

文建會二〇〇二年民族音樂創作獎

室內樂銀獎

清濁

【分譜】

作曲/張旭儒

文建會二〇〇二年民族音樂創作獎

室內樂銀獎



【分譜】

作曲/張旭儒

民族音樂資料館



B0009818-Z

清 濁

民族室內樂

張旭儒 作曲

♩ = 40 2 小幅度揉弦 *pp*

6 *p* *f*

10 *mf*

14 13

30 *f*

34 9 *mp*

46 *ff* *mp* *mf*

50

54 *mp* *f*

59 3 *mf*

65 $\text{♩} = 80$

69 外 內 f f 4 p

76 tr p ff p sf^3 p

80 tr p f

84 p sf^5 tr p **即興式模進** **POCO · CRECS**

88 (此小節每聲部持續10秒鐘) fff $gliss$

92 $\text{♩} = 40$ 7

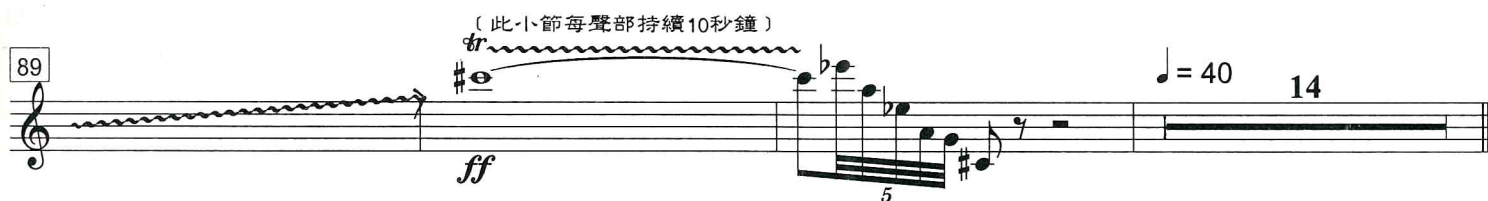
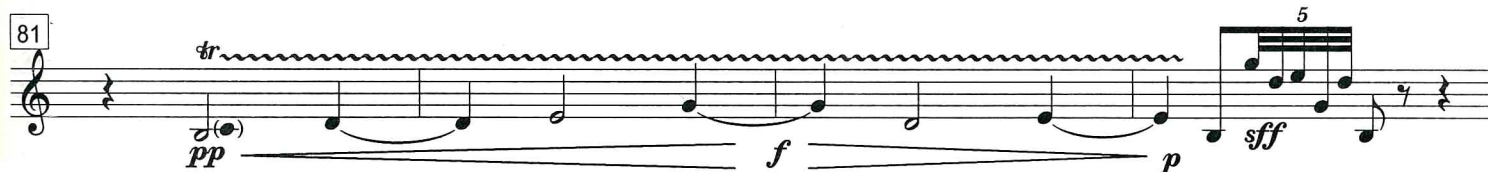
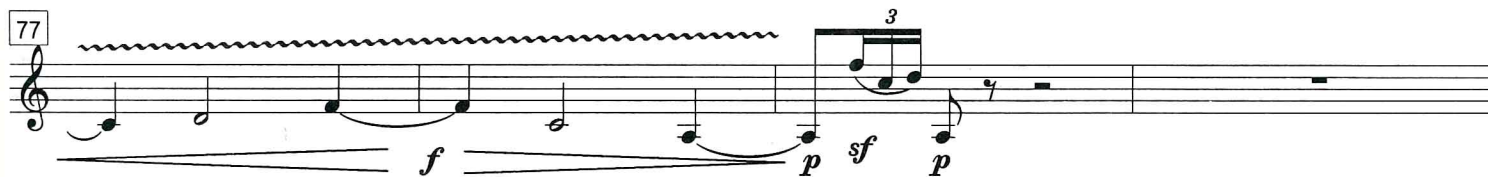
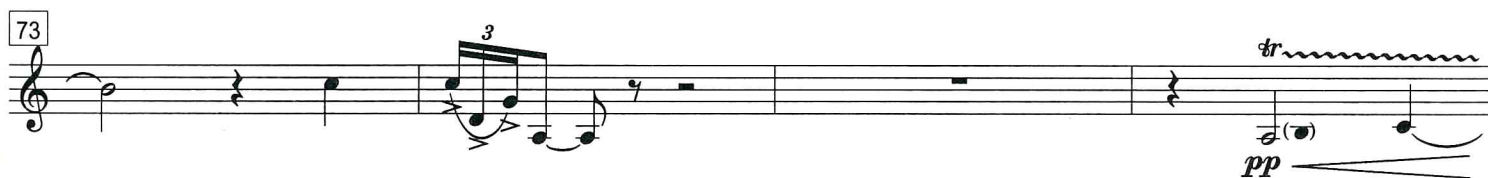
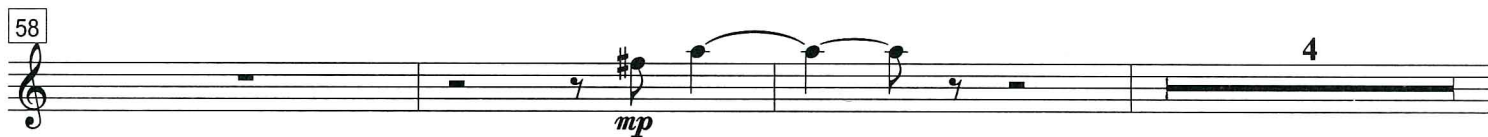
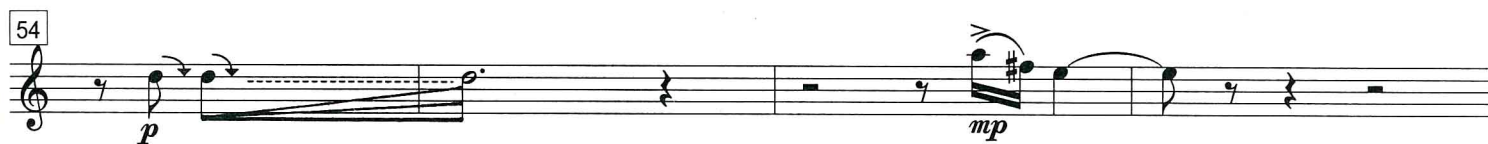
102 pp

