

阿哩哩

在祖國西南地區的玉龍山腳下，有一座歷史悠久而美麗的古城麗江，世世代代生活著一個民族—納西族。那裡的山山水水孕育了納西族獨特而又神秘的東巴文化以及勤勞、善良、能歌善舞的民族性格。樂曲素材取之於納西族民歌《阿哩哩》以及雲南其他民歌的某些旋法特色綜合創作而成。在技法上運用了非八度循環人工音階排列、多調性疊置、音色音樂等手法，描繪了那裡的迷人風光以及納西族人民載歌歡舞的熱烈場面。抒發了作曲家采風歸來之後的深刻印象與內心情感。

A Li Li

In the southwest of China, at the foot of the Mountain Yulong, there is an old town called Lijiang where the Naxi Nation (an ethnic minority of China) is living for generations here. The beautiful scenery of Lijiang not only cultivates a unique mysterious civilization-Dongba, but also makes people there more hardworking, kindhearted, and good at singing and dancing. The music material comes from a Naxi folk song of Naxi "A Li Li" and some special melodies of other Chinese folk songs. Technically, the composer breaks those pedantic ideas, combines perfectly the traditional and the modern, shows us an incredible polytonality. This Music describes the fascinating scenery there and the cheerful scene of Naxi people's singing and dancing. It expresses the deep impression and inner sentiment of the composer after his travel to Naxi.



王建民 Wang, Jiamin

作曲家。中國音樂家協會會員、中國音協民族音樂委員會委員、中國民族管弦樂協會理論創作委員會副主任。現任上海音樂學院附中常務副校長、教授。曾擔任南京大學客座教授、南京藝術學院音樂學院院長等職務。

從事專業以來，譜寫了大量各類題材的音樂作品。尤其在民族器樂創作領域中頗有建樹。主要作品有：《第一二胡狂想曲》（獲全國第六屆音樂作品評獎二等獎，一等獎空缺）、《第二二胡狂想曲》（獲中國第三屆「金鐘獎」銀獎、金獎空缺）、《天山風情》（二胡與樂隊 獲中國首屆「金鐘獎」銅獎）、《四季掠影》（單簧管與鋼琴 獲全中國首屆高等音樂藝術院校單簧管作品評選優秀獎）、《幻想曲》（箏獨奏 獲文化部1995「東方杯」古箏大賽優秀作品獎）等。

其作品《第一二胡狂想曲》、《天山風情》、《幻想曲》等獲得了廣泛的聲譽，並流傳於海內外。

Professor and composer, member of the China Musician Association and the Chinese Music Committee, deputy director of the Chinese Music Theory Composition Committee, is Chinese Music Department Head of the Shanghai Conservatory of Music and administrative principal of the Shanghai Music Middle School.

He has composed varieties of works with different types, which contributed a lot to the Chinese Instruments. His main works are as follows:

“The First Rhapsody for Erhu” (Second Prize on the Sixth National Composition, First Prize Vacancy)

“The Second Rhapsody for Erhu” (Silver Prize on the Third National “Jin Zhong” Competition, Gold Prize Vacancy)

“Scenery of Mountain Tian for Erhu and Orchestra” (Bronze Prize on the First National “Jin Zhong” Competition)

“Music Poem-Views of Four Seasons (for clarinet and piano)” (Fine Art of Clarinet Composition Part of the first National Art Academies Competition)

“Fantasy for Zheng” (Fine Art on the “Dong Fang Cup” Zheng Composition Competition held by the State Cultural Ministry in 1995)

These works have won huge honors both from home and abroad.