

媚川古韻

中阮

1. 媚河神女

中阮

王寧

♩ = 60

57

60

13

ff

76

3

29

媚川古韻

1. 媚河神女

梆笛

梆 笛

王 寧

♩ = 60

7

p *f*

10

48

60

3

65

tr *mf* 3 *tr*

70

tr *tr*

73

12 *tr* *f*

88

9 8 5

媚川古韻

Cello

1. 媚河神女

Cello

王寧

♩ = 60

10

mp

13

16

p

31

50

mp

55

p

p

60

p

ff

2

65

mp pizz.

6

pizz.

74

2

3

81

2

86

f

pp

21

媚川古韻

古 箏

古 箏

1. 媚河神女

王 寧

♩ = 60

43

mp

48

mf

52

mf

57

f

62

9

37

ff

9

37

媚川古韻

Trgl. & Tam.

Trgl. & Tam.

1. 媚河神女

王寧

♩ = 60

6

mf

20

29

15

5

51

3

2

59

5

pp *f*

gliss.

用鐵棒滑奏 5

73

3

3

81

4

11

f gliss.

用鐵棒滑奏

98

用橡膠實槌在鑼面上滑奏

4

104

用橡膠實槌在鑼面上滑奏

107

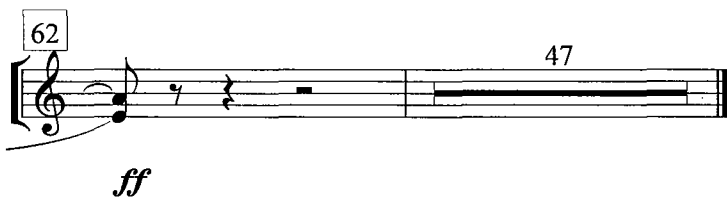
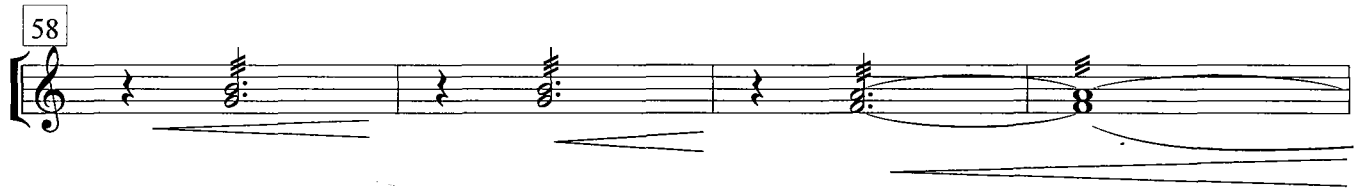
媚川古韻

1. 媚河神女

琵琶

琵琶

王寧



媚川古韻

中音笙

1. 媚河神女

中音笙

王寧

♩ = 60

47

p *mf*

51

7

60

ff

65

5

73

3

81

3

87

23

媚川古韻

Goblet

1. 媚河神女

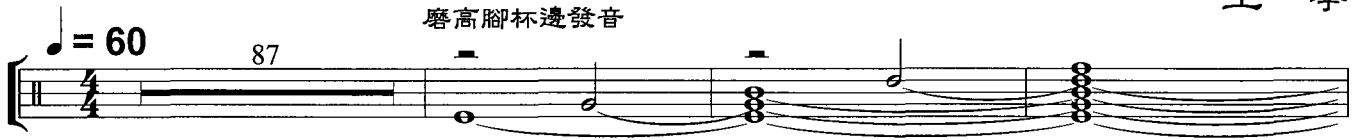
Goblet

王寧

磨高腳杯邊發音

♩ = 60

87



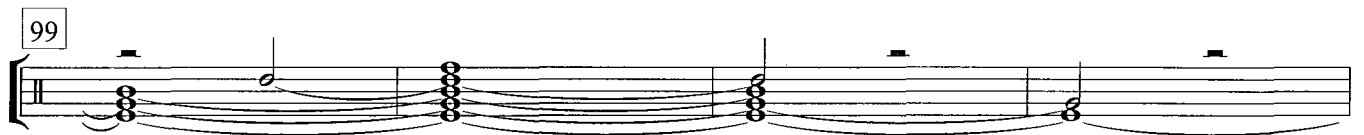
91



95



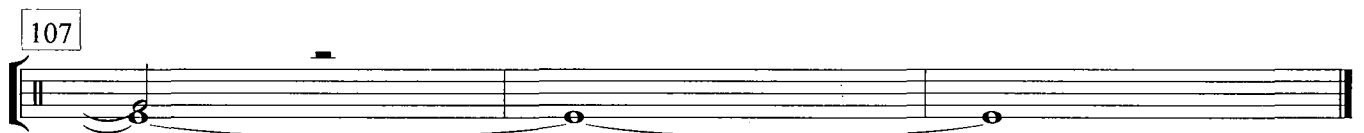
99



103



107



ppp

媚川古韻

揚 琴

1. 媚河神女

揚 琴

王 寧

♩ = 60

24 23 7

24 23 7

55

mf *mf*

59

ff

63

mp

13 3 29

13 3 29

媚川古韻

Bass

1. 媚河神女

Bass

王寧

♩ = 60

10

mp

14

43

p

p

60

p

ff

9

72

pizz.

