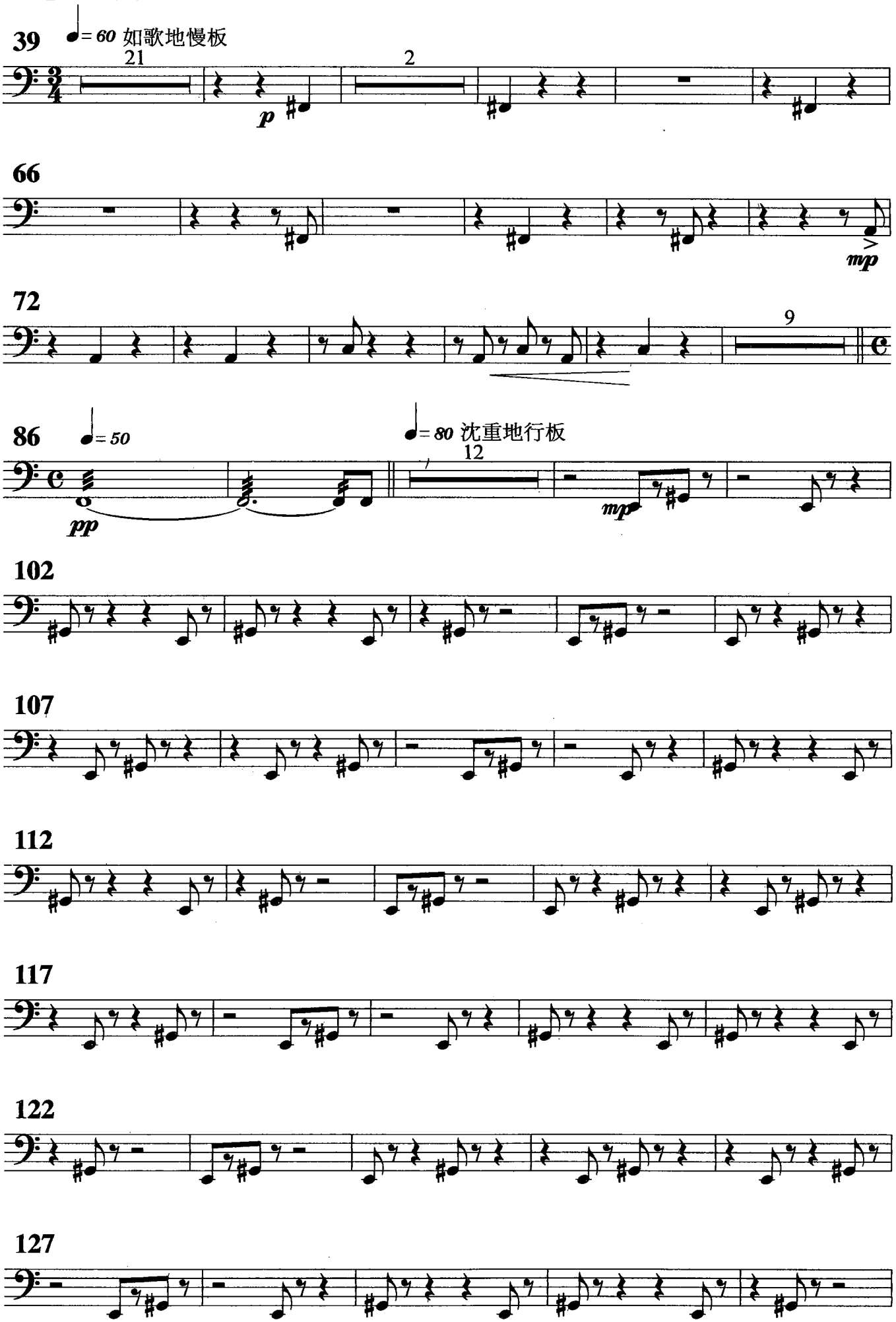
劉學軒
1969-

♩= 50 極度不安的緩板

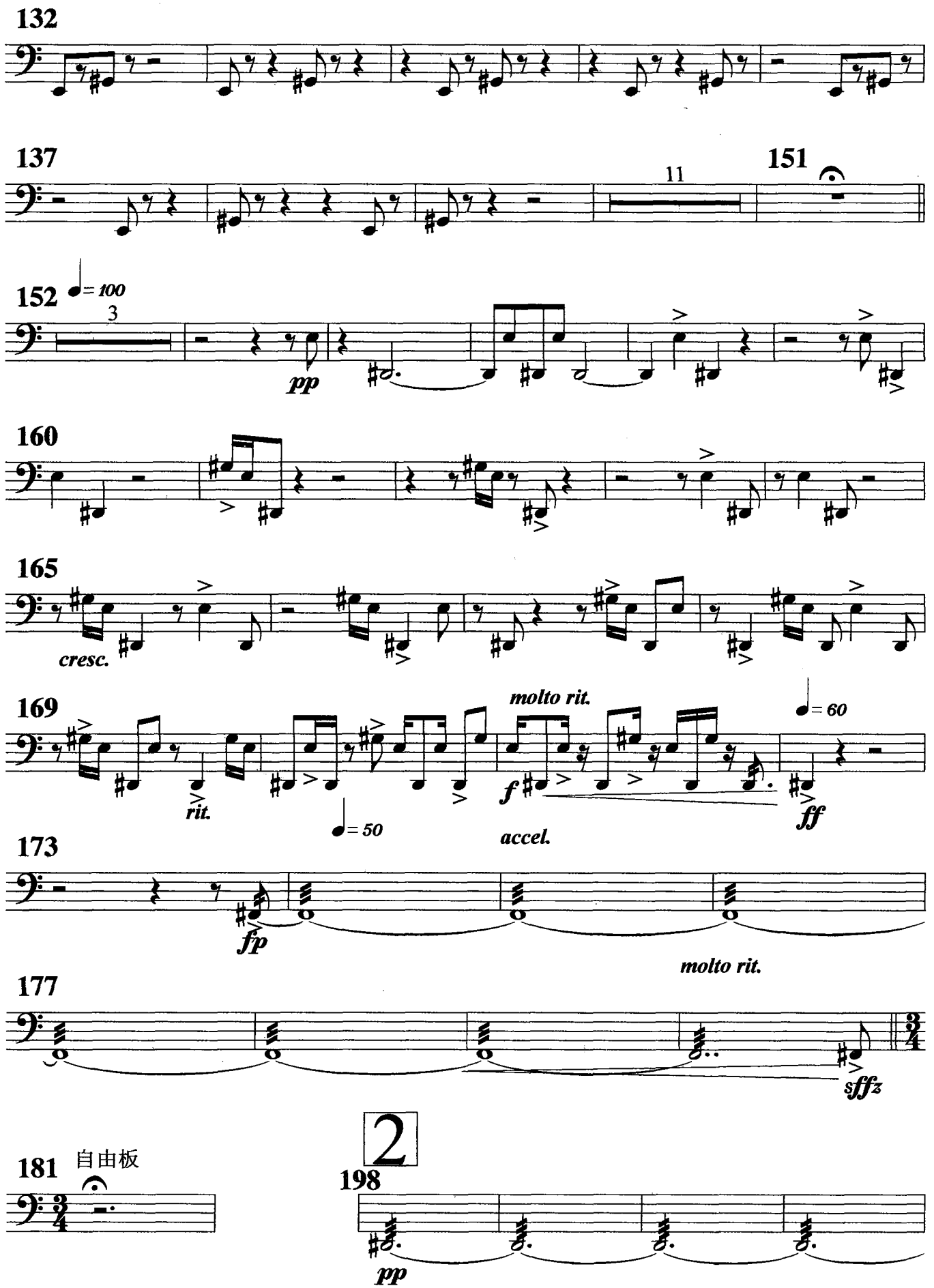
尾音不收至▲為止



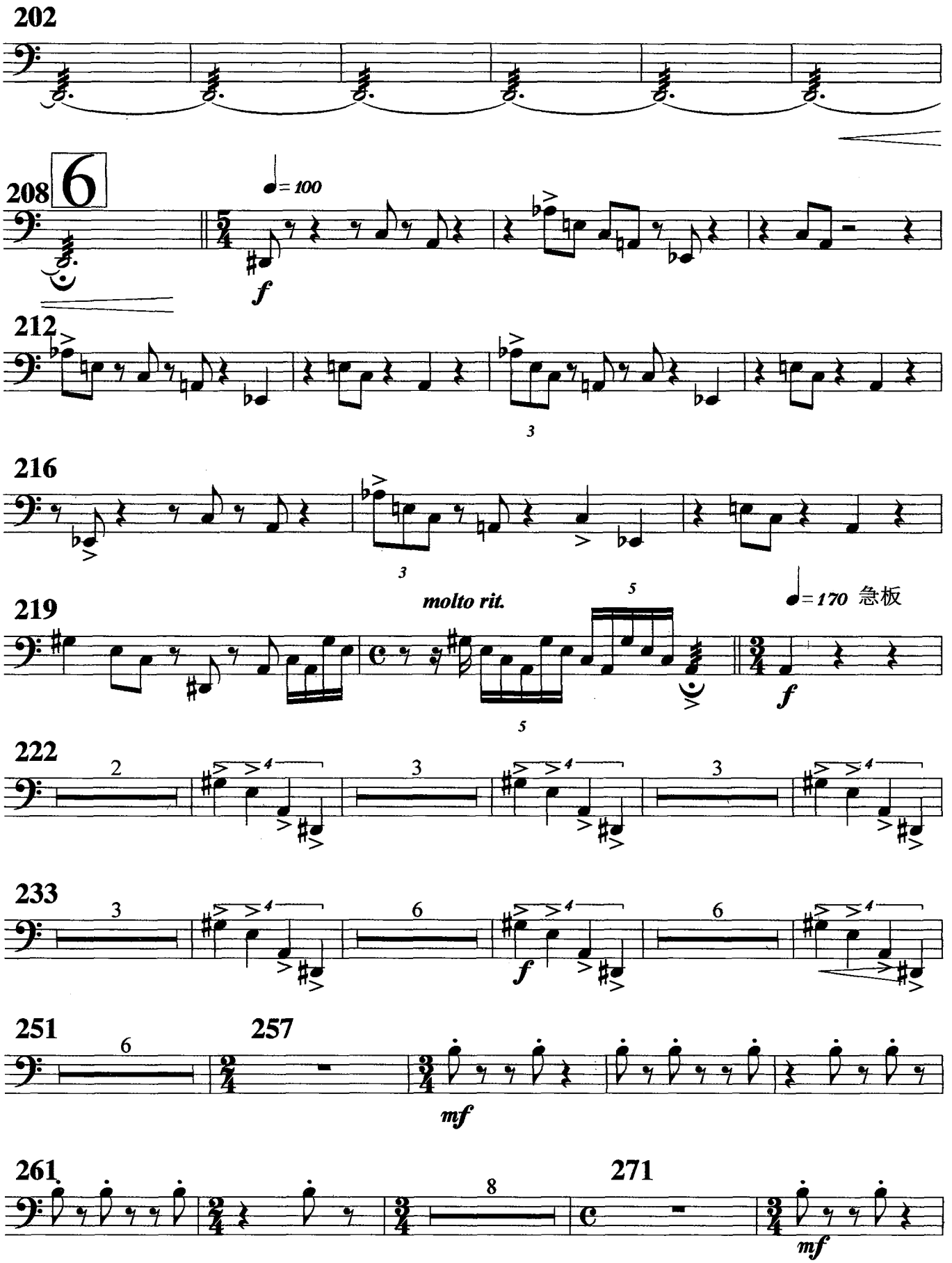
Timpani(5)


39
♩= 60 如歌地慢板
21
2
p
66
mp
72
9
86
♩= 50
♩= 80 沈重地行板
12
pp
mp
102
107
112
117
122
127

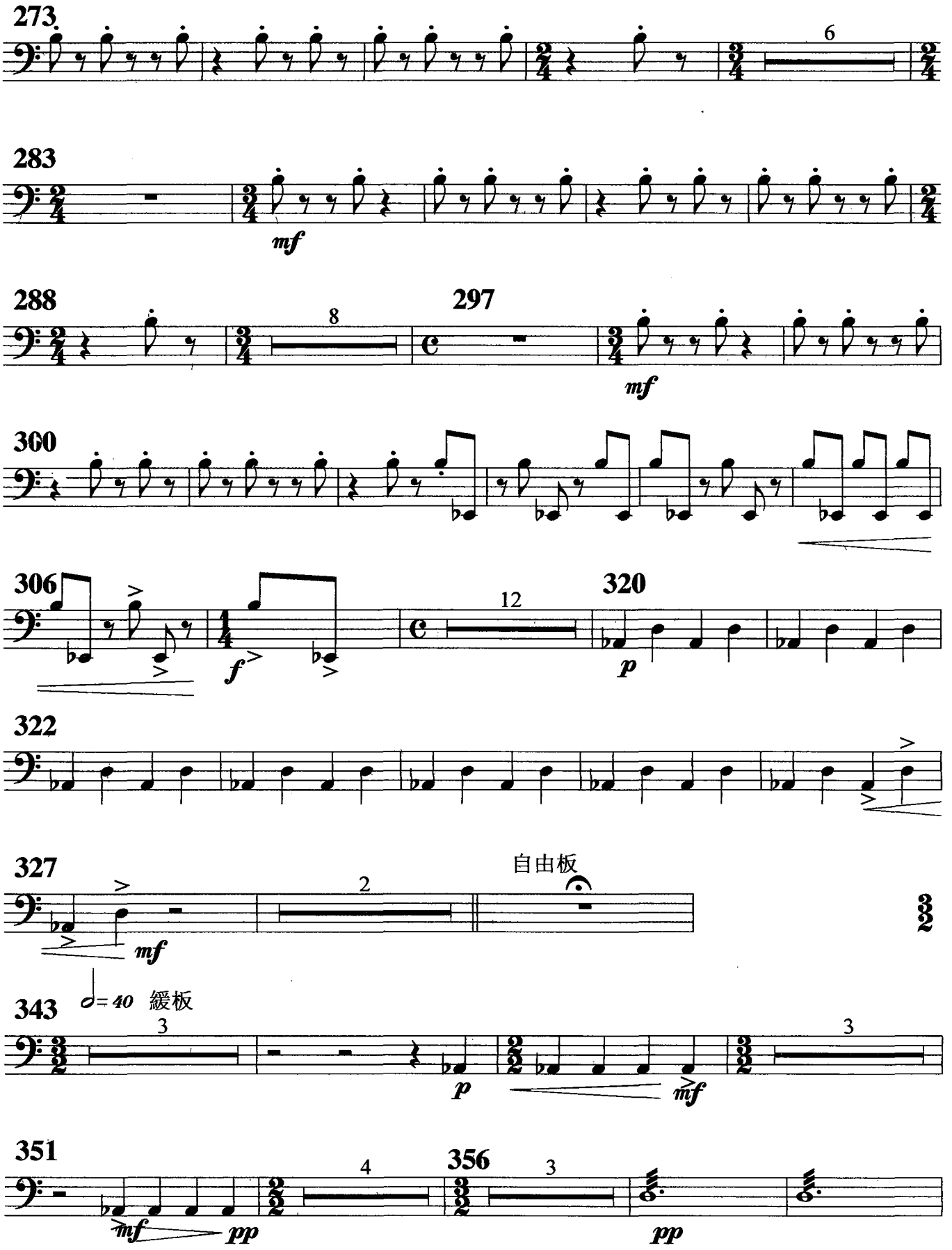
Timpani(5)


132
137
11
151
152
♩= 100
3
pp
160
165
cresc.
169
molto rit.
♩= 60
rit.
♩= 50
f
ff
accel.
173
fp
molto rit.
177
sffz
181
自由板
2
198
pp

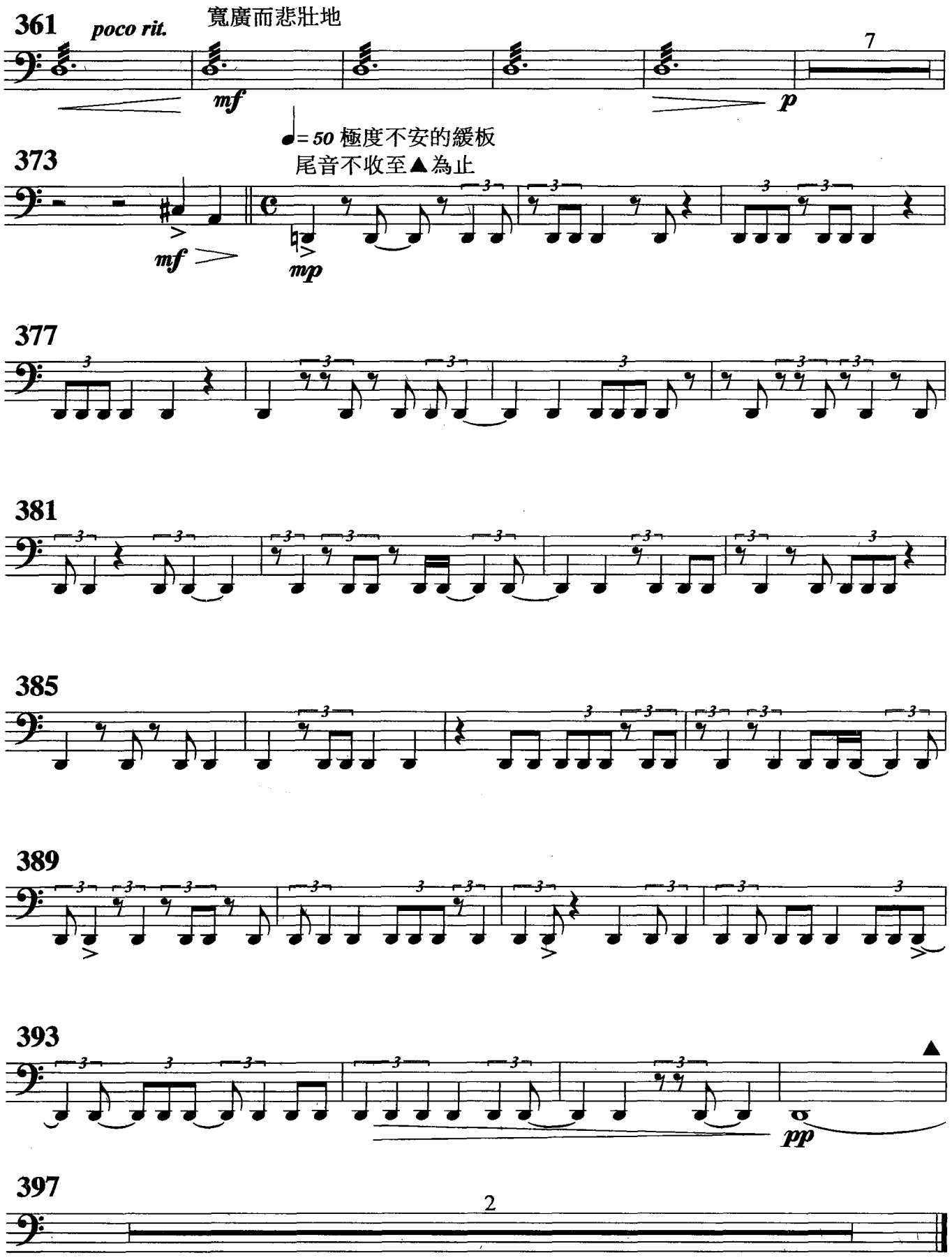
Timpani(5)


202
208
6
♩= 100
f
212
3
216
3
219
molto rit.
5
♩= 170 急板
f
5
222
2
3
3
233
3
6
6
f
251
6
257
mf
261
271
8
mf

Timpani(5)


273
6
283
mf
288
8
297
mf
360
306
f
12
320
p
322
327
mf
2
自由板
343
♩= 40 緩板
3
p
mf
3
351
mf
pp
4
356
3
pp

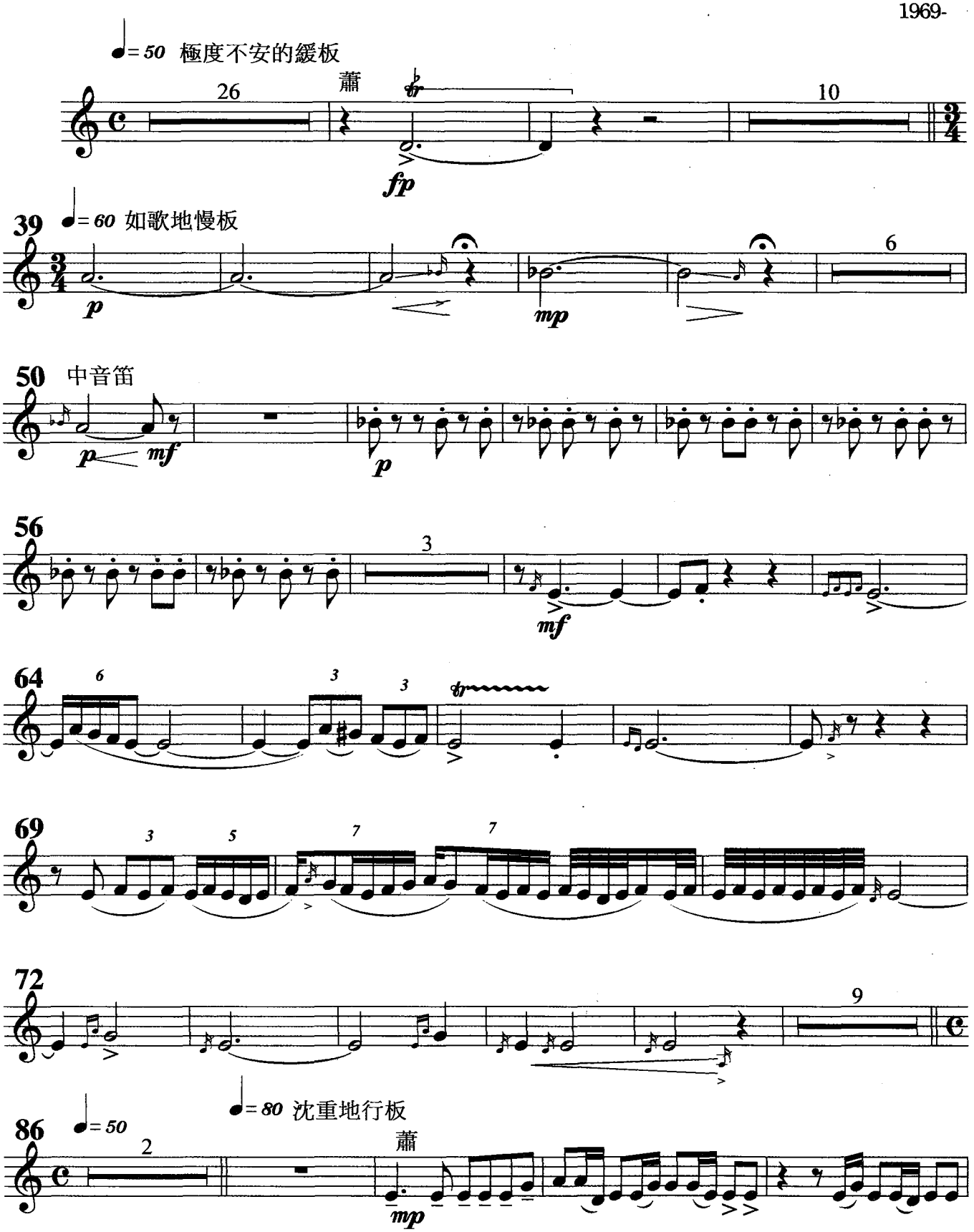
Timpani(5)


361
poco rit.
寬廣而悲壯地
mf
7
p
♩= 50 極度不安的緩板
尾音不收至▲為止
373
mf
mp
377
381
385
389
393
pp
▲
397
2

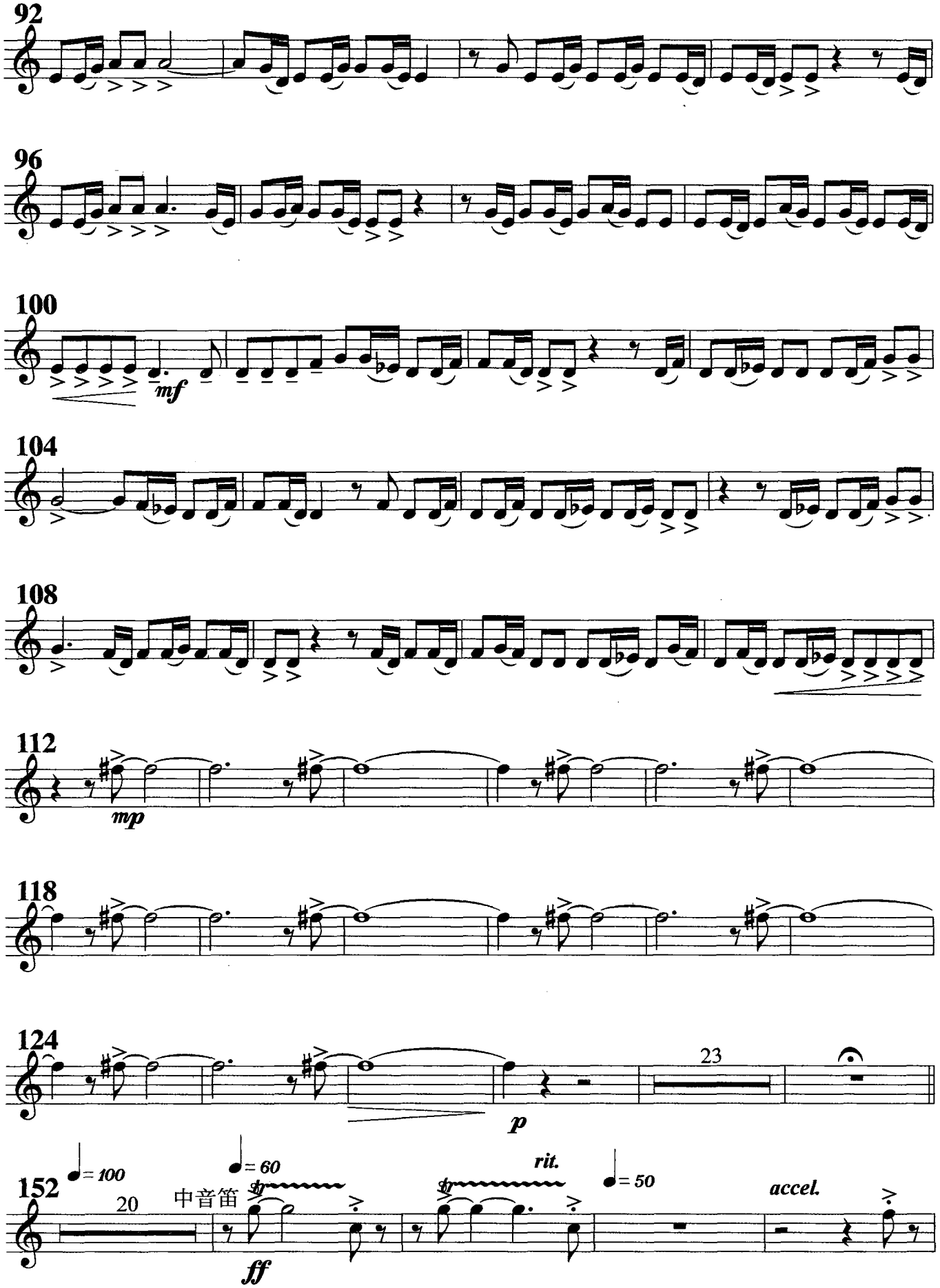
中音笛
蕭

霧社一九三〇

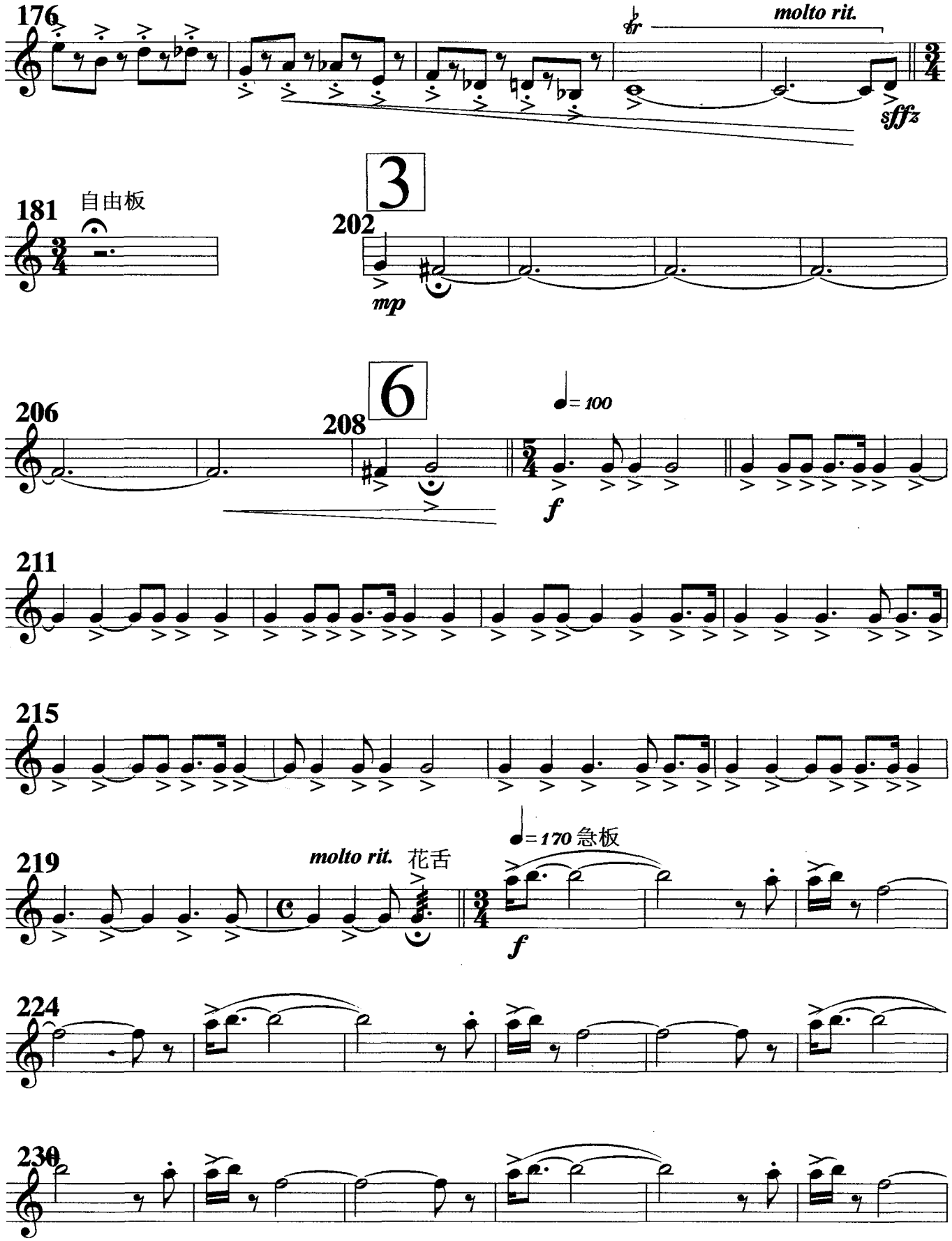
劉學軒
1969-



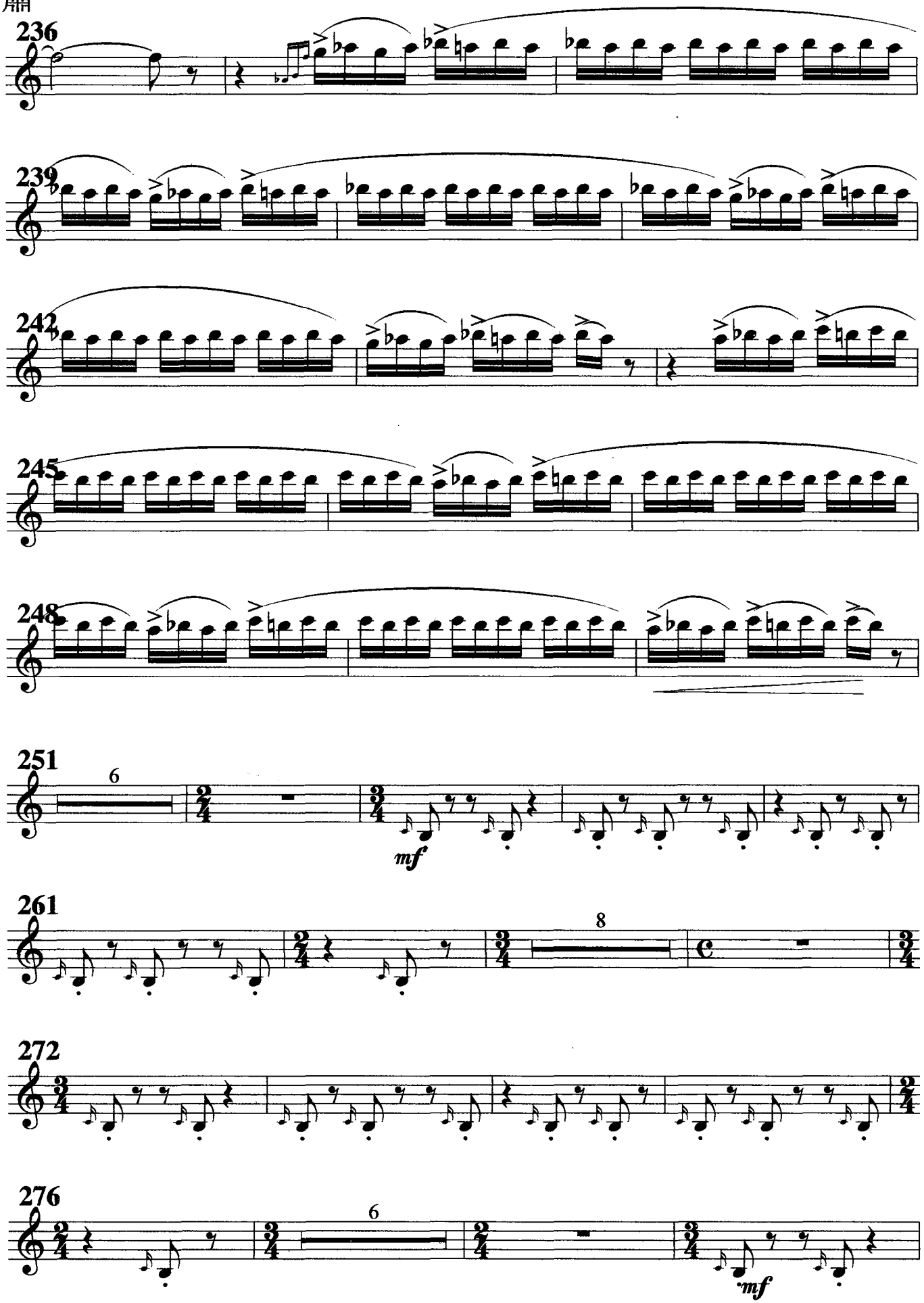
中音笛
蕭


92
96
100
mf
104
108
112
mp
118
124
p
23
152
♩= 100
20
中音笛
♩= 60
ff
tr
rit.
♩= 50
accel.

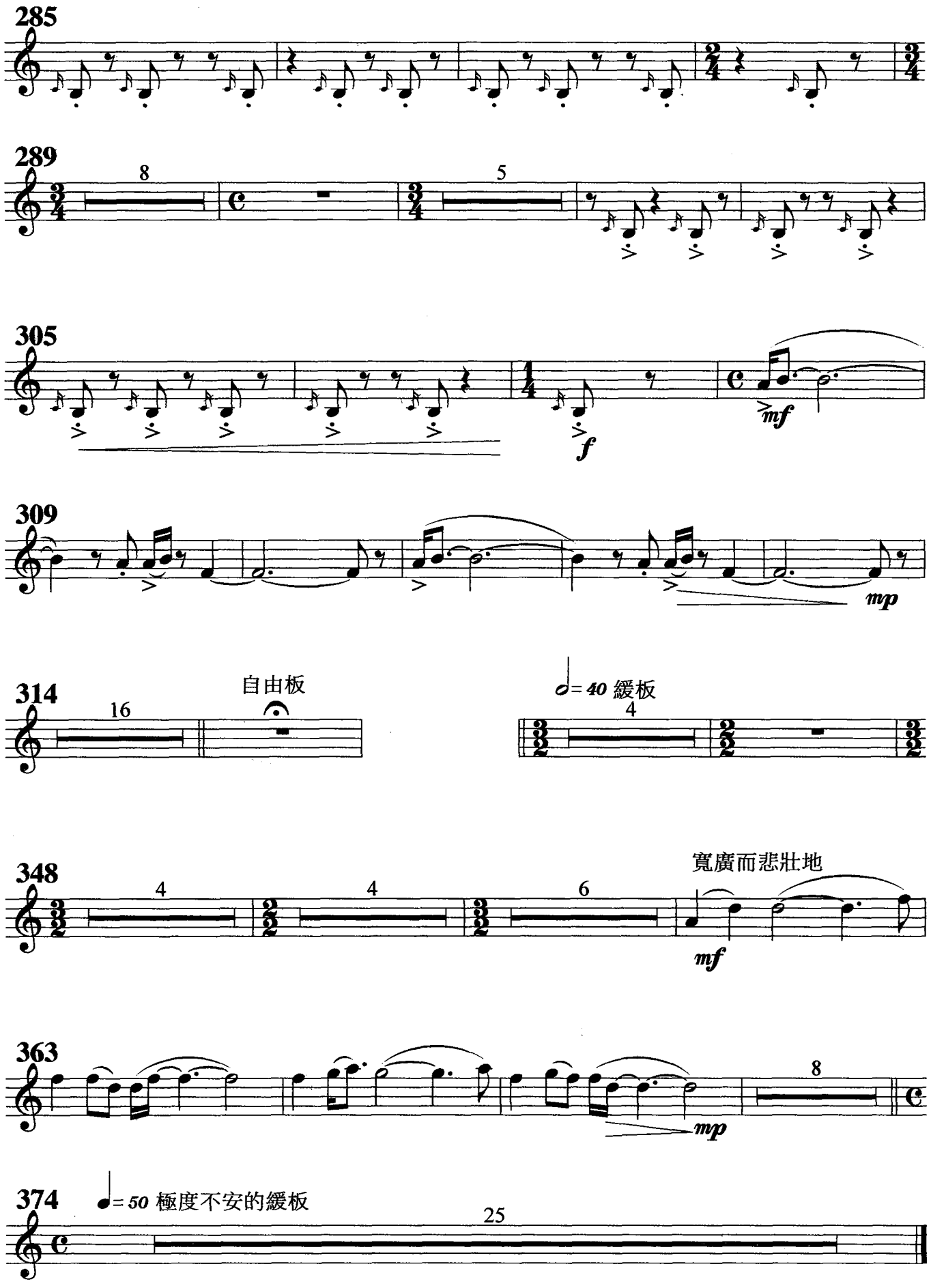
中音笛
蕭


176
molto rit.
sffz
181
自由板
202
3
mp
206
208
6
♩= 100
f
211
215
219
molto rit.
花舌
♩= 170 急板
f
224
230

中音笛
蕭



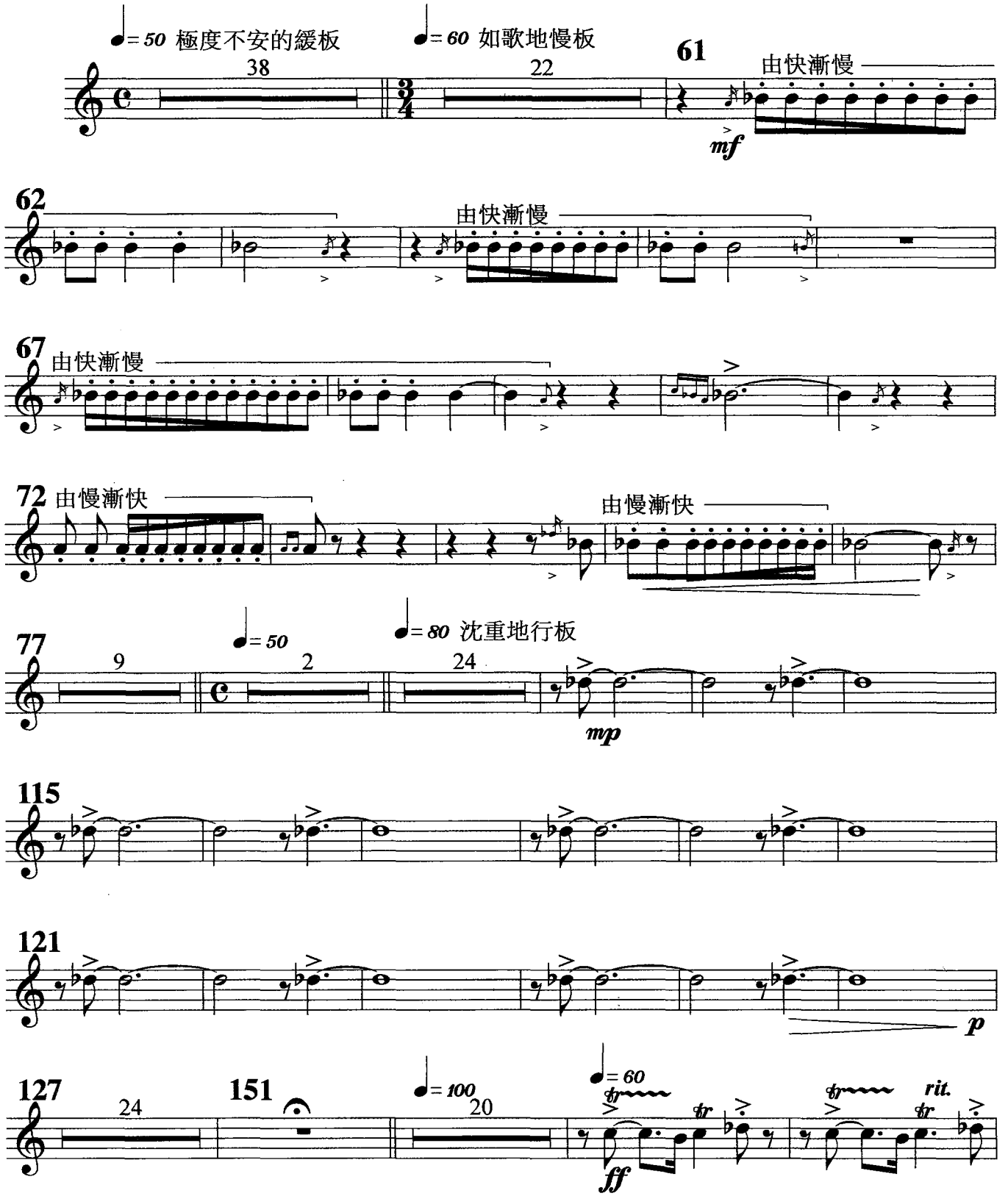
中音笛
簫


285
289
8
5
305
mf
f
309
mp
314
16
自由板
♩= 40 緩板
4
348
4
4
6
寬廣而悲壯地
mf
363
8
mp
374
♩= 50 極度不安的緩板
25

