

交 响 曲 A 调

唐 山 遇 台 湾

SYMPHONY IN A

FROM TANGSANG TO TAIWAN

II. IN PASTORAL 田 园

郭 芝 苑 作 曲

LARGHETTO (♩ = 66 左右)

IN PASTORAL 田園

11

picc

2 Fl

2. ob

2. Cla

2. Bn

C. Bn

4 Hrn

3 Trp

3 Trb

Tub

Timp

Cyb.

B.D.

Tr. 2

S.D.

T.T.

Harp

Vn I

Vn II

Vla

Vc

C.B.

Al.

mp

p

pizz

3 3 3 3

This image shows a page of handwritten musical notation on ten staves. The notation is organized into two main systems. The upper system consists of the top five staves, and the lower system consists of the bottom five staves. The notation includes various clefs (treble and bass clefs), key signatures (two flats), and time signatures (3/4). The music features several measures with notes, rests, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *Al.* (Allegro). There are also some markings like "3" and "3" above notes, possibly indicating triplets. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the page.

Musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Instruments:** Picc, Fl, Ob, Clar, Bsn, C. Bsn, 4. Harp, Trp, Trb, Tub, Timp, Cyb, B. D, Trid, S. D, T. T., Vm I, Vm II, Vcl, C. B.

**Key Signatures:** Picc (D major), Fl (D major), Ob (D major), Clar (B-flat major), Bsn (B-flat major), C. Bsn (B-flat major), 4. Harp (D major), Trp (D major), Trb (B-flat major), Tub (B-flat major), Vm I (D major), Vm II (D major), Vcl (D major), C. B. (D major).

**Dynamic Markings:** mp, p, f, *Al.*

**Performance Instructions:** arco

**Handwritten Notes:** The score includes handwritten annotations such as *arco* and *Al.* (Allegro). The tuba part begins with *Al.* and *mp* in the third measure. The harp part features a complex arpeggiated figure in the second measure. The strings (Vm I, Vm II, Vcl, C. B.) play a rhythmic pattern of eighth notes throughout the piece.

*agitato*

This system of the musical score consists of ten staves. The top five staves (1-5) contain dense, rhythmic passages with many beamed notes and accents. The bottom five staves (6-10) feature more melodic and harmonic lines, including a prominent line with a long, sweeping slur. Dynamic markings such as *mp*, *p*, and *mf* are scattered throughout. The word *Al.* appears on staves 6, 7, and 8. The tempo marking *agitato* is positioned at the top of the page.

*agitato*

This system continues the musical score with ten staves. It maintains the complex rhythmic textures seen in the first system. The bottom staves (6-10) include dynamic markings such as *p*, *arco*, and *pp*. The tempo marking *agitato* is repeated at the top of this section. The notation is dense and detailed, with many slurs and accents.

ANDANTE (♩ = 72  $\frac{4}{4}$ )

The score is written for a full symphony orchestra. The instruments listed on the left are: Flute (Fl), Oboe (ob), Clarinet (Cla), Bassoon (Bm), Contrabassoon (C. Bm), Horn (Hrn), Trumpet (Trp), Trombone (Trb), Tuba (Tub), Timpani (Timp), Cymbals (Cyl), Snare Drum (S.D.), Triangle (Tri), Tom-toms (T.T), Harp, Violin I (Vm I), Violin II (Vm II), Viola (Via), Violoncello (Vc), and Double Bass (Cb). The score is in 4/4 time with a tempo of Andante (72 beats per minute). The key signature has two flats. The score is divided into measures by vertical bar lines. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *Al.* (Allegro) and *rit* (ritardando). The score shows various musical notations such as notes, rests, slurs, and articulation marks.