清 濁

民族室內樂

張旭儒 作曲

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano part. The score is written in 4/4 time with a tempo marking of ♩ = 40. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (ppp, pp, mp, ff, f, p, mf), articulation (trills, slurs, accents), and fingerings (3, 5, 7). The score is divided into measures, with measure numbers 7, 13, 17, 25, 29, 33, 37, 40, and 50 indicated. The score concludes with a final measure marked with a double bar line.



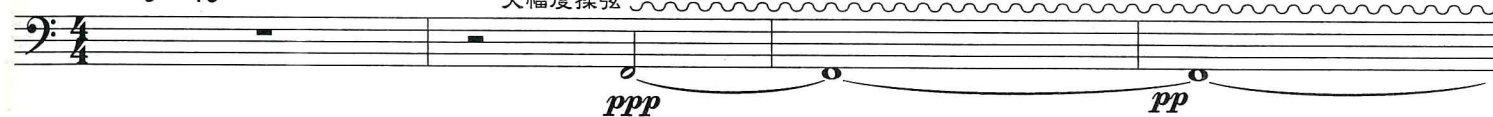
清 濁

民族室內樂

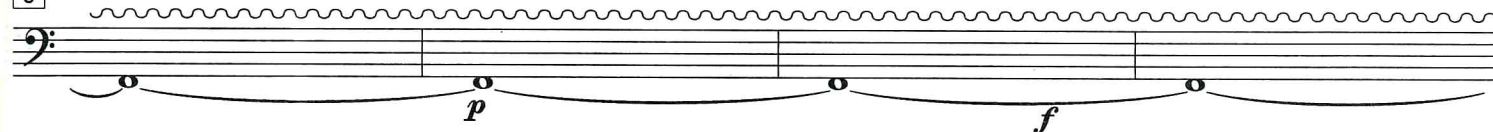
張旭儒 作曲

♩ = 40

大幅度揉弦



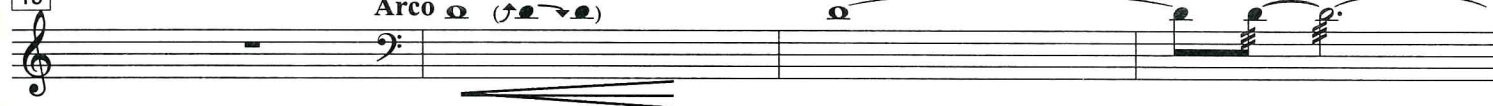
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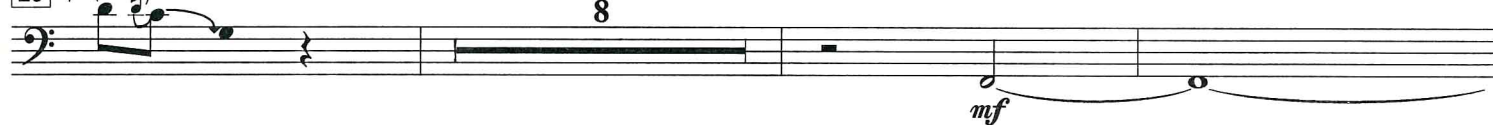
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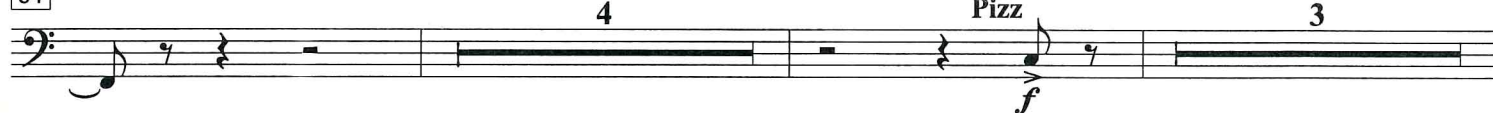
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23



34



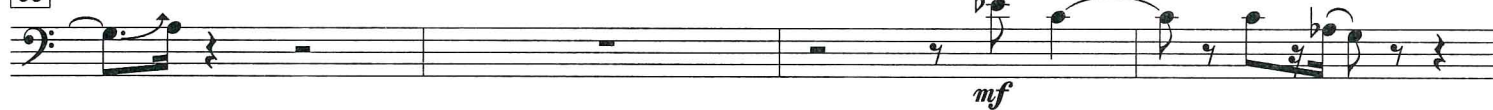
43



49



53



57



61 *Arco* $\text{♩} = 80$
f

65
f

69 *tr*
tr

73 *tr* 7

83 5 *tr*
p 即興式模進

87 [此小節每聲部持續10秒鐘]
fff

POCO · CRECS

91 *gliss* $\text{♩} = 40$ 7

101 *pp*

清 濁

民族室內樂

張旭儒 作曲

$\text{♩} = 40$

5

2

2

ff

sff

sff

10

14

p

18

cresc.