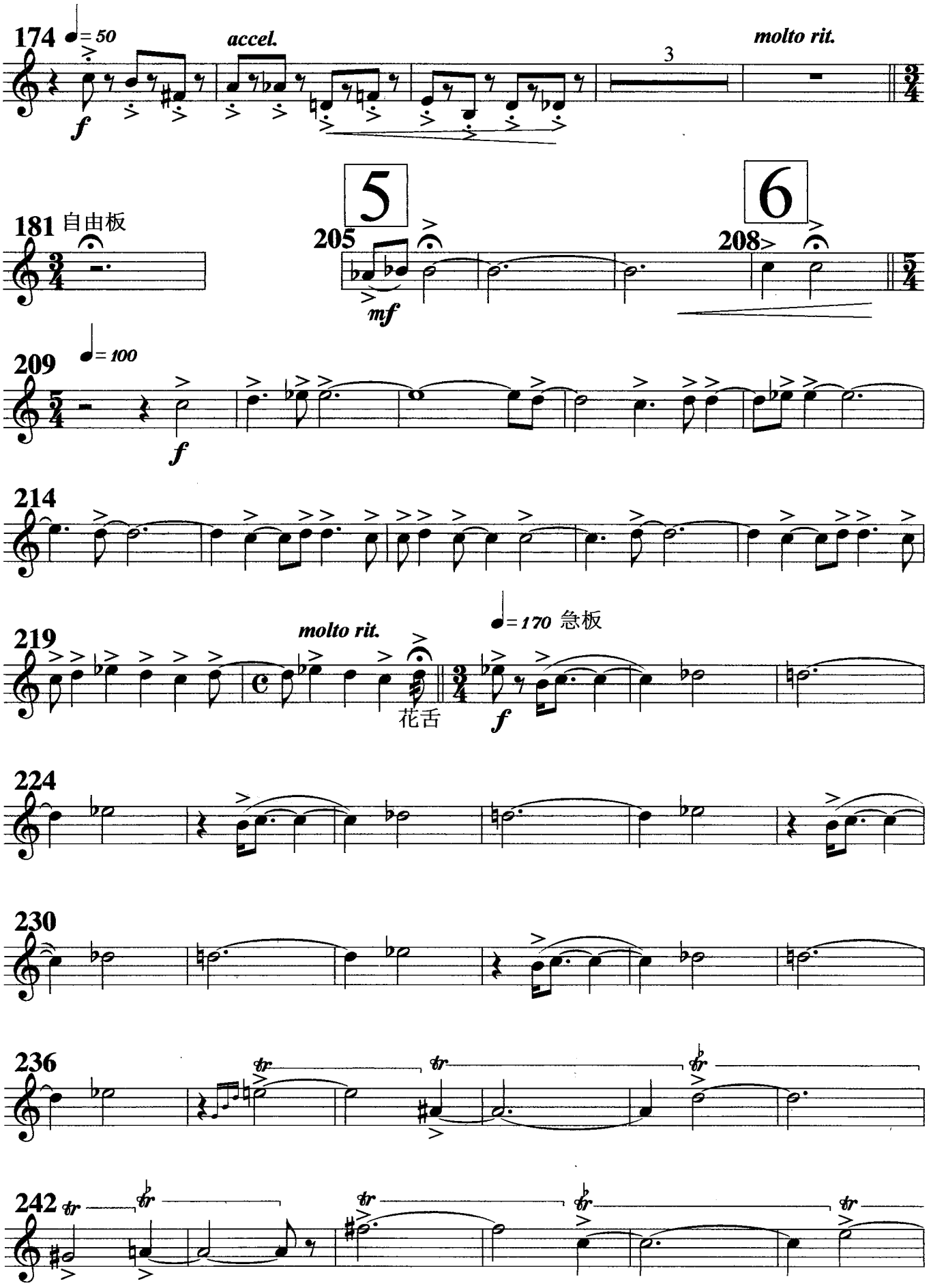
小笛

霧社一九三〇

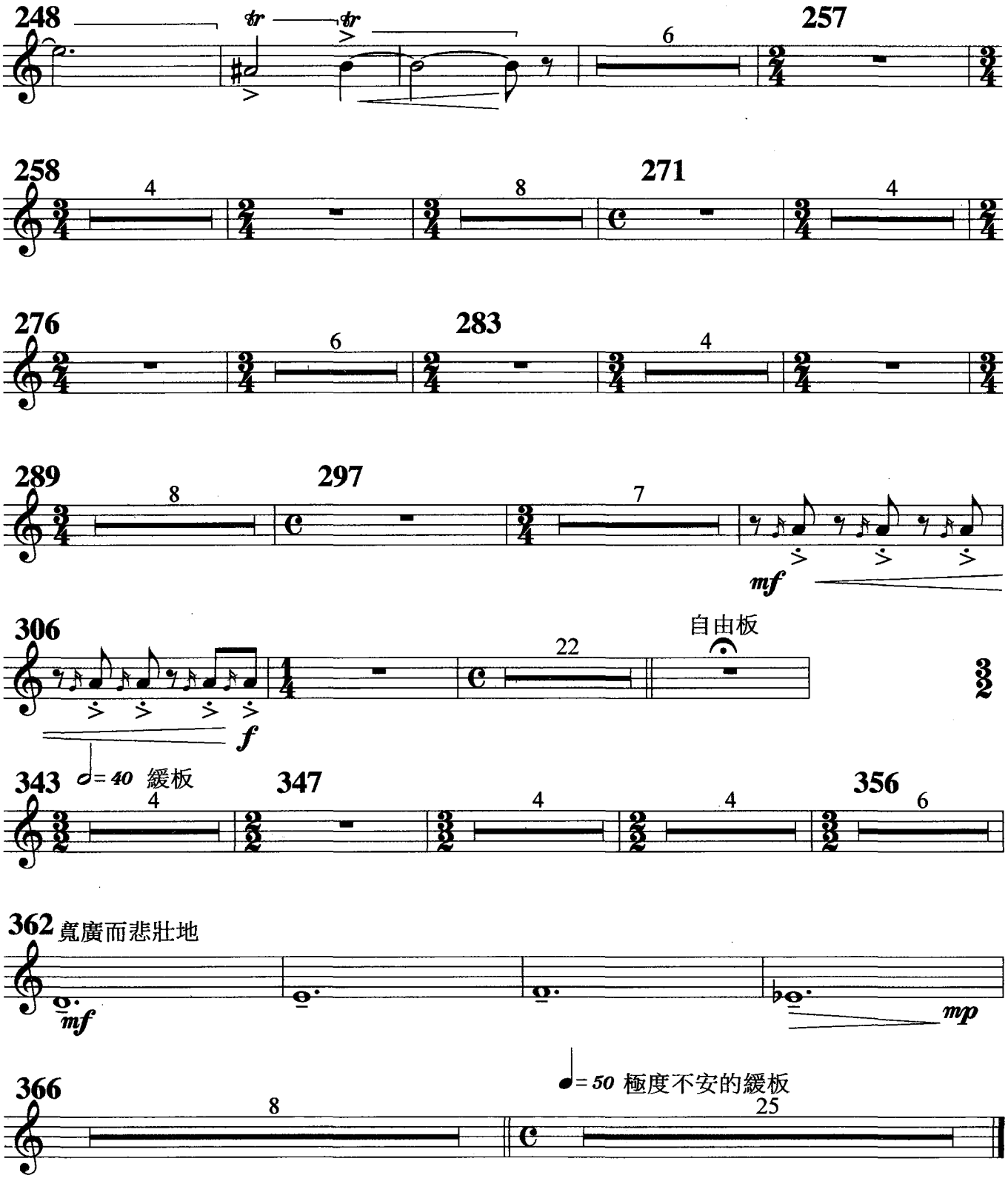
劉學軒
1969-



小笛


174
♩= 50
accel.
molto rit.
3
f
181 自由板
205
5
mf
208
6
209
♩= 100
f
214
219
molto rit.
花舌
♩= 170 急板
f
224
230
236
242
tr

小笛


248
257
258
271
276
283
289
297
306
自由板
343
緩板
347
356
362
寬廣而悲壯地
366
極度不安的緩板

低音嗩吶
低音管

霧社一九三〇

劉學軒
1969-

♩= 50 極度不安的緩板

9 低音管

mp

13

17

22

mf accel.

33

cresc.

36

f

♩= 60 如歌地慢板

38 rit.

mp

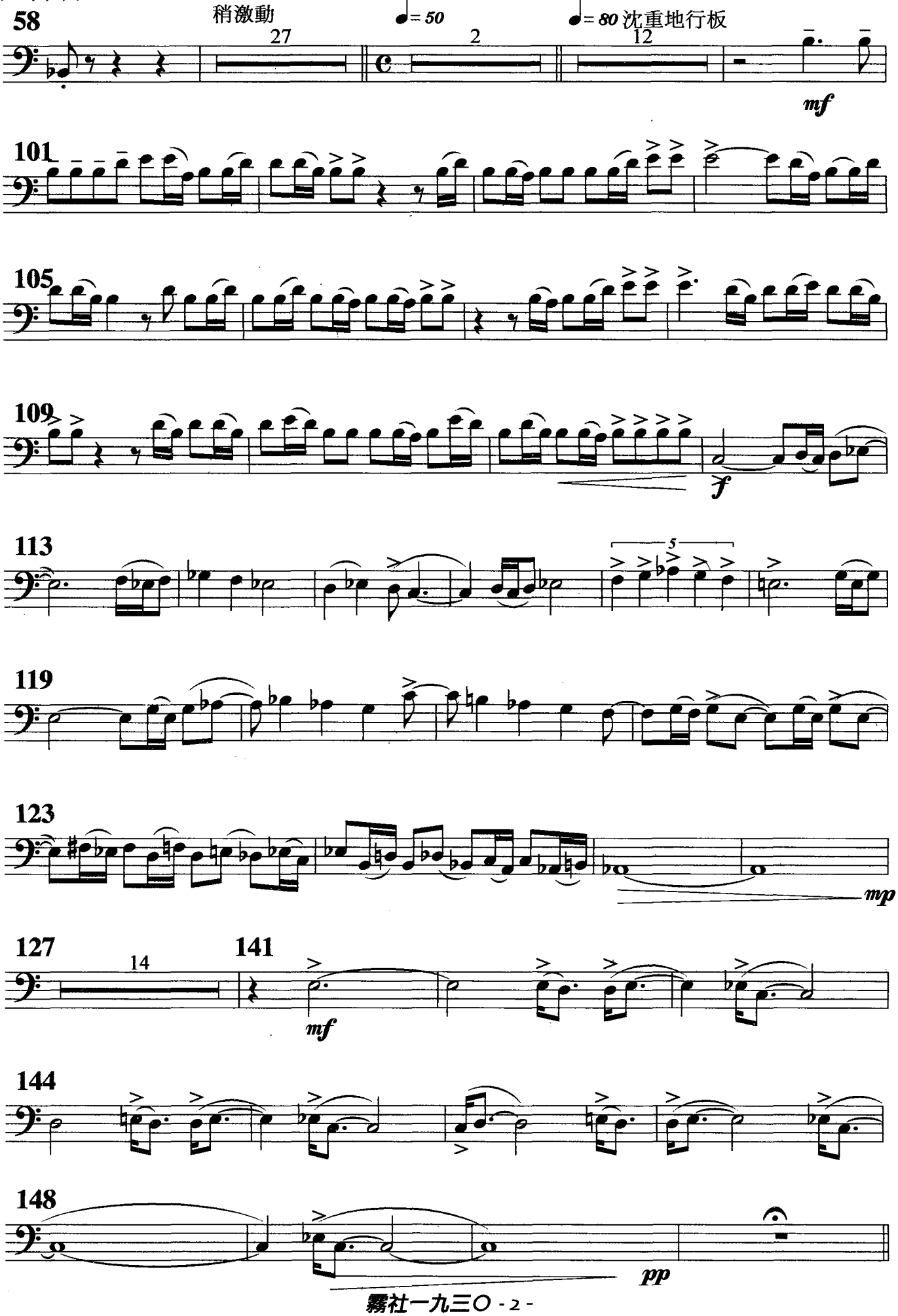
47

mf

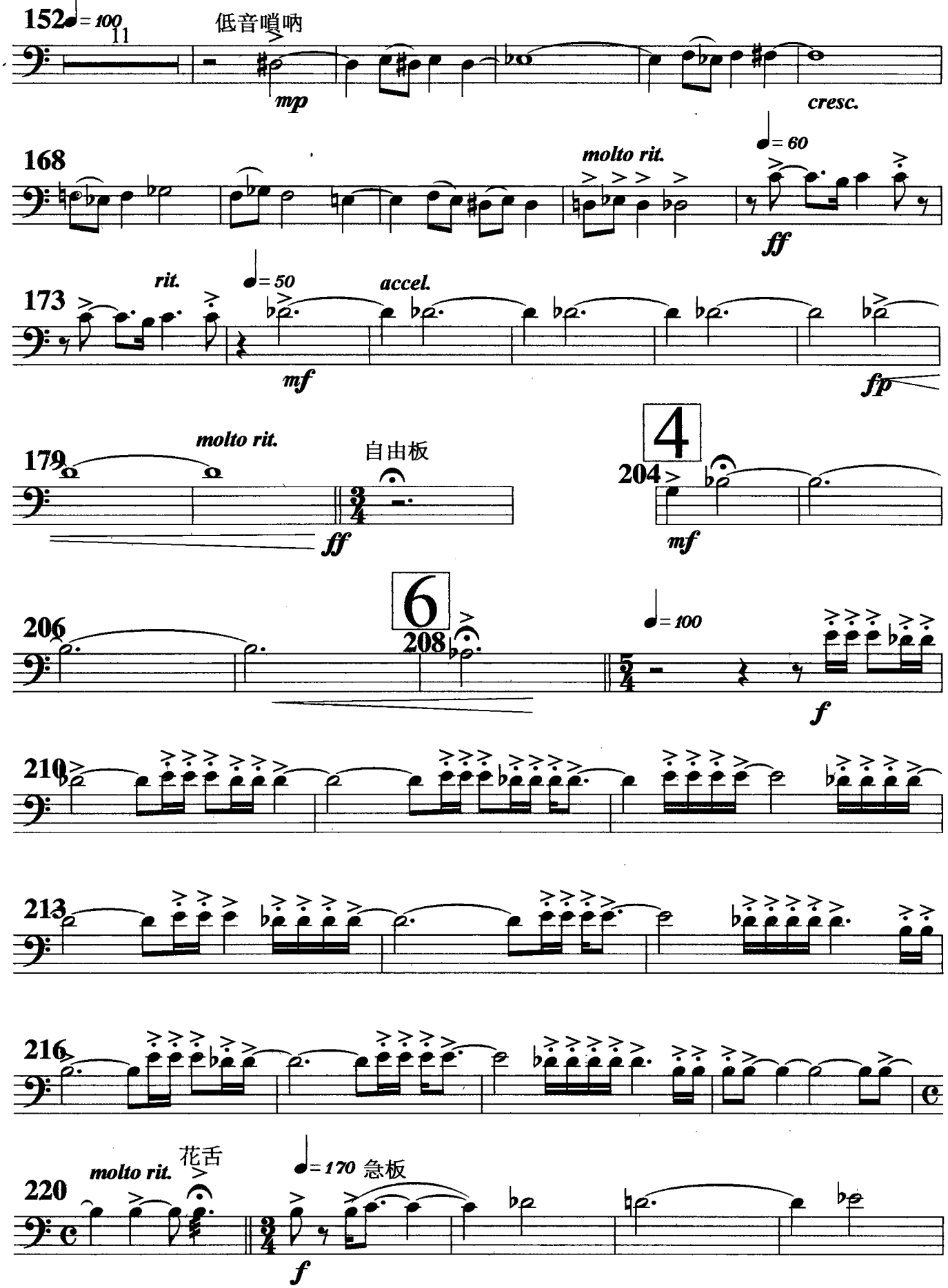
53

mp

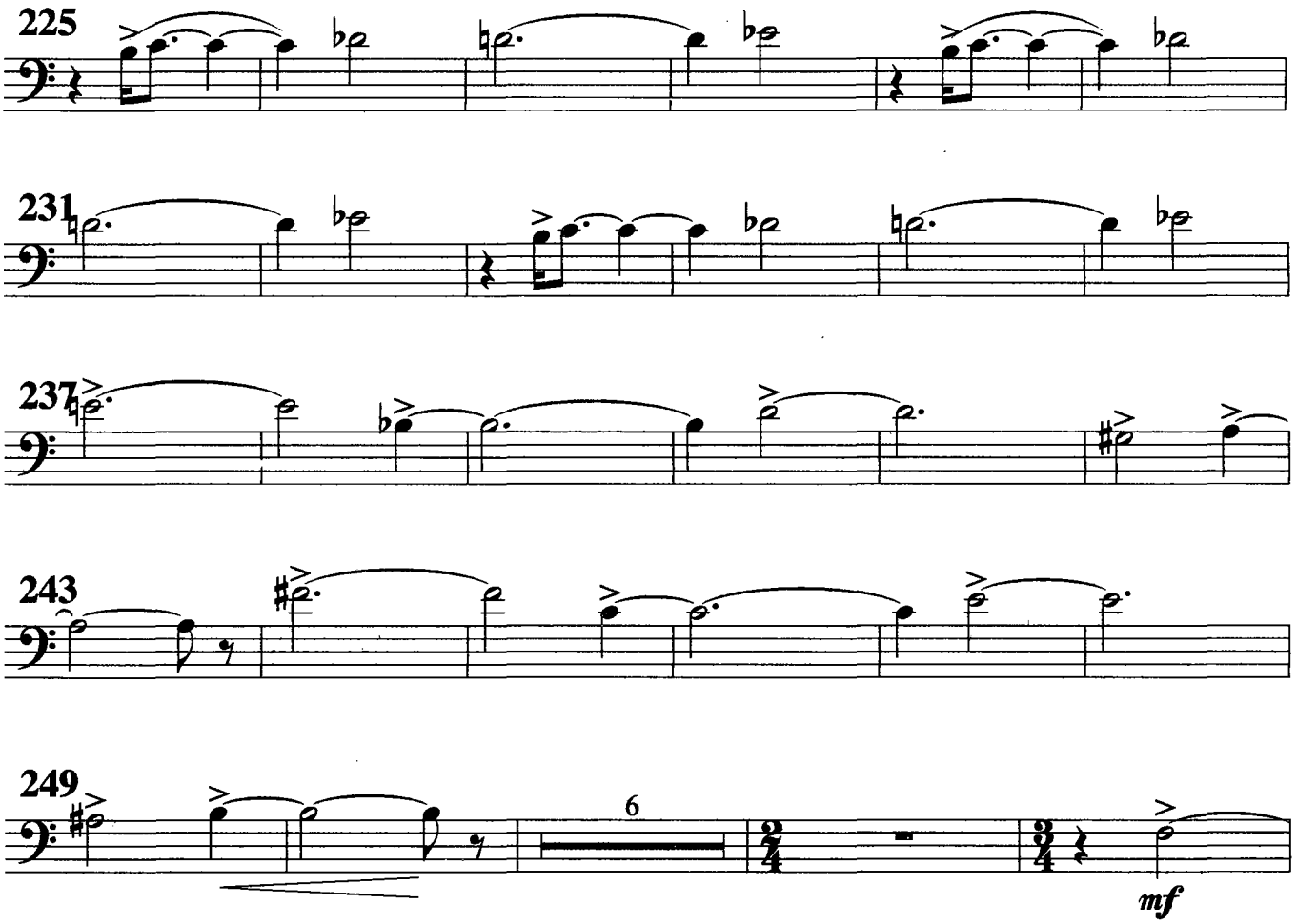
低音唢呐
低音管


58
稍激動
27
♩= 50
2
♩= 80 沈重地行板
12
mf
101
105
109
f
113
5
119
123
mp
127
14
141
mf
144
148
pp

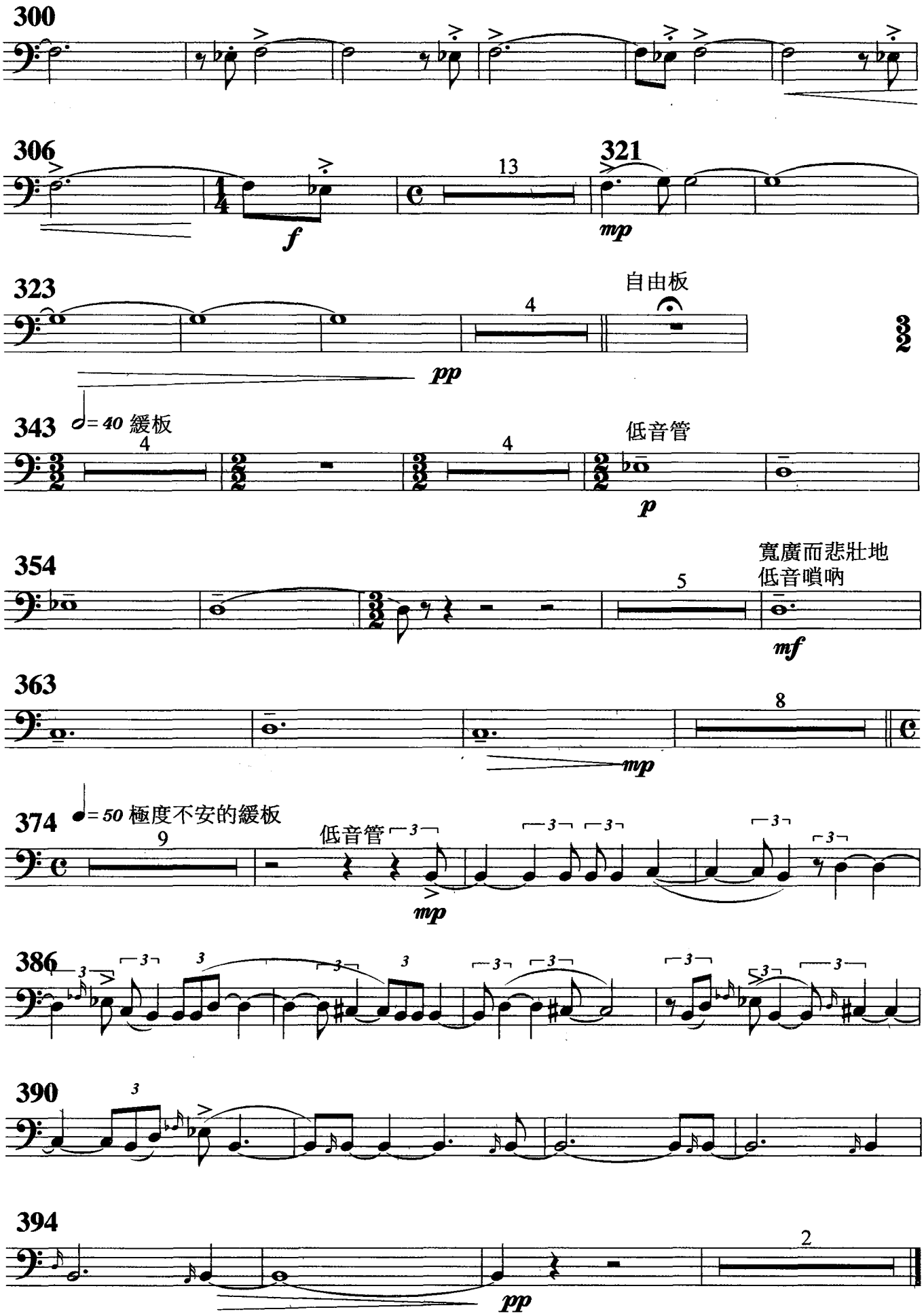
低音唢呐
低音管


152
♩= 100
11
低音唢呐
mp
cresc.
168
molto rit.
♩= 60
ff
173
rit.
♩= 50
accel.
mf
fp
179
molto rit.
自由板
ff
4
204
mf
6
206
208
♩= 100
f
210
213
216
220
molto rit.
花舌
♩= 170 急板
f

低音嗩吶
低音管



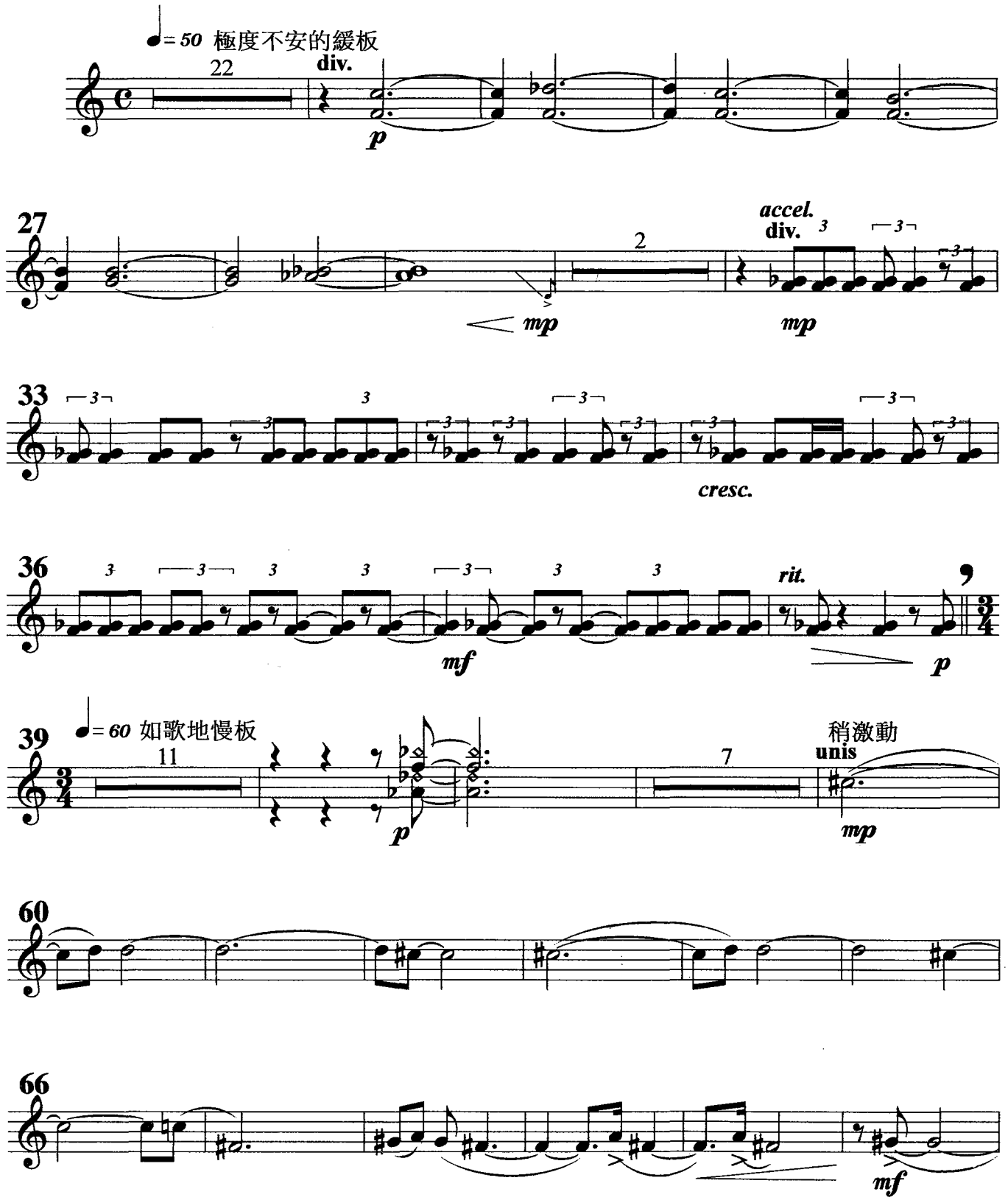
低音嗩吶
低音管


300
306
321
13
f
mp
323
自由板
4
pp
343
= 40 緩板
4
4
低音管
p
354
寬廣而悲壯地
低音嗩吶
5
mf
363
8
mp
374
= 50 極度不安的緩板
9
低音管
mp
386
390
394
2
pp

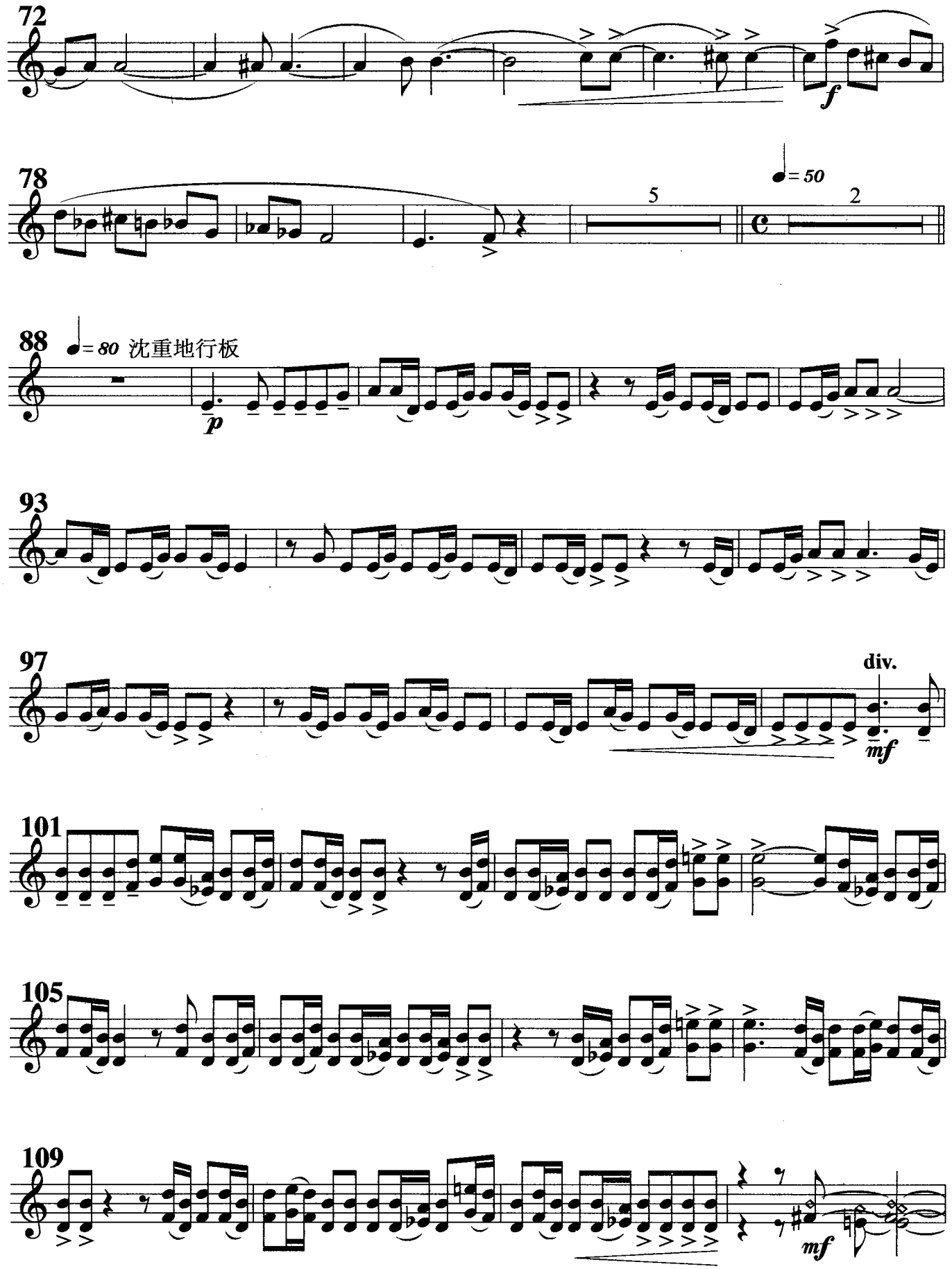
二胡

霧社一九三〇

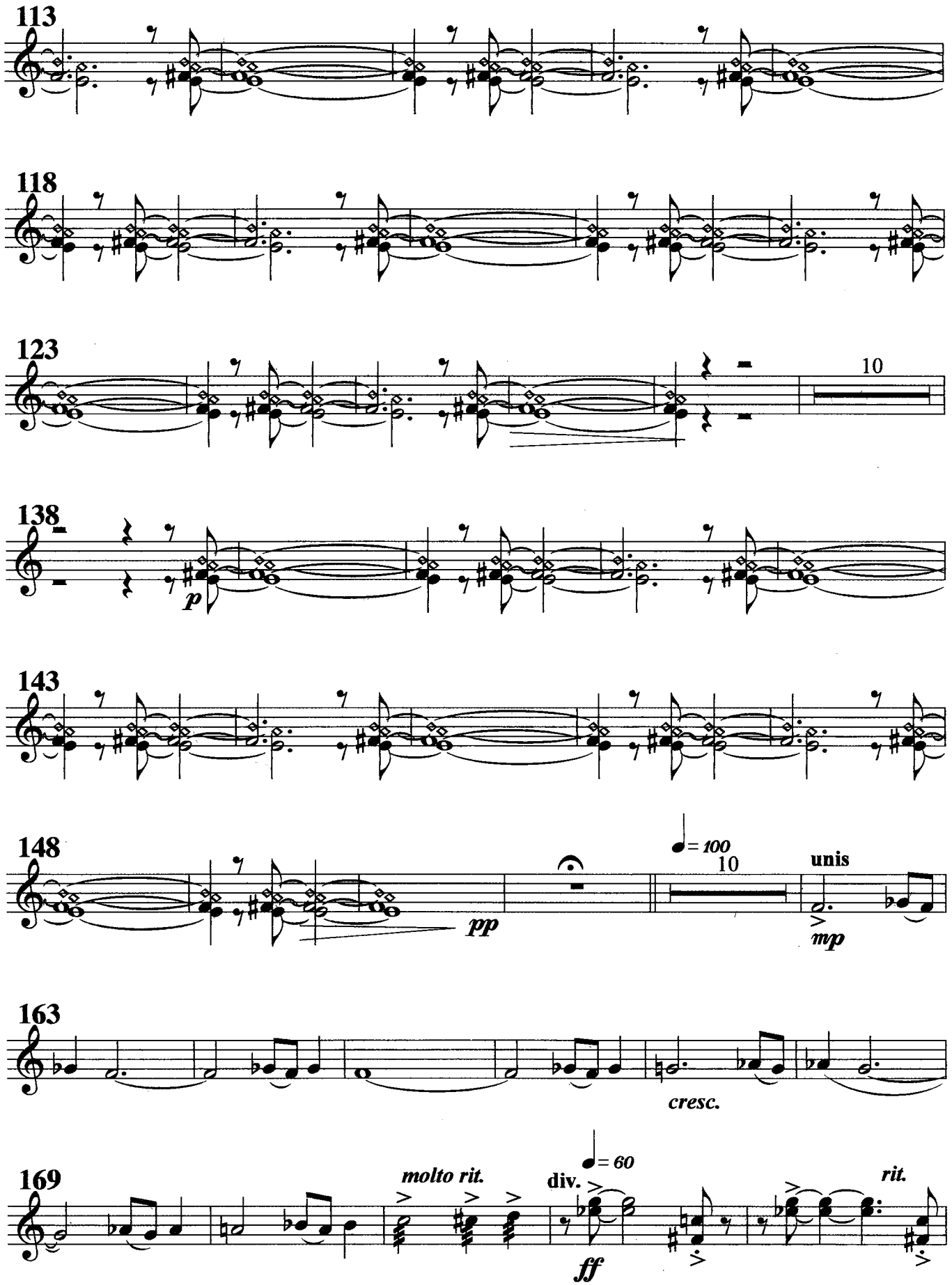
劉學軒
1969-



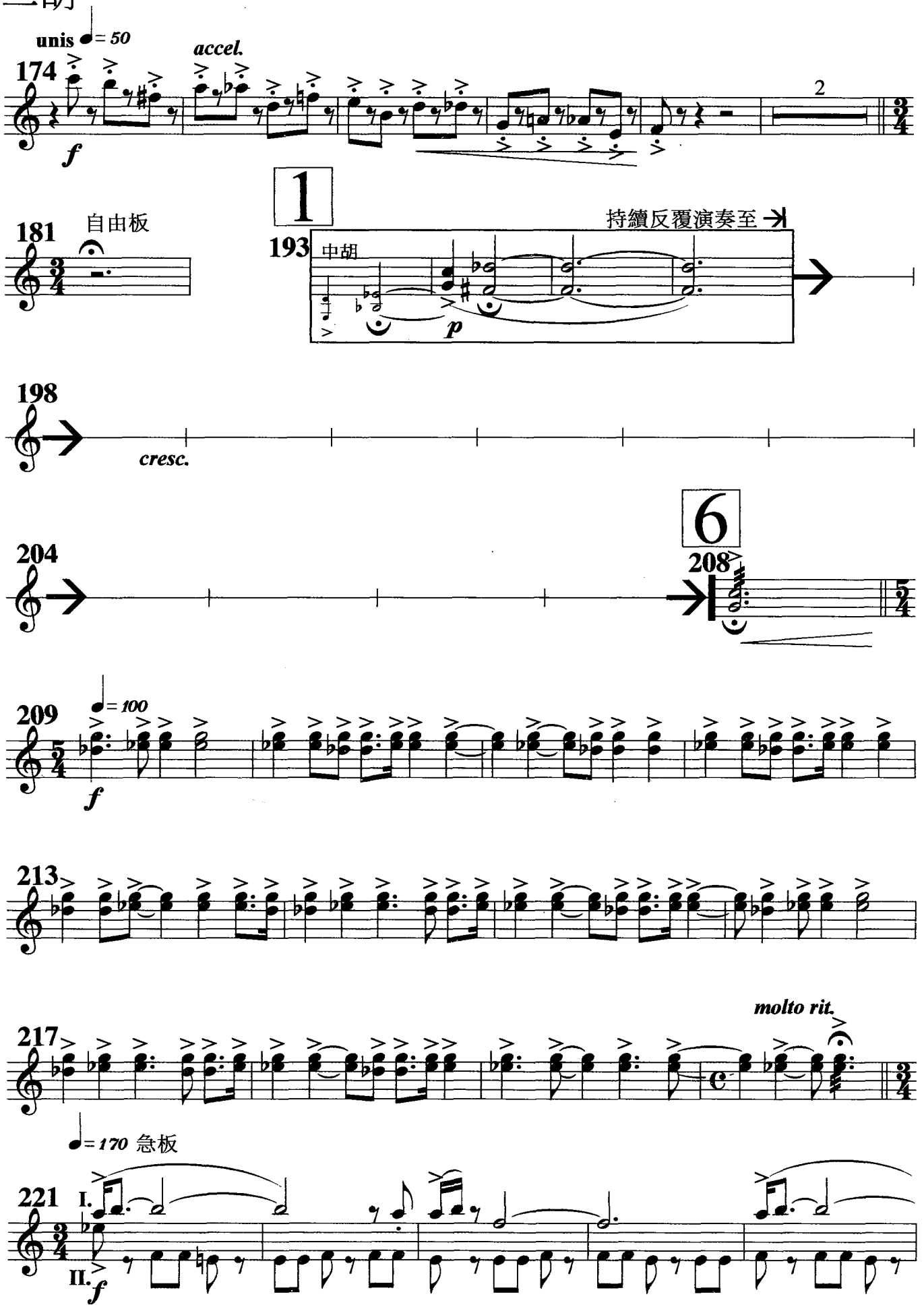
二胡



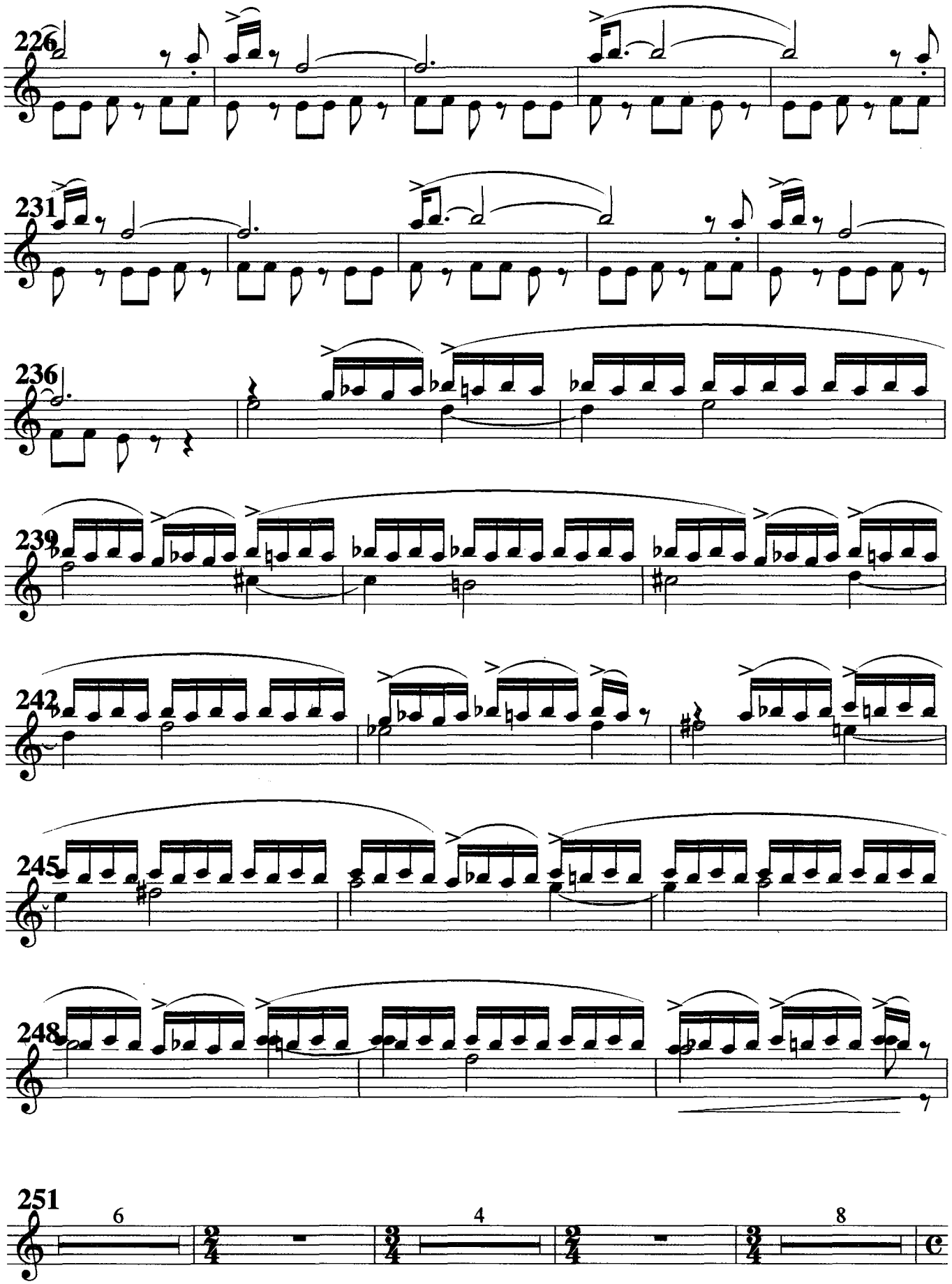
二胡


113
118
123
10
138
p
143
148
pp
= 100
10
unis
mp
163
cresc.
169
molto rit.
= 60
div.
ff
rit.

