

# 百家春

南管調

*Andante.*

(同声三部合唱)

62. 10. 5.

合唱  
及  
歌曲

I

II

III

當春芳草地 萬物皆欣欣 為着什麼事拋了 毒遊蕩地重別

離 憶昔別離時 二八少年期 到如今

*mp*  
霜 髮 兩 邊 垂  
嗟 一 聲 春 春 不 再 來  
夜 來 床 上 坐

*mp* *p* *mp* *p*  
AH

*mp* *mp* *mp* *p*  
君 何 設 使 七 裏 鄉 亦 當 作 夢 來  
兩 眼 淚 滾 滾 存 七

AH

*mp* *mp* *mp* *p* *mp* *p*  
將 琴 彈 別 調 猶 恐 憶 名 節  
不 可 知 Hum Hum Hum 多 望 春 花

AH AH AH

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are written below the vocal line.

Lyrics: 深閨經日 博涼淚滴心 傷抑又心傷望斷

Performance markings include *mp*, *p*, and *mf*. There are also some handwritten annotations like "AH" and "x" above notes.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are written below the vocal line.

Lyrics: 腸苦夜長淚正流 悲傷

Performance markings include *mp*, *p*, and *mf*. There are also some handwritten annotations like "x" above notes.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.