2

77

3

5

f

88

pp

21

媚川古韻

柳 琴

1. 媚河神女

柳 琴

王 寧

♩ = 60



媚川古韻

Mrk.tr. & Cyb.

1. 媚河神女

Mrk..tr. & Cyb.

王 寧

♩ = 60

7

用鐵棒滑奏

mf gliss.

17

14

40

8

7

58

pp mp pp mf pp ff

62

2

用鐵棒滑奏

5

mp

71

f gliss.

mf gliss.

2

76

2

82

正常演奏

pp

mf

23

媚川古韻

1. 渭河神女 Marimba 2-1

Marimba

1. 渭河神女

王寧

♩ = 60 25

p

29 4

36 *mp*

39 9

50

52

54

56

58

60

cresc.

62

28

p

93

2

98

4

6

mf

媚川古韻

1. 媚河神女 高胡 2-1

1. 媚河神女

高胡

王寧

♩ = 60

5

div.

mf

ppp

9

mf

p

11

22

p

14

39

div.

p

43

47

mp

51

55

p

59

p

p

ff

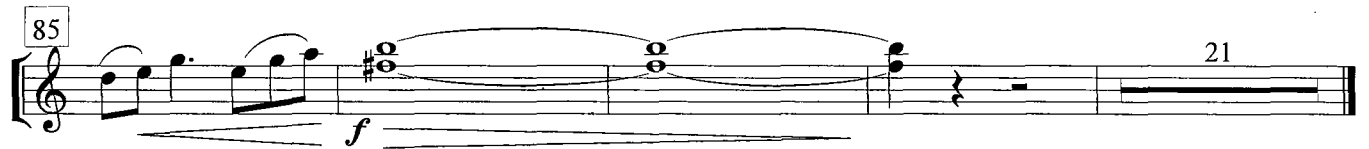
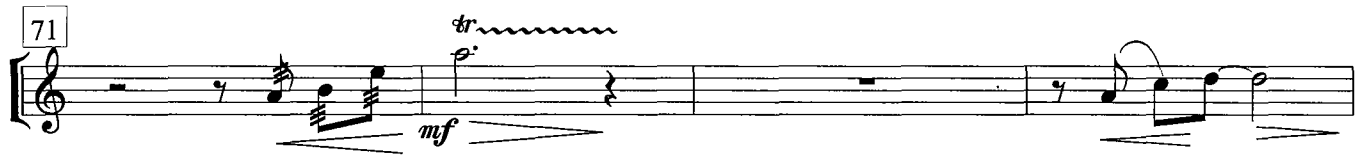
63

4

mp

2

Detailed description: This is a musical score for the Gao Hu instrument, titled 'Mei He Shen Nu' (媚河神女). The score is written in a single system with ten staves. The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). There are also performance instructions like 'div.' (divisi) and 'tr.' (trills). Measure numbers 5, 9, 11, 14, 22, 39, 43, 47, 51, 55, 59, and 63 are indicated at the beginning of their respective staves. The score concludes with a final rest in measure 63.



媚川古韻

I. 媚河神女 Vib. 2-1

Vibraphone

I. 媚河神女

王寧

7

♩ = 60



11



18



25



29



37



65



69



73



76



媚川古韻

1. 媚河神女

篳 篥

王 寧

♩ = 60

Musical notation for measures 1-7. Treble and bass staves. Treble staff has a long horizontal line with a '5' above it. Bass staff has a long horizontal line with a '5' below it. Both staves have wavy lines indicating tremolos or vibrato. Measure 7 ends with a sharp sign on the treble staff.

Musical notation for measures 8-14. Treble and bass staves. Treble staff has a long horizontal line with a '5' above it. Bass staff has a long horizontal line with a '5' below it. Both staves have wavy lines. Measure 14 ends with a sharp sign on the treble staff.

Musical notation for measures 15-25. Treble and bass staves. Treble staff has a long horizontal line with a '20' above it. Bass staff has a long horizontal line with a '20' below it. Both staves have wavy lines. Measure 25 ends with a sharp sign on the treble staff.