22

mp

ff

26

30

41

84

88

(此小節每聲部持續10秒鐘)

92

$\text{♩} = 40$

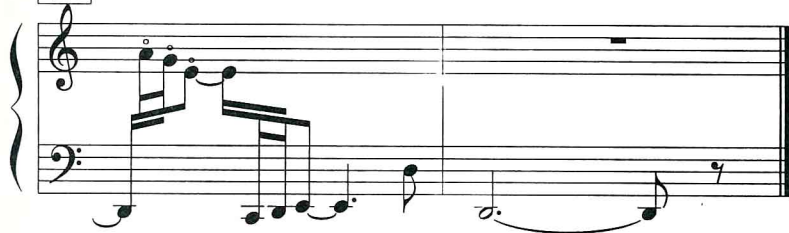
96



100



104



清 濁

民族室內樂

張旭儒 作曲

♩ = 40 4 單吐 雙吐

8 *mf* *f* *ff* 3 *p*

14 *sfp* *p*

18 5 *sfp* *sfp*

26 *sfp*

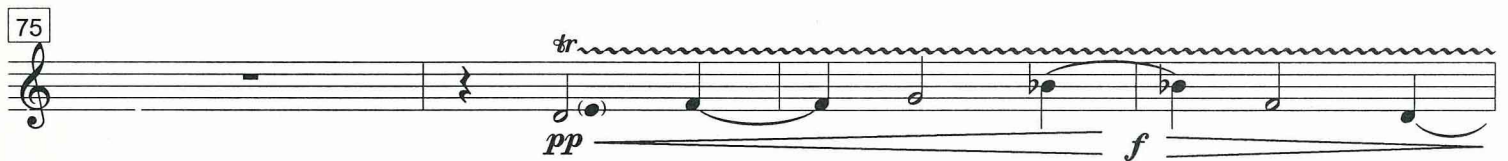
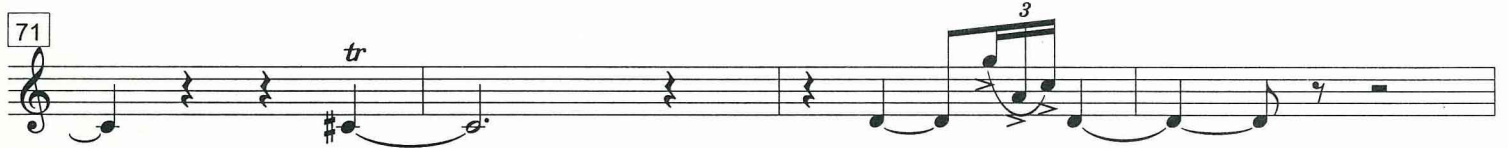
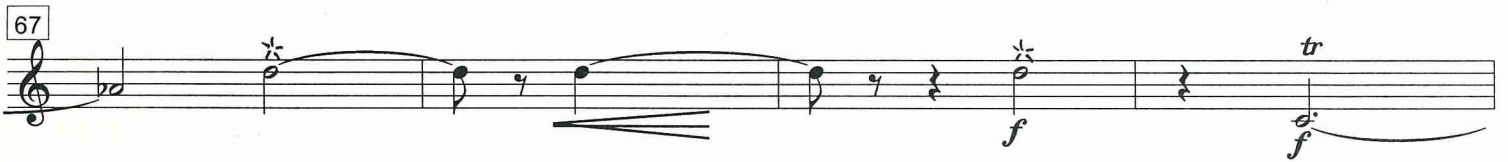
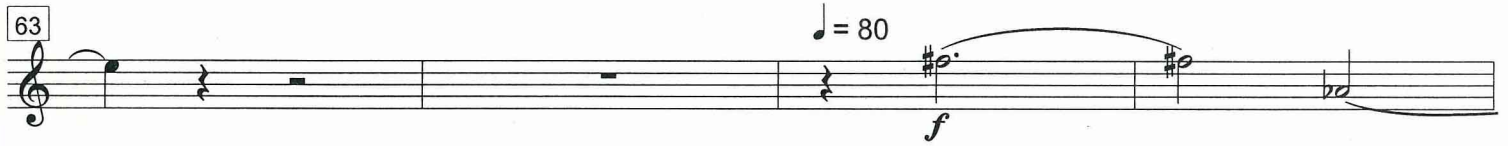
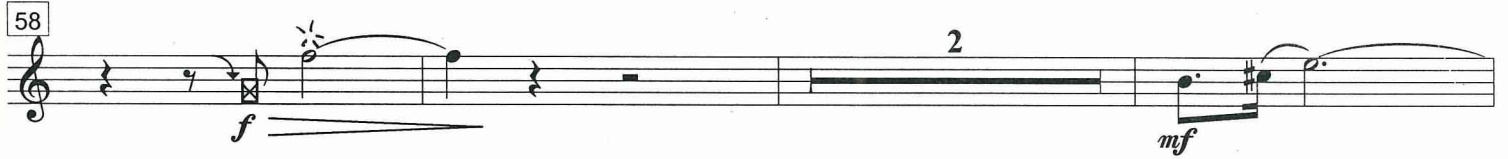
30 6