A handwritten musical score for a multi-instrument ensemble, consisting of 15 staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments are arranged as follows from top to bottom: Flute (top staff), Clarinet (second staff), Bassoon (third staff), Trumpet (fourth staff), Trombone (fifth staff), Horn (sixth staff), Saxophone (seventh staff), Percussion (eighth staff), Drums (ninth staff), Bass (tenth staff), Double Bass (eleventh staff), Piano (twelfth staff), and Cello/Double Bass (thirteenth staff). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a bass clef and a key signature of three flats. The fourth staff has a treble clef and a key signature of three flats. The fifth staff has a bass clef and a key signature of three flats. The sixth staff has a treble clef and a key signature of three flats. The seventh staff has a bass clef and a key signature of three flats. The eighth staff has a treble clef and a key signature of three flats. The ninth staff has a bass clef and a key signature of three flats. The tenth staff has a treble clef and a key signature of three flats. The eleventh staff has a bass clef and a key signature of three flats. The twelfth staff has a treble clef and a key signature of three flats. The thirteenth staff has a bass clef and a key signature of three flats. The score includes several dynamic markings: *mp* (mezzo-piano) in the second measure of the fourth staff, and *Al.* (Allegro) in the first measure of the second staff and the first measure of the fifth staff. There are also several slurs and rests throughout the score. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The overall structure of the score is complex, with many notes and rests across the various staves.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Picc (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), Bm (Bassoon), C. Kn (Cornet), Hrn (Horn), Trp (Trumpet), Trb (Trombone), Tub (Tuba), Timp (Timpani), CYb B. D (Cymbals, Bass Drum), Tri. d. S. D (Triangle, Side Drum), T. T (Tom Tom), Harp (Harp), Vm I (Violin I), Vm II (Violin II), Vla (Viola), Vc (Violoncello), and C B (Double Bass). The score includes musical notation such as notes, rests, and slurs. Dynamics are indicated by *mp* (mezzo-piano) and *p* (piano). The Oboe part includes the marking *AI.* (Allegretto). The score is organized into measures by vertical bar lines.



This image shows a handwritten musical score for a string quartet, consisting of four staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Staff 1 (Violin I):** Features complex rhythmic patterns with slurs and accents. Dynamic markings include *mf* and *pizz*.
- Staff 2 (Violin II):** Similar to the first staff, with complex rhythmic patterns and slurs. Dynamic markings include *mf* and *pizz*.
- Staff 3 (Viola):** Contains simpler rhythmic patterns with slurs. Dynamic markings include *mf* and *pizz*.
- Staff 4 (Cello/Double Bass):** Features a more active line with slurs and accents. Dynamic markings include *mf* and *pizz*.

The score is divided into measures by vertical bar lines. Some measures contain rests, indicated by a diagonal slash. The handwriting is clear and legible, with some annotations like *A1* and *A2* above certain notes.

pic

Fl

ob

cla

Bm

C.Bm

Hm

Tnp

Tyb

Tub

Timp

Cyb

B.D

Tdr

S.D

T.T

Harp

Vm I

Vm II

Vln

Vc

C.B

A1

This is a handwritten musical score for a string quartet, consisting of 16 staves. The score is divided into two systems. The first system (staves 1-12) is mostly blank, with only the first two staves containing musical notation. The second system (staves 13-16) contains musical notation for all staves. The notation includes notes, rests, and dynamic markings such as *mf* and *mp*. The first staff in the second system has a marking *Al.* above it. The score is written in a key signature of two flats and a 3/4 time signature. The notation is dense and includes various musical symbols and markings.

piece

FL

ob

cl a

Bm

C.Bm

Hm

Trp

Trb

Tub

Timp

Syb  
B.D

Trid  
S.D

TT

HP

Vm I

Vm II

Vla

Vc

Cb

11

This is a handwritten musical score for a string quartet, consisting of four staves. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The dynamic marking *mf* (mezzo-forte) is used throughout the piece. The notation is dense and includes many slurs and accents, suggesting a complex and expressive performance. The score is written on a page with a vertical margin on the right side.

picc

FL

ob

Cl d

Bm

C Bm

Hol

Trp

Trb

Tub

Timp

Syb

B. D

Trid

S. D

TT

H/P

Vn I

Vn II

Vla

Vcl

C.B.

*poco poco cresc*

The musical score is a handwritten manuscript for a piece titled "ALLEGRO SCHERZANDO". It features 14 staves of music, with the first two staves in treble clef and the remaining staves in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as "ALLEGRO SCHERZANDO" with a metronome marking of 130. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as "ALLEGRO SCHERZANDO" with a metronome marking of 130. The score includes performance instructions like "poco poco cresc", "pizz", and "gliss". The music is written in a key signature of two flats and a 3/4 time signature.