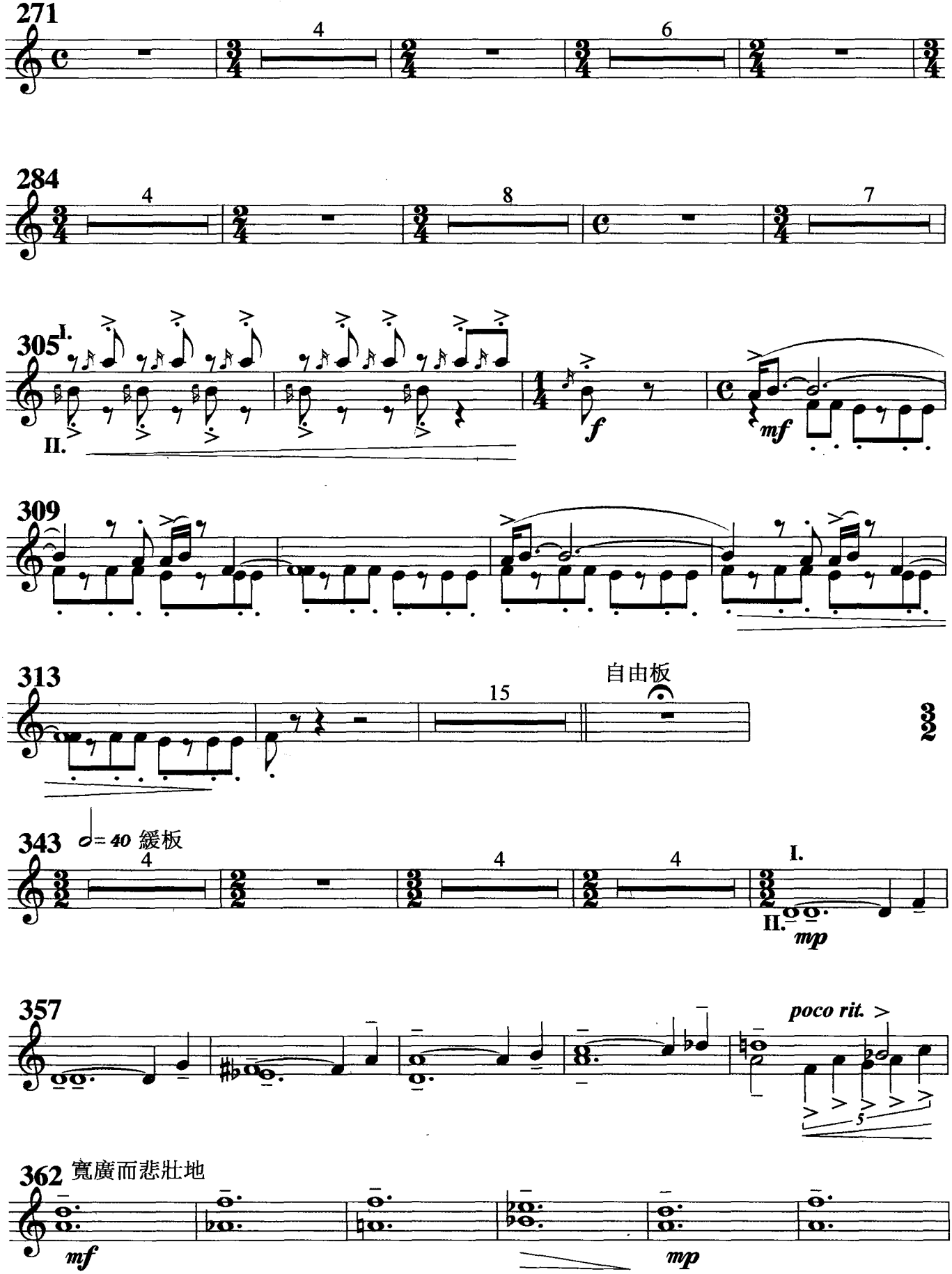
二胡


unis
= 50
accel.
174
f
2
3/4
1
181
自由板
193
中胡
持續反覆演奏至
p
198
cresc.
6
204
208
5/4
209
= 100
f
213
molto rit.
217
3/4
= 170 急板
221
I.
II.
f

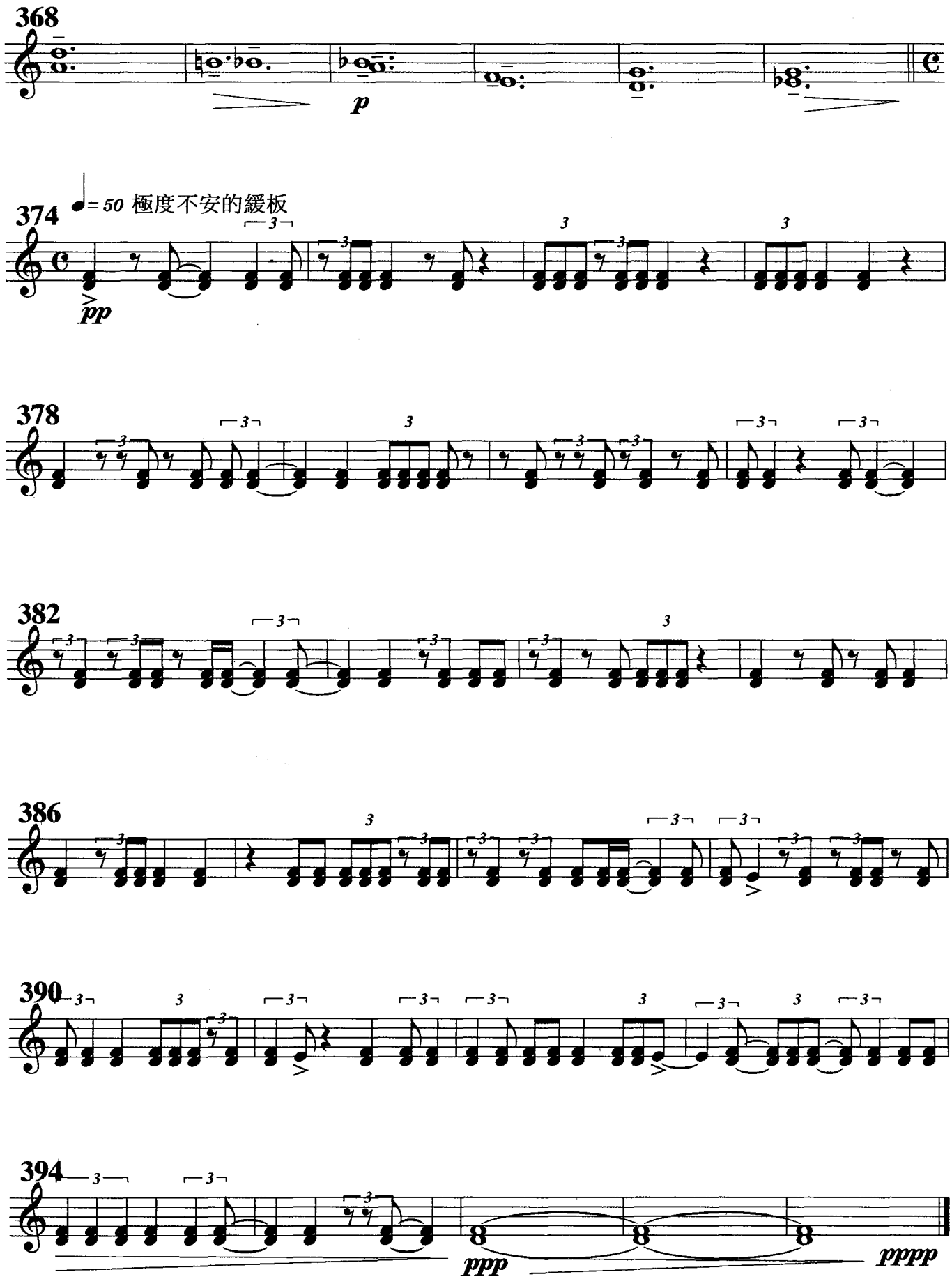
二胡



二胡


271
4
6
284
4
8
7
305
I.
II.
f
mf
309
313
15
自由板
343
♩= 40 緩板
4
4
4
I.
II.
mp
357
poco rit.
5
362
寬廣而悲壯地
mf
mp

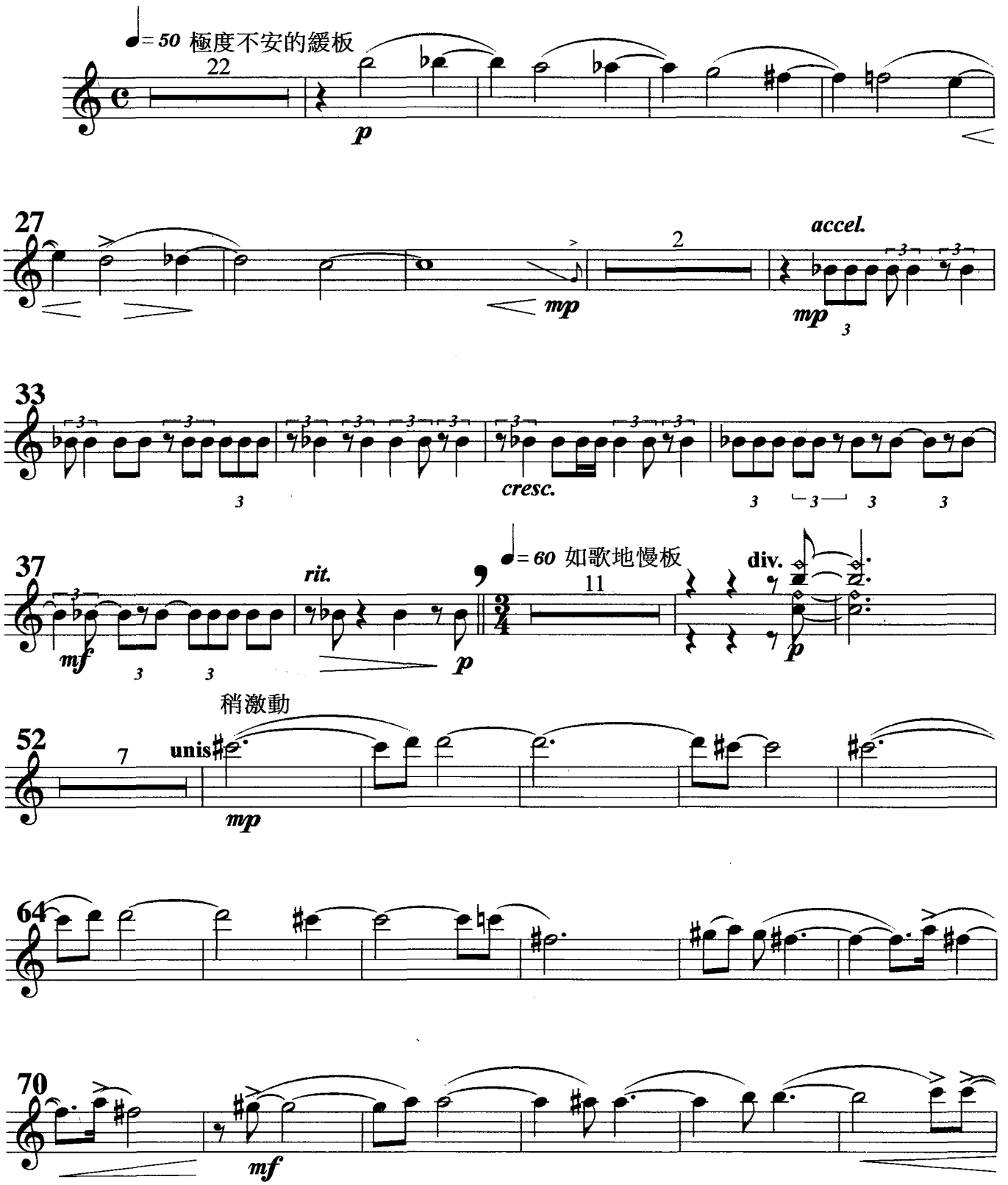
二胡



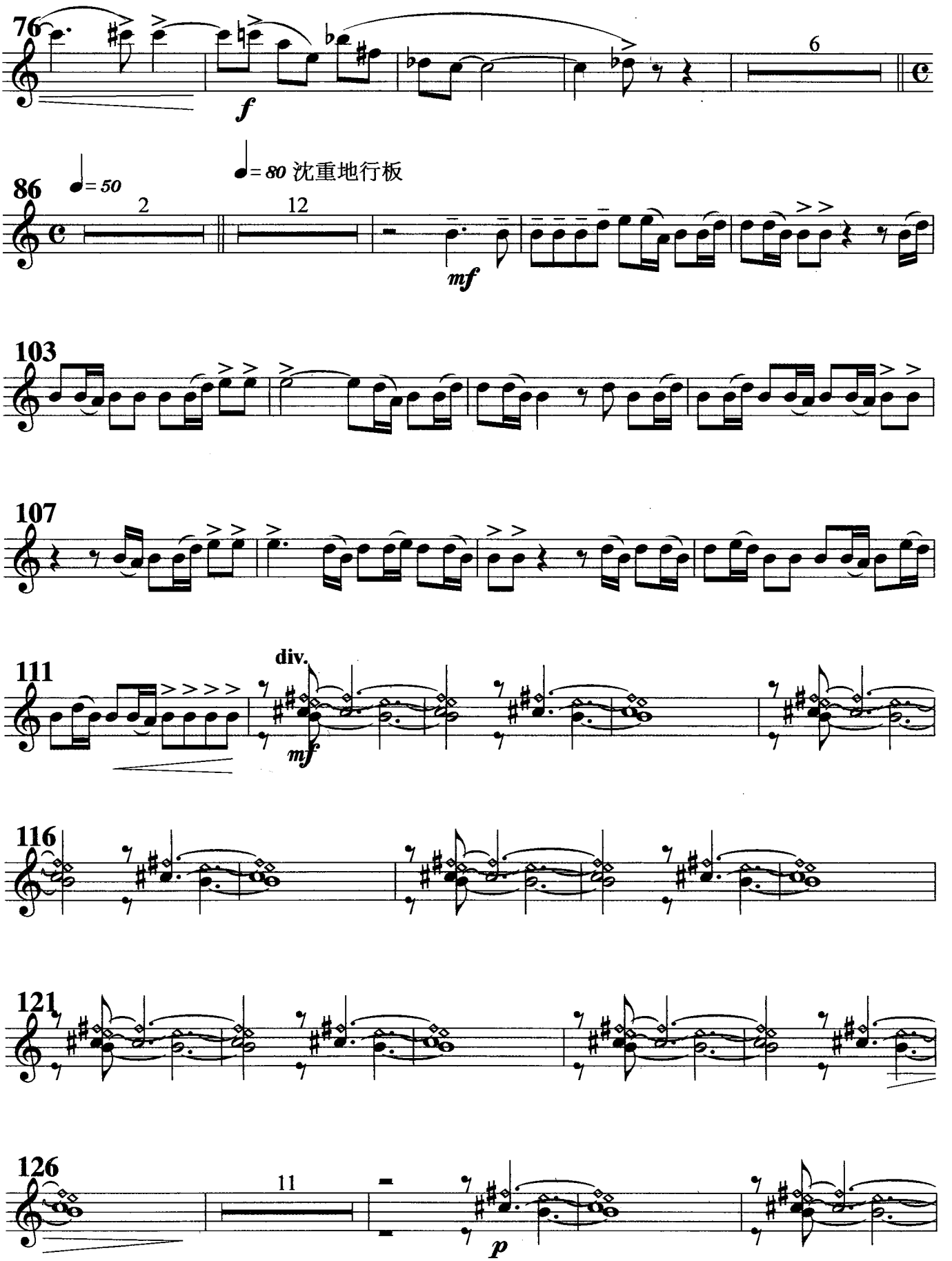
高胡

霧社一九三〇

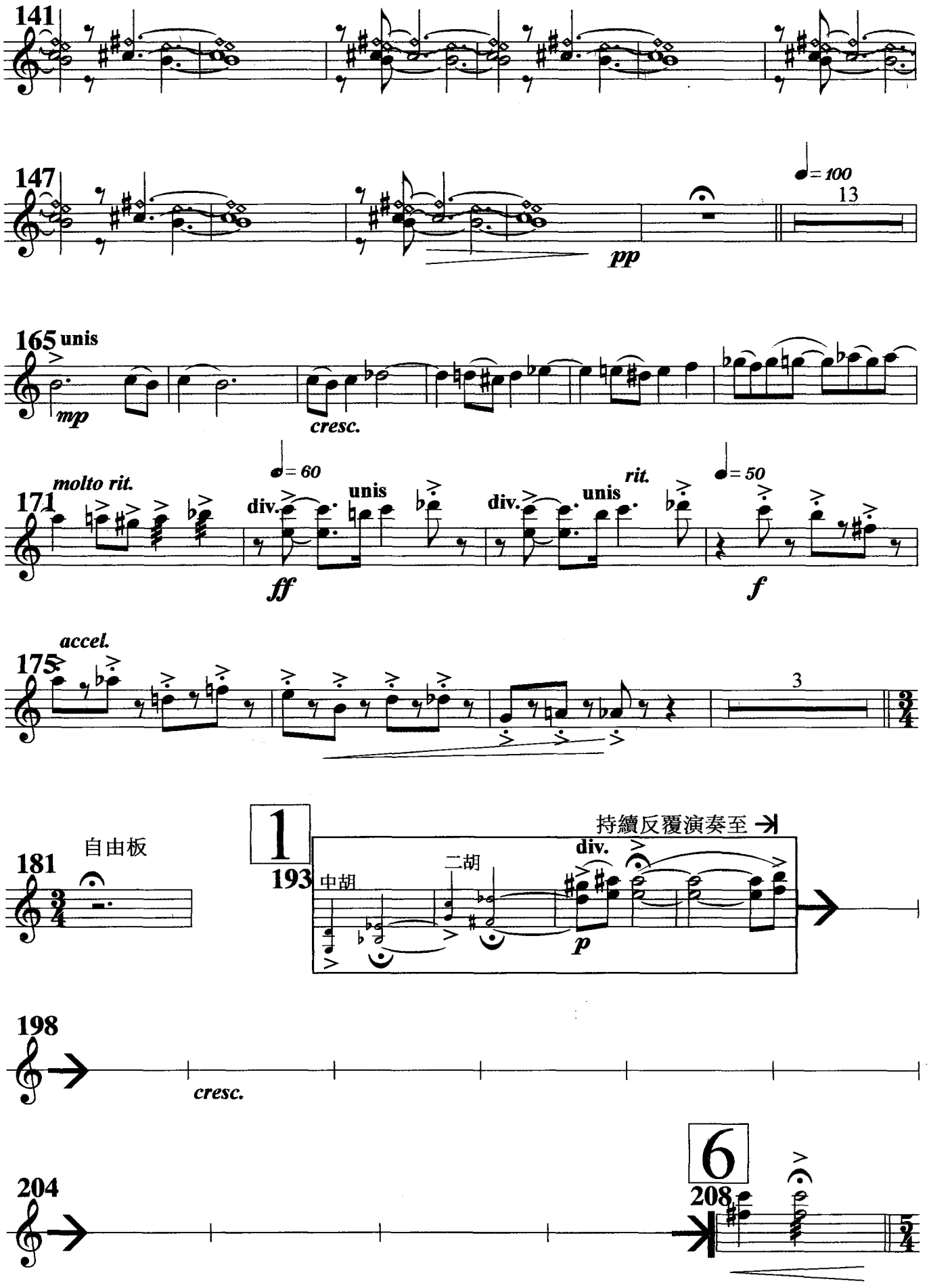
劉學軒
1969-



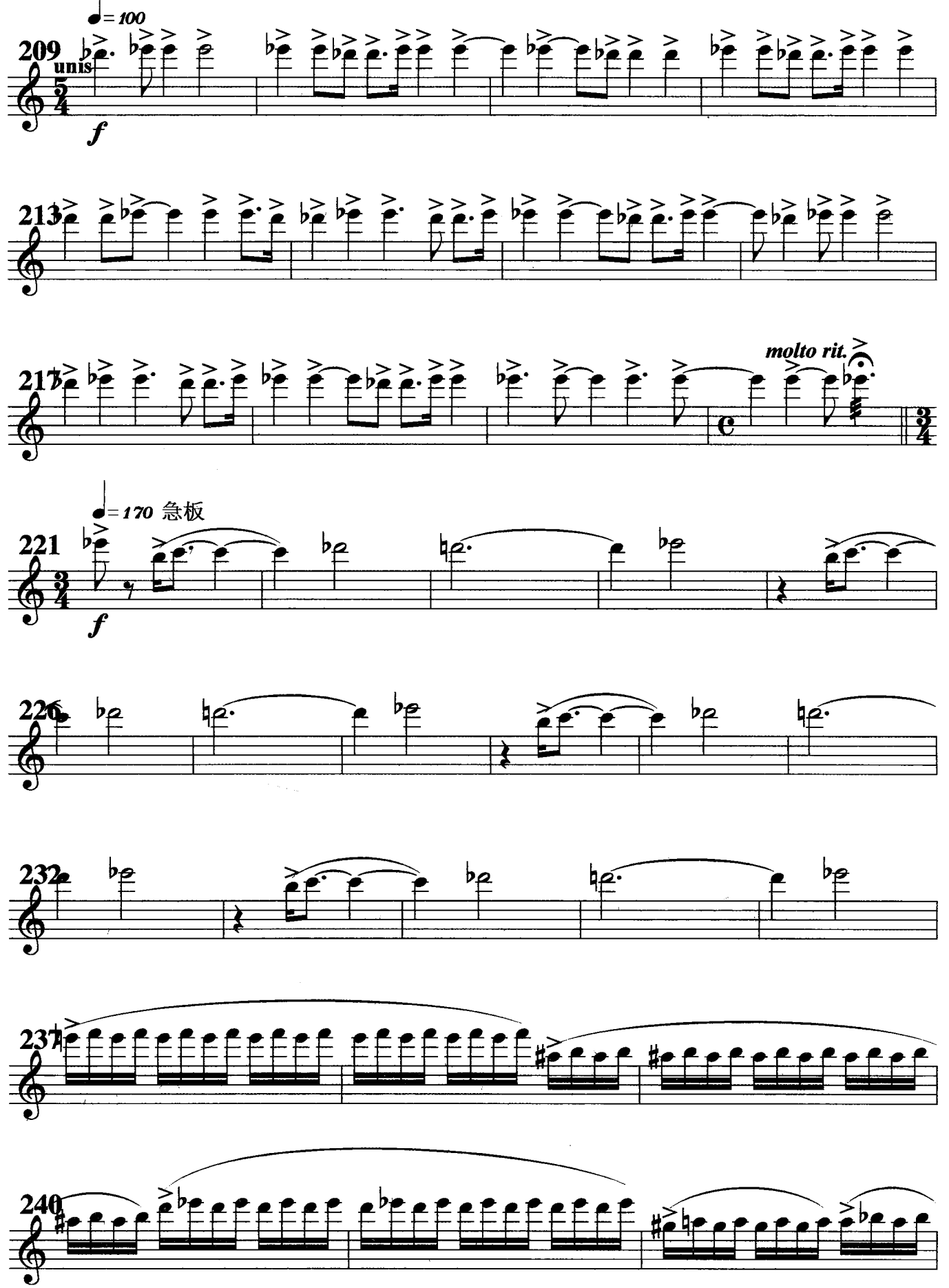
高胡



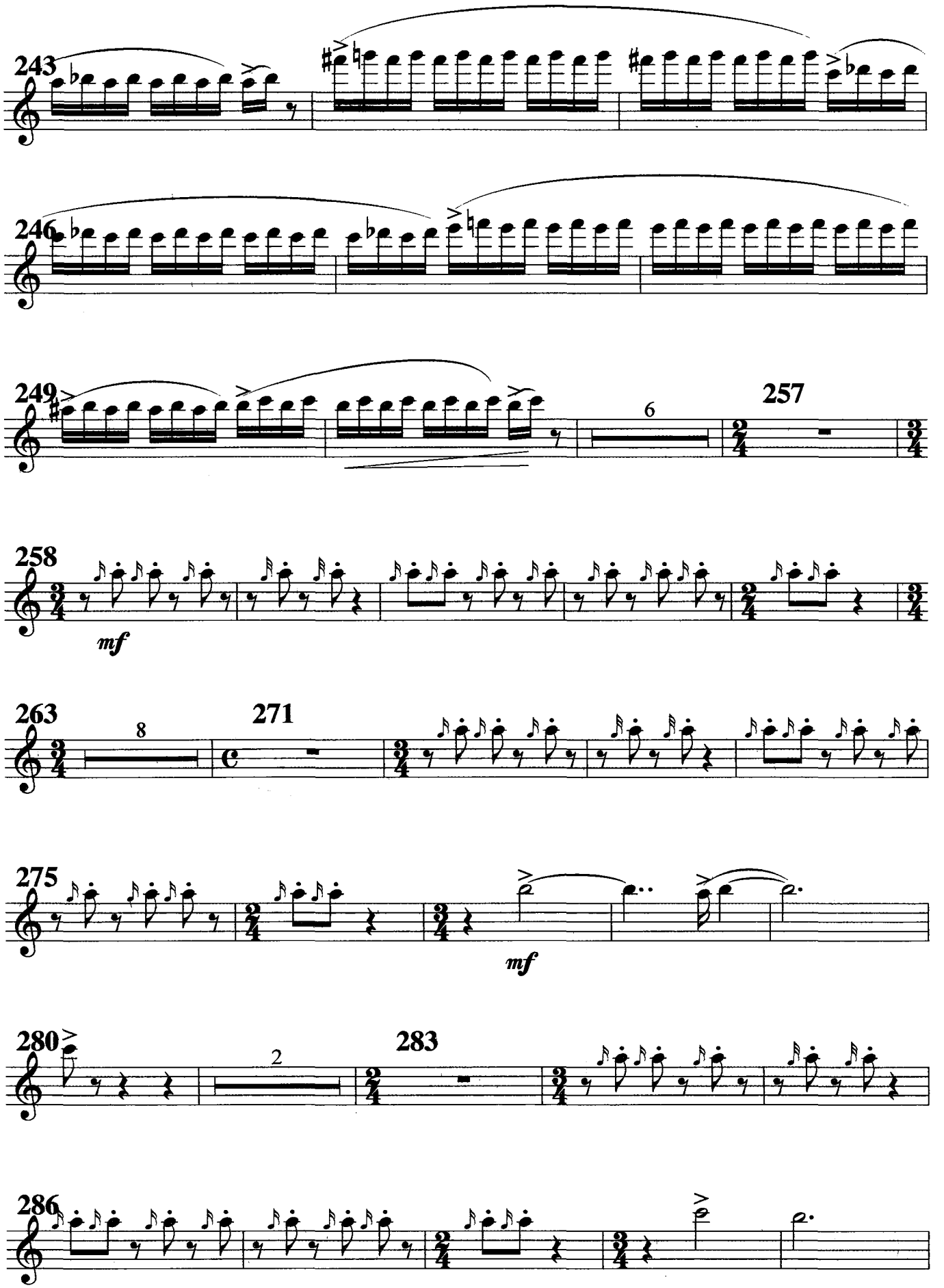
高胡


141
147
♩= 100
13
pp
165 unis
mp
cresc.
molto rit.
171
♩= 60
div.
unis
ff
rit.
♩= 50
f
accel.
175
3
181
自由板
1
193
持續反覆演奏至
二胡
中胡
p
198
cresc.
204
6
208

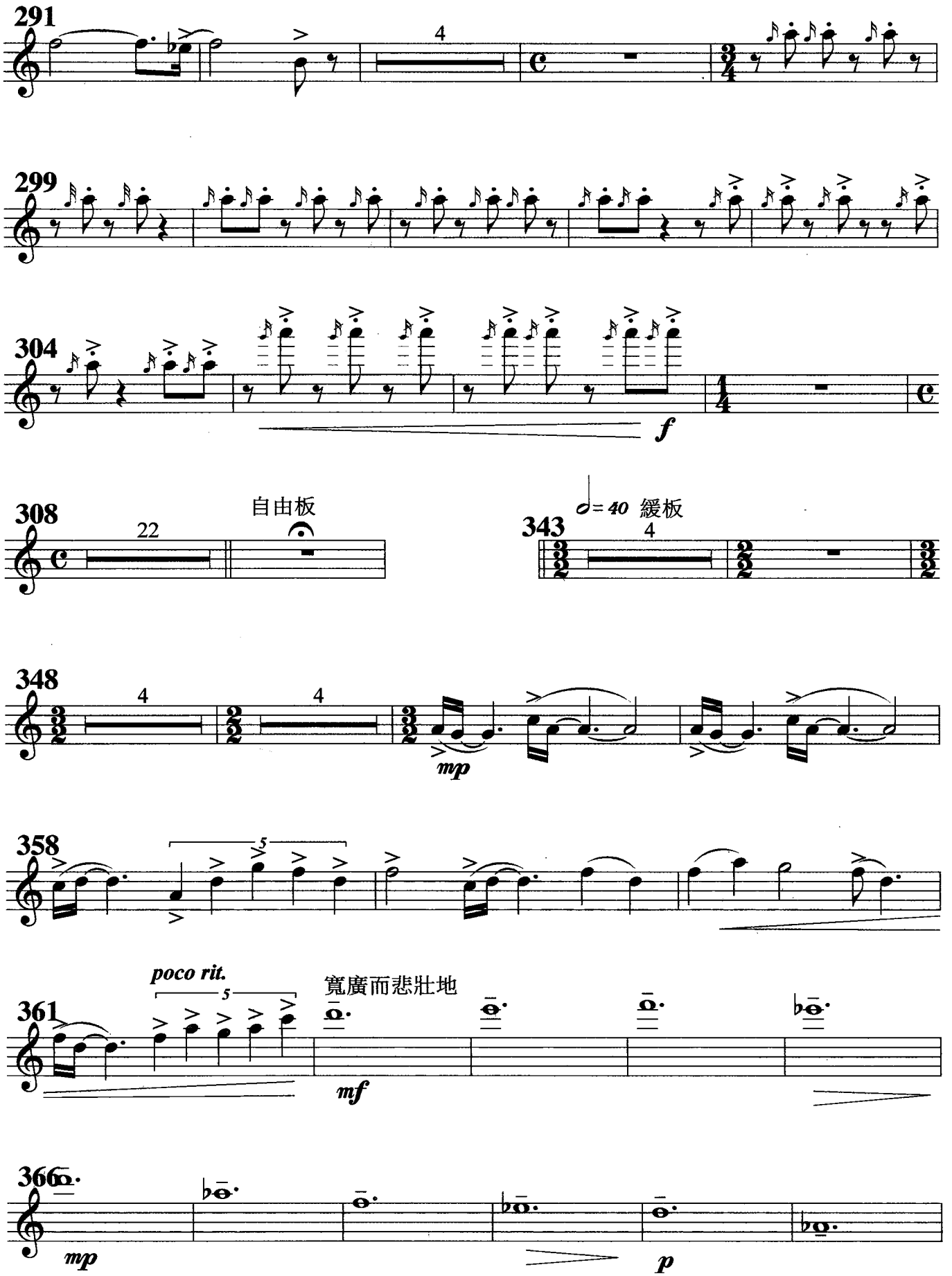
高胡



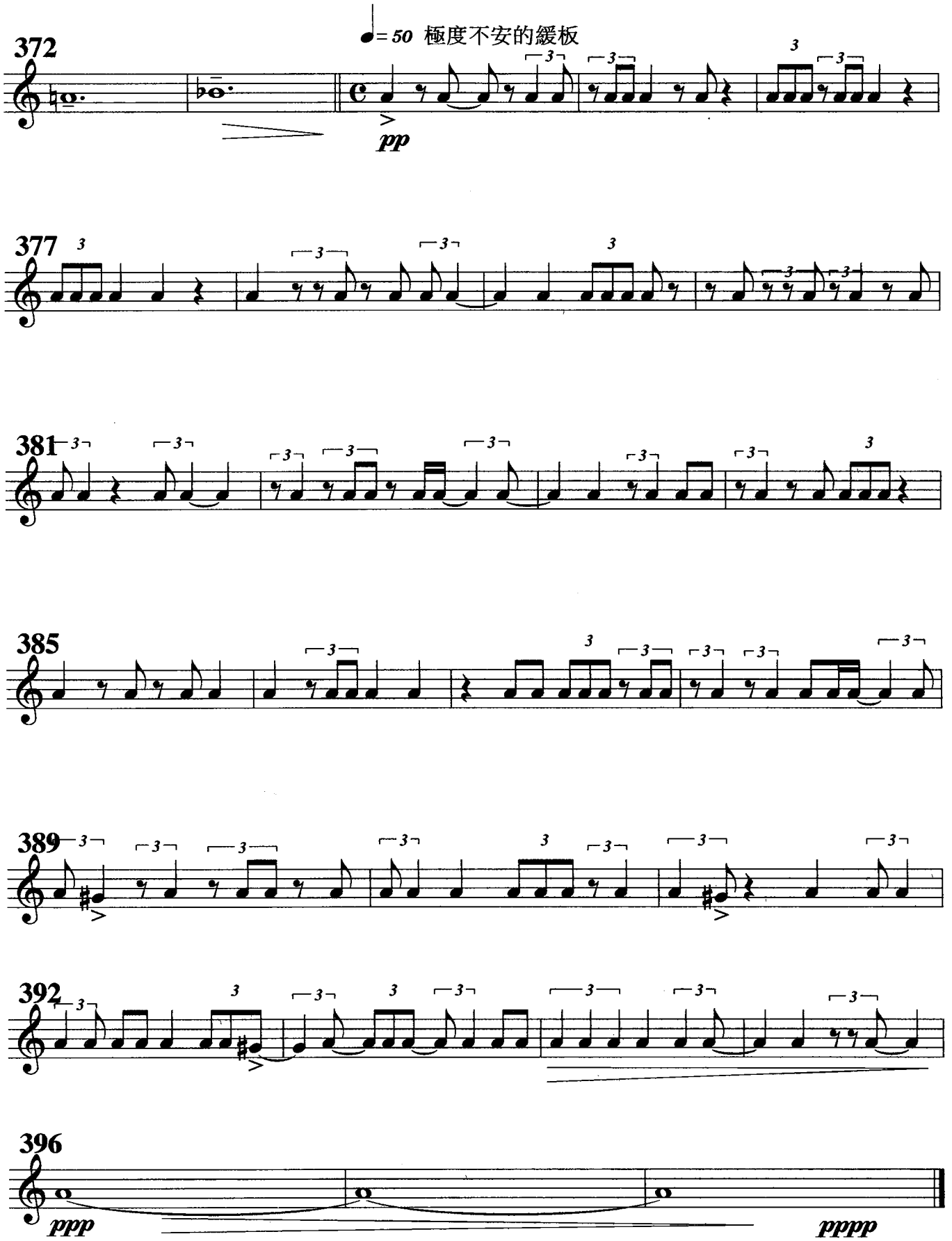
高胡



高胡


291
4
299
304
f
308
22
自由板
343
♩= 40 緩板
4
348
4
4
mp
358
5
361
poco rit.
5
寬廣而悲壯地
mf
366
mp
p

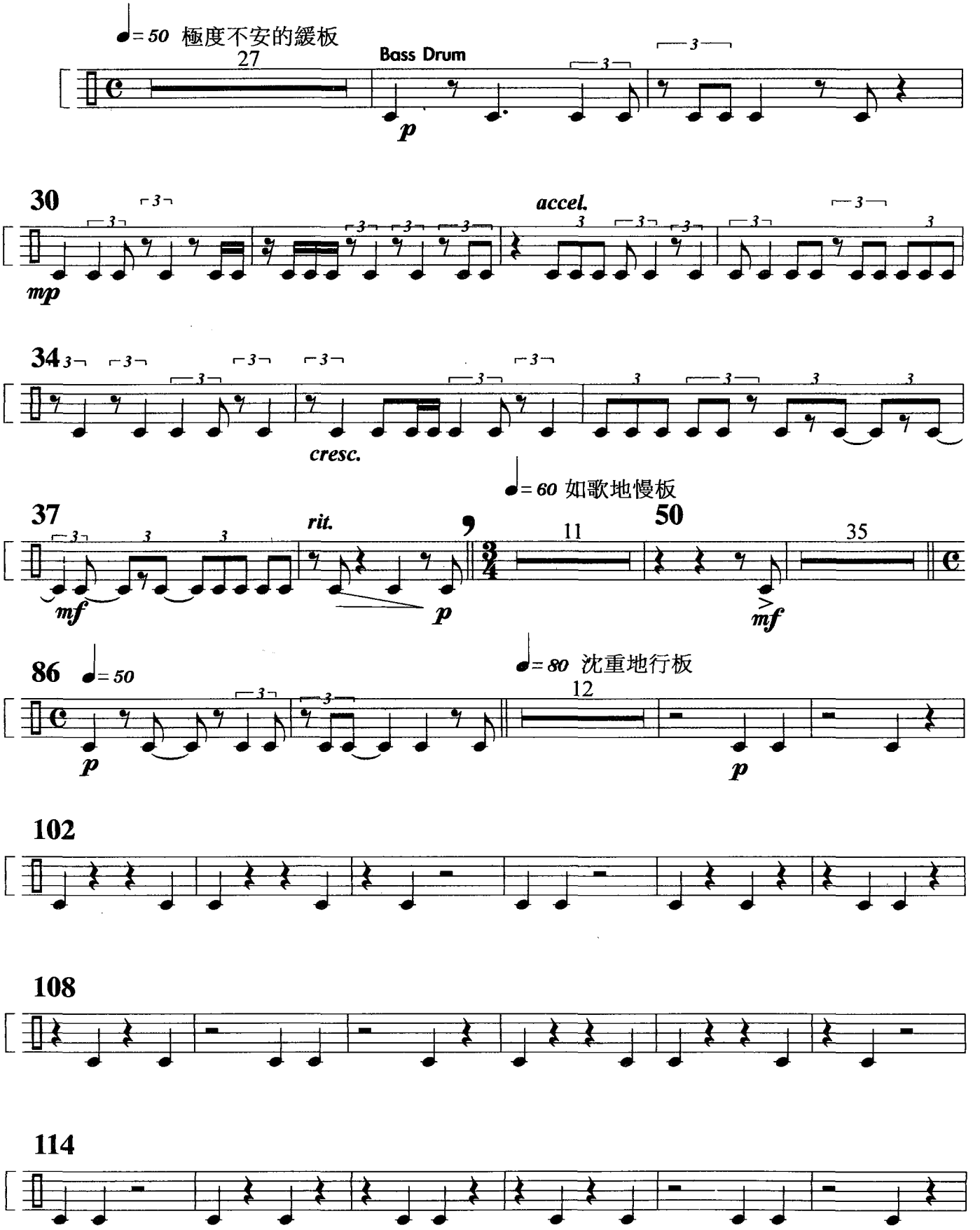
高胡

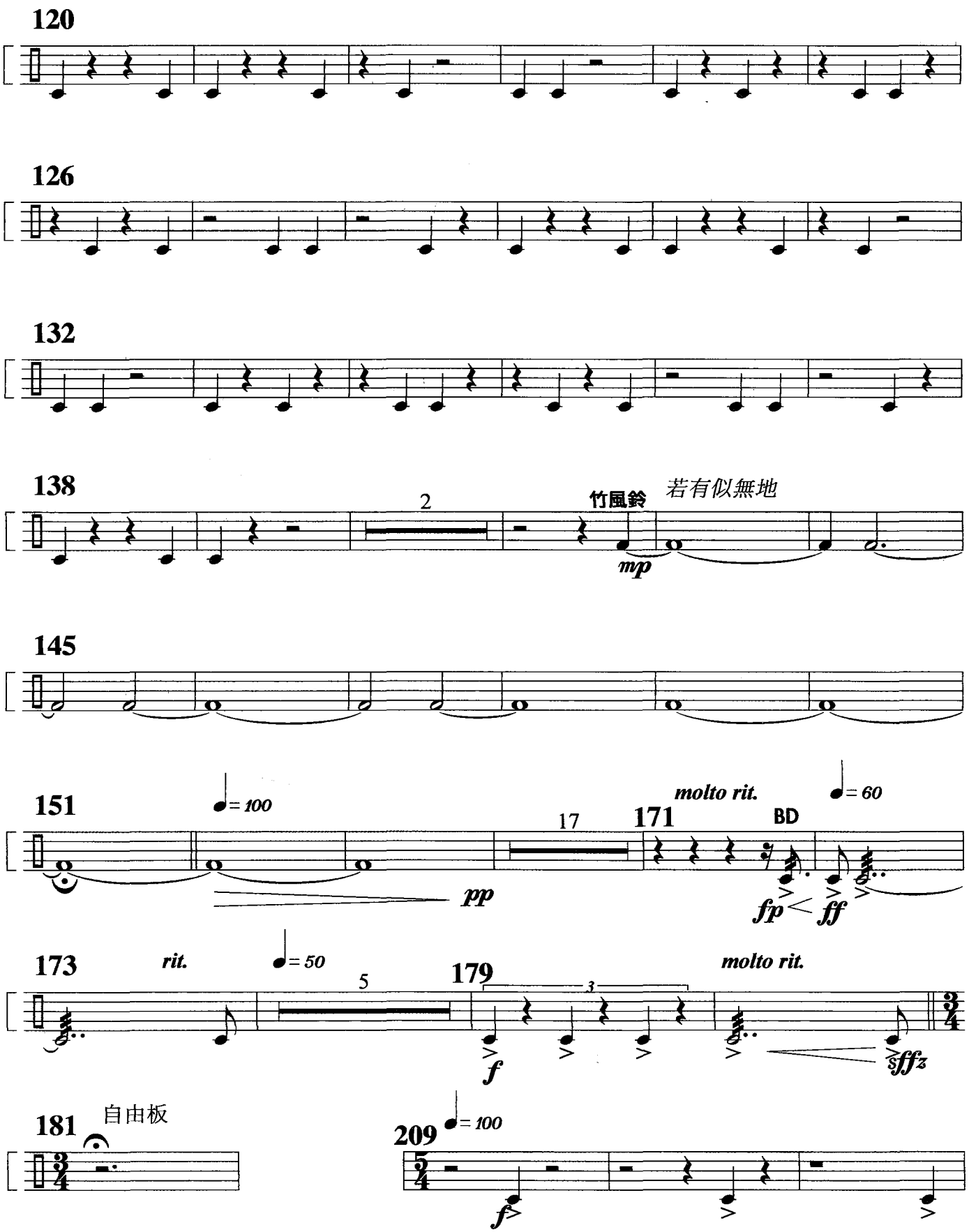


擊樂IV
BassDrum
竹風鈴

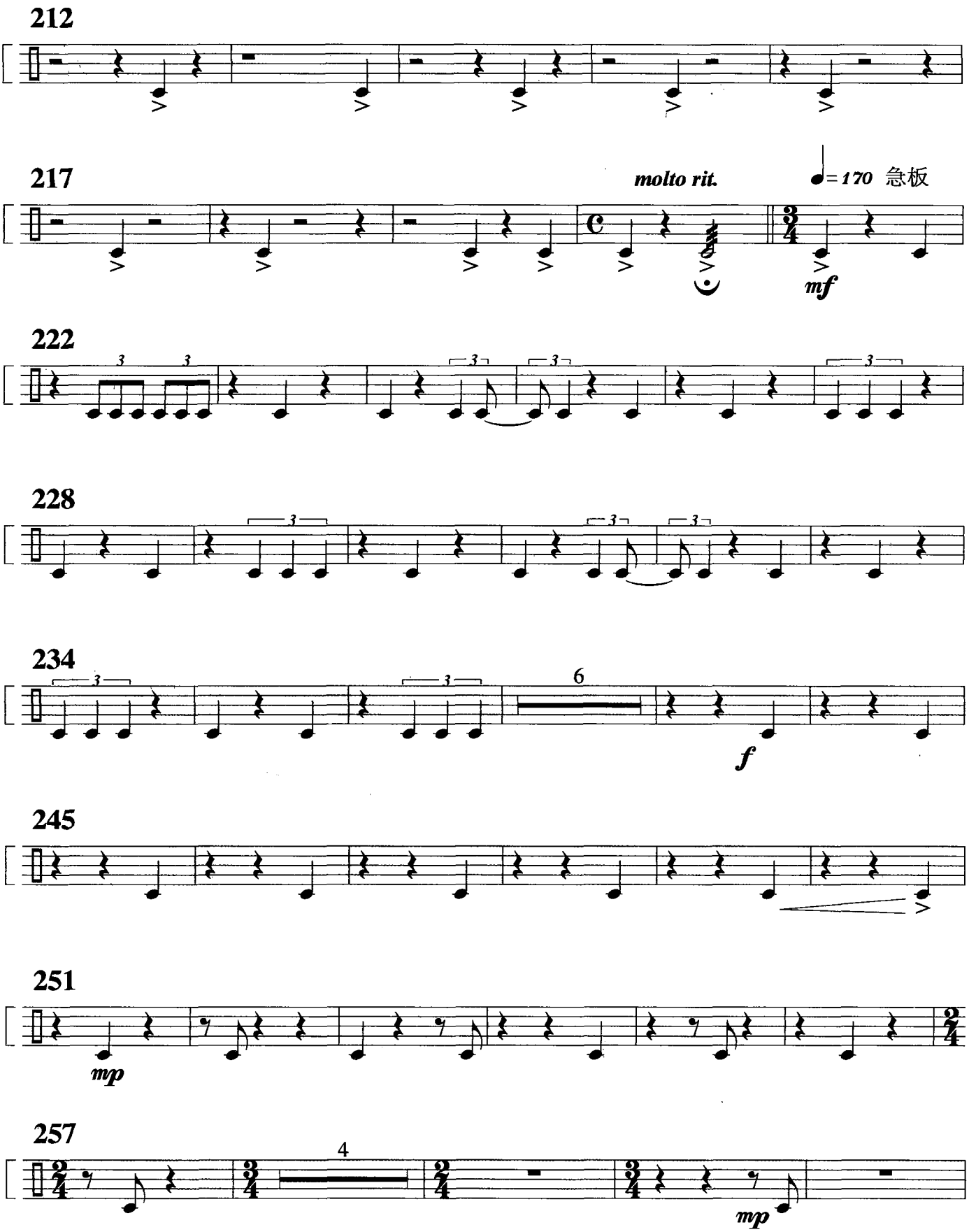
霧社一九三〇

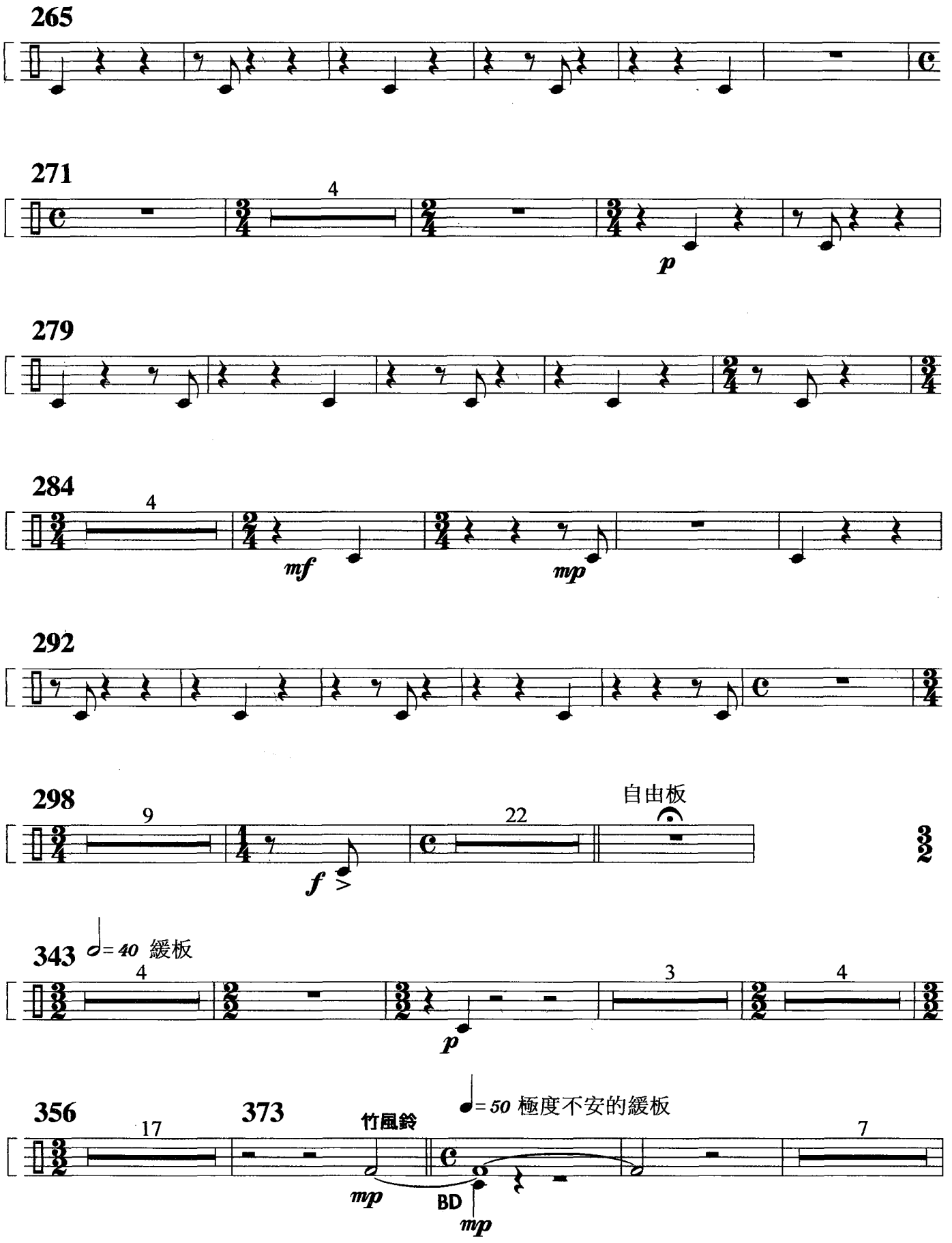
劉學軒
1969-




120
126
132
138
2
竹風鈴
若有似無地
mp
145
151
= 100
17
171
molto rit.
= 60
BD
pp
fp
ff
173
rit.
= 50
5
179
3
molto rit.
f
sffz
181
自由板
209
= 100
f

