

春日第九首

A musical score for a vocal piece. The music is in common time, key signature is three flats, and the tempo is indicated by a '♩' symbol. The vocal line consists of two parts: a soprano part and an alto/bass part. The lyrics are written below the notes. Measure 1 starts with the soprano part. Measure 2 starts with the alto/bass part. Measure 3 starts with the soprano part again. Measure 4 starts with the alto/bass part. Measure 5 starts with the soprano part. Measure 6 starts with the alto/bass part. Measure 7 starts with the soprano part. Measure 8 starts with the alto/bass part. Measure 9 starts with the soprano part. Measure 10 starts with the alto/bass part.

ho in hoi yan na i ya hoi i yan o _____ ya na he ya hai o i yan na i yo in hoi
e—yan o i yan na i yo in hoi yan o in hoi yan na i ya hoi i ya o i ya hoi ya a
na i ya hai

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譯詞

群靈啊，在天地之間的我們啊！在我這裡於天地之間，在我們這裡，群靈啊，在我這裡於天地之間，在我們這裡，是我在祭，是我在這裡，群靈啊，在我們之間我們在天地之間祭，祭，群靈啊，群靈啊，在天地之間的我們啊，在天地之間的我啊，群靈啊，在我這裡於天地之間，我，是我，是我在，是我在這裡。

背景說明

乃另一首「結束之歌」，是男女一起唱跳的歌，牽手方式乃左右間隔一人牽手，節奏由慢漸快，直到累了或快結束，再回到輕緩的節奏，一般仍視領唱者掌控會場的氣氛與秩序。