

藕絲

指揮 / 郭聯昌
演出 / 室內樂團
獨唱 / 劉苑
簫 / 林恩緒

柳庭風靜人眠晝，晝眠人靜風庭柳，
香汗薄衫涼，涼衫薄汗香，
手紅冰藕，藕冰紅手，
郎笑藕絲長，長絲藕笑郎。

—蘇軾（宋）

《藕絲》，創作於2003年12月。這首作品是根據宋代蘇軾的一首回文詞而寫，為京劇青衣與中國簫而作。這首中國古代關於愛情題材的詞，描寫的是一位少女思念遠在他鄉的情郎時的心境。此音樂作品受了中國京劇韻白的啟發，運用了大量京劇式的吟誦，力求通過青衣吟誦的抑揚頓挫，輕重緩急與有固定音高旋律的有機結合，加之中國簫清新淡雅的伴奏，營造出中國古典的韻味美和意境美。

Lotus Roots

*Willow garden, quiet wind and a day sleeper,
A day sleeper, quiet wind and willow garden.
Aromatic sweet and the thin clothing is cold,
Cold thin clothing and the sweet is aromatic.
The hands are red and cool the lotus roots,
The lotus roots cool the red hands.
The boy laughs at the long fiber lotus roots,
The long fiber lotus roots laugh at the boy.*

-Su Shi (Song Dynasty)

“Lotus Roots”, was composed in December 2003. This piece is inspired by Beijing Opera's recitative, and based on a poem by Su Shi. It describes the mood of a young lady who is missing her sweetheart far away.



李昕艷 Xinyan Li

現為美國密蘇里大學堪薩斯分校博士生，師從陳怡、周龍、James Mobberley與Paul Rudy四位教授學習作曲。畢業於中國音樂學院，分別師從金湘教授和楊通八教授學習作曲和作曲技術理論，2002年至2004年任教於中國音樂學院附中。

2005年和2006年，她兩次獲得Susan and Ford Schumann Scholarship並獲選參加阿斯本國際音樂節；近期獲選參加2007 SCI Region VI Conference；2005年，七重奏《求索》獲得國際女音樂家聯合會（IAWM）作曲獎Libby Larsen Prize。其近作木管五重奏《摩梭奇舞》於2006年8月首演于阿斯本國際音樂節，10月由挪威貝根木管五重奏團上演於美國明尼蘇達大學；管弦樂作品《山祭》於2006年8月由美國指揮學會交響樂團（AACA）上演於阿斯本國際音樂節；絃樂四重奏《動力書法》於2005年8月由阿斯本現代樂團（ACE）上演于阿斯本音樂節；室內樂《秋禱》於2003年10月參加「成都國際音樂節暨全國中青年作曲家新作品交流會」。

Born in 1978, is currently a doctoral student studying in University of Missouri-Kansas City, under the instruction of Prof. Chen Yi, Prof. James Mobberley, Prof. Zhou Long, and Prof. Paul Rudy. Graduated from China Conservatory of Music, Miss Li studied with Prof. Jin Xiang and Prof. Yang Tong Ba, and taught in Attached Middle School in China Conservatory of Music from 2002 to 2004.

She received Susan and Ford Schumann Scholarship and attended Aspen Music Festival and School in 2005 and 2006. She was selected to attend 2007 SCI Region VI Conference. She is also 2005 winner of Libby Larsen Prize honored by International Alliance of Women in Music by her mixed septet "Pursuit". Miss Li's woodwind quintet "Mo Suo's Burial Ceremony" was premiered in August 2006 in Aspen Music Festival and performed by Bergen Woodwind Quintet in University of Minnesota in October 2006; Orchestral piece "Mountain Sacrifice" was performed by American Academy of Conducting in Aspen (AACA) in August 2006; String quartet "Dynamic Calligraphy" was premiered in Aspen Music Festival in August 2005. In addition, her quartet "Prayer of the Fall" was presented in Cheng Du International Contemporary Festival and Composer's Forum in 2003.