

Andante

(4) Festival 迎 神

(♩ = 72 左右)

picc

2. FL

2. Ob

2. B♭ cl

2. BS

1.
2.
Hm
3.
4.

2. Trp

3. Trb

Tub

TimP

SX.
BD.

S.D

Trid
T.T.

pt

台灣省
政府教育廳
交響樂團

VL I

VL II

Vla

VC

CB

a tempo *poco poco cresc*

10

picc
FL
ob
CL
BS
Hm
Trp
Trb
Tub
Timp
SY.
BD
SD
Trid
TT.
pt
vl I
vl II
vla
vc
CB

MODERATO

(♩ = 92 拍/分)

(♩ = 144 拍/分)

The musical score is written on multiple staves. The left side of the page contains staves for various instruments, including strings and woodwinds, with notes and rests. The right side of the page contains staves for brass and percussion, with notes and rests. The score includes dynamic markings such as *p*, *pp*, *dim*, *rit*, *piu mosso*, *pizz*, and *div*. The tempo is marked *MODERATO* with a metronome marking of 92 beats per minute. The key signature is one sharp (F#).

[illegible]

Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, dynamics (pp, mp, p), and articulation marks.

The score is divided into two main sections, separated by a double bar line with a Roman numeral II above it. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key features include:

- Multiple staves for different instruments, including woodwinds, strings, and possibly brass.
- Dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano).
- Articulation marks, including slurs and accents.
- Rehearsal marks (slashes with dots) indicating specific points in the music.

picc
FL
Ob
CL
BS
Hrn
Trp
Trb
Tub
Timp
SY.
BD
SD
Tri'd
TT.
pt
Vl I
Vl II
Vla
Vc
CB

30 1

piu mosso

Handwritten musical score for a symphony orchestra, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings. The score is organized into systems, with some staves marked with 'x' indicating specific performance instructions. The notation includes various musical symbols such as notes, rests, and articulation marks.

台灣省政府教育廳交響樂團

picc

FL

Ob

CL

BS

Hm

Trp

Trb

Tub

Timp

SY.
BD

SD

Trid
TT

pt

Vl I

Vl II

Vla

VC

CB

Handwritten musical score for a symphony orchestra, featuring multiple staves with notes, rests, and dynamic markings.

The score is organized into five measures across the page. The notation includes various musical symbols such as clefs, key signatures (sharps), and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The bottom section of the page shows a dense arrangement of notes, likely representing a complex rhythmic or melodic passage.

picc

FL

ob

CL

BS

Hm

Trp

Trb

Tub

TIMP

SY.
BD.

SD

Trid.
TT

pt

vl I

vl II

vla

vc

cb

Allargando

50

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two main sections, both marked "Allargando".

The first section (top half) includes staves for woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, triangle). The woodwinds and strings play melodic lines, while the percussion provides rhythmic support. The second section (bottom half) continues the orchestral texture with similar instrumentation.

Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present throughout the score. The tempo marking "Allargando" appears twice, indicating a slowing down of the music.

(♩ = 92)

Picc

FL

Ob

CL

BS

Hm

Trp

Trb

Tub

TIMP

SY.
BD

SD

Trid.
TI

pt

Vl I

Vl II

Vla

Vc

CB

Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections, labeled I and II, with a measure number 60 indicated at the top left.

The score is written for a symphony orchestra, with various instruments represented by different staves. The notation includes notes, rests, and dynamic markings such as ff (fortissimo) and ff (fortissimo). The score is divided into two main sections, labeled I and II, with a measure number 60 indicated at the top left.

The score is written for a symphony orchestra, with various instruments represented by different staves. The notation includes notes, rests, and dynamic markings such as ff (fortissimo) and ff (fortissimo). The score is divided into two main sections, labeled I and II, with a measure number 60 indicated at the top left.

(♩ = 80)

picc

FL

ob

CL

BS

Hrn

Trp

Trb

Tub

TIMP

SY.
BD

SD

Trid
TT

pt

VL I

VL II

Vla

VC

CB

tr

民國66年(1977)2月省交創辦「漢聲樂展」音樂會中由省交初次演出。美籍包克多教授指揮。在台中市興隆堂。

民國69年(1980)1月6日 香港市政局主辦的音樂會中由泛亞交響樂團演出。張已任指揮。在大會堂音樂廳。

民國71年(1982)10月8日 文建會舉辦71年度文藝季「傳統與創作」的年代樂展「管絃樂之夜」之中由省交交響樂團演出。廖序賦指揮。在國父紀念館。

民國74年(1985)5月9日 巴黎大港城國際音樂廳音樂會中本曲的第二樂章「夜曲」及第三樂章「車鼓舞」由國際管絃樂團演出。郭聯昌指揮。

民國74年(1985)11月5日 在日本東京都虎門木一ル(國立教育會館)的「日華友好交響樂演奏會」中。由NHK同大樂隊演出。王玄德指揮。

民國76年(1987)6月1日 省交為本人退休紀念開辦一場「郭芝苑作品回顧展」音樂會中由省交演出。劉自修指揮。

管絃樂組曲「回憶」 郭芝苑 作曲

Orchestra Suite “RECOLLECTION”

這首樂曲是表現我幼少年時代生活中所記憶的幾種現象。以前的題名是「民俗組曲」，但後來覺得不適合因此改為「回憶」。全曲有四個樂章。

(1)「盛宴」BACCHANALE是古代希臘傳來酒神的祭祀，是酒宴歌舞熱鬧的場面。在我初中時代常常在唱片上聽過Saint - Saens 歌劇裏面的Bacchanale，或看過西洋古裝電影的東方舞曲，這種音樂東方色彩非常濃厚。這是我所幻想的Bacchanale，我將東方吉甫塞音階配合五聲音階的手法寫作。

(2)「夜曲」Night Song

幼年時代我的家附近都是田園，夜晚時我常常聽到胡琴或笛子的聲音很有感性。我常常回想那聲音及風景，不知不覺地在腦裏湧現這首夜曲。

(3)「車鼓舞」Folk Dance

現在沒有看到「車鼓弄」的表演，但我幼年時代在廟會祭典之時，常常看見一個小丑及一個花旦又扭又唱輕鬆有趣，這是我回想的「車鼓弄」而寫成的舞曲。

(4)「迎神」Festival

在台灣農曆3月23日是媽祖生日，就是每年最大規模的拜拜，曲子開頭是廟內嚴肅的氣氛，繼續是迎媽祖的行列從遙遠的地方漸漸接近，愈近聲音愈大，最後到廟前鑼鼓聲音冲天，以熱鬧氣氛結束。