

薄情的人

(都馬調)

獨唱均可

台灣民歌

鄭芝苑編作

ANDANTE.

(♩ = 74 左右)

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鄭芝苑. 編曲

2002. 9. 15.

Handwritten musical score for the first system. It features two vocal staves and a piano accompaniment. The vocal lines consist of 'la' syllables. The piano part includes dynamic markings such as *mf* and *mp*.

Handwritten musical score for the second system, including lyrics. The lyrics are written in Chinese characters. The piano accompaniment continues with dynamic markings like *mf*.

(一) 含 露 吐 丹 啊 花 香 紅 開
 (二) 花 蕊 愛 人 啊 花 折 離 開

Handwritten musical score for the third system, including lyrics. The piano accompaniment features dynamic markings like *mf* and *mp*.

為 着 薄 情 伴 香
 難 得 回 復 香

p *mf*

人期 假怨 愛嘆 虛情 指尿

This system contains the first two systems of a musical score. The top system features a vocal line with lyrics '人期' (Ren Qi) and '假怨 愛嘆 虛情 指尿' (Jia Yuan Ai Tan Xu Qing Zhi Niao). The piano accompaniment is in the lower systems, with dynamics *p* and *mf* indicated.

mf *mp*

怨也 恨免 重滴 缺阮 青春 啊 虛暗 女傷

Ham

This system contains the second and third systems of the musical score. The vocal line continues with lyrics '怨也 恨免 重滴 缺阮 青春 啊 虛暗 女傷'. The piano accompaniment includes dynamic markings *mf* and *mp*, and the word 'Ham' is written below the piano part.

p *mf*

襟悲

This system contains the third and fourth systems of the musical score. The vocal line begins with the lyric '襟悲' (Jin Bei). The piano accompaniment features dynamics *p* and *mf*.

(Solo) *f* (unis) *f*

(三) 想着 以前啊 来做 谁 la la la la la la

la la la la

mf (Solo) *mf*

la la la la la la la la 难 意 春 凉

la la la la la la

mp *p* (unis) *mf* *mp* (Solo) *mf*

对 鼓 鼓 la la la la la la la la la la 眼 凉

la la la la la la la la

(Unis) *mf*

能得 来 叫 醒

la la la la la la la la la la

la la la la la la la la la la

mf

(Solo) *mf* *mp* *p* (Unis) *f*

原来 日陈啊 是 胜利

la la la la la la la la la la

la la la la

mf *mp* *p*

mf

la la la la la la la la la la

la la la la la la la la la la

mf *f*