

uyas smraki

[田野錄音 131]

搖籃曲

實音= b_b

【uyas kndsan suuxal 傳統生活歌】類型
<mqaras 歡樂>曲調

演唱/花蓮縣銅門村 Iyang Pisaw

錄音/吳榮順 & 曾毓芬, 2007

採詞・翻譯/哈尤・尤道 & 胡清香

採譜・電腦製譜/曾毓芬

The musical score consists of four staves of music in G clef, common time, and 2/4 time. The lyrics are written below each staff, corresponding to the notes. The first staff starts with 'ri -' and ends with 'a -'. The second staff starts with 'si -' and ends with 'ri -'. The third staff starts with 'muy -' and ends with 'gi -'. The fourth staff starts with 'sug -' and ends with 'yang'. The music features eighth and sixteenth note patterns, with some notes connected by slurs.

ri - muy sa ma - ku la - qi ri - muy sa ma - ku la - qi a -

si - ta - qi sa - yang da ha i - ya li - ngis sa - yang da ri -

muy - sa mi - su la - qi hug ri - muy sa mi - su la - qi gi -

sug - su m - niq b - rah mu b - rah bu - bu hi - ni sa - yang