This is a handwritten musical score for a symphony orchestra, spanning 15 measures. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc:** Piccolo flute, playing a melodic line with accents.
- FL:** Flute, playing a melodic line with accents.
- ob:** Oboe, playing a melodic line with accents.
- cl:** Clarinet, playing a melodic line with accents.
- Bsn:** Bassoon, playing a melodic line with accents and dynamic markings like *Al.* and *p*.
- C. Bsn:** Contrabassoon, playing a melodic line with accents.
- Hrn:** Horns, playing a melodic line with accents.
- Trp:** Trumpets, playing a melodic line with accents.
- Trb:** Trombones, playing a melodic line with accents.
- Tub:** Tubas, playing a melodic line with accents.
- Temp:** Timpani, playing a rhythmic pattern with a *mf* dynamic.
- Syb B.D:** Snare Drum, playing a rhythmic pattern with a *p* dynamic.
- Tri:** Triangle, playing a rhythmic pattern with a *mf* dynamic.
- Hrp:** Harp, playing a melodic line with accents.
- Vln:** Violins, playing a melodic line with accents.
- Vlnj:** Violoncello, playing a melodic line with accents.
- Vla:** Viola, playing a melodic line with accents and dynamic markings like *div* and *p*.
- Vc:** Violoncello, playing a melodic line with accents.
- CB:** Double Bass, playing a melodic line with accents.

The score includes various musical notations such as notes, rests, accents, and dynamic markings. The page number 15 is written at the bottom center.



This is a handwritten musical score for a string quartet, consisting of four staves. The score is divided into two main sections, labeled I and II, by a vertical line. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *arco* (arco). There are also performance instructions like *div* (divisi) and *arco* (arco). The score features several long, sustained notes and complex rhythmic patterns. The handwriting is clear and professional, with some corrections and markings throughout. The page number 16 is visible at the bottom center.

A handwritten musical score for a full orchestra and strings. The score is written on multiple staves, each labeled with an instrument. The instruments listed from top to bottom are: Picc, Fl., Ob., Cl. (with *A1.* marking), Bsn. (with *A2.* marking), C. Bsn., Hrn., Trp., Trb., Tuba, Timp., Syr. B., Trid. S. B., Tr., HP (Harp), Viol. I, Viol. II, Viola, Vc., and C. B. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *pizz*. There are also performance instructions like *arco* and *pizz* for the strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

*poco poco cresc*

This is a handwritten musical score for a string quartet, consisting of four staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings include *poco poco cresc* at the top, *Az.* (likely *Andante*) in the first measure, and *p* (piano) in the second measure. The notation includes various rhythmic values, slurs, and accents. In the lower section, there are specific performance instructions: *div* (divisi), *pizz* (pizzicato), and *arco* (arco). The score is divided into measures by vertical bar lines, and there are some handwritten annotations and corrections throughout.

picc

FL

ob

cla

Bsn

cor. ang.

Hrn

Trp

Tbn

Tub

Timp

SYB

B.D.

Tri

S.D.

TT

HP

*poco poco cresc*

Vni

Viol II

Viola

VC

CB

*pizz*

*div*

17

This is a handwritten musical score for a string quartet, consisting of four staves. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also performance instructions such as *div* (divisi) and *arco* (arco). The score is divided into measures by vertical bar lines, and there are some annotations like *A1* and *A2* indicating first and second endings. The handwriting is clear and professional, typical of a composer's manuscript.

This is a handwritten musical score for a symphony orchestra, spanning 12 staves. The instruments are listed on the left side of the page:

- picc (Piccolo)
- FL (Flute)
- ob (Oboe)
- cl (Clarinet)
- Bass (Bassoon)
- C. Bass (Cello)
- Hrn (Horn)
- Trp (Trumpet)
- Trb (Trumpet)
- Tub (Tuba)
- Timp (Timpani)
- Syb (Saxophone)
- B-D (Baritone)
- Trit (Trombone)
- S.D (Soprano)
- T.T (Trombone)
- HP (Harp)
- Vn I (Violin I)
- Vn II (Violin II)
- Vla (Viola)
- Vc (Violoncello)
- C.B (Cello)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features various musical notations including notes, rests, slurs, and dynamic markings such as *arco* and *pizz*. A double bar line is present in the middle of the page, indicating a section change. The handwriting is clear and professional.

This is a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems, each containing five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and hairpins (ff, mf). The key signature is G major (one sharp), and the time signature is 4/4. The first system begins with a double bar line and a repeat sign. The second system also begins with a double bar line and a repeat sign. The notation is dense and detailed, with many notes and rests. The score is written in black ink on aged paper.

