

minay lampez o 'aehae' binbinlayen(一音kapSasais) 第十一章 烏皮九

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每章類型唱法序數

ra:away:  
 ①(o:oi)(ya :o :o :i)  
 ②(ha :o-:i)(ya:i)(ya :o :o :i')  
 ③(ha :o :i)(ya:i)(ya:o :i)(ya:o:i)(sa:a ri sari)

音調：每節句前，中、尾出現之旋律聲音(概為虛字)以輔助各該歌曲全盤之旋律。

- 一、1. ka :iae na pae' (:ae)<sup>2</sup> ka ra :em (:m)<sup>2</sup> 唱起新芽之韻(歌)  
 (..) 2. ka bi le bi (:i)<sup>3</sup> le la yen (:n)(②③②) 烏皮九芎的唱法  
 (..) 3. ka pi na ta (:a)<sup>3</sup> ko ra :an (:n)(②③②) 所開之路危不危險  
 (..) 4. ni So' 'a ra (:a)<sup>3</sup> 'a ra Sen (:n)(②③②) 你把她帶出去  
 (..) 5. a ra Sen i (:i)<sup>3</sup> bi ne leng (:ng)(②③②) 帶到牆邊(後牆)  
 (..) 6. ni So' pa :a (:a)<sup>3</sup> hi ya en (:n)(②③②) 你把她當作誰看  
 (..) 7. ni So' pa ra (:a)<sup>3</sup> ra So lon (:n)(②③②) 你把她佔有  
 (..) 8. ni si ya :o' (:o)<sup>3</sup> na no nak (ak)(②③②) 當作自己人  
 (..) 9. ni si ya :o' (:o)<sup>2</sup> ma :o nge (:e)(②③) 你自己要負責任
- 二、1. ka :iae na pae' (:ae)<sup>2</sup> ka ba na (:a)(②) 唱起香椿樹之韻(歌)  
 (..) 2. ka po :o ngaeh(eh)<sup>3</sup> hoe 'a saz (:az)(②③②) 魚腥草已開滿了(形容賽夏族人之衍生)  
 (..) 3. po ng aeh ho (:o)<sup>3</sup> sa la saz (:az)(②③②) 花瓣白又整齊令人高興  
 (..) 4. sa a la saz (:az)<sup>3</sup> 'i se bez (:ez)(②③②) 不但如此整齊有如挑選過一樣  
 (..) 5. 'i se bez 'i (:i)<sup>3</sup> ki no wat (:at)(②③②) 說的話你們相不相信  
 (..) 6. ka pi na :o' (:o)<sup>3</sup> ra te rat (:at)(②③②) 人多高矮整齊  
 (..) 7. ka pi na :o' (:o)<sup>3</sup> sa se pat (:at)(②③②) 四朵變八朵(形容繁衍地)  
 (..) 8. 'i si ya :o' (:o)<sup>2</sup> na no nak (:at)(②③) 再多還是自己人(賽夏族人)

♩-69

The musical score consists of five staves of music in a single system. The first staff begins with a 'solo' marking and contains a triplet of eighth notes. The second staff has a 'tutti' marking and also contains a triplet. The lyrics are written below the notes, with some words underlined to indicate phrasing. The lyrics are: (i — ya o — i) ka Li na pi — ra Lem — (ha o i ya — i ya o — i) ka bi lo bi — lo la yun — (ha o i ya — i ya o — i) ka Li na pi — ka ra Lem — (ha o i ya — i ya o — i) ka bi na bi — ne la yun — (ha o i ya — i ya o — i) ya o — i ya o — i Sa — i Sa i)