

〈福祿壽〉 續步虛[甲]

主唱：李安雄道長
高胡：陳輝隆

人聲

高胡

手鼓

南鑼

♩ = 52

7

14

rit.

Detailed description: This is a single musical staff in treble clef, key of B-flat major. It begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A fermata is placed over the E4. This is followed by a sixteenth-note triplet of G4, F4, and E4, then another sixteenth-note triplet of G4, F4, and E4. The staff concludes with a quarter rest.

14

14

由慢渐快

rit.

rit.

Detailed description: This block contains two piano accompaniment staves. The upper staff starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. A fermata is placed over the E4 in both staves. The tempo marking '由慢渐快' (Ritardando then Accelerando) is written above the upper staff. The word 'rit.' appears below the lower staff in two locations.

19

大 道 洞 玄 虛

Detailed description: This is a single musical staff in treble clef, key of B-flat major. It begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. A fermata is placed over the E4. This is followed by a sixteenth-note triplet of G4, F4, and E4, then another sixteenth-note triplet of G4, F4, and E4. The staff concludes with a quarter rest. The lyrics '大 道 洞 玄 虛' are written below the staff.

19

19

Detailed description: This block contains two piano accompaniment staves. The upper staff starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. A fermata is placed over the E4 in both staves.

26

有 念 無 不

Detailed description: This is a single musical staff in treble clef, key of B-flat major. It begins with a sixteenth-note triplet of G4, F4, and E4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A fermata is placed over the E4. This is followed by a sixteenth-note triplet of G4, F4, and E4, then another sixteenth-note triplet of G4, F4, and E4. The staff concludes with a quarter rest. The lyrics '有 念 無 不' are written below the staff.

26

26

Detailed description: This block contains two piano accompaniment staves. The upper staff starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. A fermata is placed over the E4 in both staves.

33

啟 煉 質

33

33

40

登三

40

40

46

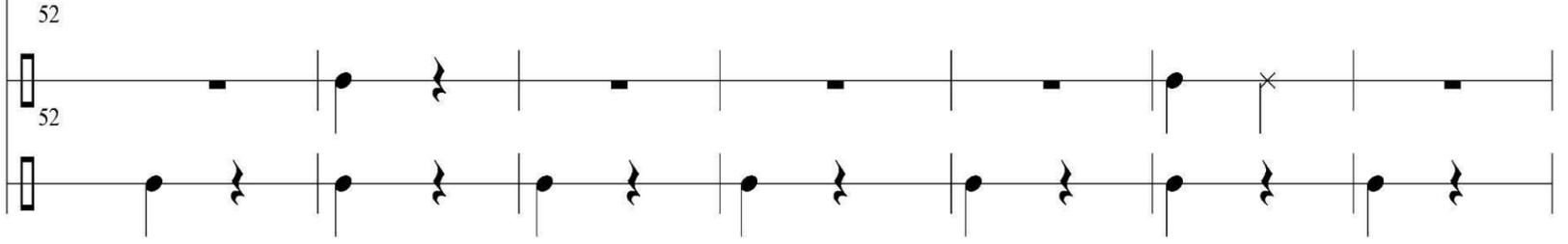
仙界 真難

46

46



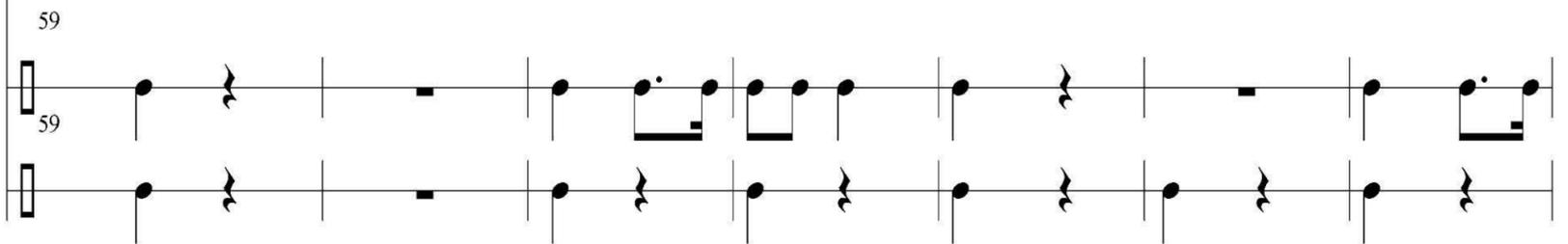
遂 成
地 獄



金
五

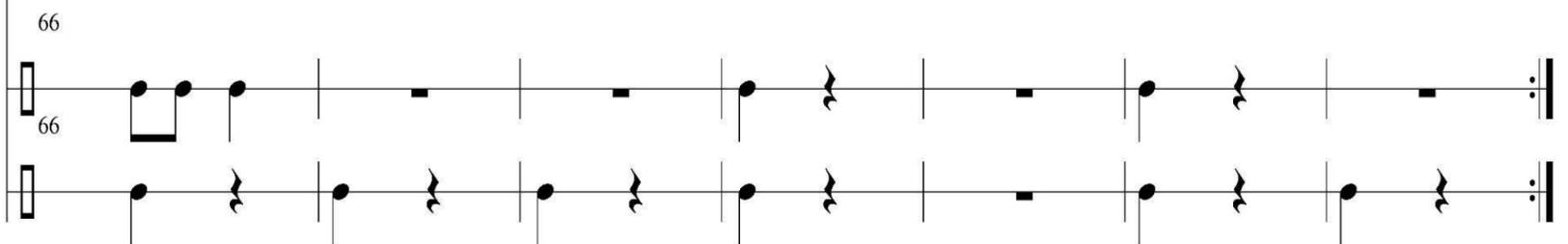
剛
苦

體
解



超
悉

度
皈



73

太 上 經

73

73

80

靜 念

80

80

87

稽 首 禮 太

磬

rit.

三淨咒

87

87

rit.

rit.

94

上 台 星 應 變 無

94

100

停 驅 邪 魂 神 神 神 子 雀 間 〰

扶 永 正 虎 煉 魂 玄 土 關

魅 久 倫 賁 液 魄 武 地 奏

保 魄 通 氣 道 五 侍 神 不

命 無 命 神 氣 臟 衛 之 得

護 喪 養 引 長 玄 身 最 久

身 傾 神 津 存 明 形 靈 停

智 丹 羅 心 靈 青 五 通 有

100

107

慧 宋 千 神 寶 龍 臟 天 功

明 口 齒 丹 天 白 神 達 之

淨 神 神 元 尊 虎 君 地 日

吐 卻 令 安 隊 各 出 名

心 穢 邪 〰 慰 仗 保 幽 書

神 除 穢 通 身 紛 安 入 上

安

寧 〰 真 真 形 紛 寧 冥 清

三 舌 喉 思 弟 朱 此 為

107

採譜:周以謙 打譜:劉靜宜

校稿:邱鈺璇 林秀鄉 吳昭蓉

備註:基於多行歌詞因此排版上行距較大