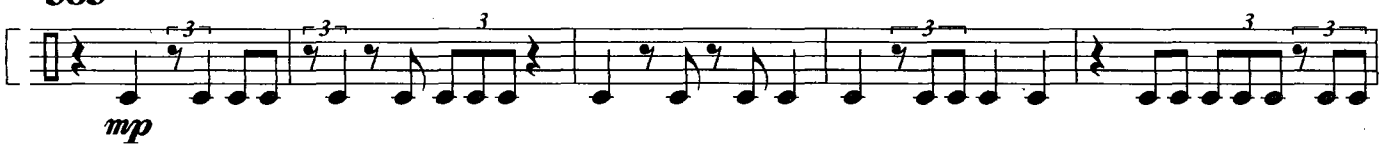
擊樂IV



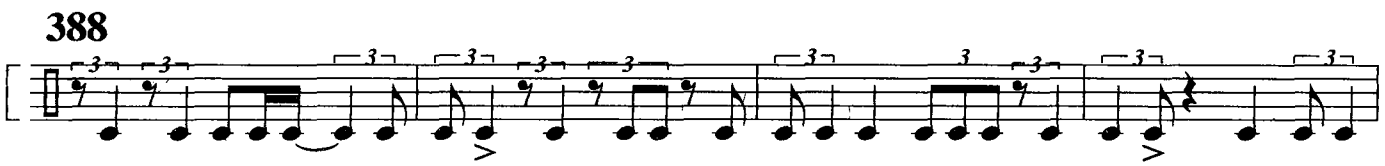

265
271
4
p
279
284
4
mf
mp
292
298
9
f
22
自由板
343
♩= 40 緩板
4
3
4
p
356
17
373
竹風鈴
mp
♩= 50 極度不安的緩板
BD
mp
7

擊樂IV

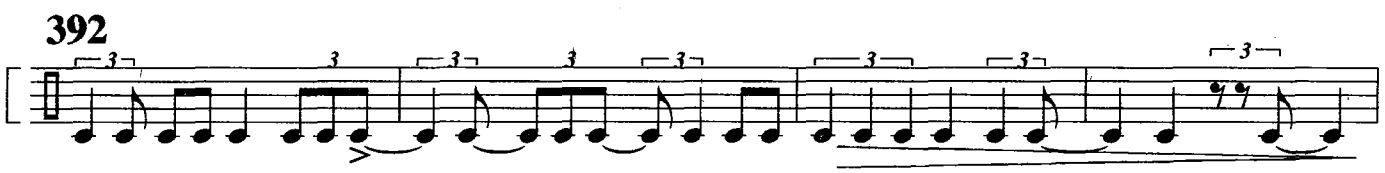
383



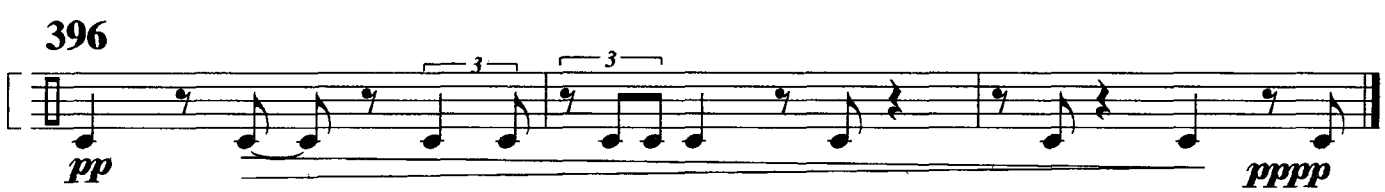
388



392



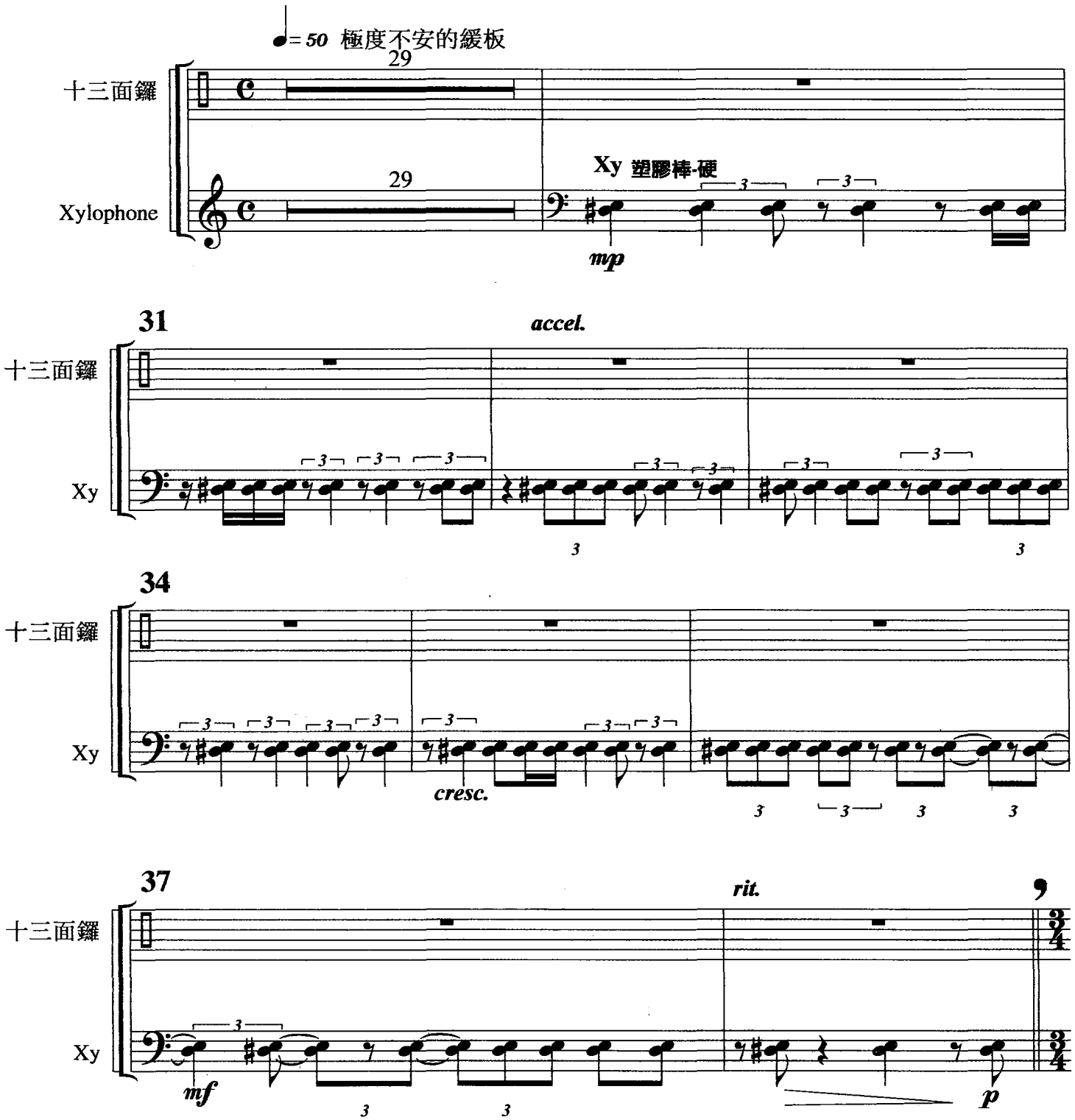
396



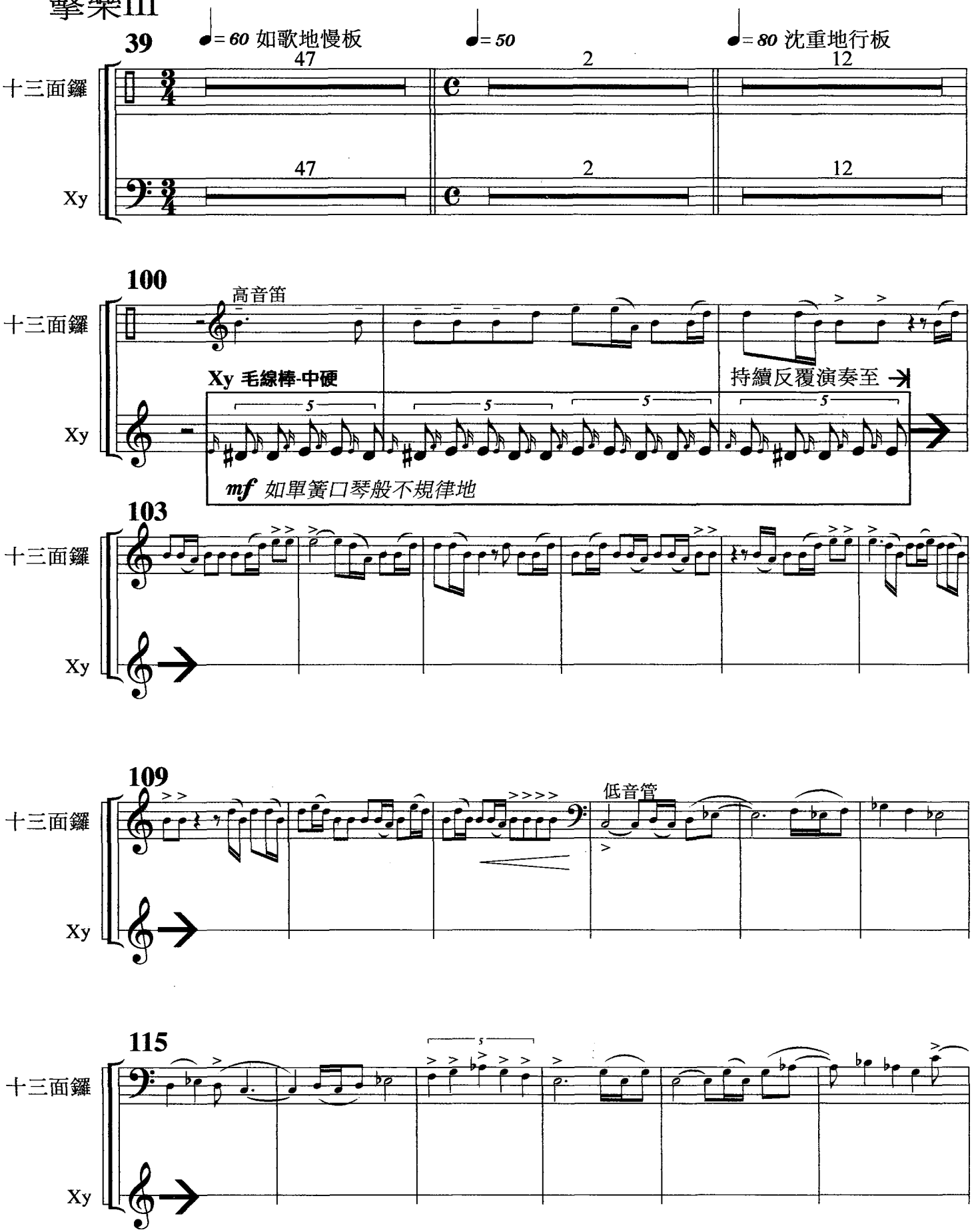
擊樂III
十三面鑼
Xylophone

霧社一九三〇

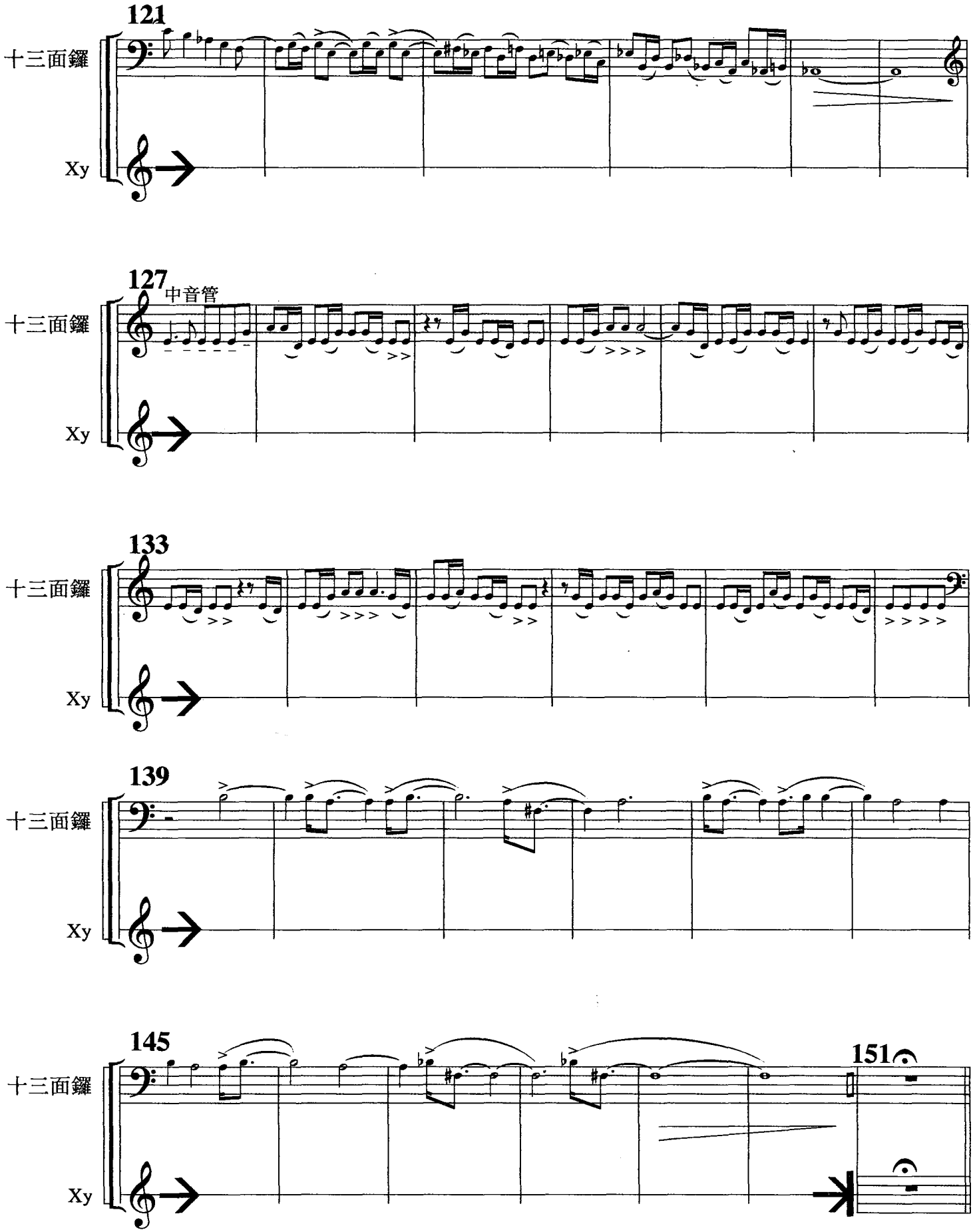
劉學軒
1969-



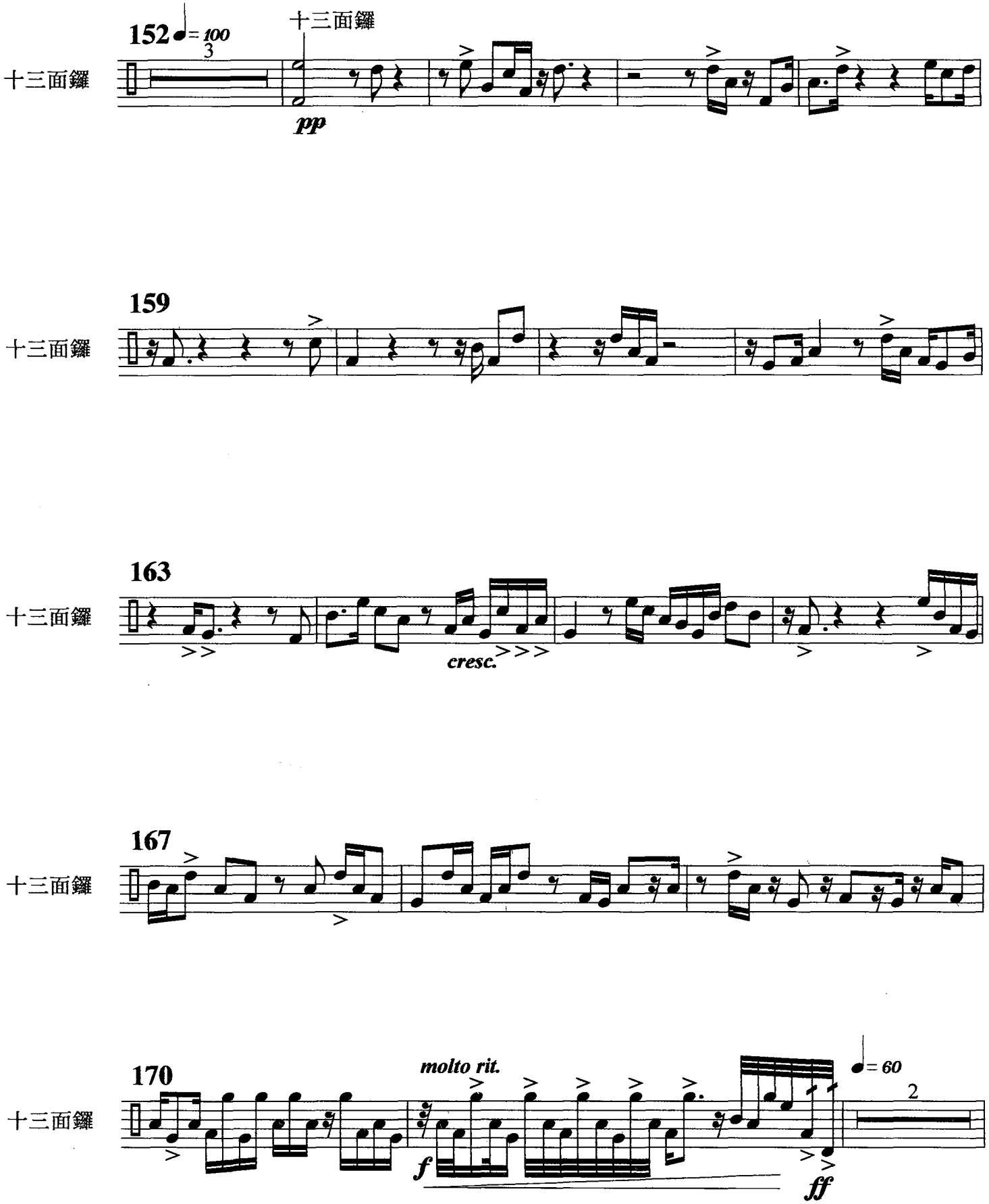
擊樂III

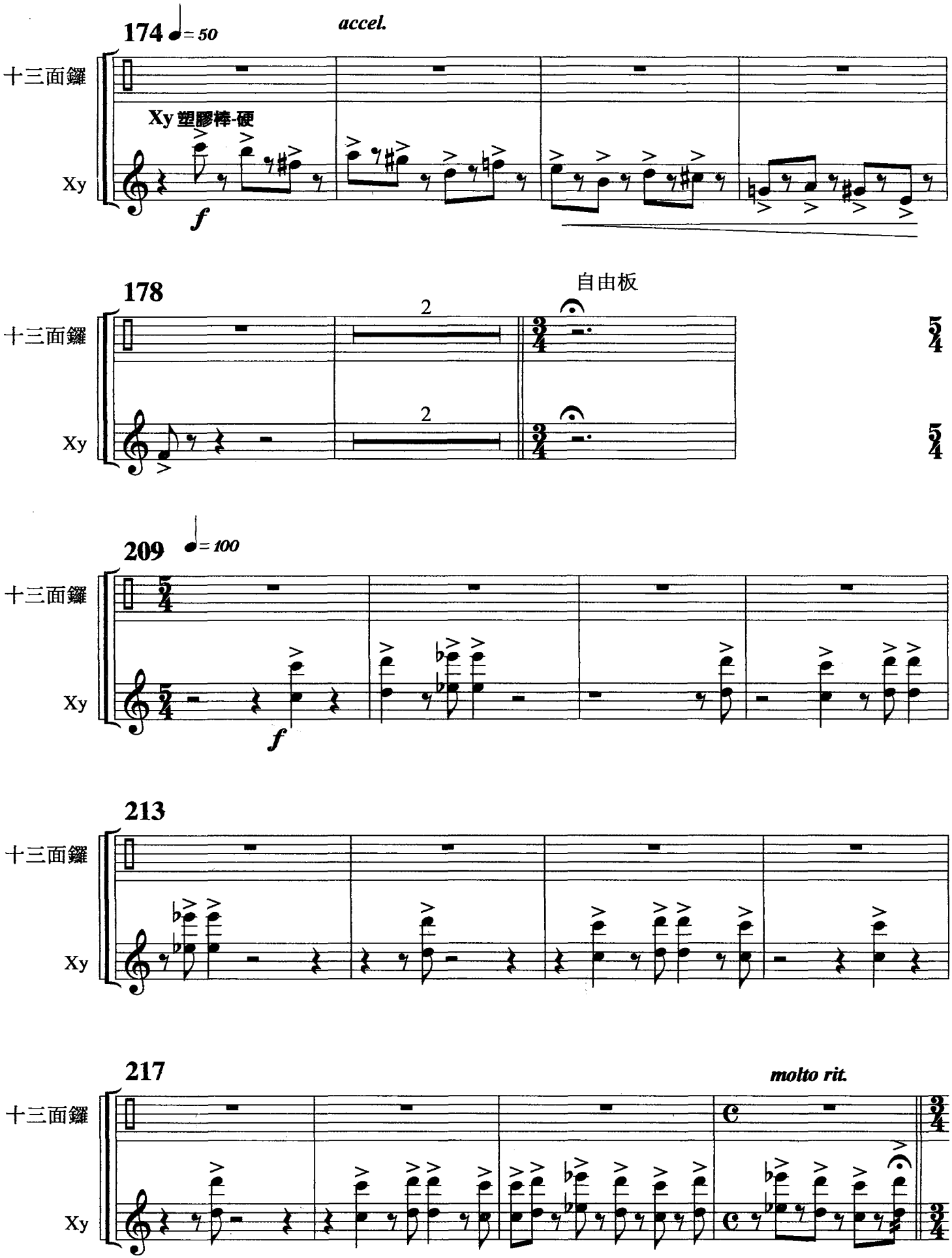

39
♩= 60 如歌地慢板
♩= 50
♩= 80 沈重地行板
47
2
12
十三面鑼
Xy
100
高音笛
Xy 毛線棒-中硬
持續反覆演奏至
mf 如單簧口琴般不規律地
103
109
低音管
115

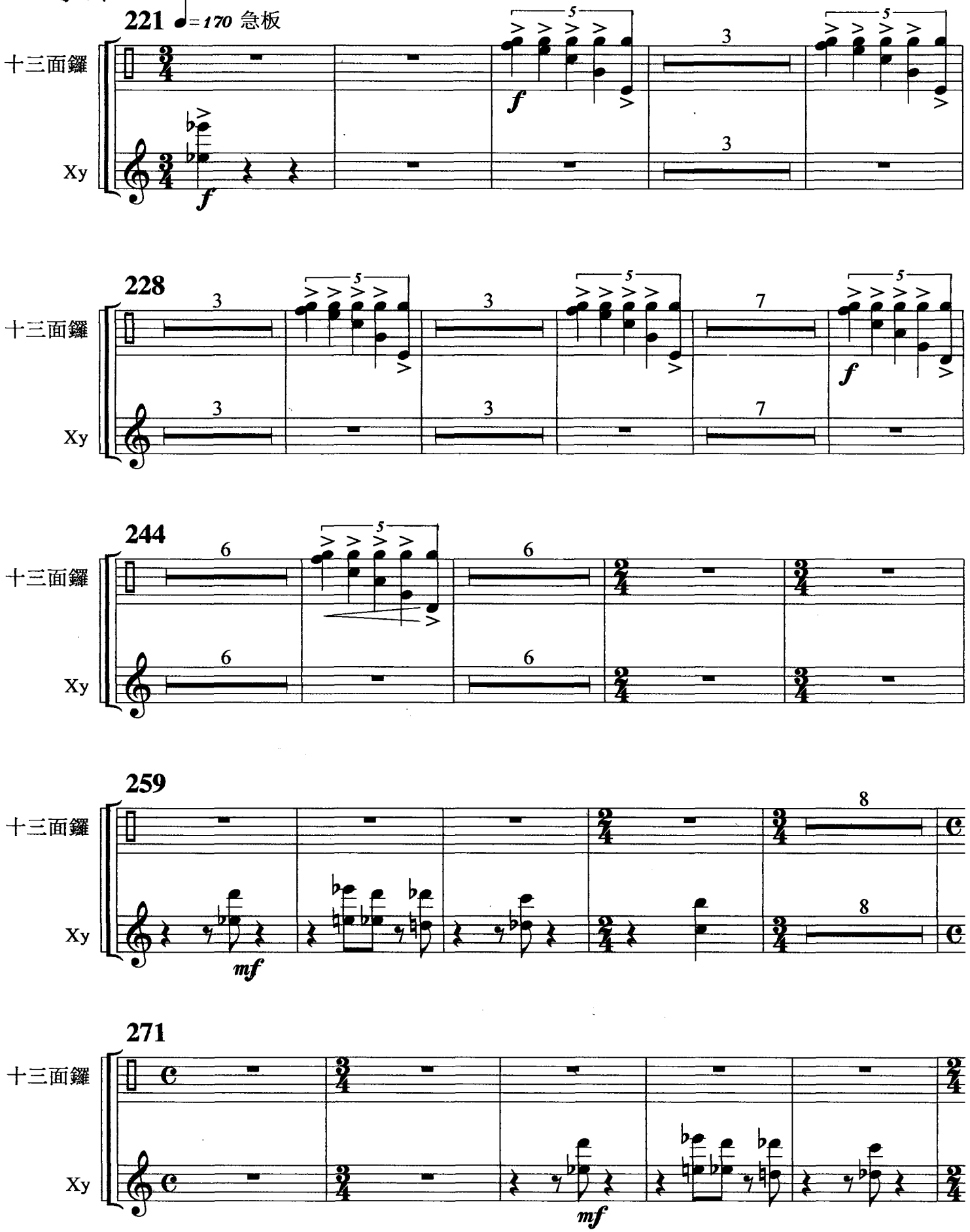
擊樂III


121
十三面鑼
Xy
127
中音管
十三面鑼
Xy
133
十三面鑼
Xy
139
十三面鑼
Xy
145
151
十三面鑼
Xy

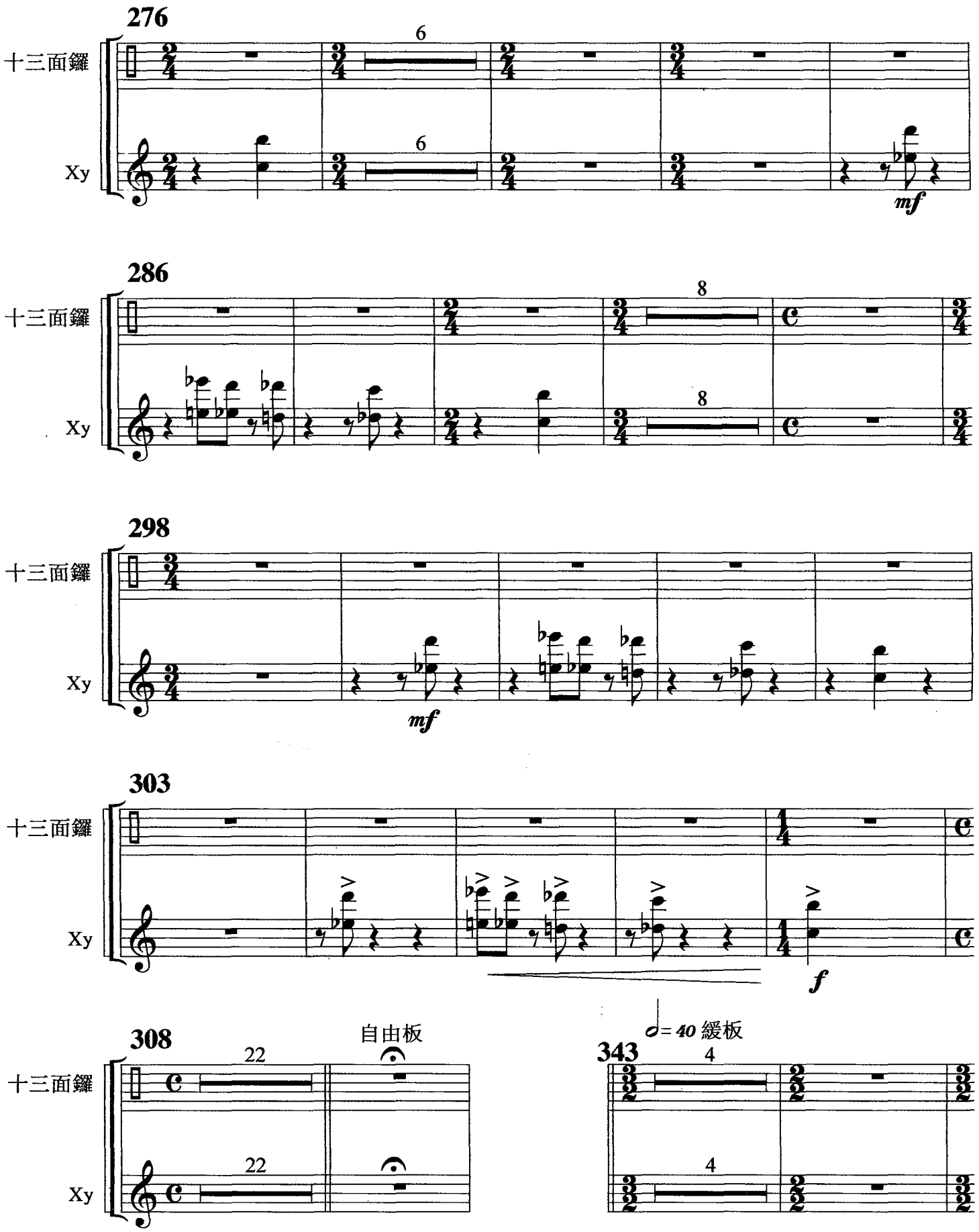
擊樂III



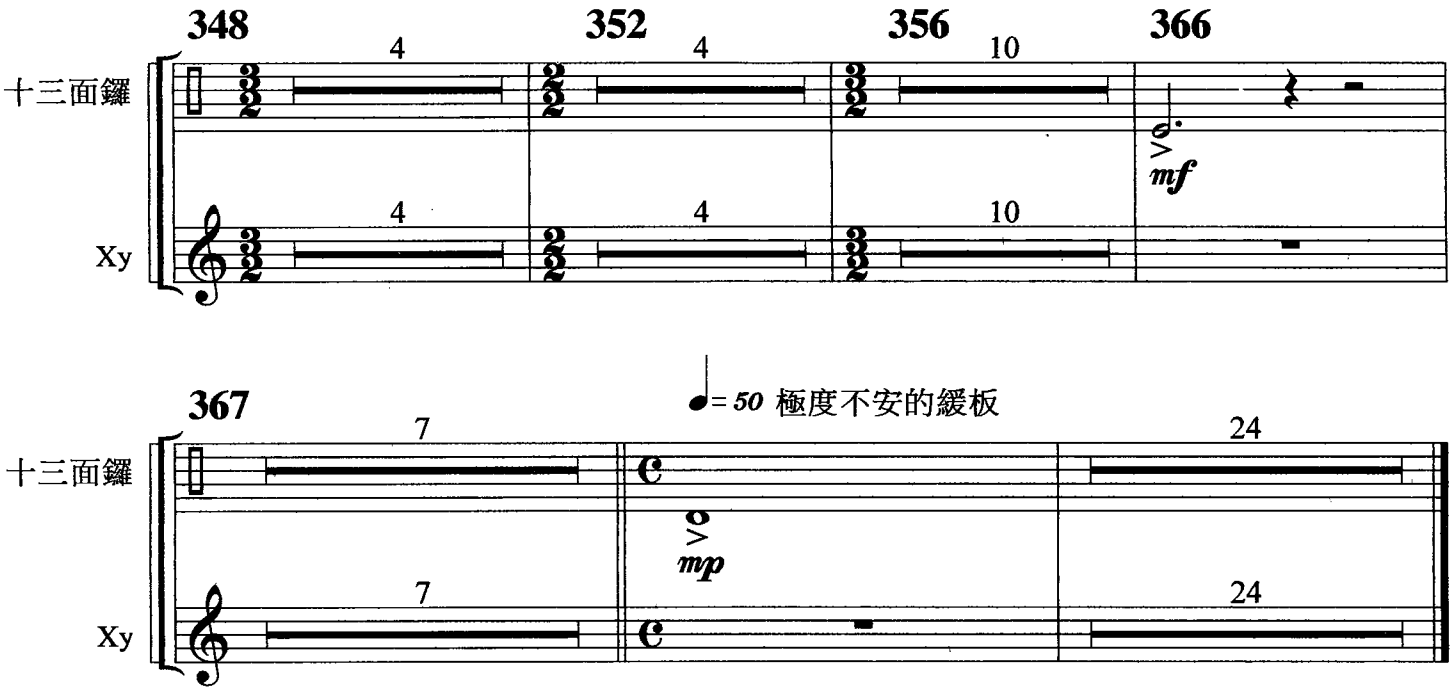

174
♩= 50
accel.
十三面鑼
Xy 塑膠棒-硬
Xy
f
178
自由板
2
2
十三面鑼
Xy
5/4
5/4
209
♩= 100
十三面鑼
Xy
f
213
十三面鑼
Xy
217
molto rit.
十三面鑼
Xy


221
♩=170 急板
十三面鑼
Xy
f
228
244
259
271
mf

擊樂III


276
十三面鑼
Xy
6
6
mf
286
十三面鑼
Xy
8
8
298
十三面鑼
Xy
mf
303
十三面鑼
Xy
f
308
十三面鑼
Xy
22
22
自由板
343
♩= 40 緩板
4
4