This is a handwritten musical score for a symphony orchestra, spanning approximately 12 measures. The score is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- Flute (Fl)
- Oboe (ob)
- Clarinet (Cla)
- Bassoon (Bsu)
- Cor Anglais (C. Ang)
- Horn (Hrn)
- Trumpet (Trp)
- Trombone (Trb)
- Tuba (Tub)
- Timpani (Timp)
- Synthesizer (Syn)
- Bass Drum (B. D)
- Triangle (Tri)
- Snare Drum (S. D)
- Tam-tam (T. T)
- Woodwinds (Wp)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb)

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations, including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The notation is dense and detailed, typical of a professional manuscript. The page number '23' is visible at the bottom center.



This image shows a page of handwritten musical notation, likely a score for a string quartet. The page is filled with multiple staves of music, organized into systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two main sections, each with four measures. The first section features a melodic line in the first staff, with the other three staves providing harmonic support. The second section is similar but includes a 'rit' (ritardando) marking. The notation is dense and detailed, with many slurs and accents. The page number '28' is visible at the bottom center.

LARGHETTO (♩ = 66  $\frac{4}{4}$ )

The score is written for a full symphony orchestra. The tempo is marked 'LARGHETTO' with a metronome marking of 66 beats per minute in 4/4 time. The key signature is three flats (B-flat major or D-flat minor). The score includes the following parts:

- Picc:** Piccolo
- FL:** Flute
- ob:** Oboe
- clA:** Clarinet in A
- Bsn:** Bassoon
- C. Bsn:** Contrabassoon
- Hrn:** Horns (two staves)
- Trp:** Trumpets
- Trb:** Trombones
- Tub:** Tuba
- Timp:** Timpani
- SyD:** Snare Drum
- Cym:** Cymbals
- Tri:** Triangle
- Hrp:** Harp
- Vm I:** Violin I
- Vm II:** Violin II
- Vla:** Viola
- Vcl:** Violoncello
- C.B.:** Double Bass

Key musical features include:

- Violoncello (Vcl):** Features a melodic line with dynamics *mp*, *pizz*, *mp*, *p*, and *p*.
- Double Bass (C.B.):** Features a rhythmic accompaniment with dynamics *p* and *p*.
- Clarinet (clA) and Bassoon (Bsn):** Both have melodic lines with dynamics *mp* and *p*.
- Oboe (ob):** Features a melodic line with dynamics *mp* and *p*.
- Flute (FL):** Features a melodic line with dynamics *mp* and *p*.
- Violins (Vm I, Vm II):** Both staves are mostly blank, suggesting a sustained or harmonic accompaniment.

This page contains a handwritten musical score for a string quartet, consisting of 16 staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into measures across the staves. Key features include:

- Staff 13:** A section marked "arco" with dynamic markings *p*, *f*, and *mp*. It features a melodic line with a slur and a fermata.
- Staff 14:** A section marked "Al." (Allegretto) with a dynamic marking of *mp*. It contains a melodic line with a slur and a fermata.
- Staff 15:** A section marked "Al." with a dynamic marking of *mp*. It contains a melodic line with a slur and a fermata.
- Staff 16:** A section marked "Al." with a dynamic marking of *mp*. It contains a melodic line with a slur and a fermata.

*agitato*

Picc  
 Fl.  
 ob.  
 cla.  
 km.  
 c. km.  
 Hm.  
 Trp.  
 Trb.  
 Tub.  
 Timp.  
 SYb  
 B.D.  
 Trid.  
 S.D.  
 T.T.  
 HP.  
 Vm I.  
 Vm II.  
 Vla.  
 Vc.  
 CB.

*agitato*

*arco*

*pizz*

*p*

ANDANTE (♩ = 72  $\frac{1}{16}$ )

This page of a handwritten musical score is titled "ANDANTE (♩ = 72  $\frac{1}{16}$ )". It contains approximately 18 staves of music, organized into several systems. The notation includes various rhythmic values, rests, and performance markings such as accents and slurs. The score is divided into measures by vertical bar lines. Some staves have double slashes indicating rests or cuts. The key signature is B-flat major (two flats). The tempo is marked as Andante, with a metronome marking of 72 sixteenth notes per minute. The score includes complex textures with many beamed notes and slurs, particularly in the upper staves. There are also some markings like "Al." and "pizz." (pizzicato) visible. The page number "28" is written at the bottom center.

