

百 家 春

工。六乂✓工上。上。工乂✓上士。士。合工✓合乙士。乂。  
 工上。五✓仕六。工。乂六。五六。五。六工✓六五。上。工  
 乂✓上士。士。合士✓乂上。士。上士✓合工。乂工。合。士  
 上。士。上士✓合工。六。工✓乂上。上。乂✓六工。五。仕  
 五✓六工。六五。仕六。凡✓工。乂工。六。工。工。六✓乙五。  
 六。五✓儀仕。五。仕五✓六工。六。工✓六。五仕。五。六工✓  
 六乂。工。六工✓乂上。乂工。六乂。工上✓乙士。上。士合。  
 士✓乂上。乂。工上。士✓合上。乂。工上。上✓乂上。

# 百家春

The image displays a musical score for the piece '百家春' (Baijia Chun). The score is written in a single melodic line on a treble clef staff with a common time signature (C). The piece begins with a repeat sign. The notation consists of a series of eighth and sixteenth notes, with some rests. The score is divided into seven systems, each starting with a measure number: 5, 9, 13, 17, 21, and 25. The final system concludes with a double bar line.

百家春

鄭榮興 傳譜

4/4

$| \underline{\underline{35}} \quad \underline{\underline{23}} \quad | \underline{\underline{1\text{---}}} \quad \underline{\underline{13}} \quad \underline{\underline{21}} \quad | 6\text{---} \quad \underline{\underline{65}} \quad \underline{\underline{35}}$   
 (A slur is positioned above the first two notes of the second measure, 1 and 13.)  
 $| 6 \quad \underline{\underline{1\dot{6}}} \quad | \underline{\underline{6\dot{2}}} \quad \underline{\underline{1\dot{6}}} \quad | 5 \quad \underline{\underline{335}} \quad | \underline{\underline{3\dot{2}}} \quad \underline{\underline{3\dot{5}}} \quad |$   
 $| 6 \quad \dot{1} \quad | \underline{\underline{5\dot{1}}} \quad \underline{\underline{6\dot{5}}} \quad | 3 \quad \text{—} \quad | \underline{\underline{3\ddot{2}}} \quad \underline{\underline{6\ddot{3}}} \quad |$   
 $| \dot{5} \quad \text{—} \quad | \underline{\underline{1\ddot{5}}} \quad \underline{\underline{6\ddot{6}}} \quad | \underline{\underline{5\ddot{3}}} \quad \underline{\underline{6\ddot{5}}} \quad | \dot{5} \quad \text{—} \quad |$

( 百家春 )

鄭榮輝傳譜

3/4

| 35 23 | 1 - 13 21 | 6 - 65 35 | 6 23 1 61 |

| 5 32 5 6 | 5 - 65 35 | 6 - 13 21 | 6 - 65 62 |

| 1 - 61 65 | 3, 2 3 - | 5 61 61 65 | 3 - 5 32 |

| 1 - 1 25 | 3 - 61 65 | 3 61 5 25 | 3, 2 3 - |

| 5 33 52 | 6 - 5 62 | 1 - 61 65 | 3 - 5 32 |

| 56 / 65 35 | 2 - 35 32 | 1 35 23 12 | 6 16 5 62 |

| 1 23 1 65 | 1 23 1 1 23 | 1 - || fine