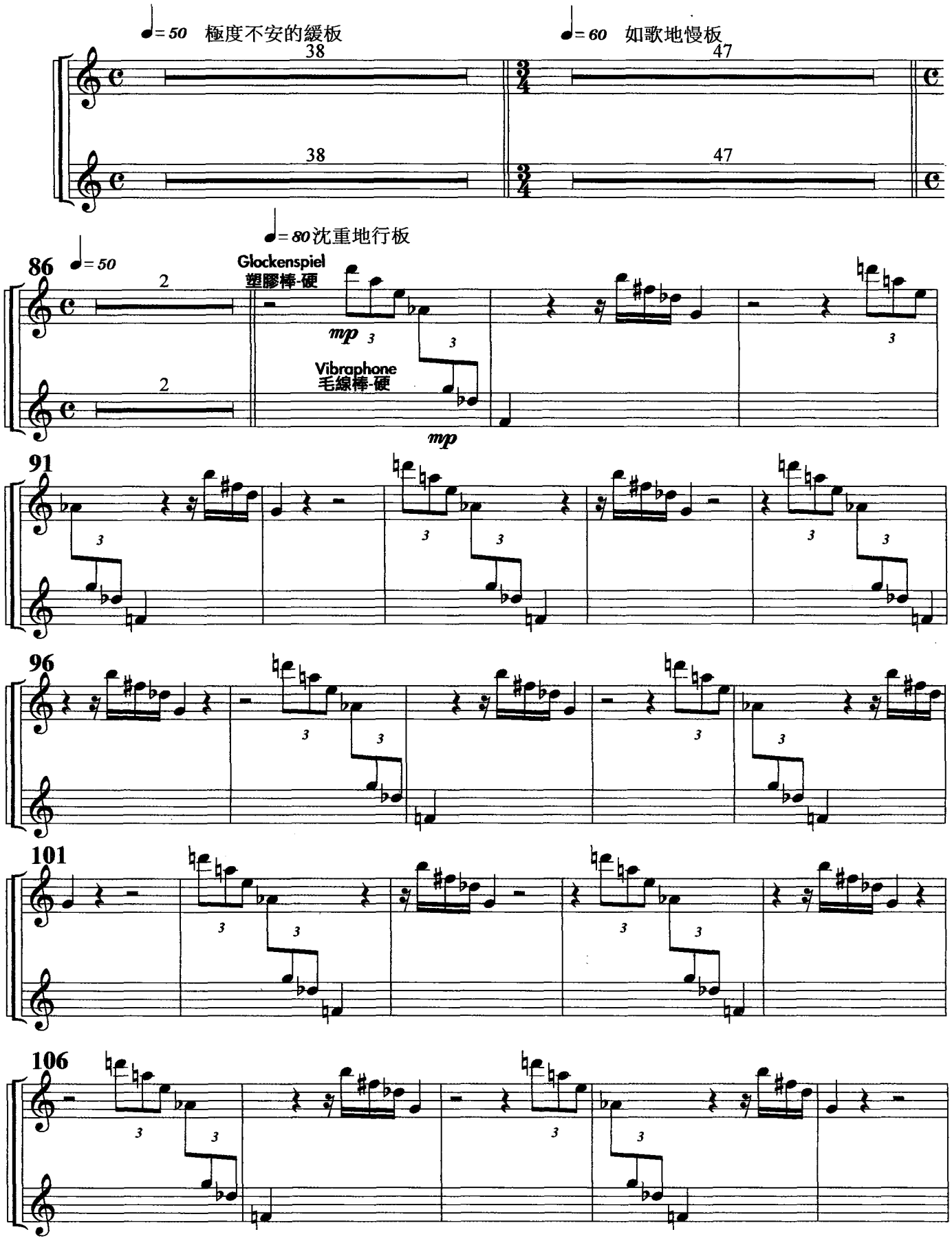
擊樂III

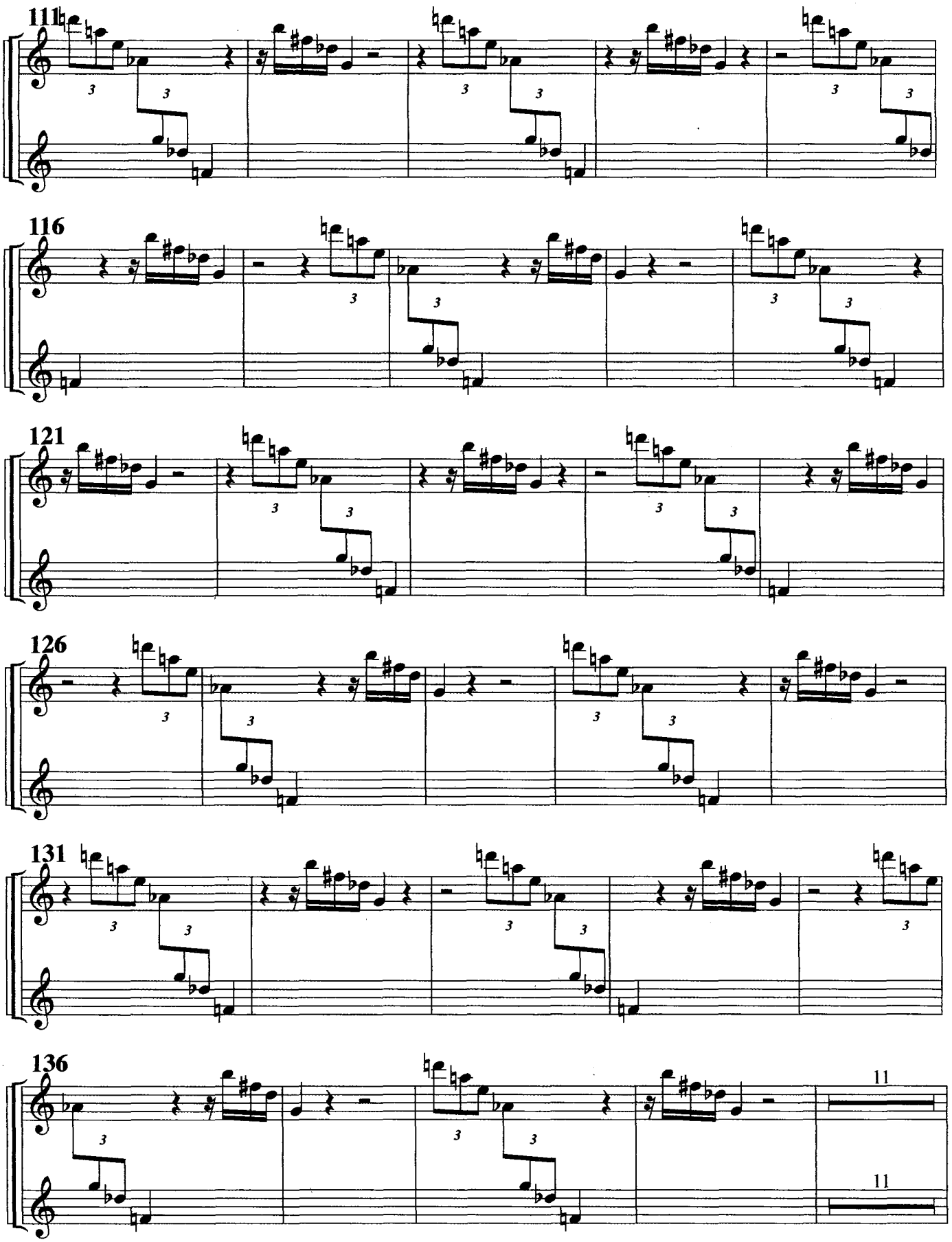


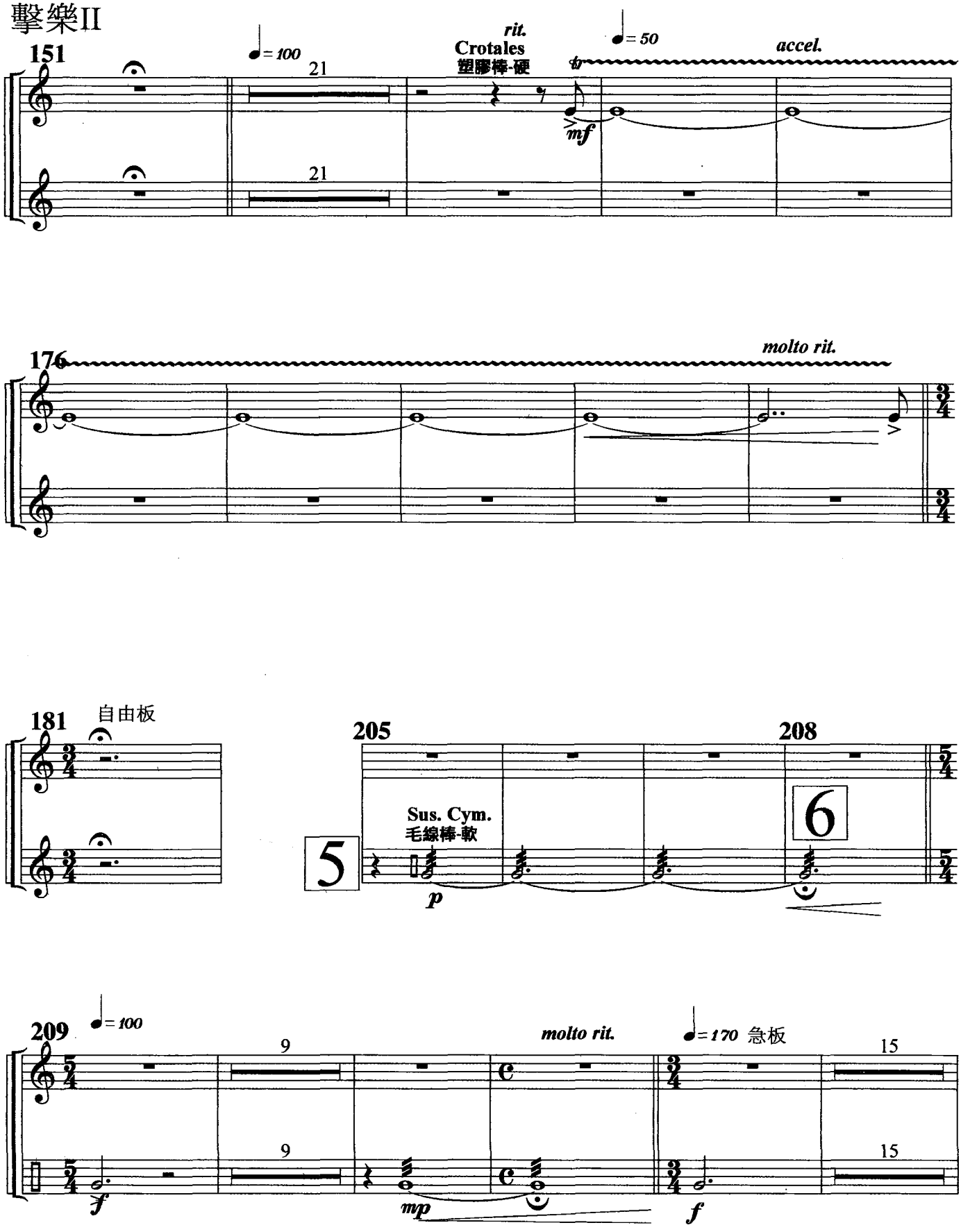
擊樂II
Glockenspiel
Crotales
Vibraphone
SuspendedCymbal
南梆子

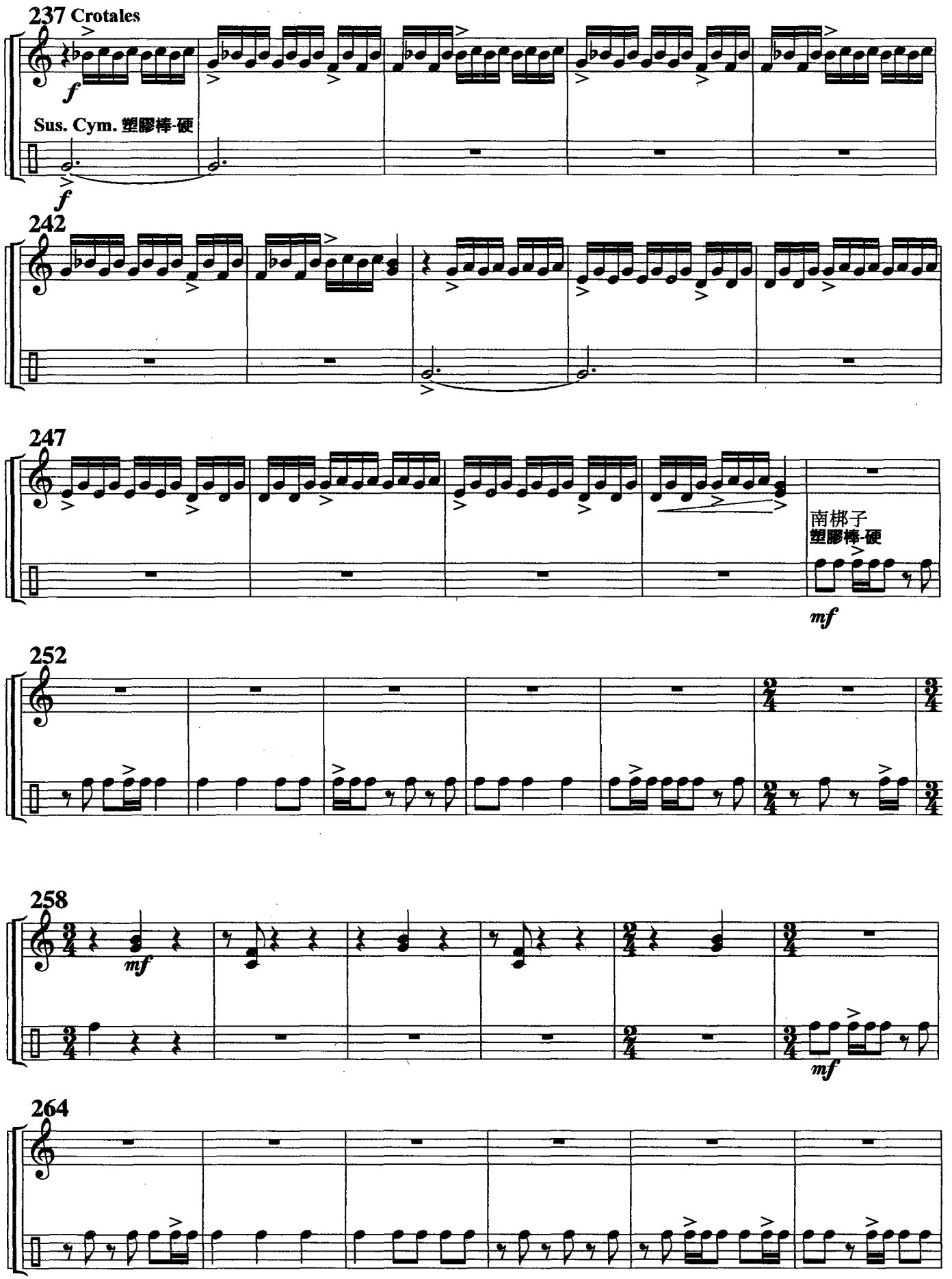
霧社一九三〇

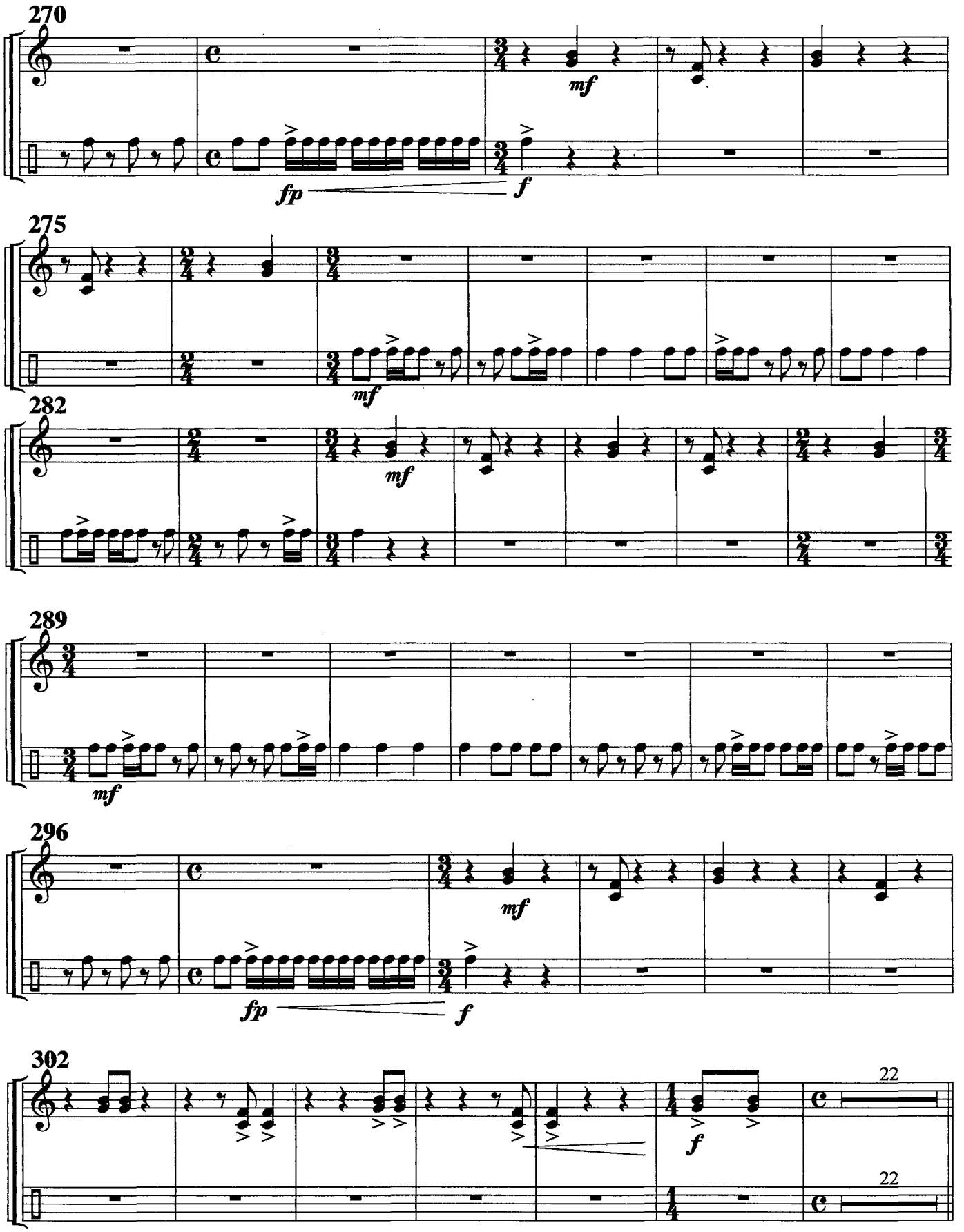
劉學軒
1969-

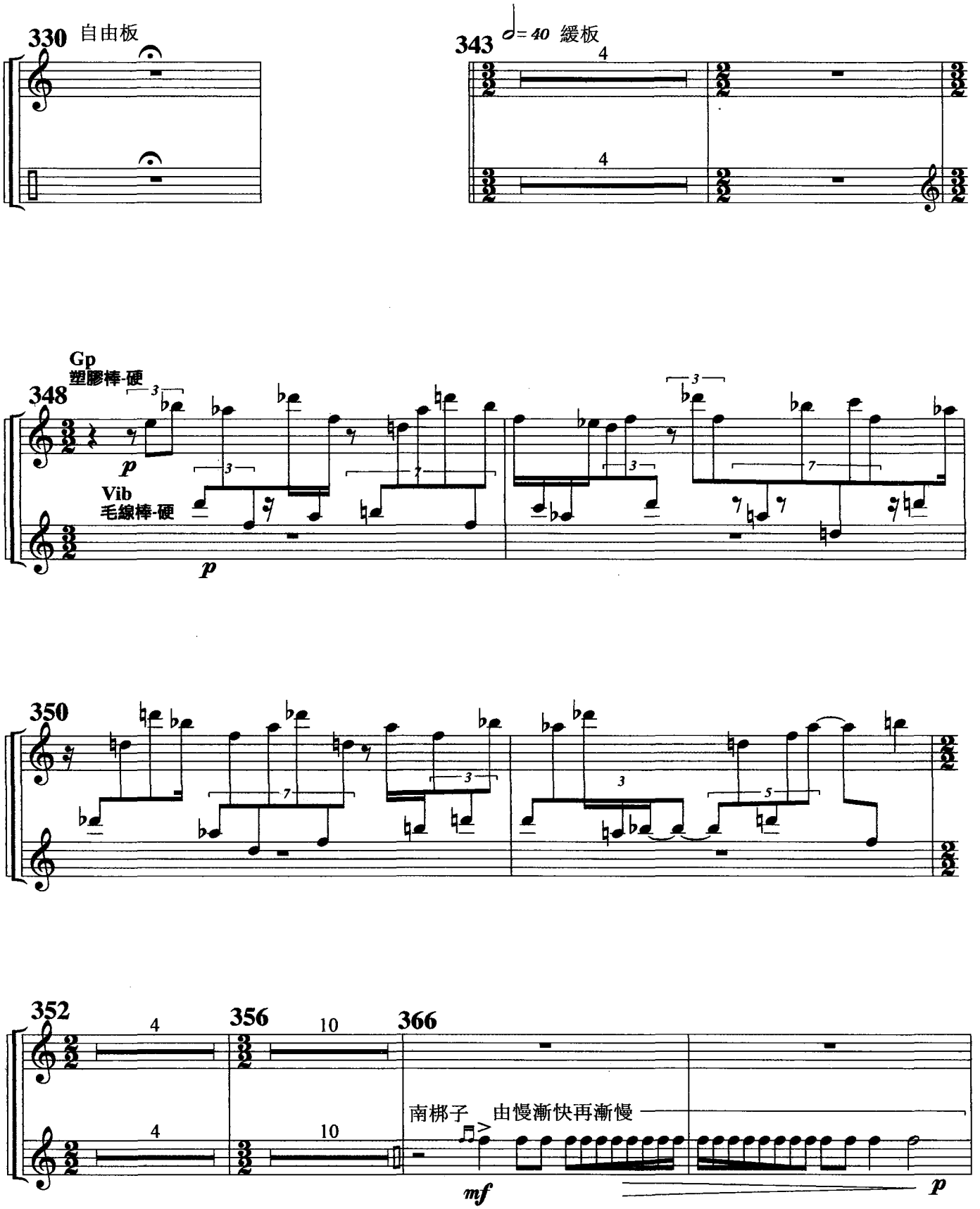


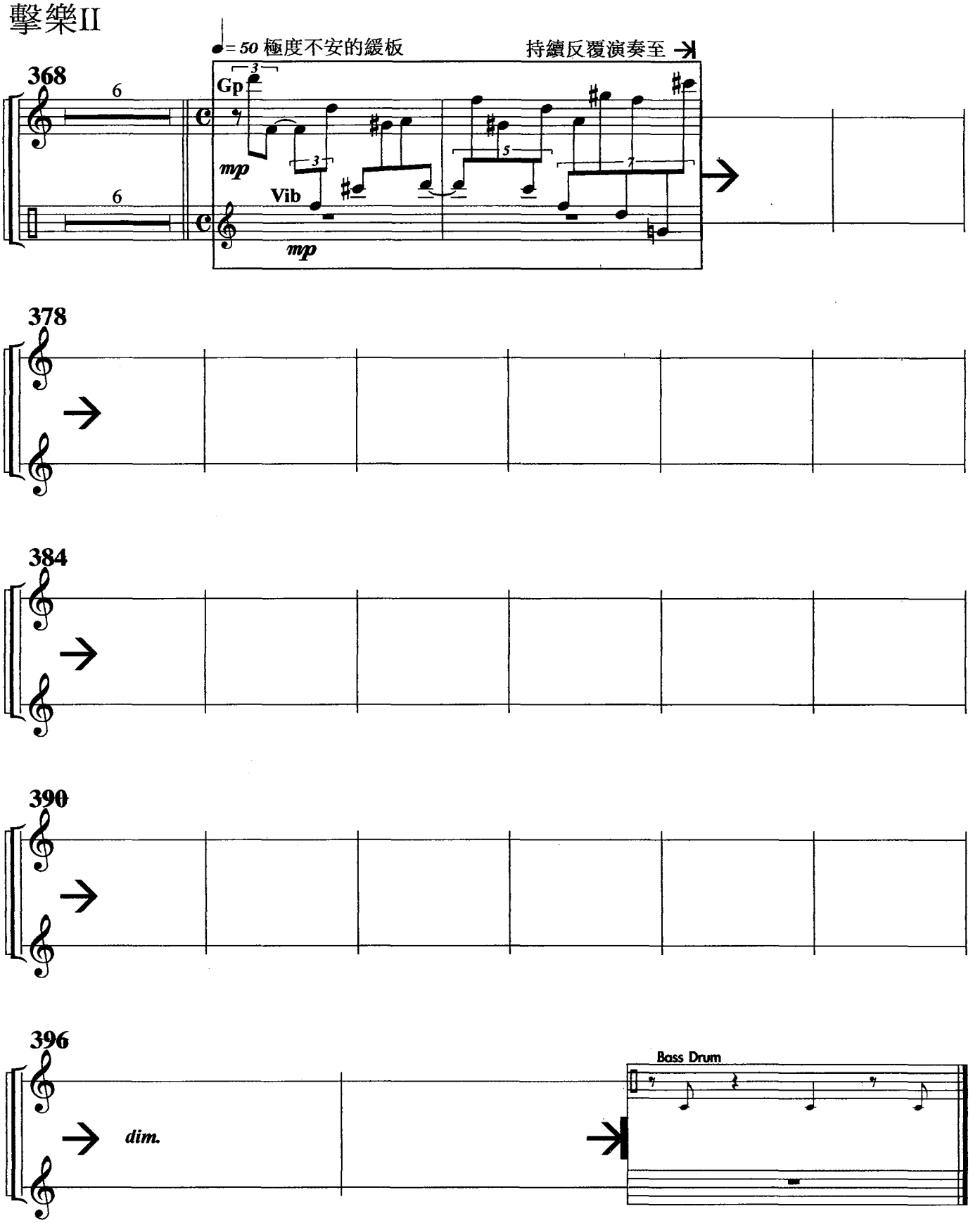

111
116
121
126
131
136
11
11


151
♩= 100
21
21
rit.
Crotales
塑膠棒-硬
♩= 50
accel.
mf
176
molto rit.
181
自由板
205
208
Sus. Cym.
毛線棒-軟
5
6
p
209
♩= 100
9
9
molto rit.
♩= 170 急板
15
15
f
mp
f


237 Crotales
f
Sus. Cym. 塑膠棒-硬
f
242
247
南梆子
塑膠棒-硬
mf
252
258
mf
mf
264


270
mf
fp
f
275
mf
282
mf
289
mf
296
mf
fp
f
302
f
22
22


330 自由板
343 ♩= 40 緩板
4
4
Gp
塑膠棒-硬
348
p
Vib
毛線棒-硬
p
350
352
4
4
356
10
10
366
南梆子 由慢漸快再漸慢
mf
p


♩= 50 極度不安的緩板
持續反覆演奏至
368
Gp
mp
Vib
mp
378
384
390
396
dim.
Bass Drum

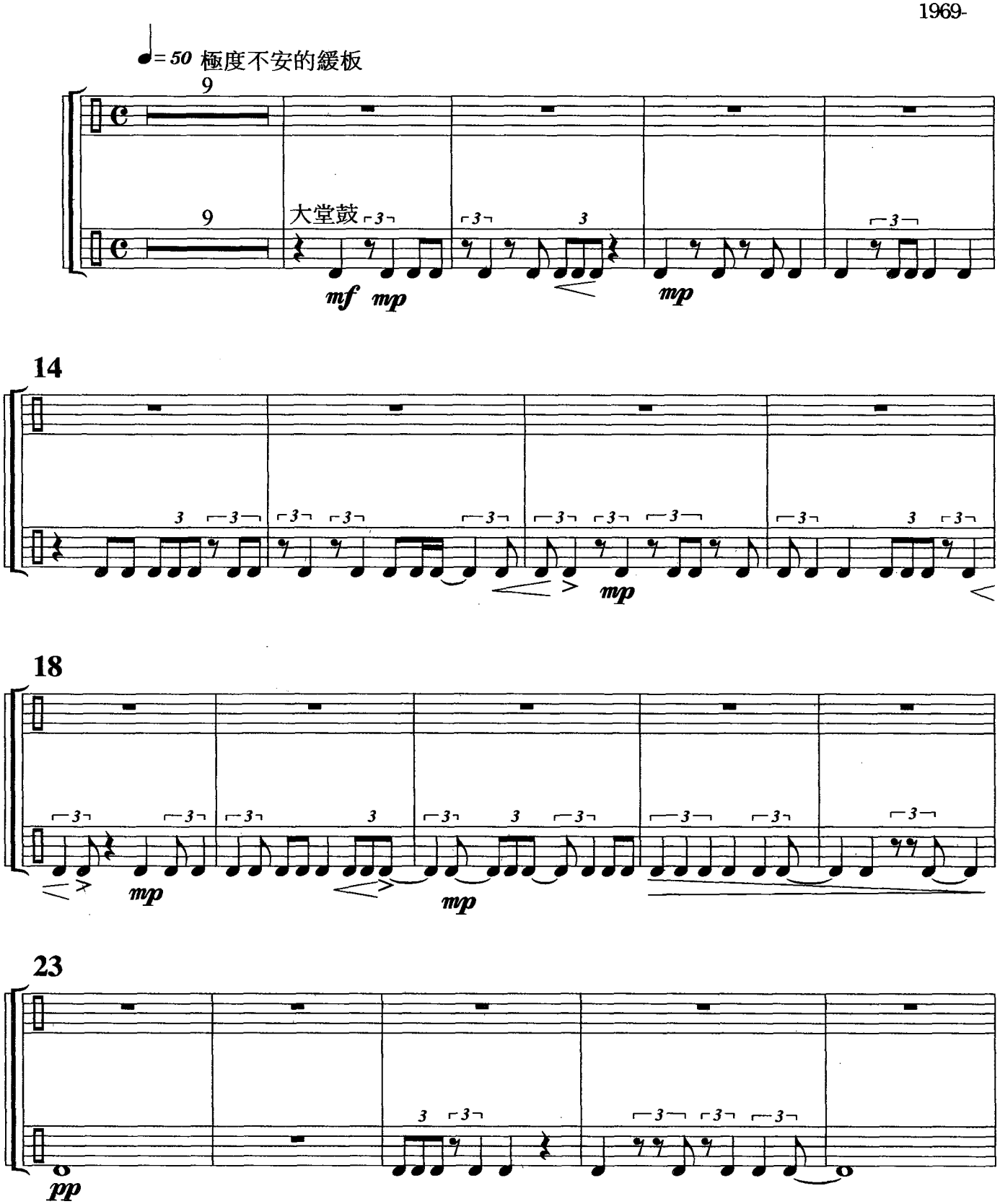
擊樂I

排鼓（3）
泰來鑼
大堂鼓

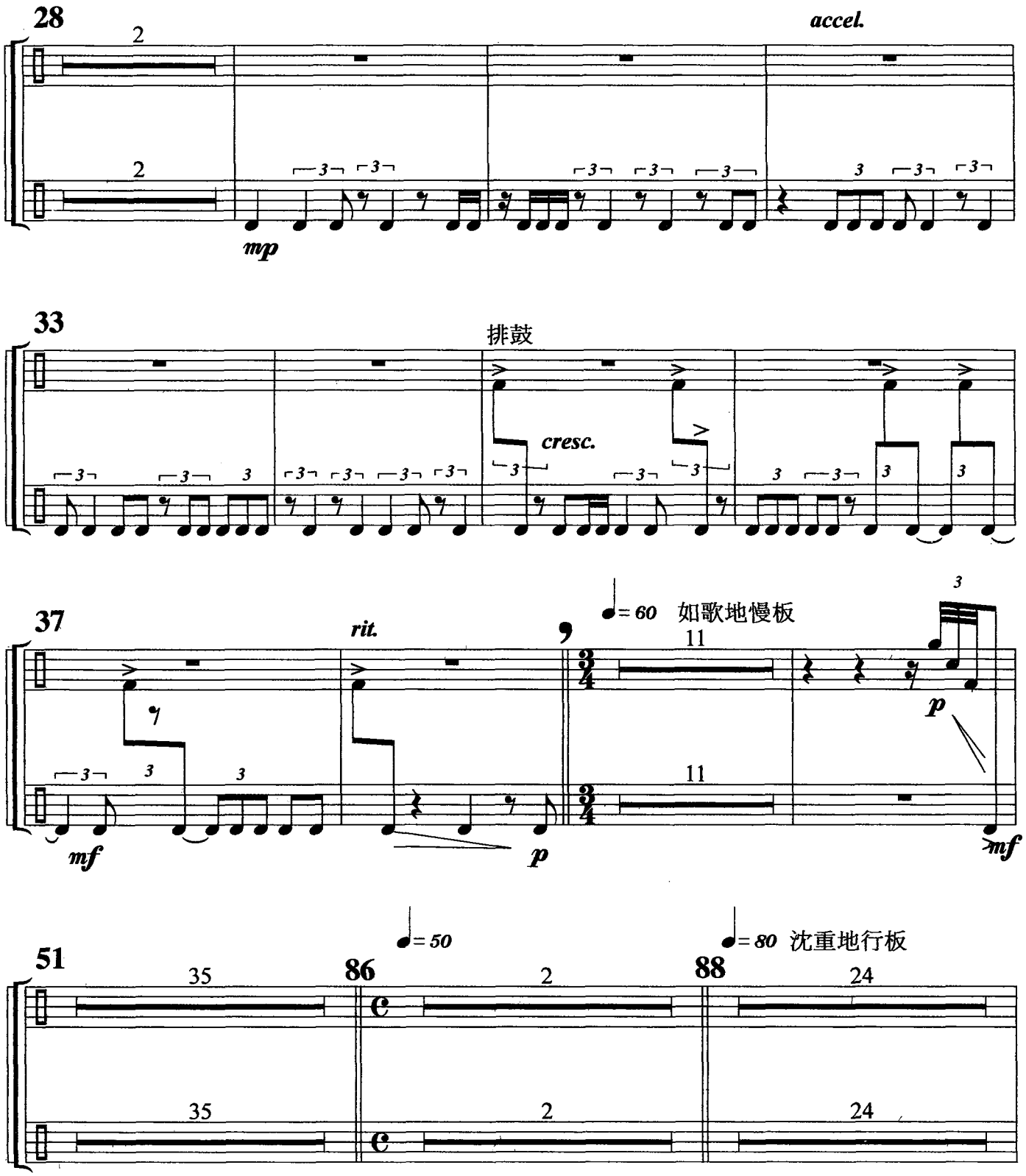
霧社一九三〇

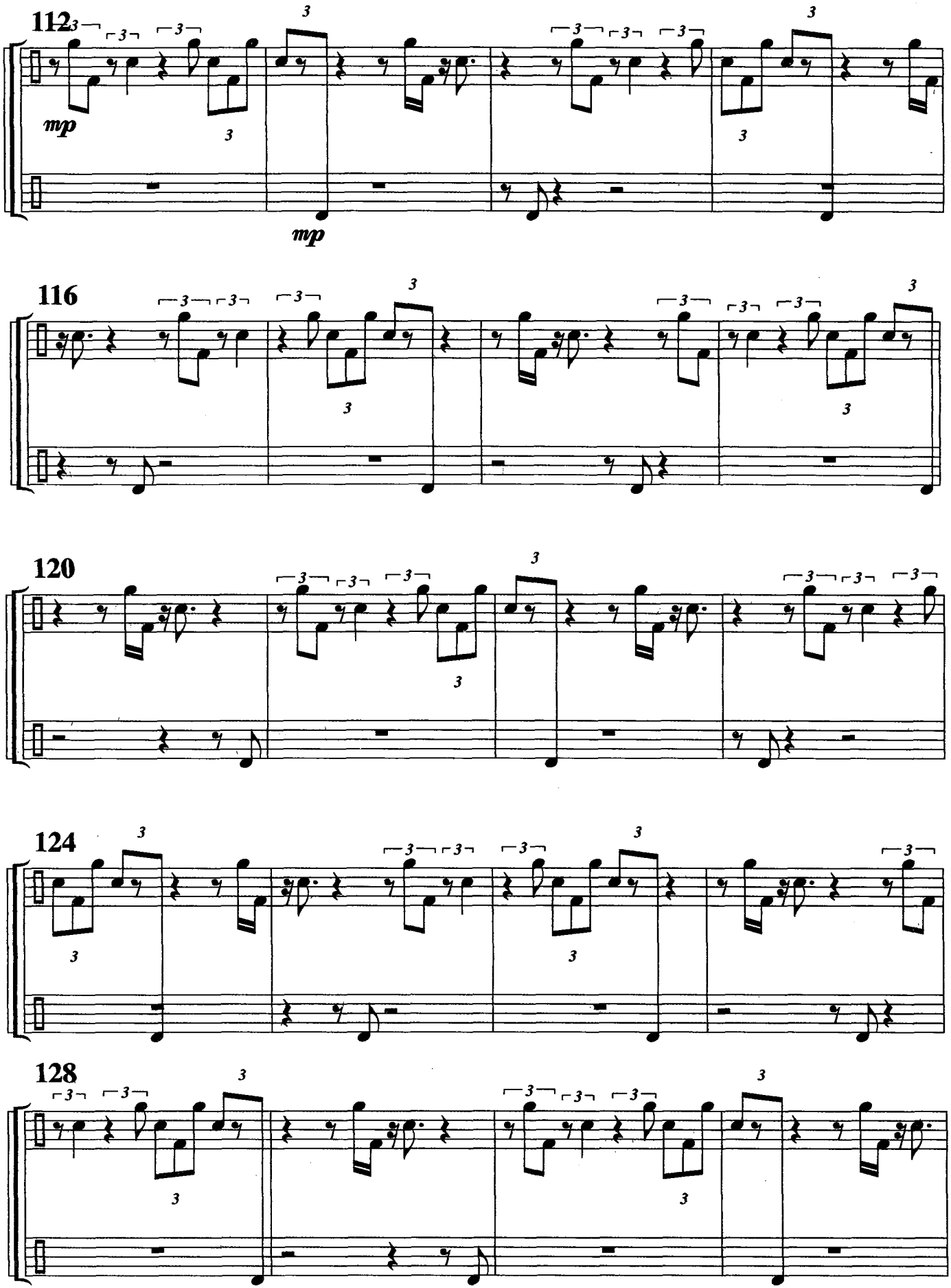
劉學軒
1969-

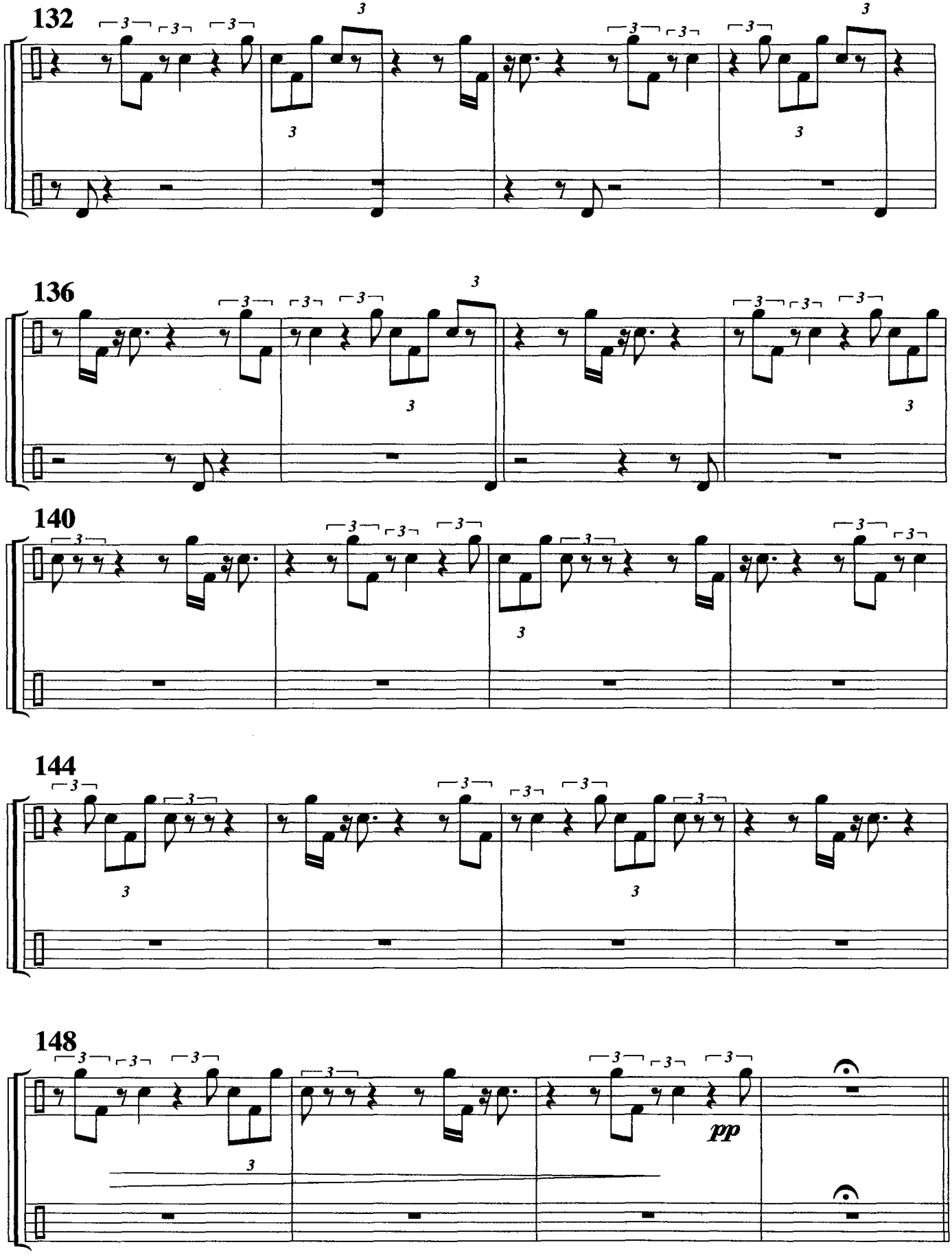
♩= 50 極度不安的緩板

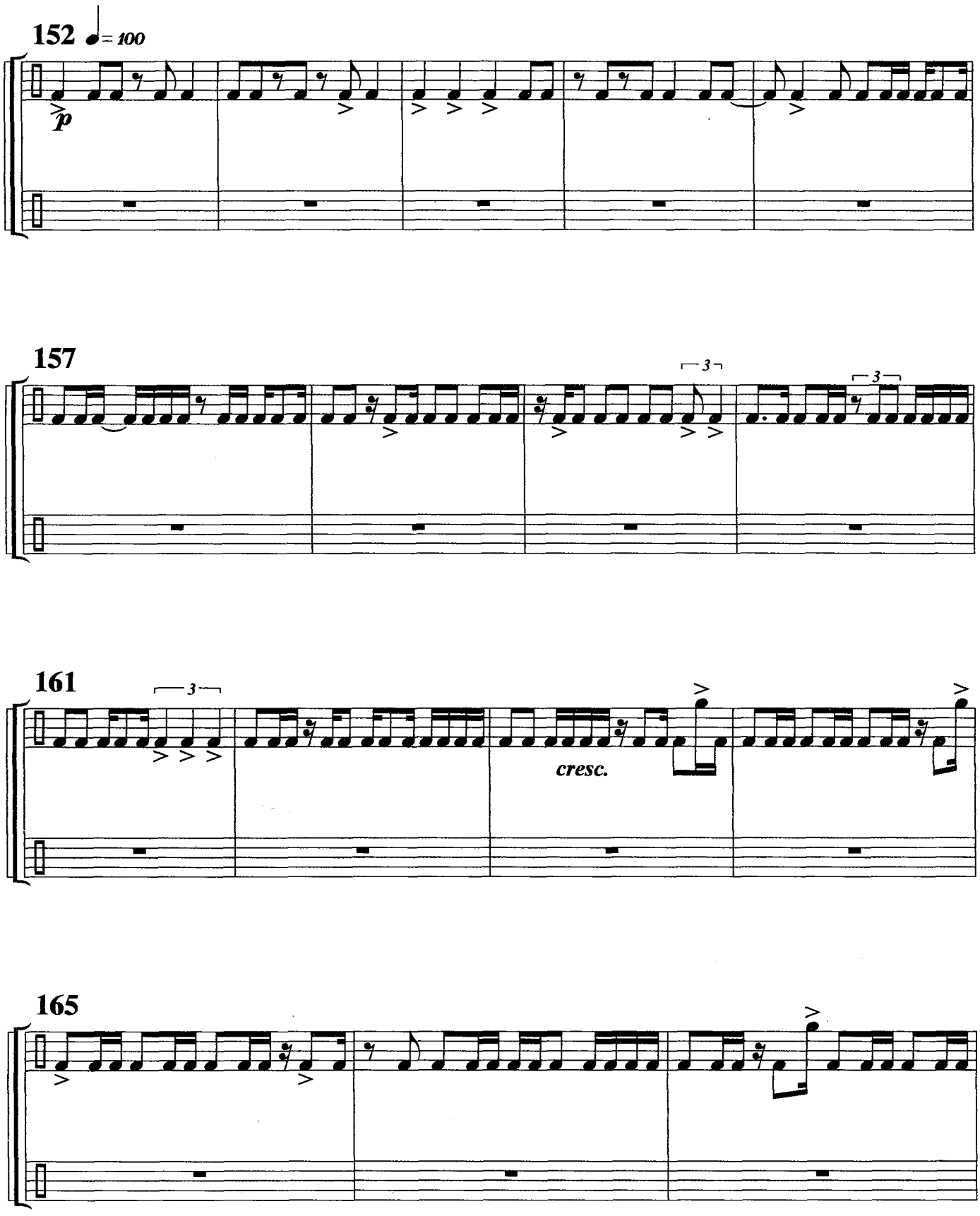


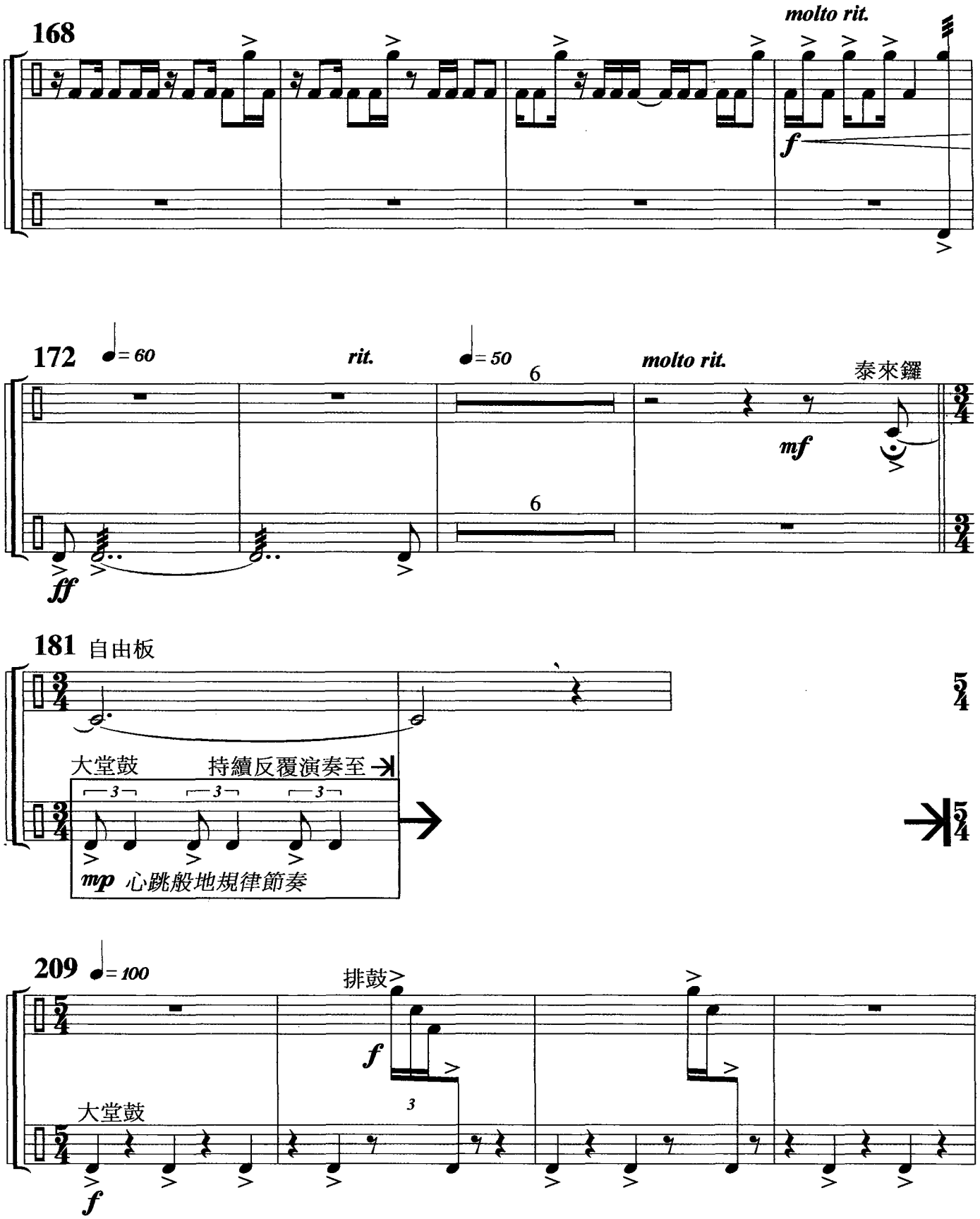
擊樂I


28
accel.
mp
33
排鼓
cresc.
37
rit.
= 60 如歌地慢板
mf
p
mf
51
= 50
86
= 80 沈重地行板
88


112
mp
mp
116
120
124
128


132
136
140
144
148
pp


152
= 100
p
157
3
3
161
3
cresc.
165


168
molto rit.
f
172
♩= 60
rit.
♩= 50
6
molto rit.
泰來鑼
mf
6
ff
181 自由板
大堂鼓
持續反覆演奏至
3
3
3
mp 心跳般地規律節奏
209
♩= 100
排鼓
f
3
大堂鼓
f