Musical notation for measures 61-65. Treble and bass staves. Treble staff starts with a long horizontal line and a '61' above it. Dynamics include *f* gliss. and *mf*. Triplets are marked with '3'. Bass staff has a long horizontal line with a '61' below it.

64

67

70

73

76

79

Musical score for measures 79-81. Measure 79 features a treble clef with a sixteenth-note melody and a bass clef with a similar accompaniment. Measure 80 shows a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 81 continues the treble clef melody and bass clef accompaniment.

82

Musical score for measures 82-84. Measure 82 features a treble clef with a sixteenth-note melody and a bass clef with a similar accompaniment. Measure 83 shows a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 84 continues the treble clef melody and bass clef accompaniment.

85

Musical score for measures 85-87. Measure 85 features a treble clef with a sixteenth-note melody and a bass clef with a similar accompaniment. Measure 86 shows a treble clef with a melodic line and a bass clef with a chordal accompaniment, marked with a forte *f* dynamic. Measure 87 continues the treble clef melody and bass clef accompaniment, marked with a pianissimo *pp* dynamic.

88

Musical score for measures 88-89. Measure 88 features a treble clef with a whole note chord and a bass clef with a whole note chord, both marked with a dynamic of 22. Measure 89 continues the treble clef chord and bass clef chord, both marked with a dynamic of 22.

媚川古韻

1. 渭河神女 中胡 2-1

1. 渭河神女

中 胡

王 寧

♩ = 60

10

mp

14

p

18

22

p

43

47

mp

51

55

p

59

p *p* *ff*

63

4

mp

5

Detailed description: The score is written for a middle hu instrument in 2/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 60 and a measure rest of 10 measures. The second staff starts at measure 14 and includes a dynamic marking of *p*. The third staff starts at measure 18 with a measure rest of 22 measures and a dynamic marking of *p*. The fourth staff starts at measure 43. The fifth staff starts at measure 47 with a dynamic marking of *mp*. The sixth staff starts at measure 51. The seventh staff starts at measure 55 with a dynamic marking of *p*. The eighth staff starts at measure 59 and features dynamic markings of *p*, *p*, and *ff*. The ninth staff starts at measure 63 and includes measure rests of 4 and 5 measures, with a dynamic marking of *mp*.

74

3

80

84

88

21

媚川古韻

I. 媚河神女 Glockenspiel 2-1

1. 媚河神女

Glockenspiel

王寧

$\text{♩} = 60$ (hard stick)

(soft stick)

p

p

f

mp

95

p 4 *pp* 6

This musical staff contains measures 95 through 106. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The first measure (95) contains a chord with notes G4, A4, and B4. Measures 96-100 are indicated by a horizontal bar with the number '4' above it. Measure 101 contains a chord with notes G4, A4, and B4, with a dynamic marking of *pp*. Measures 102-106 are indicated by another horizontal bar with the number '6' above it.

107

ppp 2

This musical staff contains measures 107 and 108. It begins with a treble clef and a dynamic marking of *ppp*. Measure 107 contains a chord with notes G4, A4, and B4. Measure 108 is indicated by a horizontal bar with the number '2' above it.

媚川古韻

1. 渭河神女

1. 媚河神女 二胡 2-1

二胡

王寧

♩ = 60

5

div.

mf *ppp*

9

mf *mp*

13

p

17

4

p

24

14

div.

p

41

45

49

div

mp

53

57

p *p* *p*

Musical score for Erhu, measures 61-86. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *ff*, *mp*, and *mf*, and articulation like *tr* (trills). Measure numbers 61, 68, 72, 78, 82, and 86 are indicated in boxes at the start of their respective lines. Fingerings (4, 2, 3, 21) are shown above notes. The score consists of six staves of music.