This page of a musical score contains the following instruments and parts:

- Picc**: Piccolo
- FL**: Flute
- ob**: Oboe
- cl**: Clarinet
- Bm**: Bassoon
- C. Bm**: Contrabassoon
- Hm**: Horns (two staves)
- Trp**: Trumpets
- Trb**: Trombones
- Tub**: Tubas
- Timp**: Timpani
- syb**: Snare Drum
- B. D.**: Cymbals
- Tri**: Triangle
- S. D.**: S. D.
- T. T.**: T. T.
- HP**: Harp (two staves)
- Viol I**: Violin I
- Viol II**: Violin II
- Viola**: Viola
- VC**: Violoncello
- CB**: Contrabass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A specific marking "A2" is visible above the Clarinet staff in the fourth measure.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page is divided into four measures by vertical bar lines. The notation is written on multiple staves, with various clefs and key signatures (two flats) indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings such as *mf* (mezzo-forte) and *Al.* (Allegretto) are present throughout the score. Some staves include repeat signs (double slashes) and a *arco* marking. The handwriting is clear and professional, typical of a composer's manuscript.

This is a handwritten musical score for a symphony orchestra, page 31. The score is written in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Picc:** Piccolo flute, starting with a melodic line in the final measure.
- FL:** Flute, playing a melodic line with accents.
- ob:** Oboe, playing a melodic line with accents.
- cl:** Clarinet, playing a melodic line with accents.
- Bn:** Bassoon, playing a melodic line with accents.
- C. Bn:** Contrabassoon, playing a melodic line with accents.
- Hm:** Horns, playing a melodic line with accents.
- Trpt:** Trumpets, playing a melodic line with accents.
- Trbn:** Trombones, playing a melodic line with accents.
- Tub:** Tuba, playing a melodic line with accents.
- Timp:** Timpani, playing a rhythmic pattern.
- Syb:** Snare Drum, playing a rhythmic pattern.
- TRid:** Triangle, playing a rhythmic pattern.
- HP:** Harp, playing a rhythmic pattern.
- Vm I:** Violin I, playing a melodic line with accents.
- Vm II:** Violin II, playing a melodic line with accents.
- Vla:** Viola, playing a melodic line with accents.
- Vcl:** Violoncello, playing a melodic line with accents.
- C. B:** Double Bass, playing a melodic line with accents.

The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte). It also features performance markings like accents, slurs, and a rehearsal mark '8' at the top. The page number '31' is written at the bottom center.



This image shows a page of handwritten musical notation, likely a score for piano and strings. The page is divided into two systems of staves. The top system consists of five staves, and the bottom system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is written in a clear, legible hand. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The notation is dense and detailed, with many notes and rests. The page is numbered 32 at the bottom center.

*a tempo*

Handwritten musical score for woodwinds and percussion. The instruments listed on the left are Picc, FL, ob, clA, Bm, C Bm, HM (two staves), Trp, Trb, Tub, Timp, S y b B. D, Trid S D, T T, and HP (two staves). The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *mp*. There are also markings for *Al.* (Allegro) and *a tempo*. The page number 33 is visible at the bottom center.

Handwritten musical score for strings. The instruments listed on the left are Vm I, Vm II, Vid, VC, and CB. The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* and *mf*. There are also markings for *rit* (ritardando) and *a tempo*. The page number 33 is visible at the bottom center.

LARGHETTO (♩ = 66)

This page contains a handwritten musical score for a string quartet, consisting of 16 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "LARGHETTO" with a quarter note equal to 66 beats per minute. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "mp" (mezzo-piano), "p" (piano), and "Al." (Allegretto). There are also performance instructions like "pizz" (pizzicato) and "p" (piano) at the end of the piece. The notation is dense, with many notes and rests, and some staves have additional markings like "3" and "4" indicating fingerings or bowings. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The score is divided into measures by vertical bar lines. The instruments listed on the left include:

- perc
- FL
- ob
- Cl<sub>2</sub>
- B<sub>3</sub>
- C. B<sub>3</sub>
- H<sub>1</sub>
- H<sub>2</sub>
- Trp
- Trb
- Tub
- Timp
- Syb
- B. b
- Trid
- S. b
- T. T
- HP
- Vm I
- Vm II
- Vla
- Vc
- C. B

Handwritten annotations include "Al." (Allegro) and "rit" (ritardando). The score concludes with a date and time stamp: "6/5 7. 12 43".