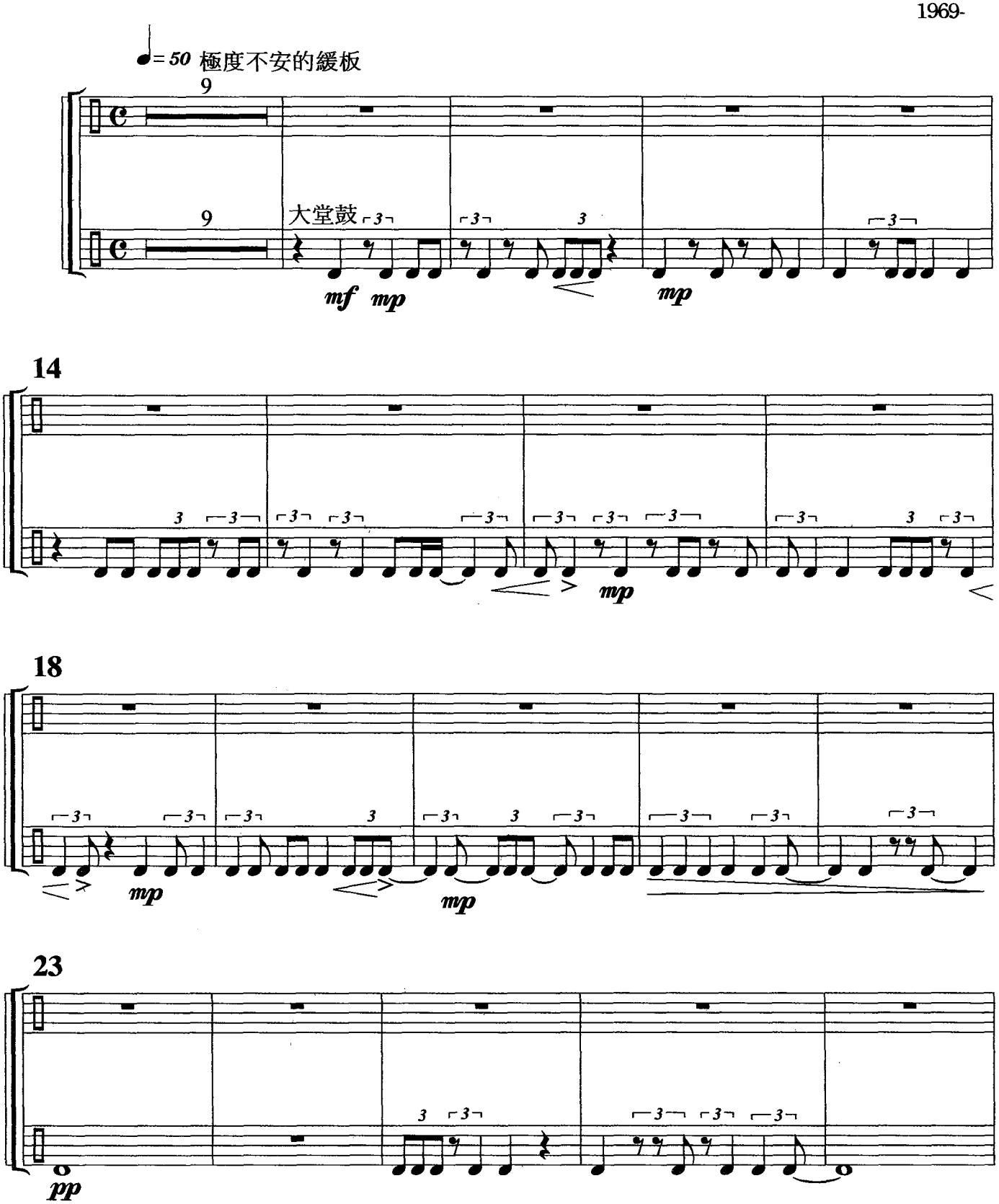
擊樂I

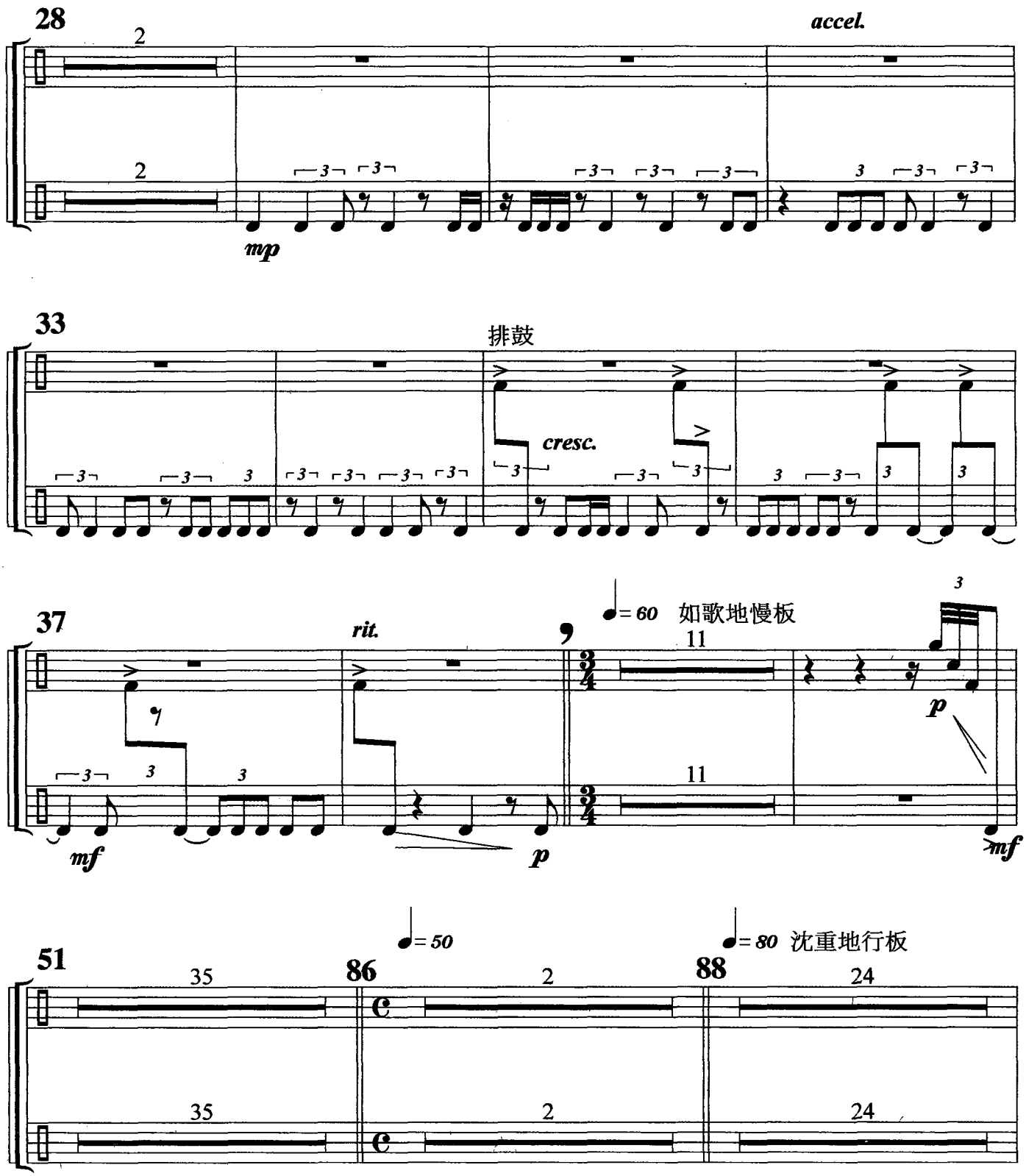
排鼓（3）
泰來鑼
大堂鼓

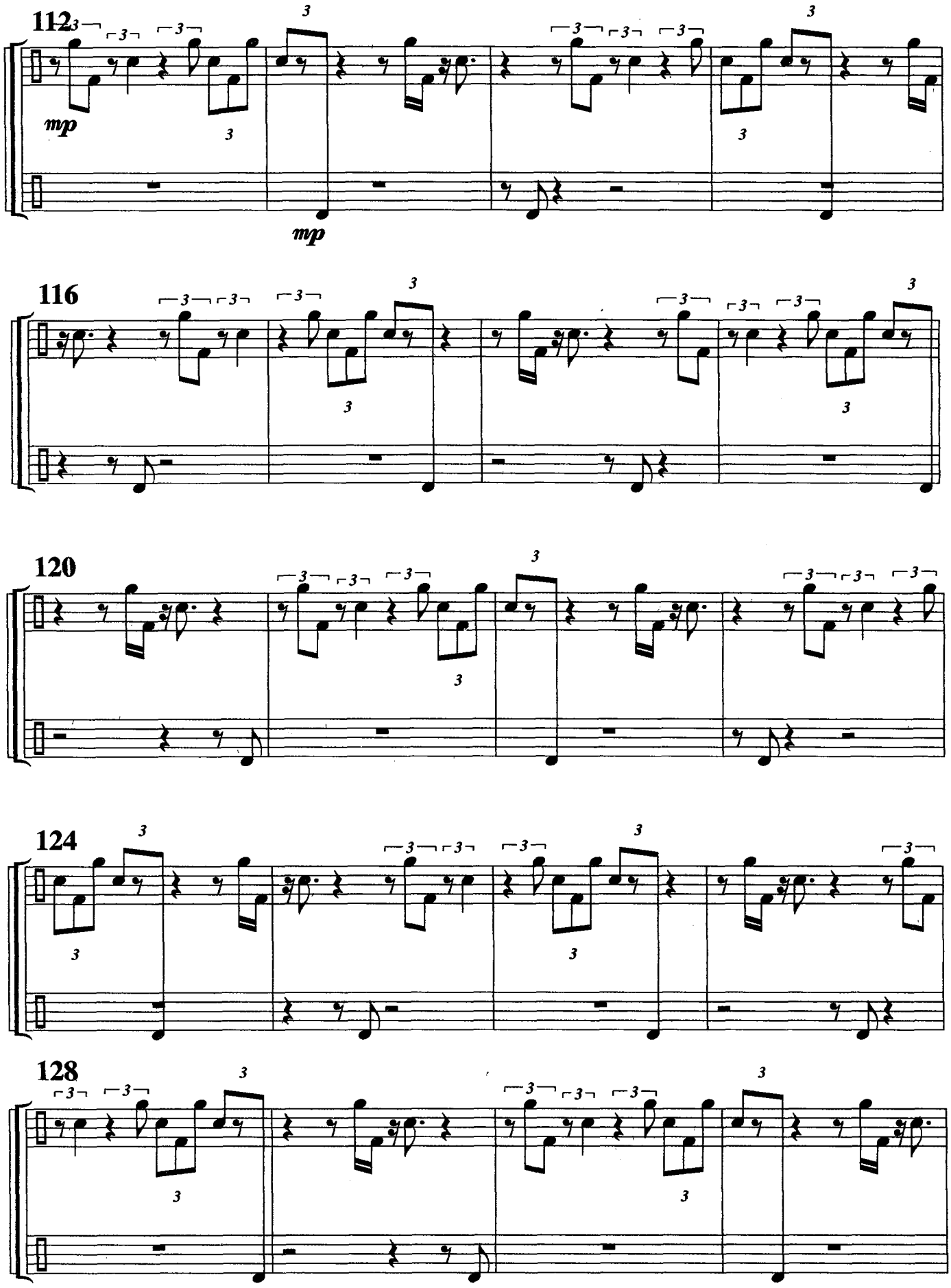
霧社一九三〇

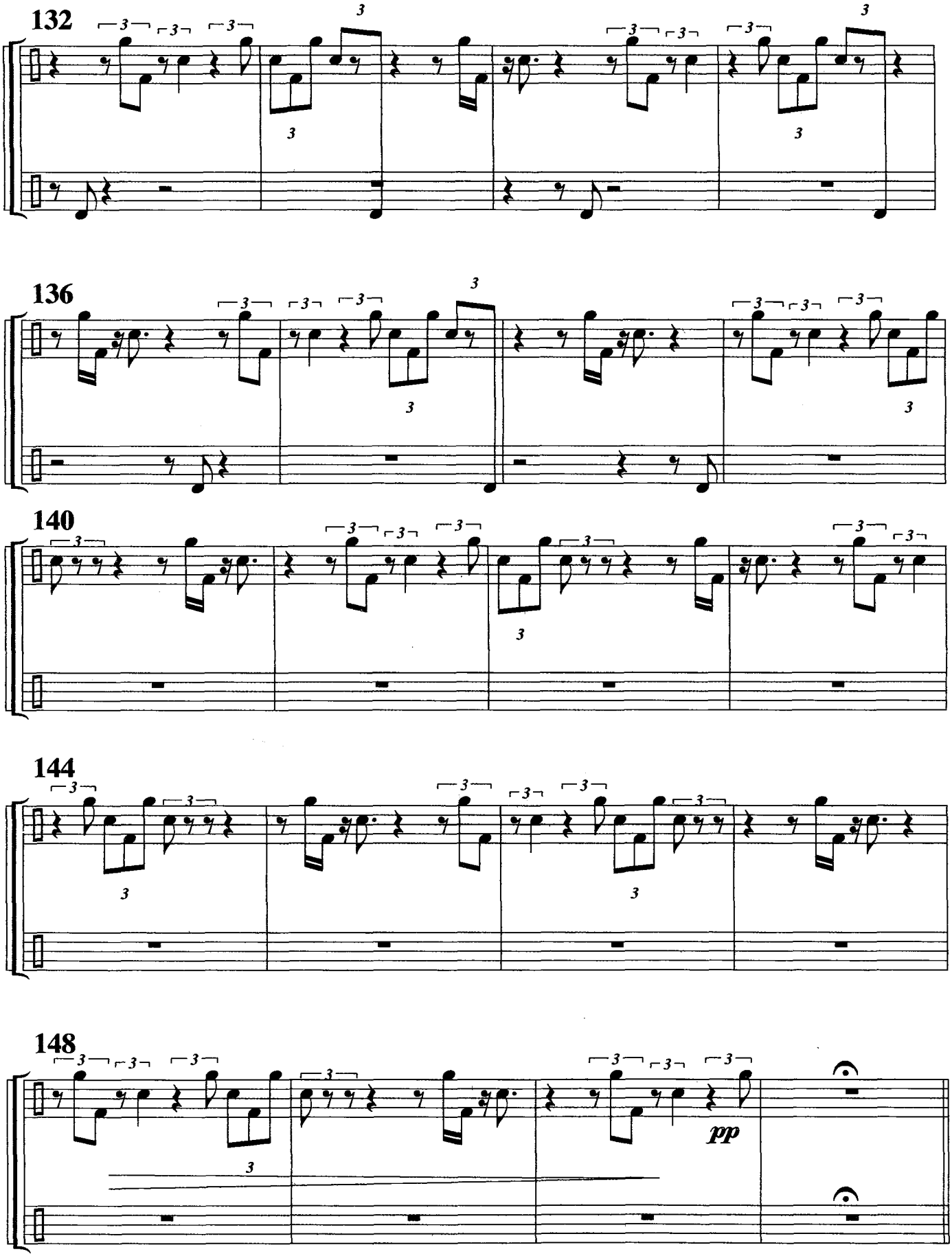
劉學軒
1969-

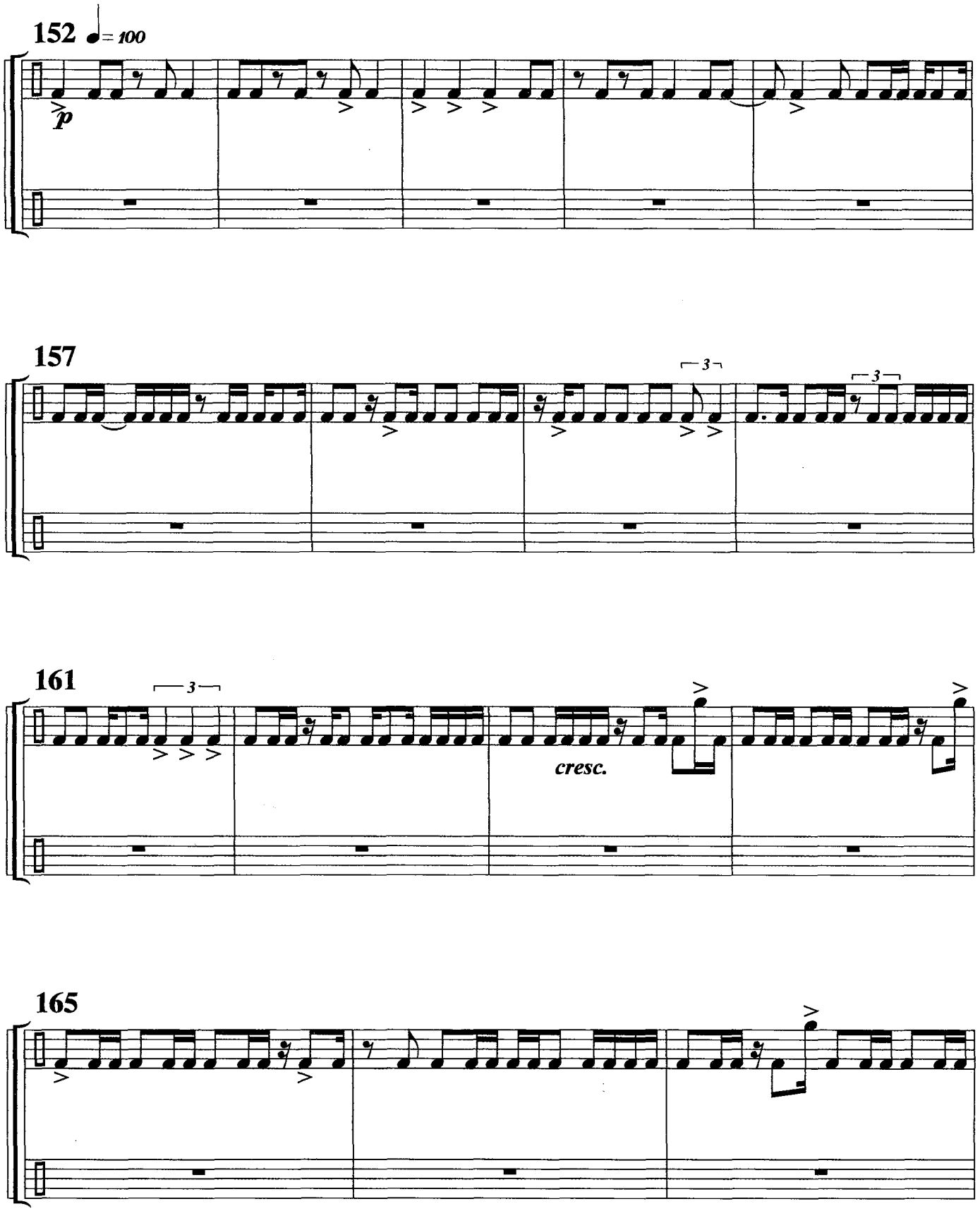
♩= 50 極度不安的緩板

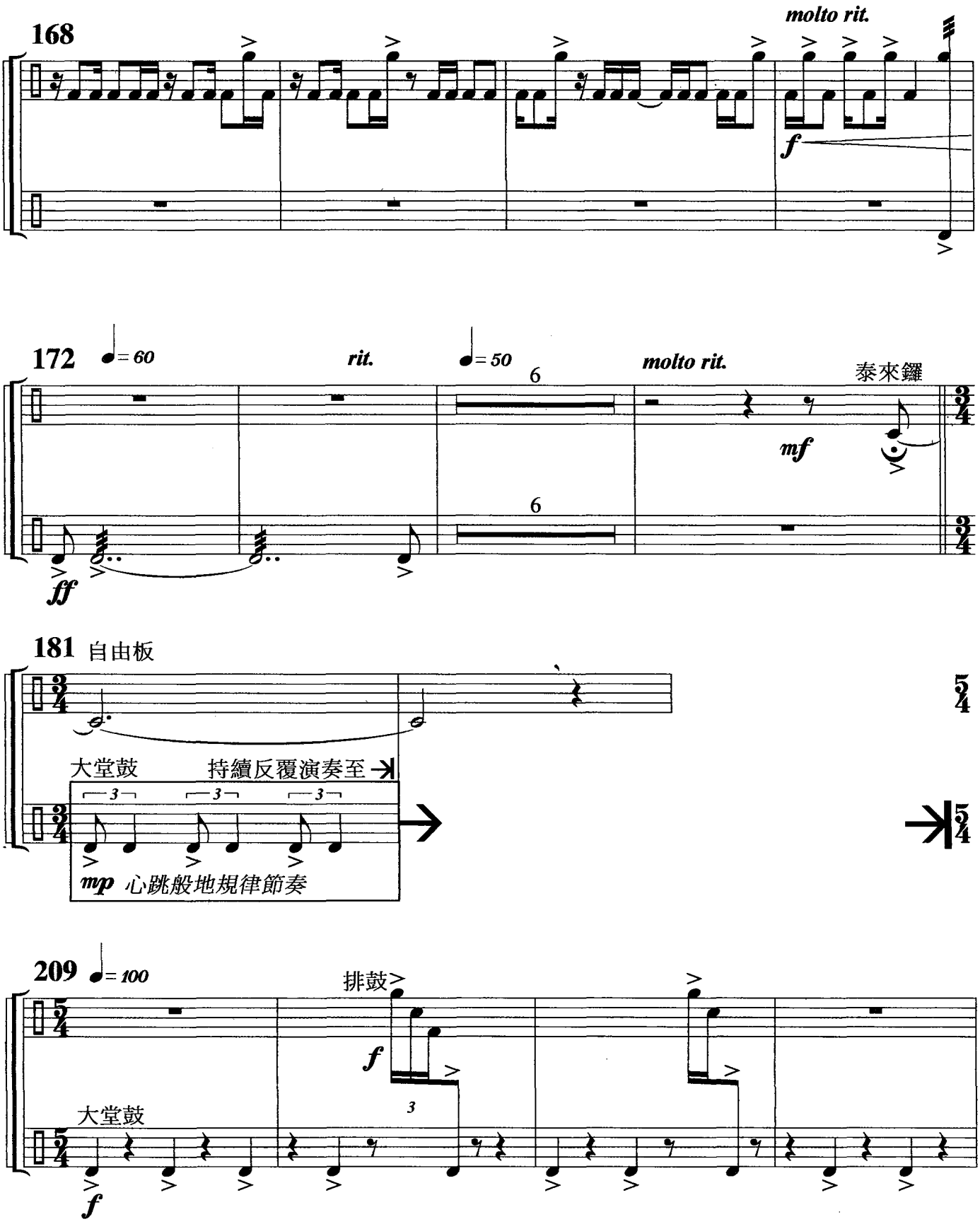



28
accel.
mp
33
排鼓
cresc.
37
rit.
♩= 60 如歌地慢板
11
mf
p
51
35
♩= 50
86
2
♩= 80 沈重地行板
88
24


112
mp
mp
116
120
124
128


132
136
140
144
148
pp

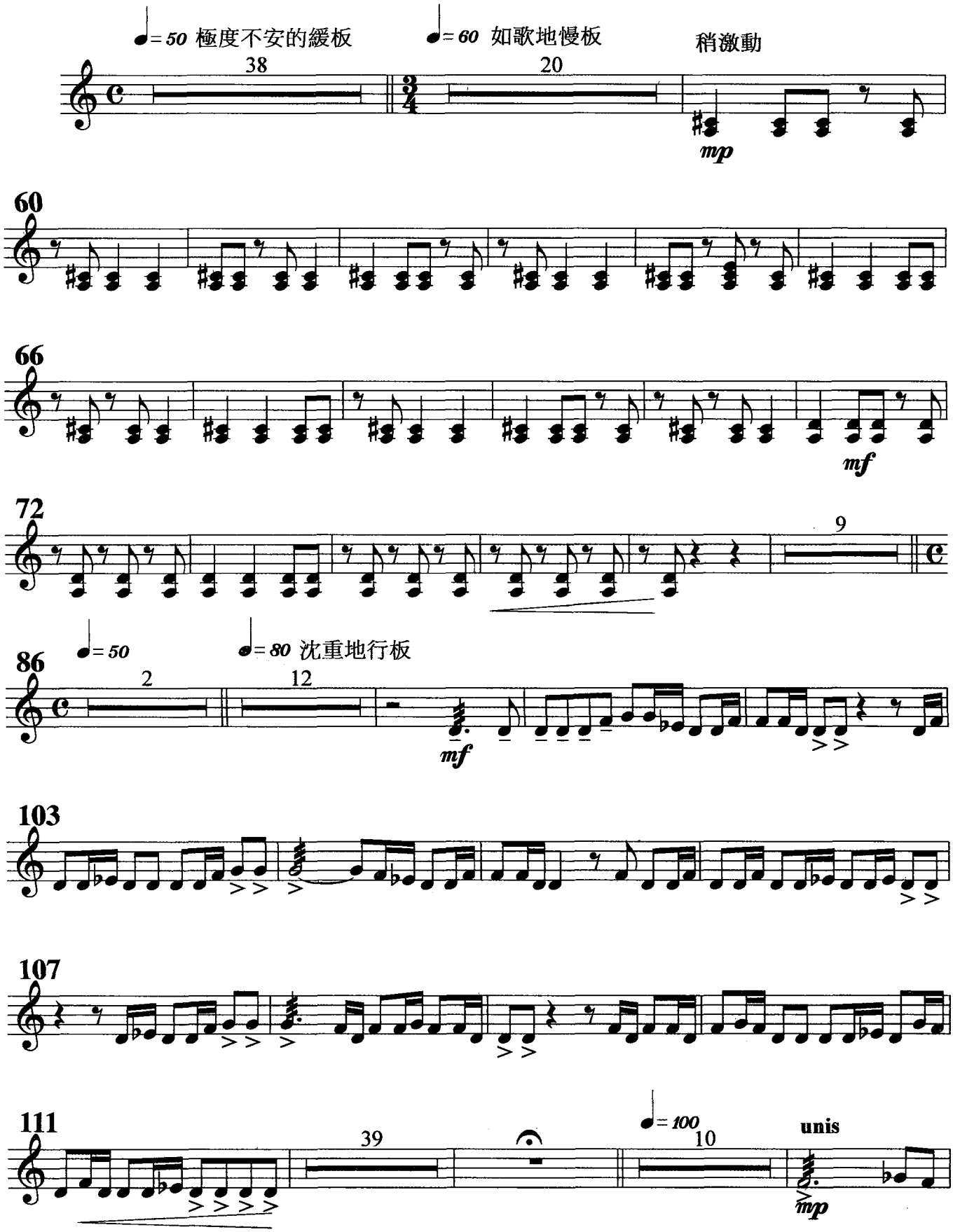

152
= 100
p
157
3
3
161
3
cresc.
165


168
molto rit.
f
172
♩= 60
rit.
♩= 50
6
molto rit.
泰來鑼
mf
6
ff
181 自由板
大堂鼓
持續反覆演奏至
3
3
3
mp 心跳般地規律節奏
209
♩= 100
排鼓
f
3
大堂鼓
f

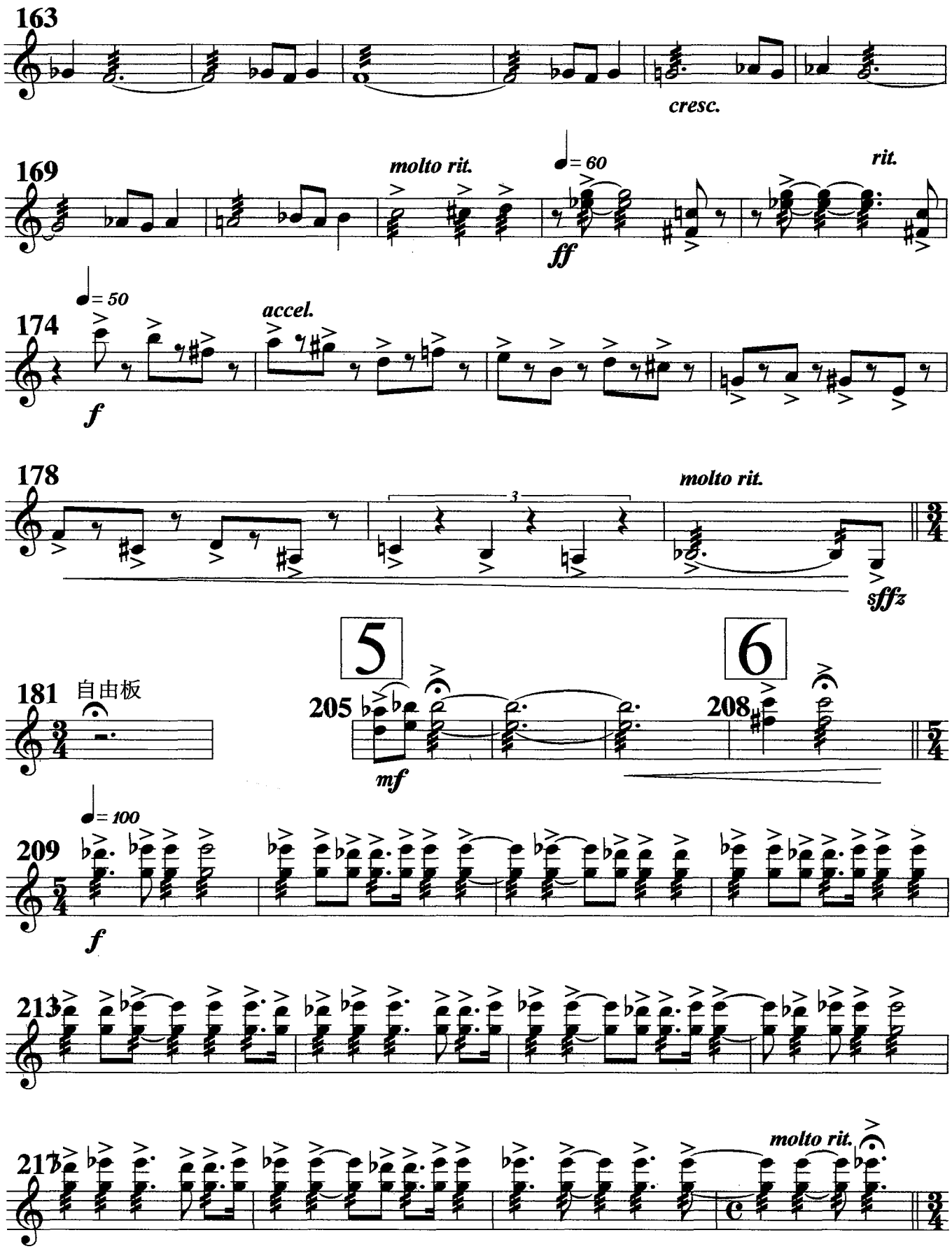
揚琴

霧社一九三〇

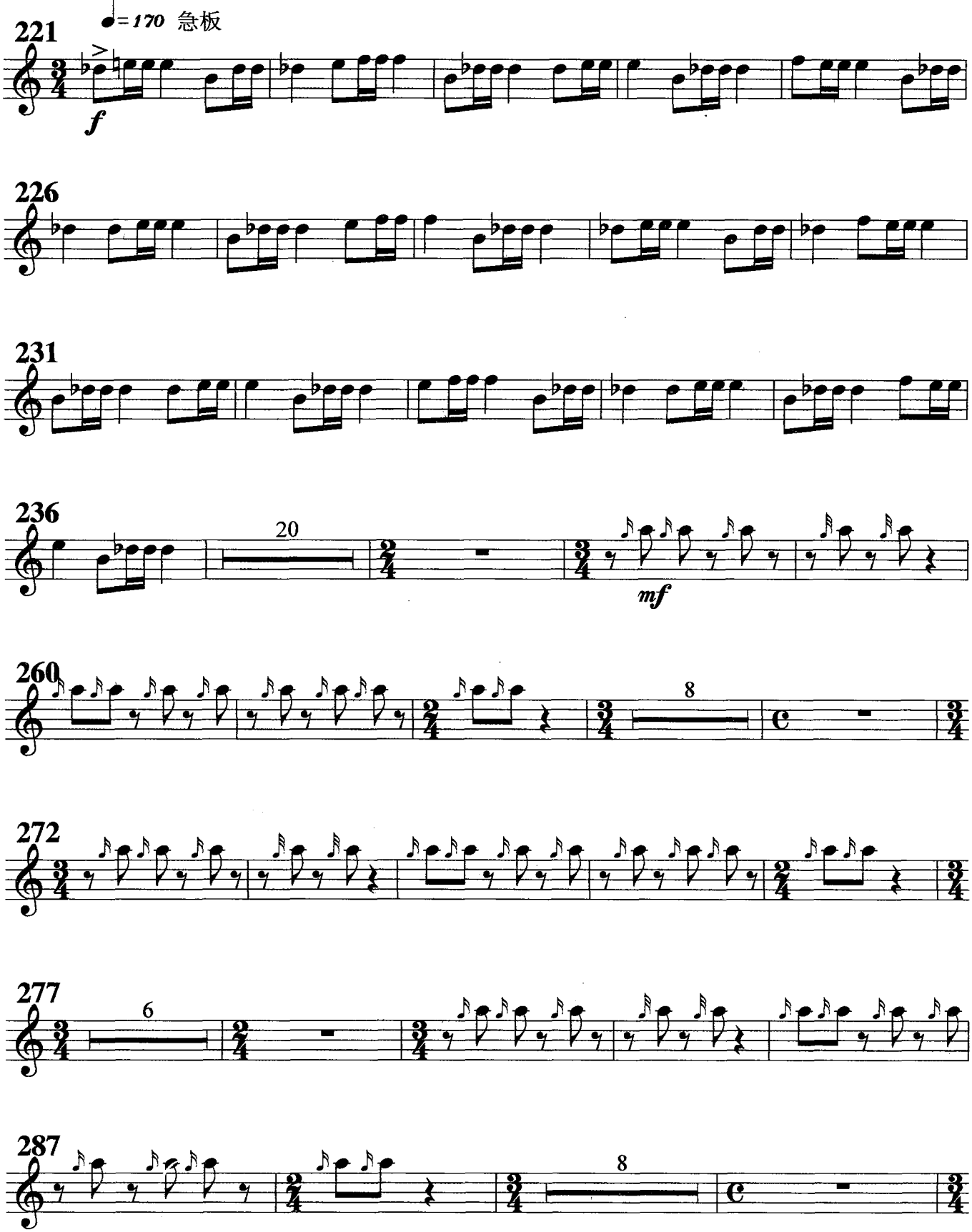
劉學軒
1969-



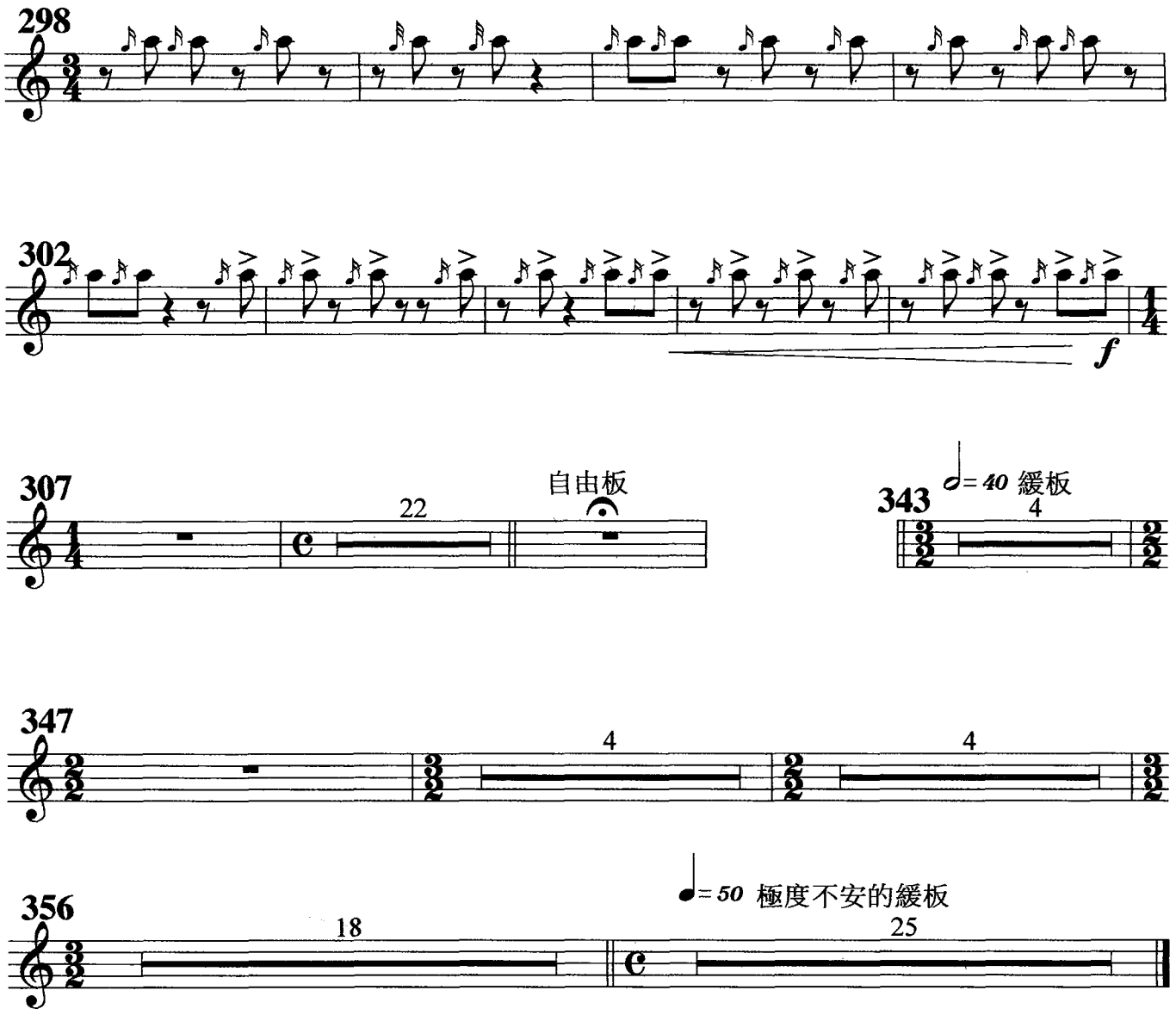
揚琴


163
cresc.
169
molto rit.
♩= 60
ff
rit.
174
♩= 50
accel.
f
178
molto rit.
sffz
181
自由板
205
mf
208
5
6
209
♩= 100
f
213
217
molto rit.