媚川古韻

1. 媚河神女 合唱2-1

1. 媚河神女

王寧

如無女聲可用合成器代替，可用合成器的MIDI Whistle或相似的音色

女高音I Chr. Spr. I
女高音II Chr. Spr. II

女中音I Chr. Alt. I
女中音II Chr. Alt. II

$\text{♩} = 60$

63

66

69

72

女高音 I Chr. Spr. I
女高音 II Chr. Spr. II

女中音 I Chr. Alt. I
女中音 II Chr. Alt. II

75

78

82

85

媚河神女

1. 媚河神女

媚河神女 高音笙2-1

高音笙

王寧

♩ = 60

8 14

mf *p*

25 3

mp

31 *mp*

35 *mp*

39 7 0

49 *p* *mf* 7

59

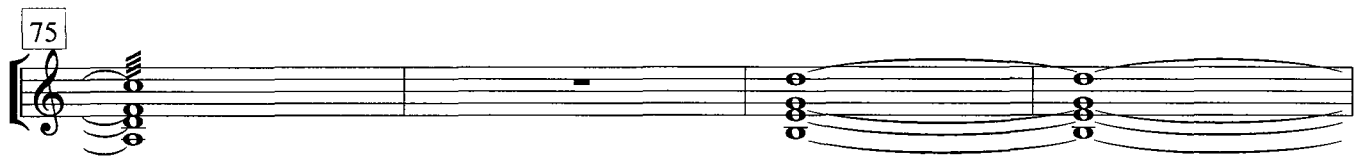
63

67

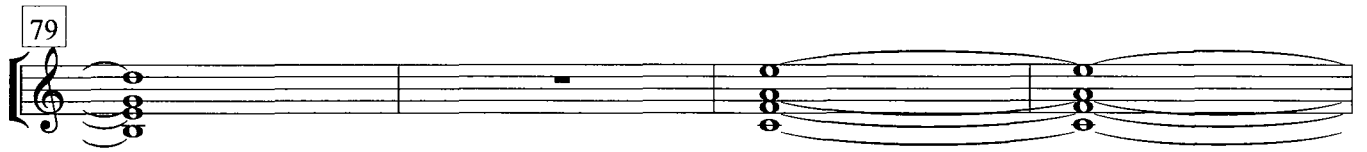
71

Detailed description: This is a musical score for the Alto Sheng instrument. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 60 and a 4/4 time signature. The music starts with a whole rest for 8 measures, followed by a melodic line from measure 9 to 14. Dynamics include *mf* and *p*. The second staff starts at measure 25 with a whole rest for 3 measures, then a melodic line. The third staff starts at measure 31 with a whole rest for 3 measures, followed by a melodic line. The fourth staff starts at measure 35 with a whole rest for 3 measures, followed by a melodic line. The fifth staff starts at measure 39 with a whole rest for 7 measures, followed by a melodic line. The sixth staff starts at measure 49 with a whole rest for 7 measures, followed by a melodic line. The seventh staff starts at measure 59 with a whole rest for 3 measures, followed by a melodic line. The eighth staff starts at measure 63 with a whole rest for 3 measures, followed by a melodic line. The ninth staff starts at measure 67 with a whole rest for 3 measures, followed by a melodic line. The tenth staff starts at measure 71 with a whole rest for 3 measures, followed by a melodic line.

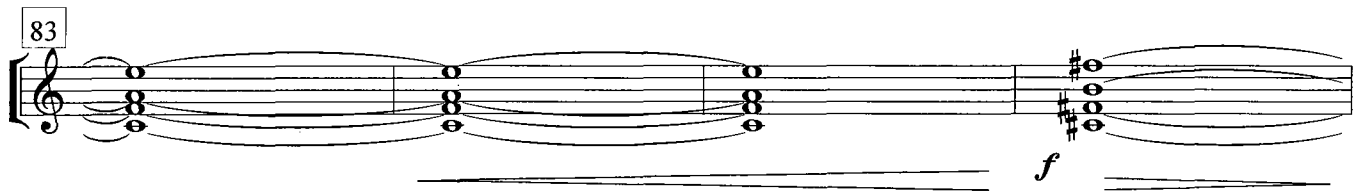
75



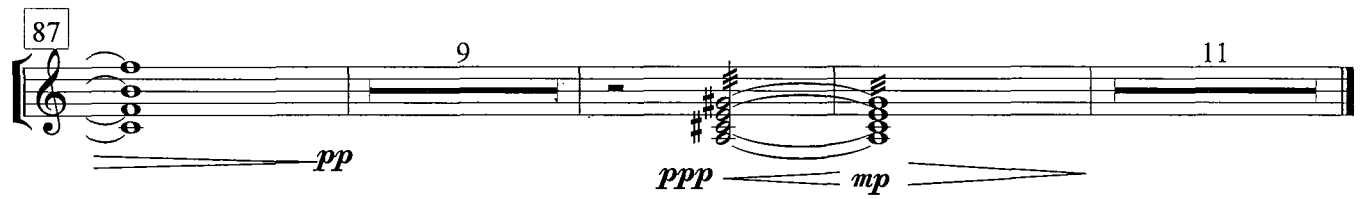
79



83



87



媚川古韻

1. 媚河神女

簫

王寧

Musical score for Xiao 2-1, 'Mei He Shen Nu'. The score is written in treble clef with a 4/4 time signature. The tempo is marked as $\text{♩} = 60$. The piece begins with a *pp* dynamic marking. The score consists of nine staves of music, with measure numbers 2, 6, 7, 16, 20, 23, 27, 31, 35, and 39 indicated. The music features various melodic lines, including a prominent sixteenth-note run in the first staff, and includes fingerings such as 2, 6, 7, and 3. The score concludes with a final measure marked 17.

59 7

69 22

94 2

99 2

104 按半孔顫指

107