揚琴



揚琴

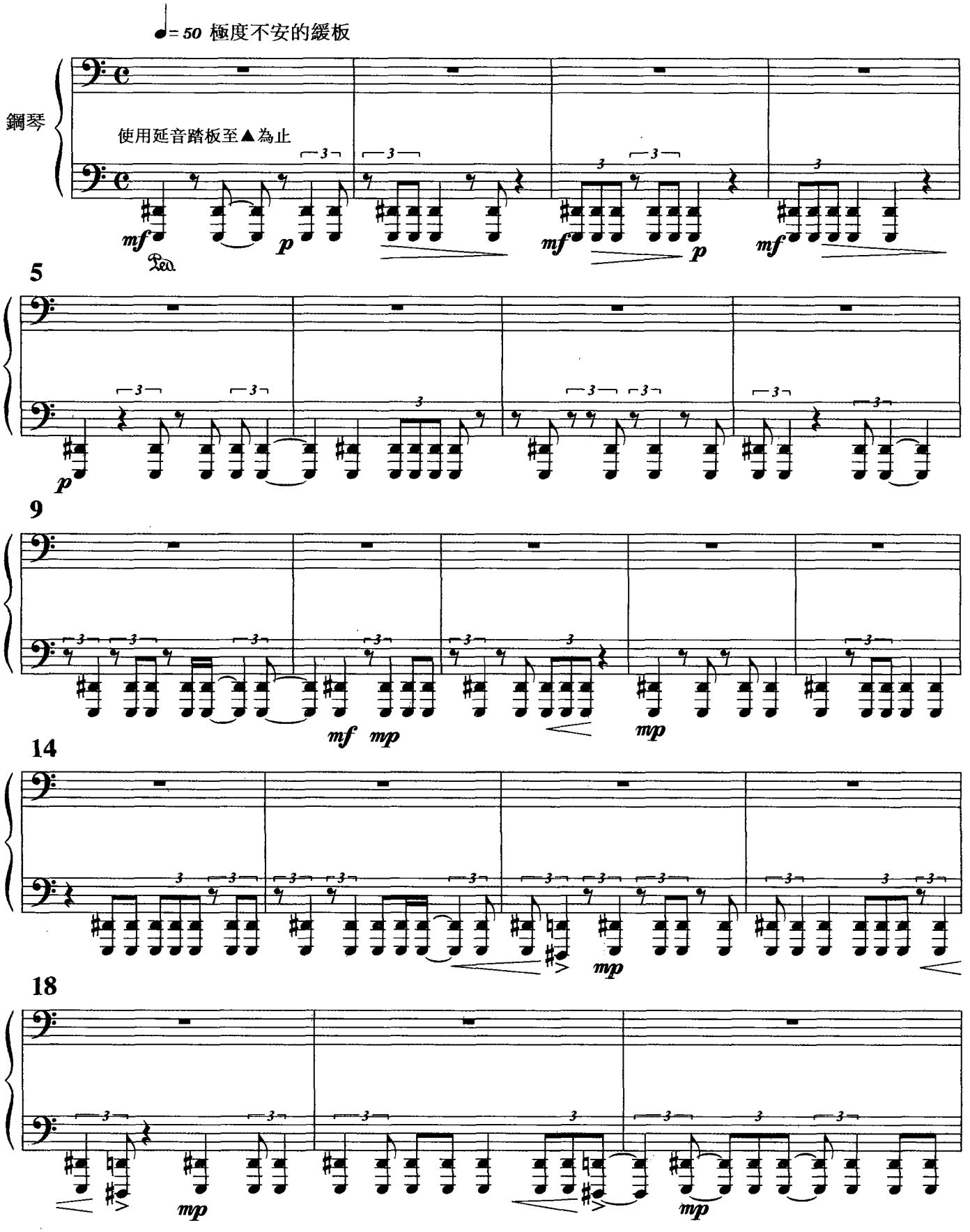


鋼琴

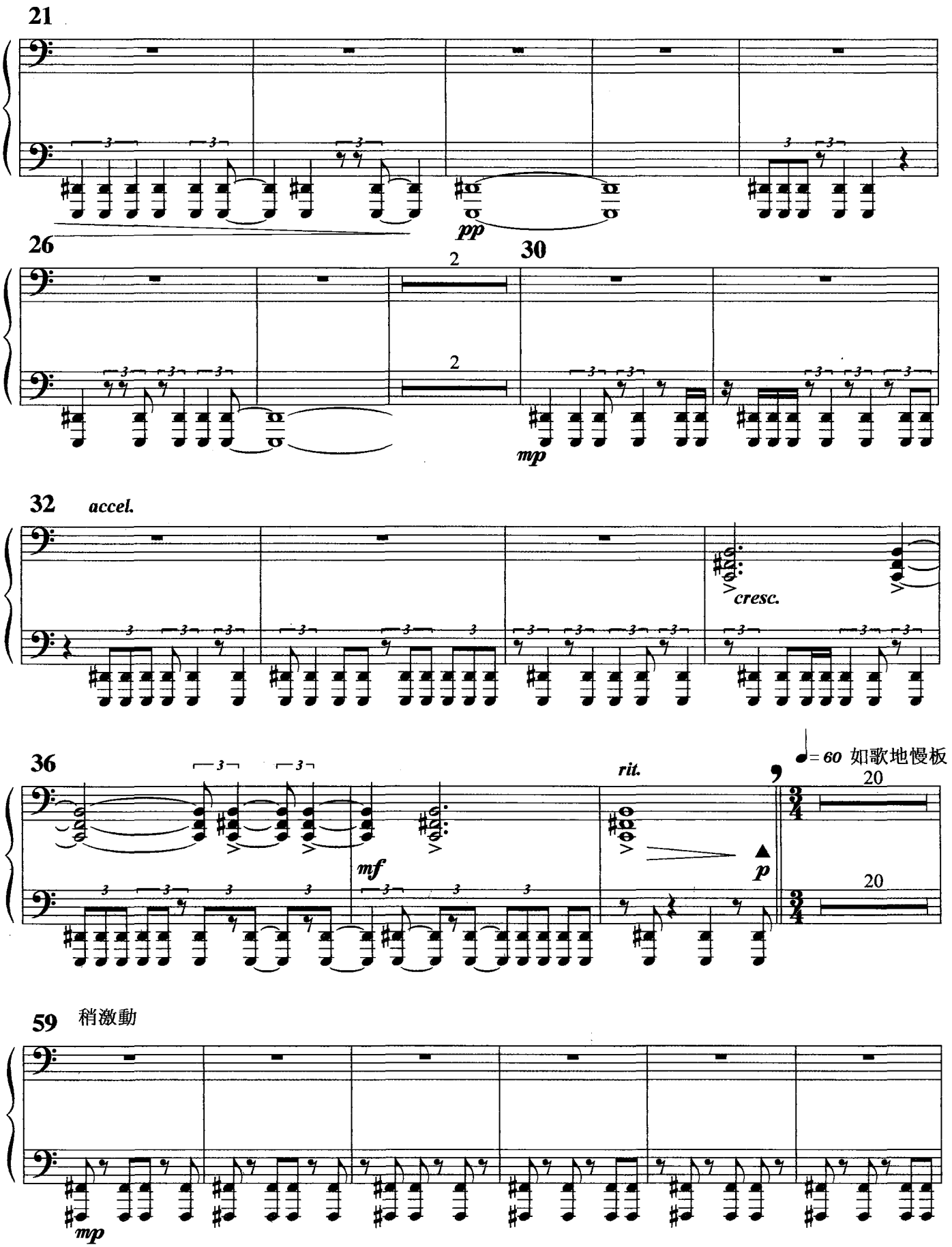
霧社一九三〇

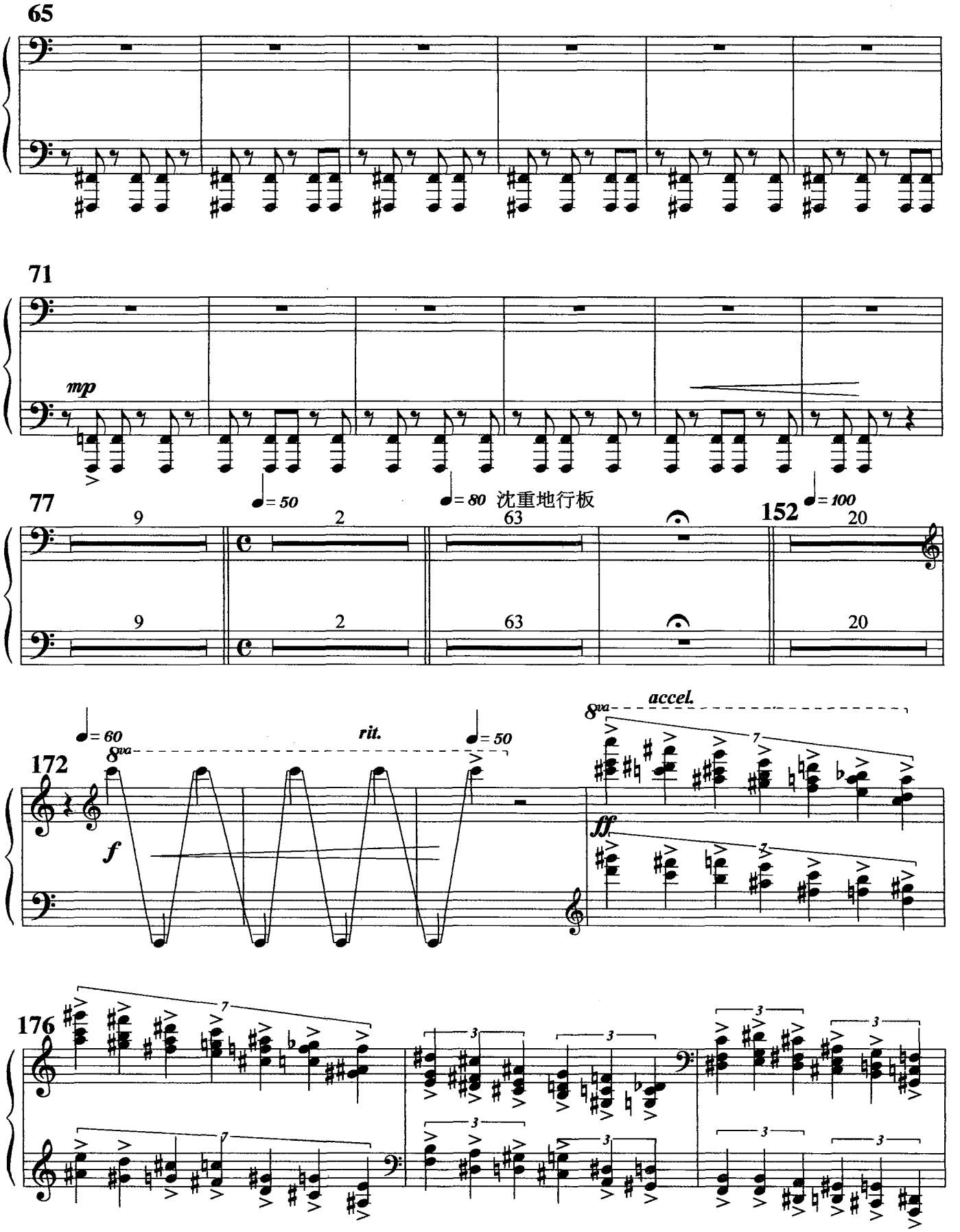
劉學軒
1969-

♩= 50 極度不安的緩板

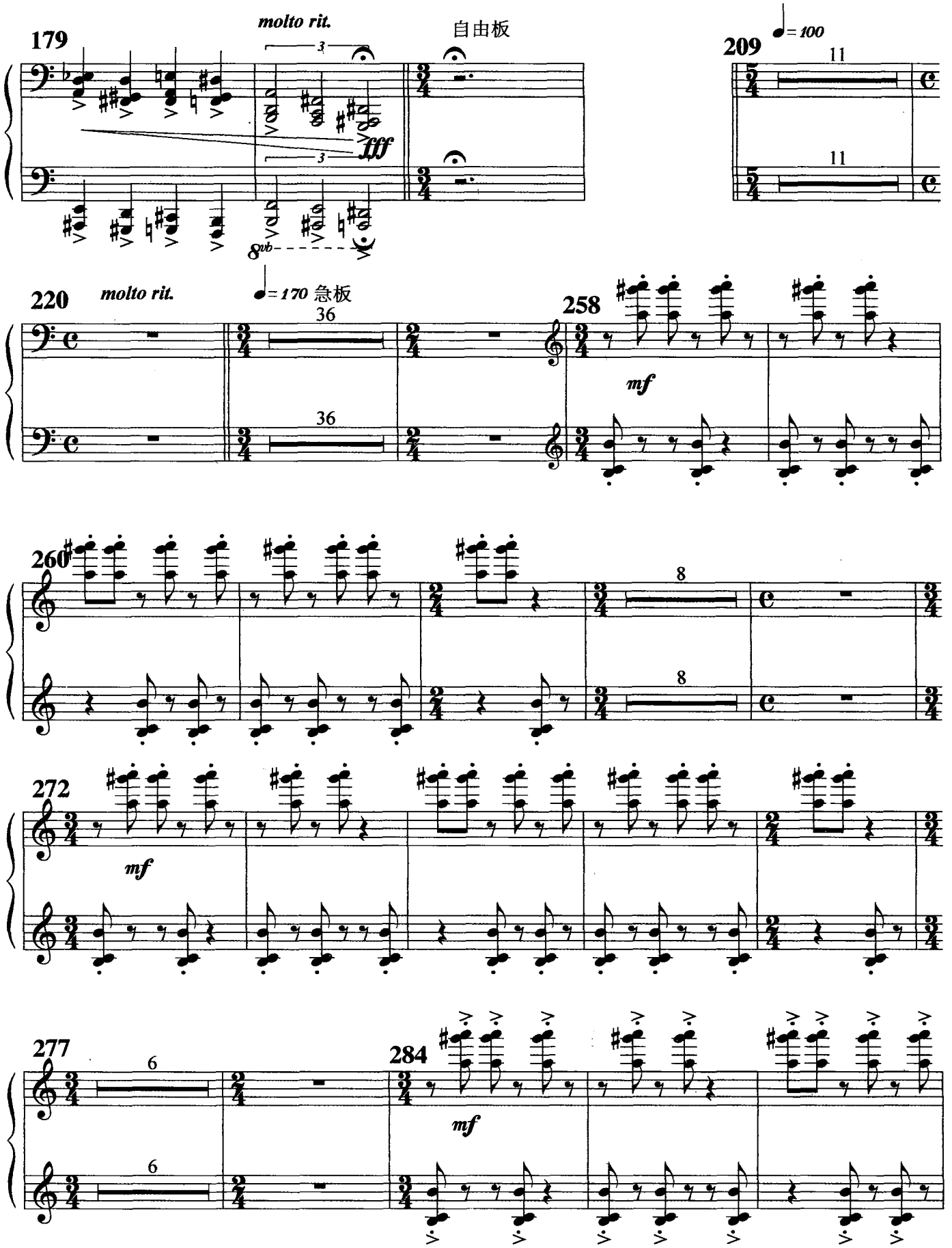


鋼琴

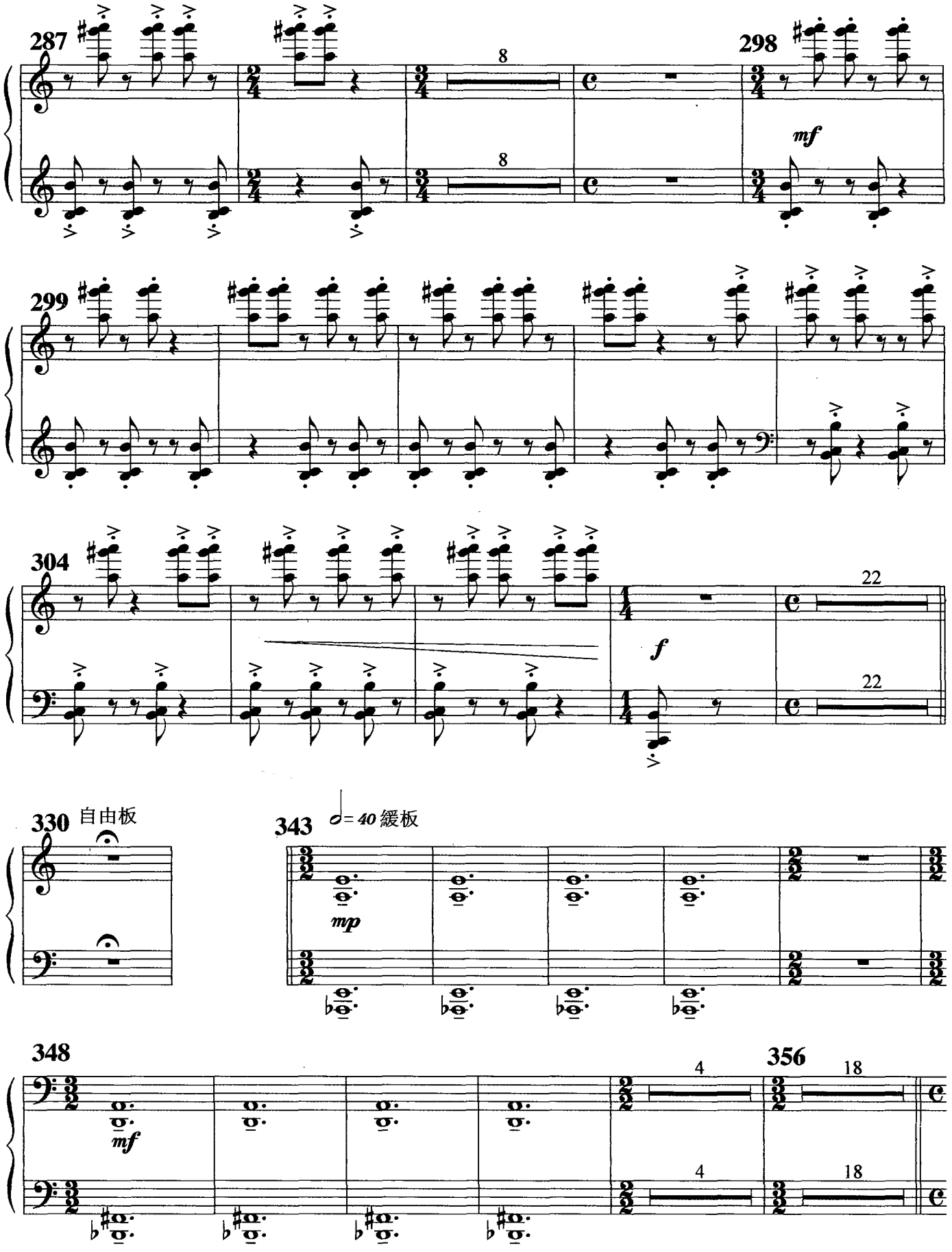

21
pp
26
2
2
30
mp
32
accel.
cresc.
36
rit.
mf
p
♩= 60 如歌地慢板
20
20
59
稍激動
mp

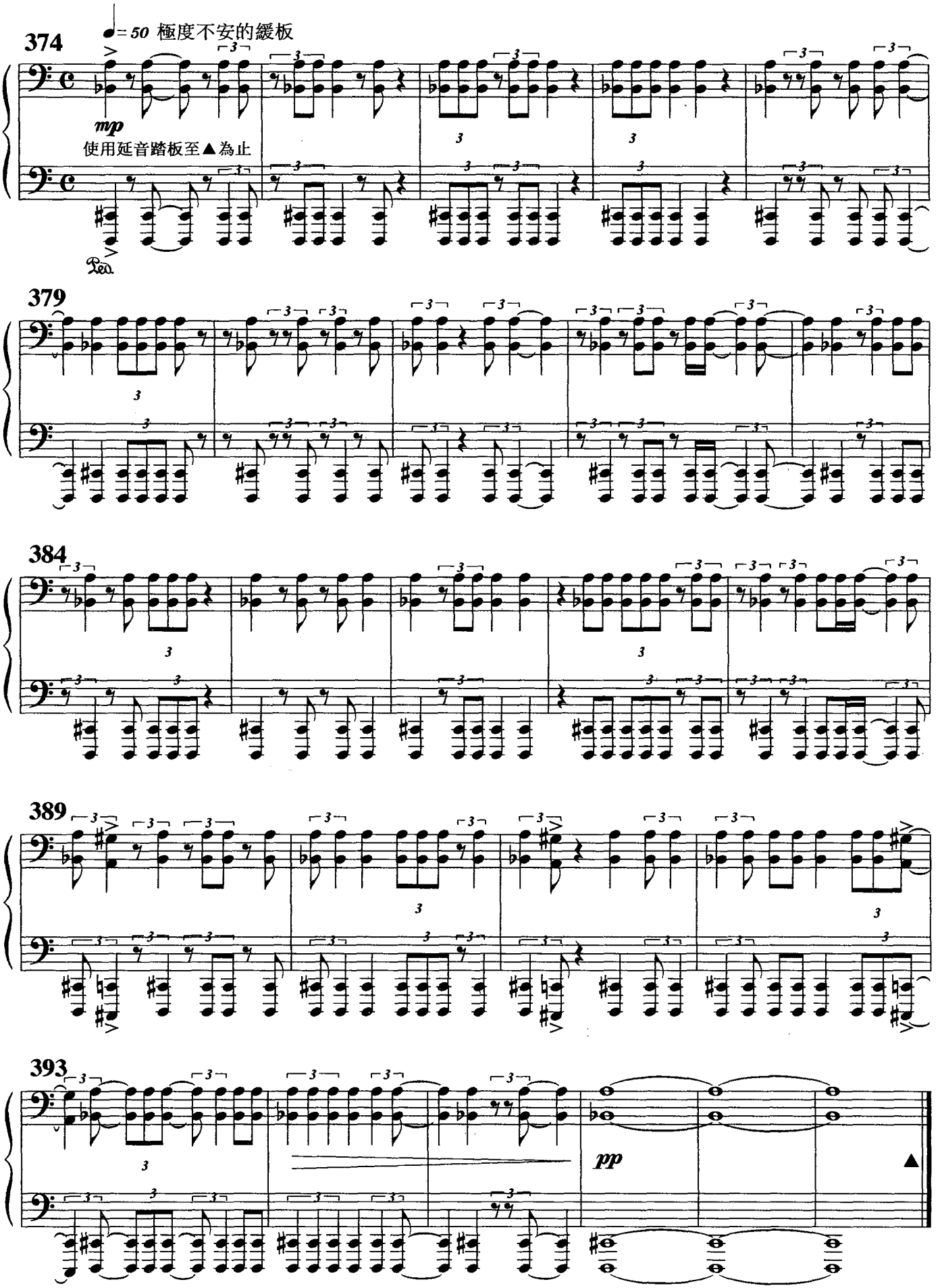

65
71
mp
= 50
= 80
沈重地行板
77
9
2
63
152
= 100
20
= 60
rit.
= 50
172
8va
f
accel.
ff
176

鋼琴


179
molto rit.
自由板
fff
8vb
209
♩= 100
11
11
220
molto rit.
♩= 170 急板
36
36
258
mf
260
8
8
272
mf
277
6
6
284
mf

鋼琴

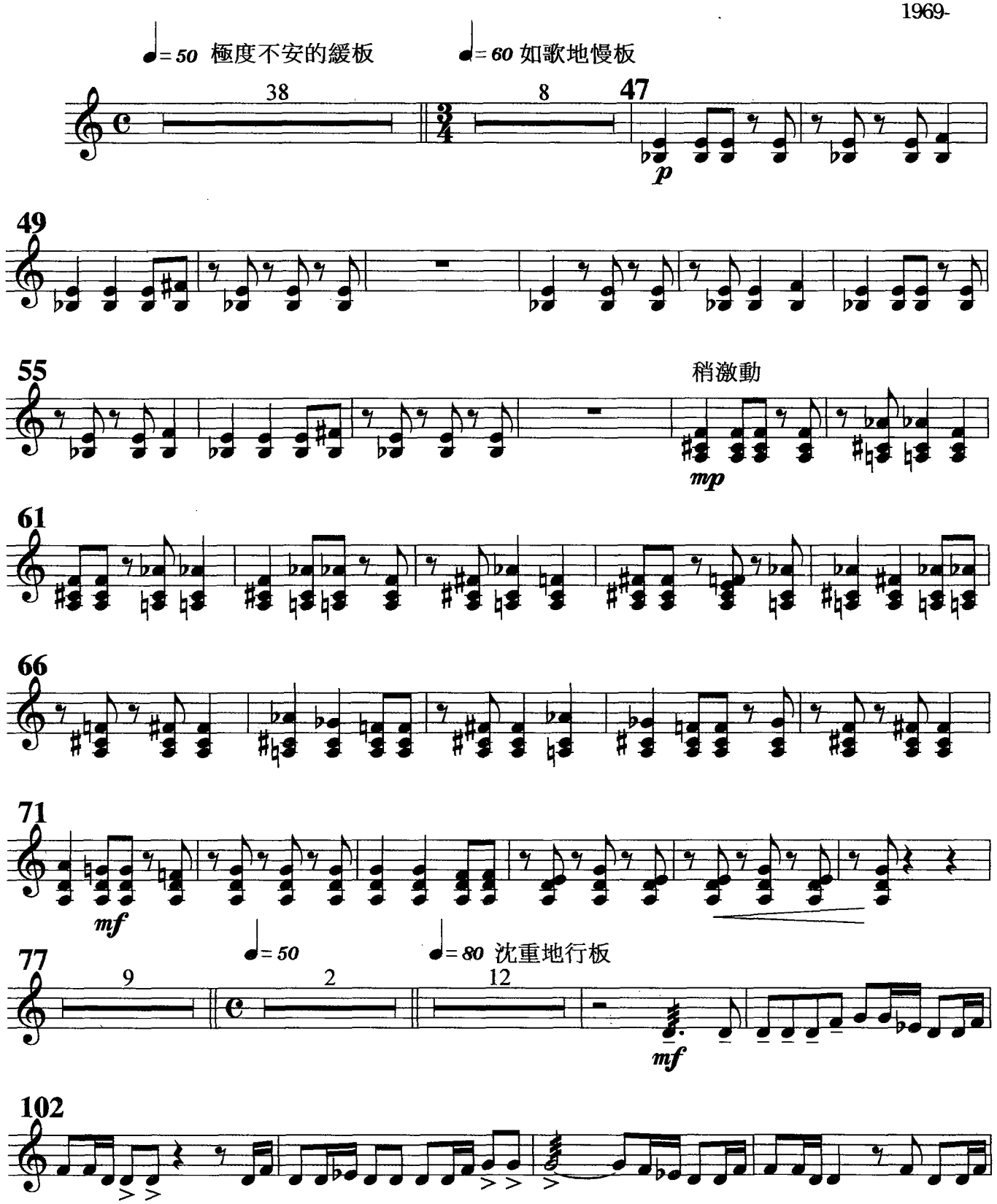

287
8
8
298
mf
299
304
22
22
f
330
自由板
343
♩= 40 緩板
mp
348
mf
4
4
356
18
18


374
♩= 50 極度不安的緩板
mp
使用延音踏板至▲為止
Ped.
379
384
389
393
pp
▲

中阮

霧社一九三〇

劉學軒
1969-



中阮

106

110

114

119

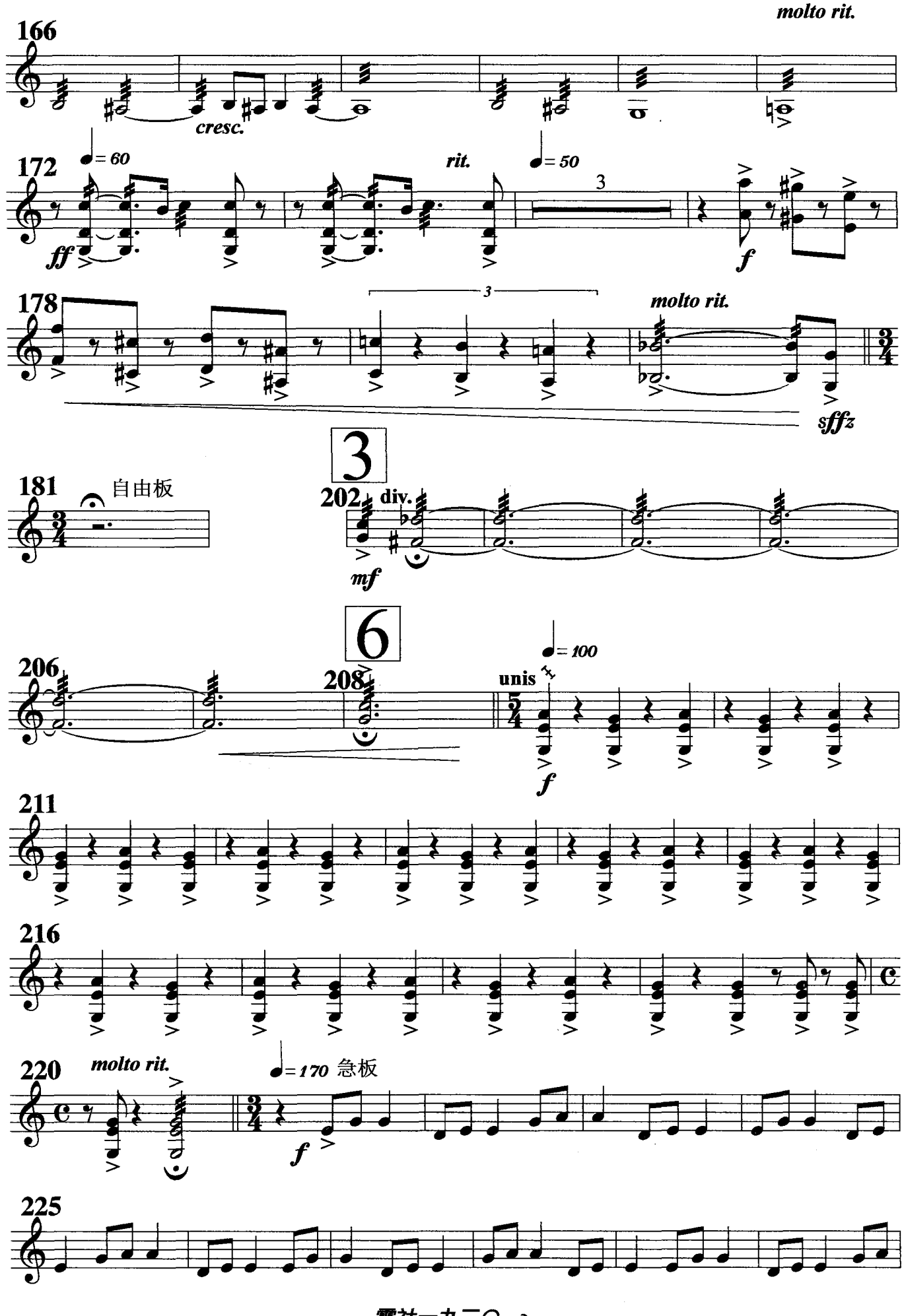
123

127

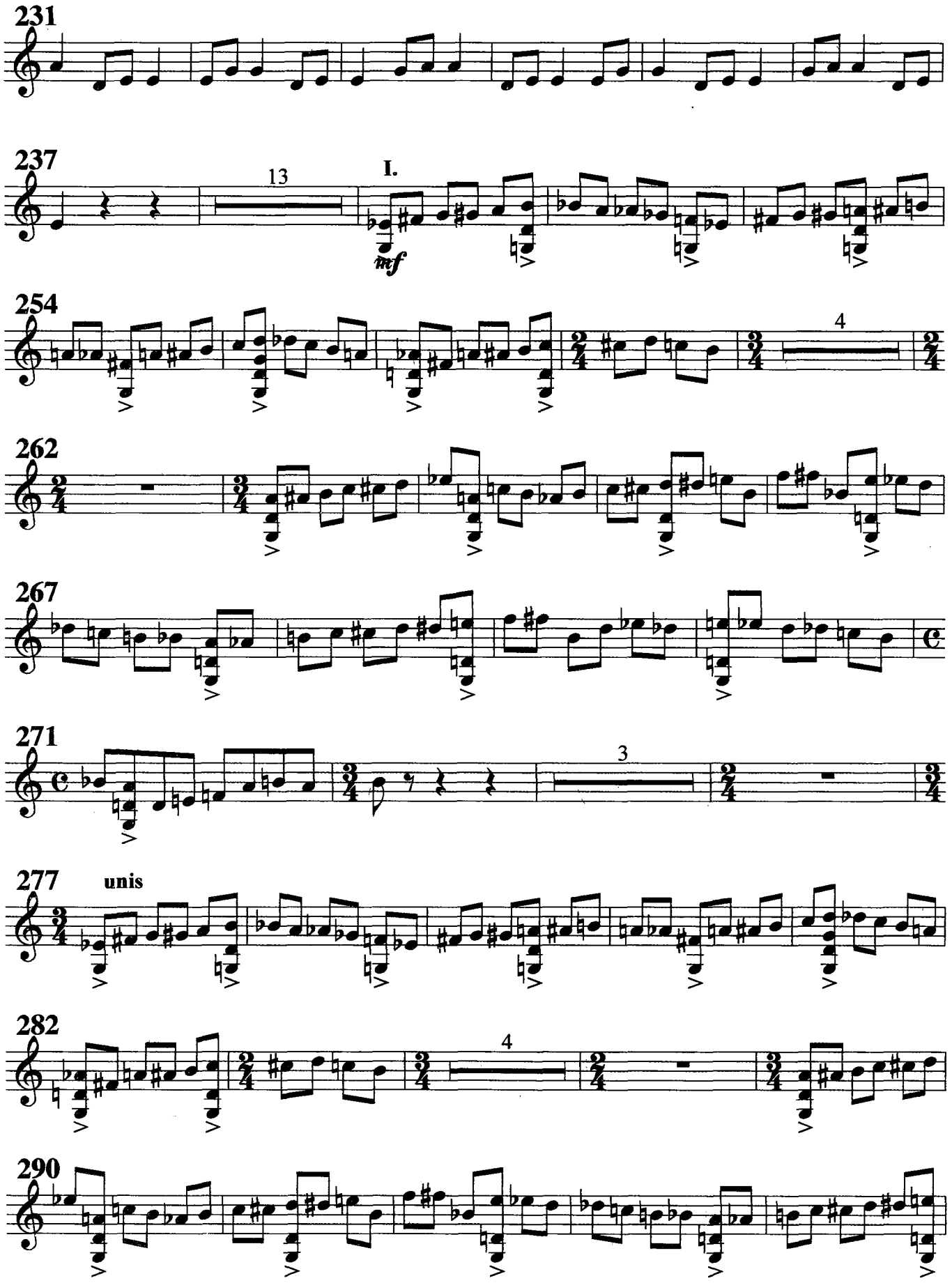
144

150

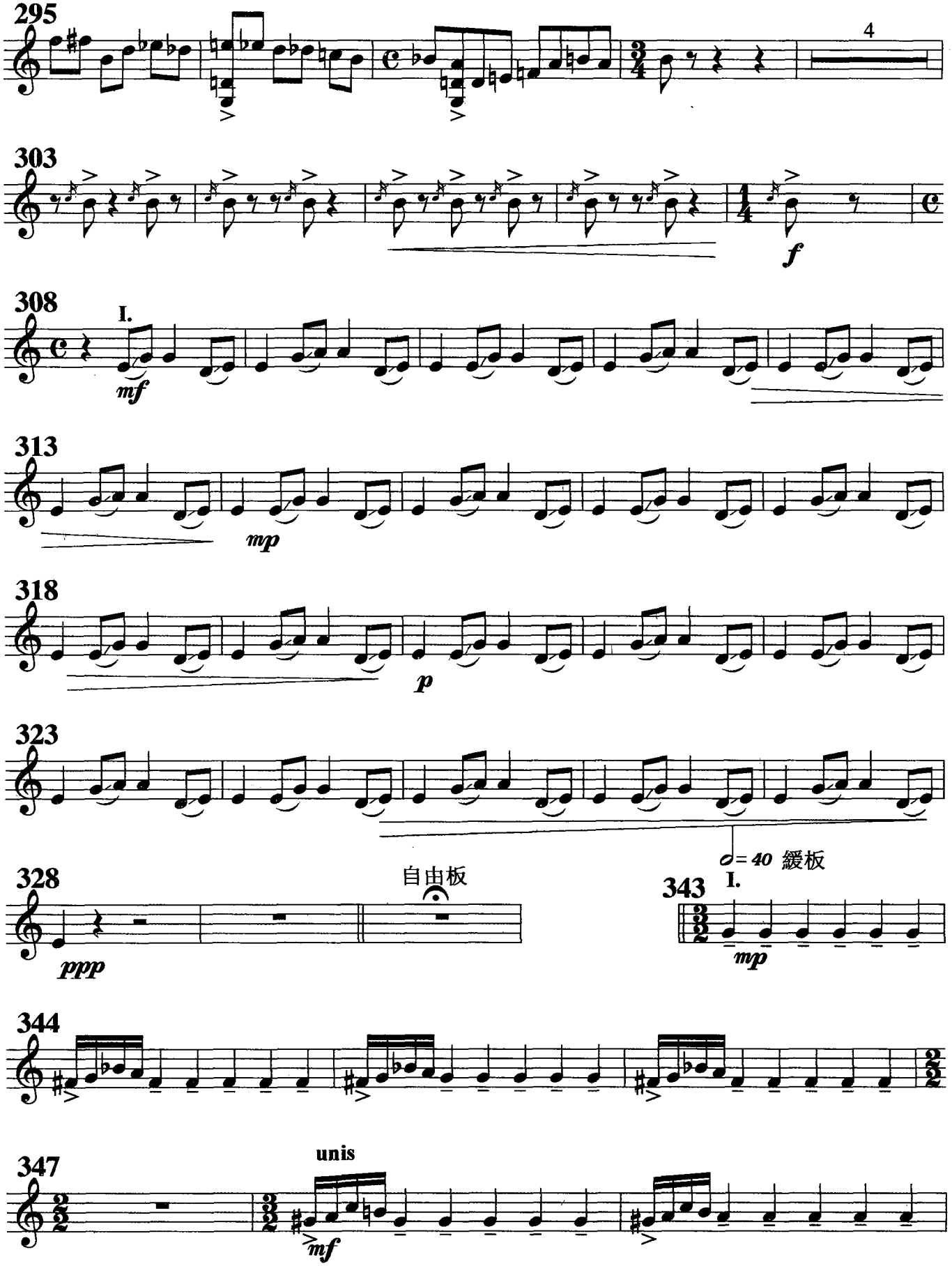
161


molto rit.
166
cresc.
172
♩= 60
ff
rit.
♩= 50
3
f
178
3
molto rit.
sffz
181
自由板
3
202
div.
mf
6
206
208
unis
♩= 100
f
211
216
220
molto rit.
♩= 170 急板
f
225

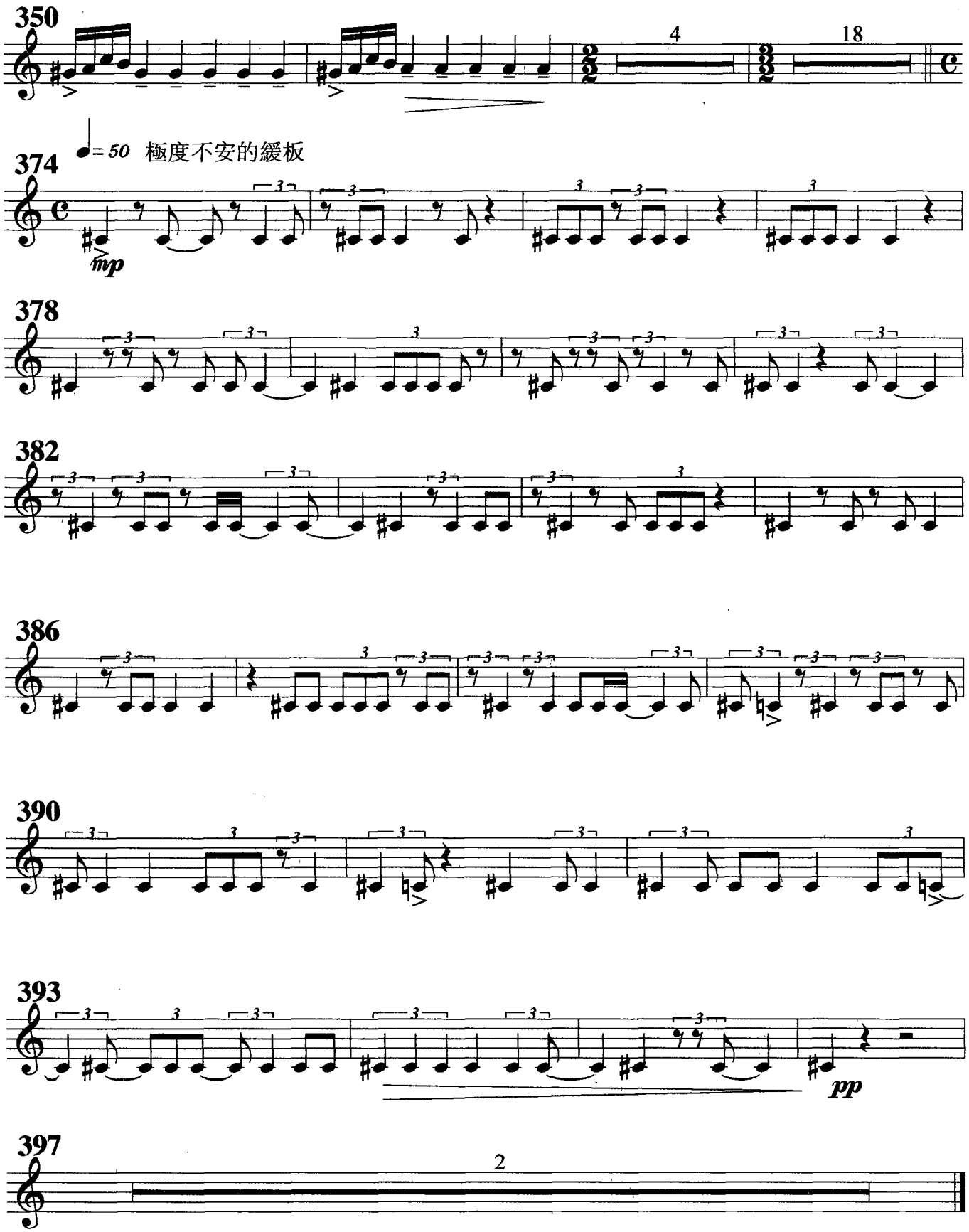
中阮



中阮


295
4
303
f
308
I.
mf
313
mp
318
p
323
♩= 40 緩板
328
自由板
ppp
343
I.
mp
344
347
unis
mf

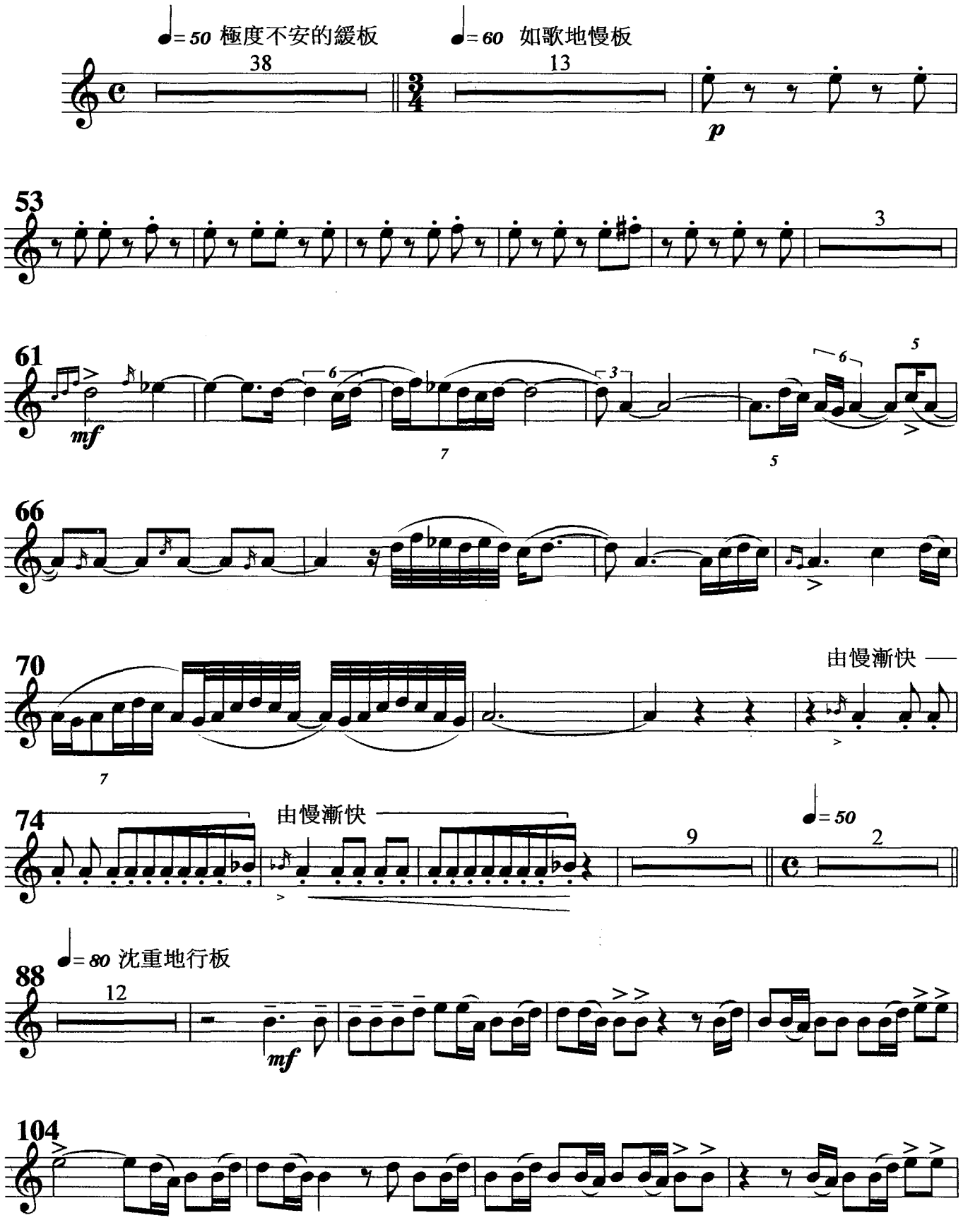
中阮



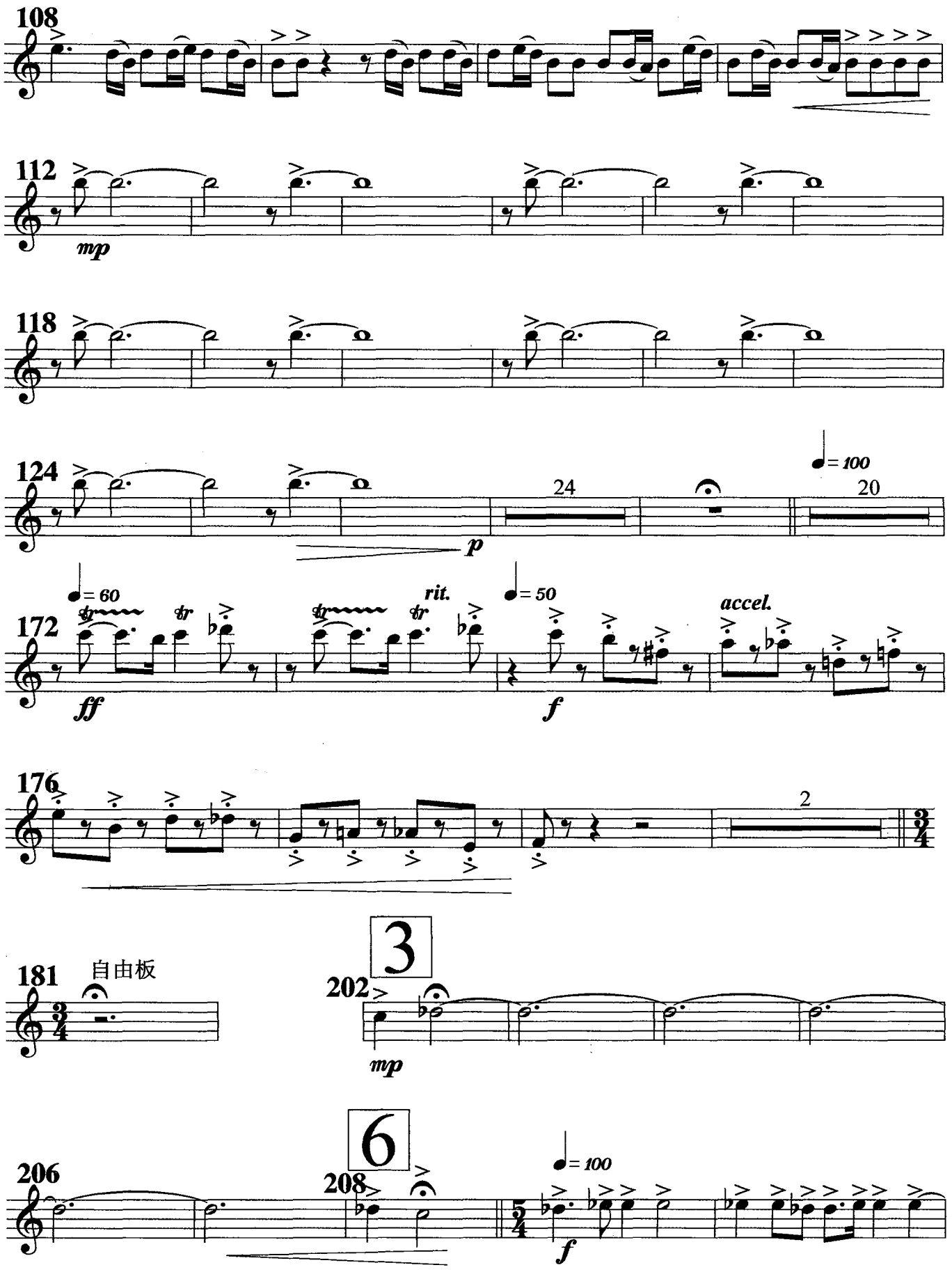
高音笛

霧社一九三〇

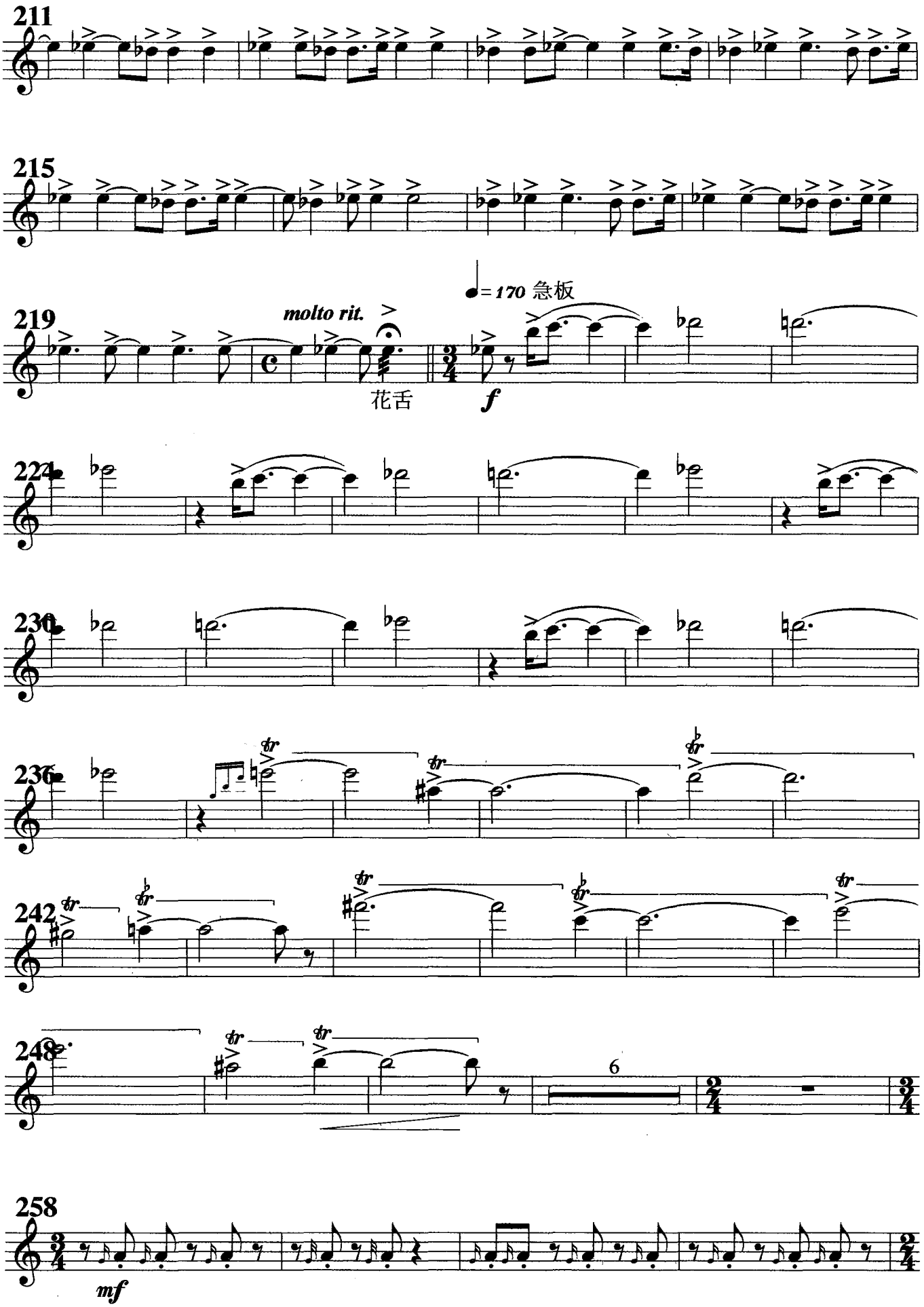
劉學軒
1969-



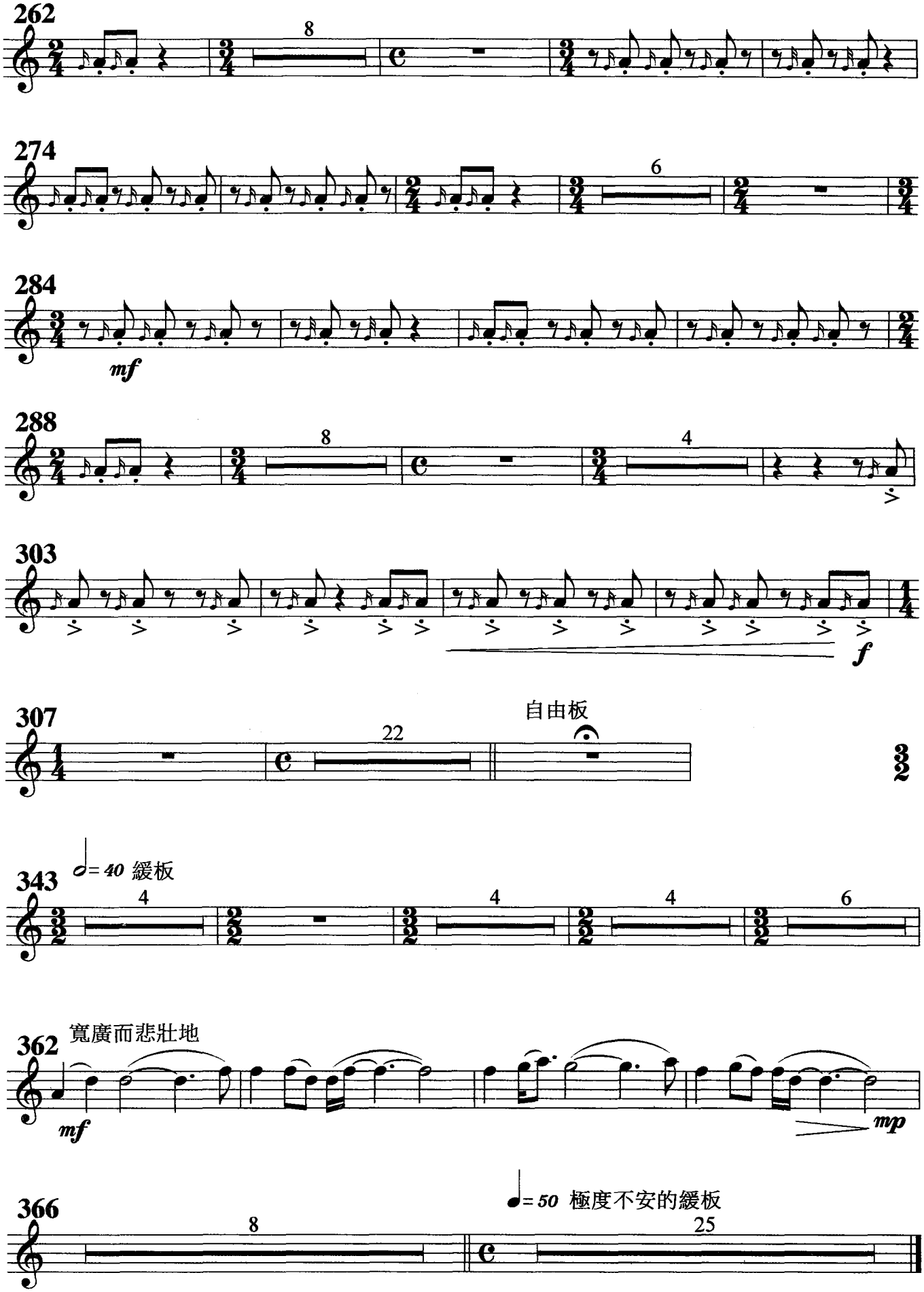
高音笛


108
112
mp
118
124
24
20
♩= 100
p
172
♩= 60
tr
ff
rit.
♩= 50
f
accel.
176
2
181
自由板
202
3
mp
206
208
6
♩= 100
f

高音笛



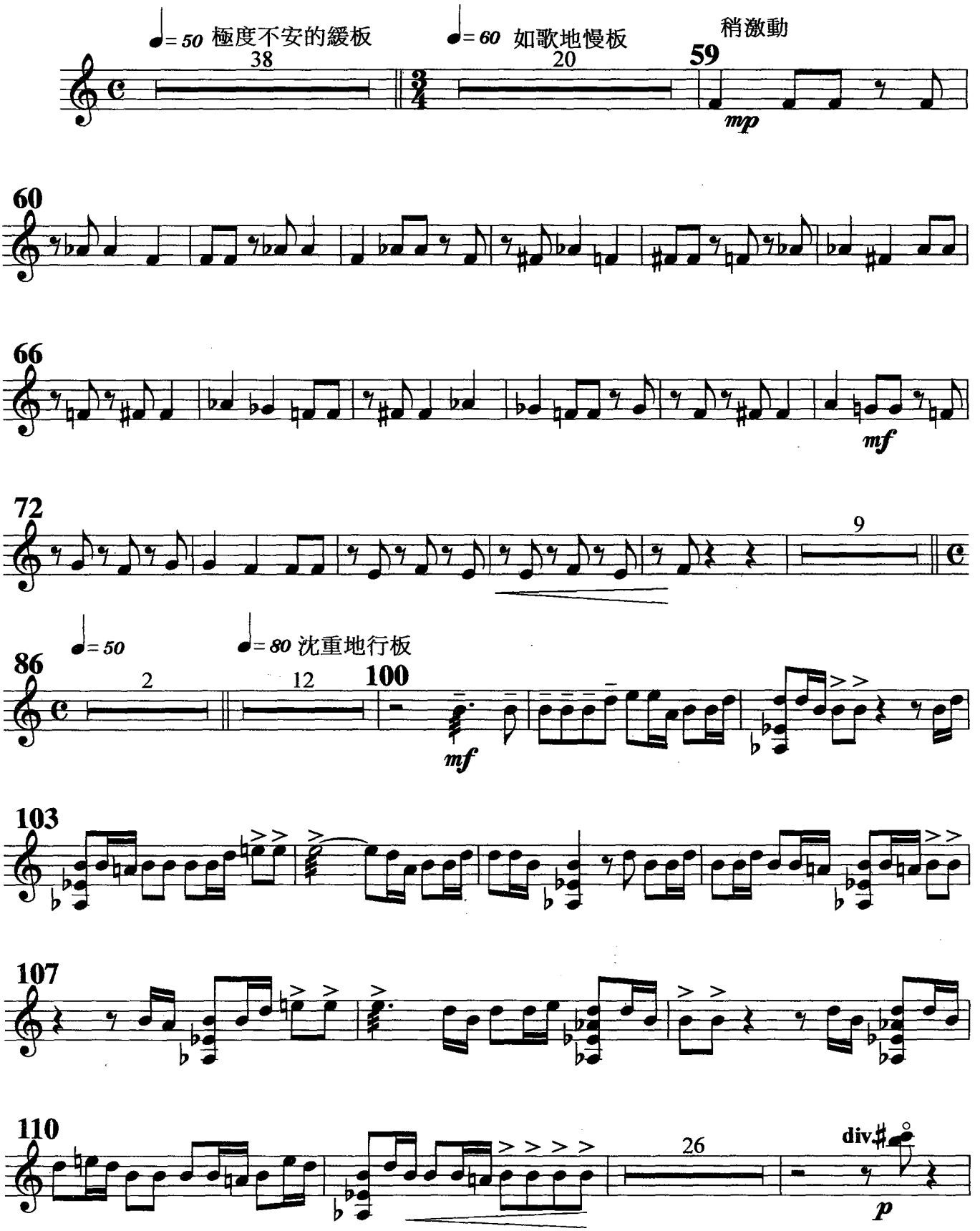
高音笛


262
8
274
6
284
mf
288
8
4
303
f
307
22
自由板
343
♩= 40 緩板
4
4
4
6
362
寬廣而悲壯地
mf
mp
366
8
♩= 50 極度不安的緩板
25

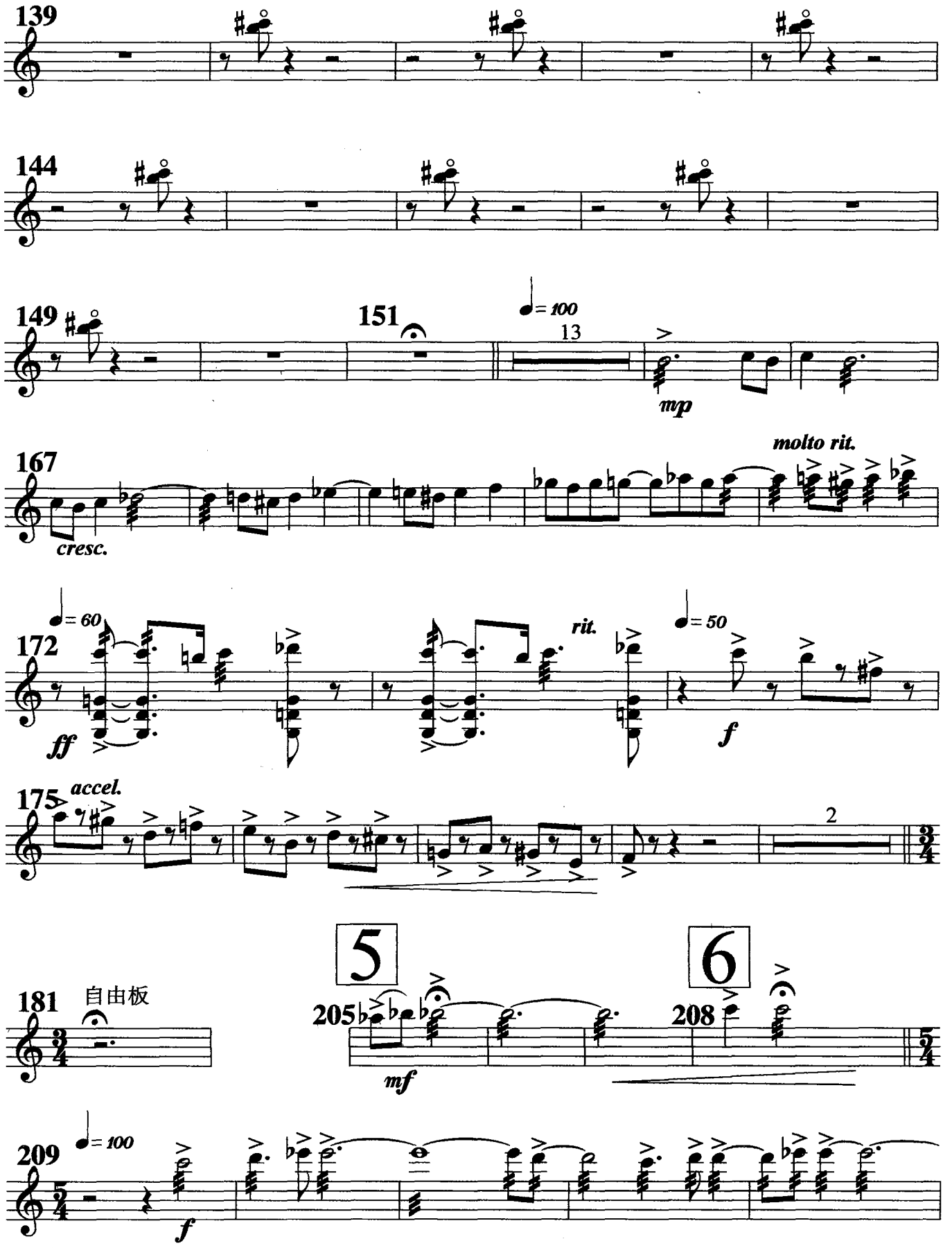
柳琴

霧社一九三〇

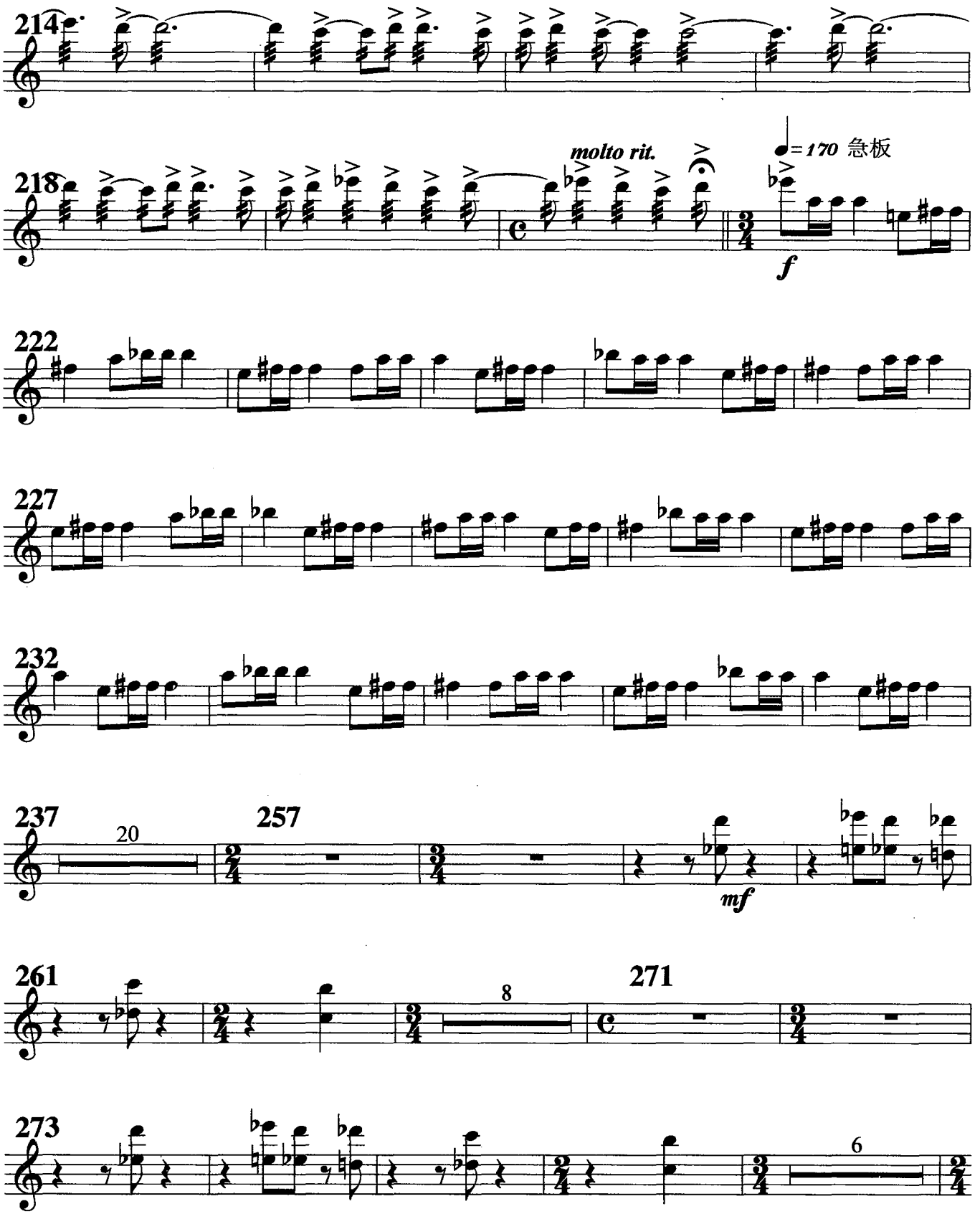
劉學軒
1969-



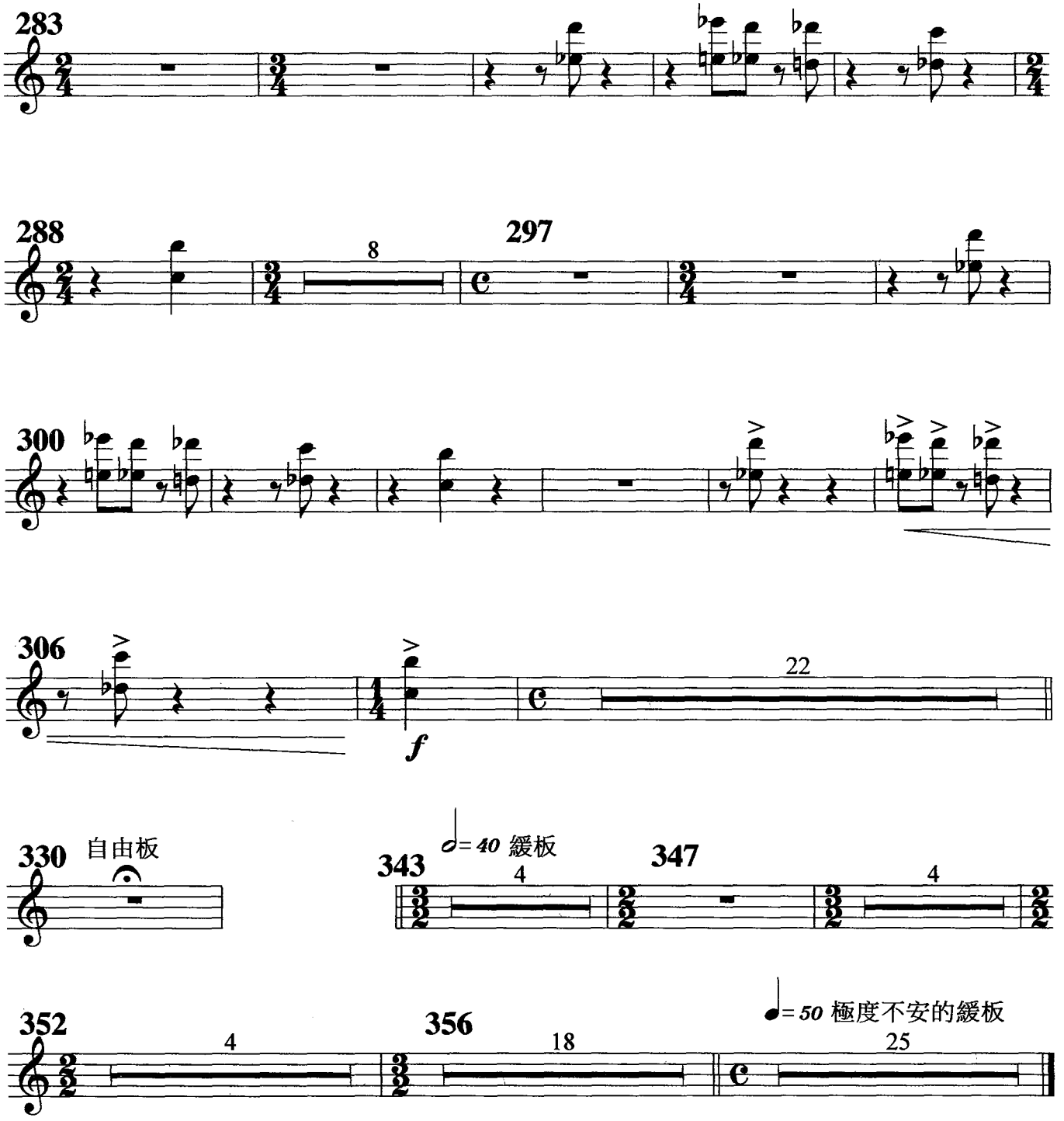
柳琴


139
144
149
151
♩= 100
13
mp
167
molto rit.
cresc.
172
♩= 60
ff
rit.
♩= 50
f
175
accel.
2
181
自由板
5
205
mf
6
208
209
♩= 100
f

柳琴


214
218
molto rit.
♩=170 急板
f
222
227
232
237
20
257
mf
261
8
271
273
6

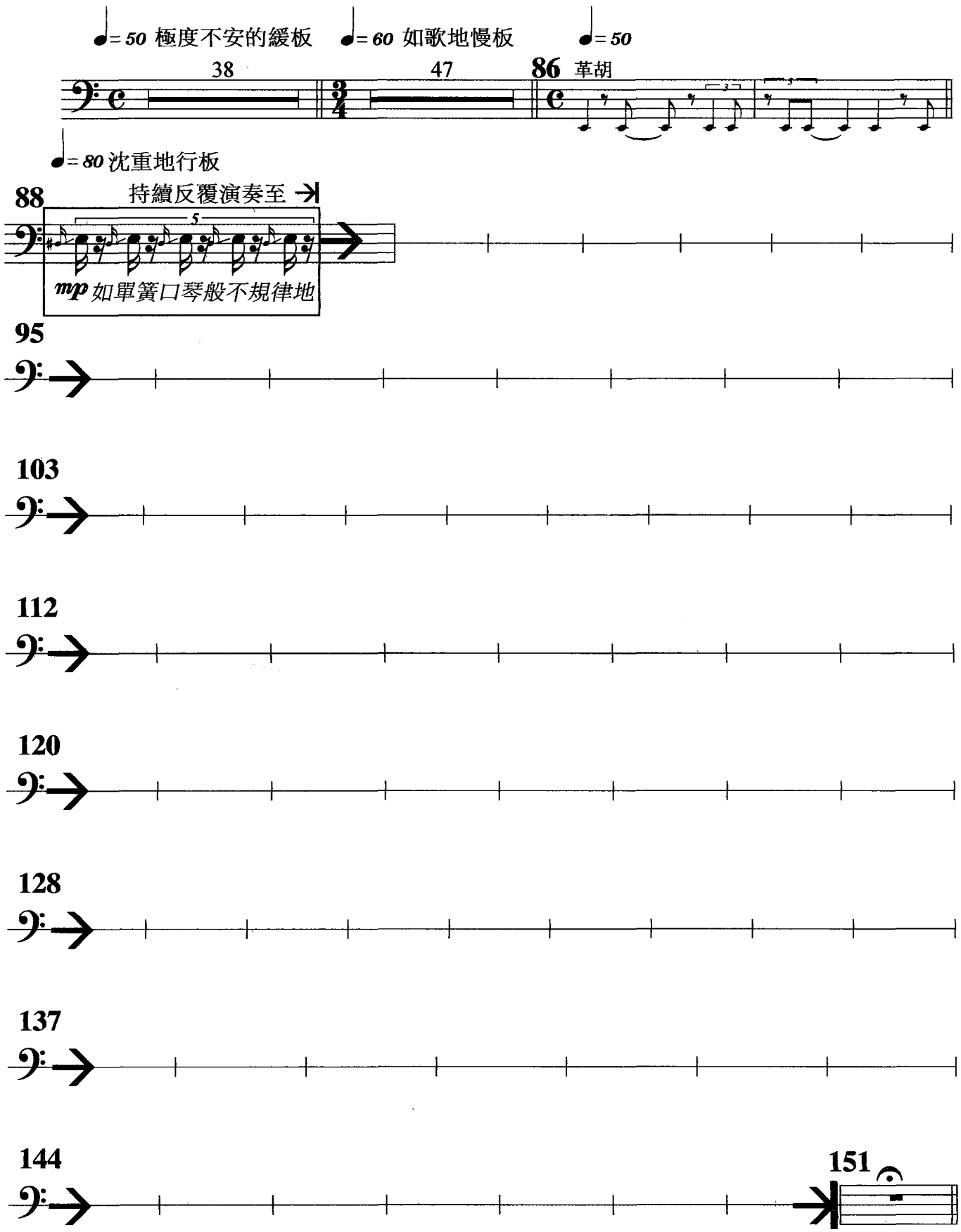
柳琴


283
288
8
297
300
306
22
f
330
自由板
343
♩= 40 緩板
4
347
4
352
4
356
18
♩= 50 極度不安的緩板
25

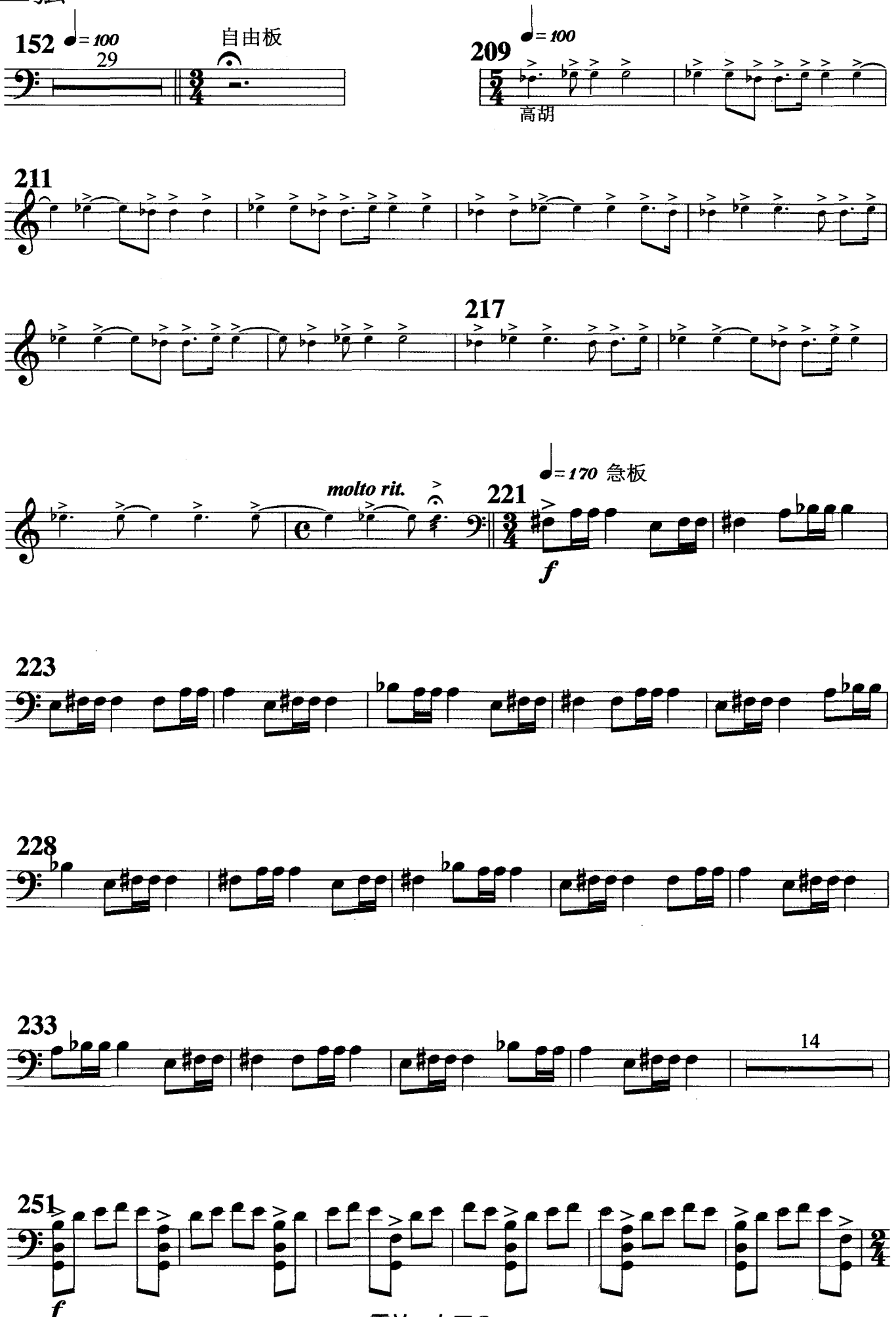
三弦

霧社一九三〇

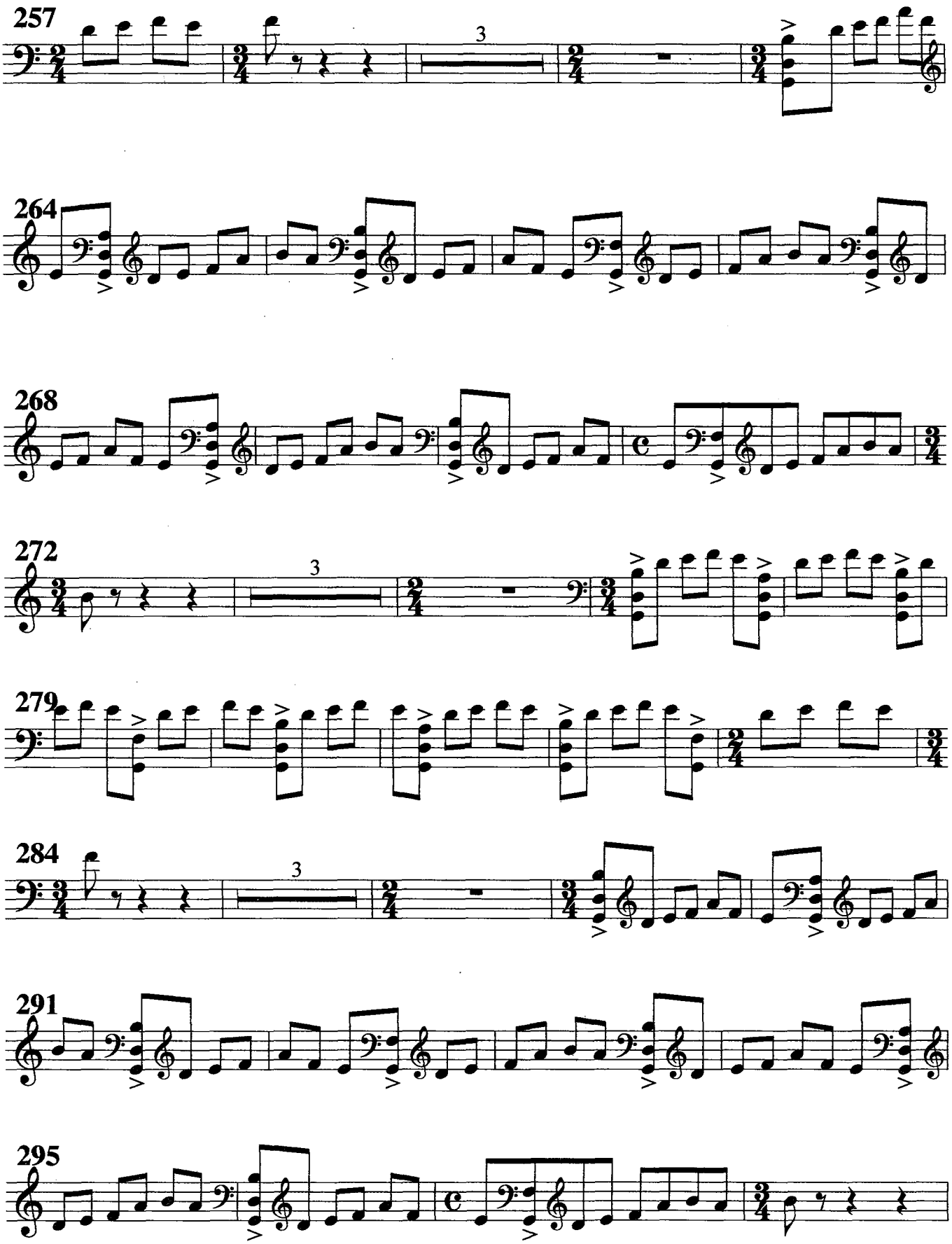
劉學軒
1969-



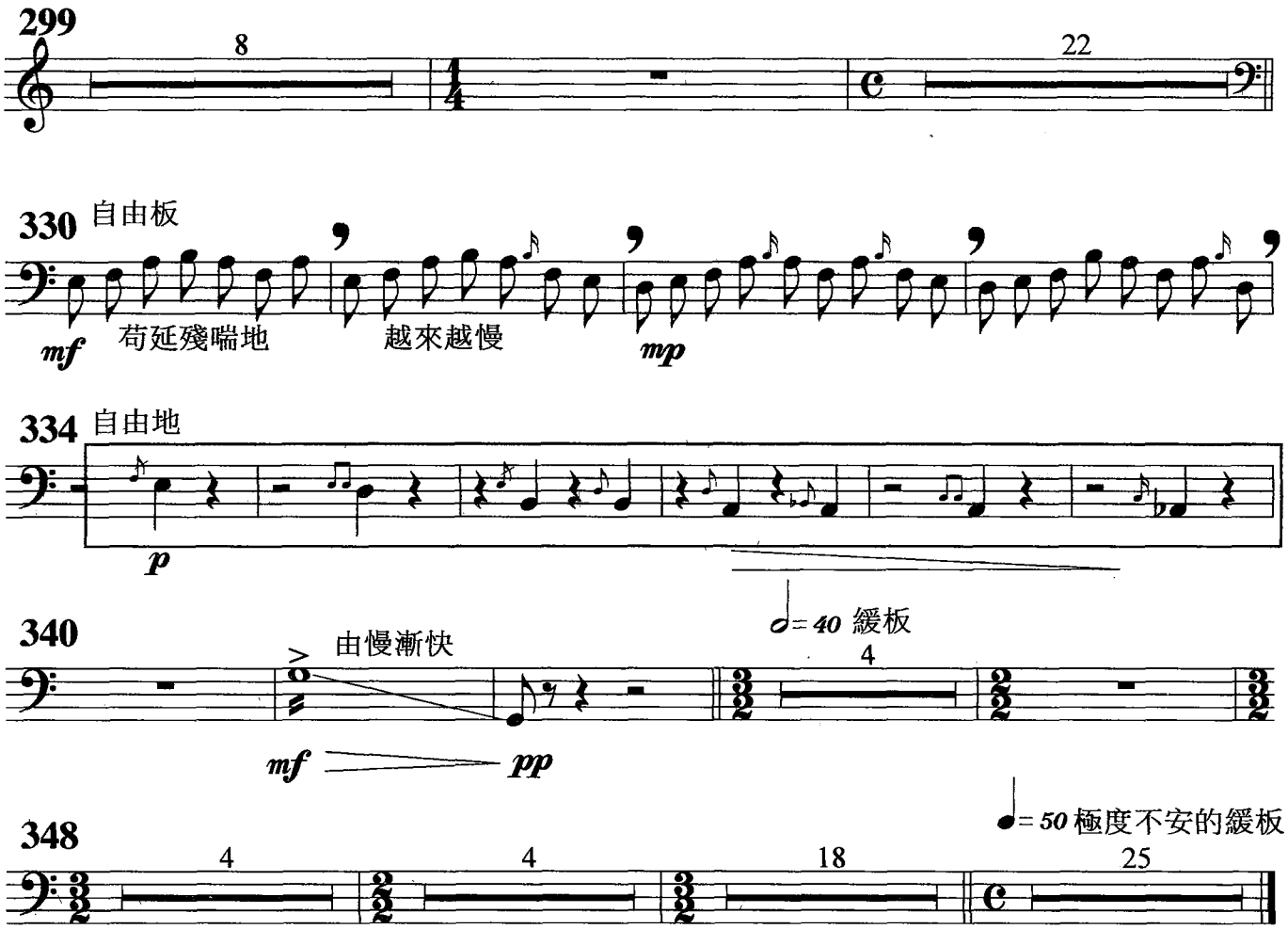
三弦


152
♩= 100
29
自由板
209
♩= 100
高胡
211
217
molto rit.
221
♩= 170 急板
f
223
228
233
14
251
f

三弦



三弦


299
8
22
330 自由板
mf
苟延殘喘地
越來越慢
mp
334 自由地
p
♩= 40 緩板
340
由慢漸快
4
mf
pp
348
♩= 50 極度不安的緩板
4
4
18
25