39 *sf*

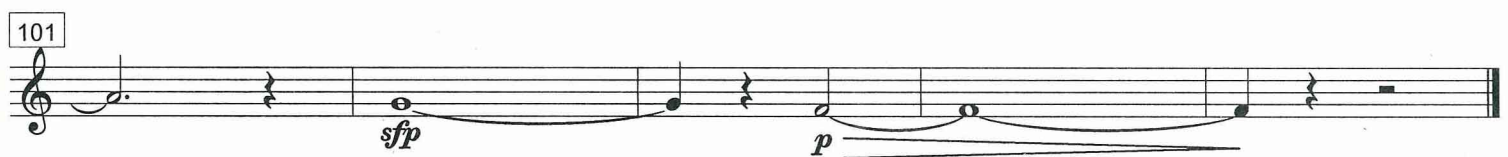
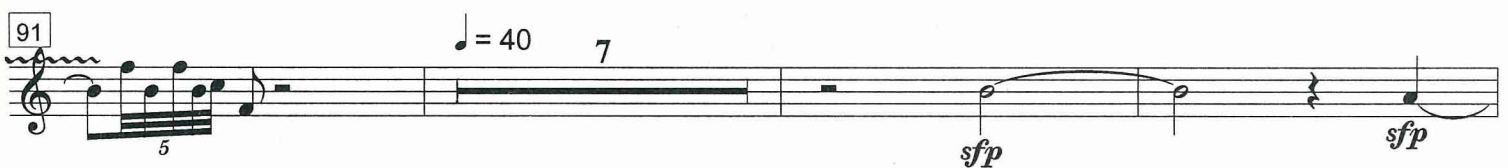
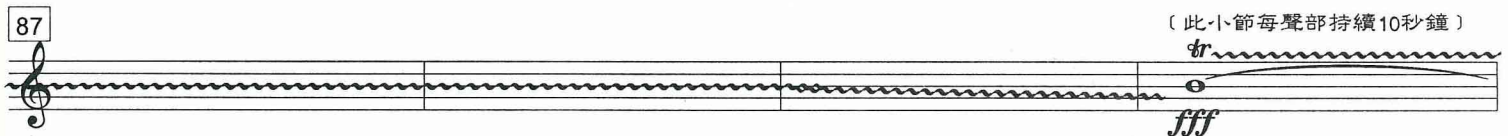
43 3 *mp*

49 3 *mp* *mp*

53 2 3 3 3 3 3 3 3 *mp*



POCO · CRECS



清 濁

民族室內樂

張旭儒 作曲

♩ = 40 5 呼舌

9 3 *ff* *sf* *sf* *p*

15 9 *mf*

27 *mp*

31 *sf* *f* 6

35 5 3 *cresc.* 3

38 *tr.* *mp*

42 3 *sf* *mp*

48 3 3 *mp*

52 2 *mp*

57 呼舌 *tr* 直音 呼舌 5

65 $\text{♩} = 80$ *sf* *sf* *sf* *sf*

69 呼舌 *tr* *mf* *mf* *sf* 3

73 呼舌 *tr* 3 *pp*

77 *f* *p* *sf* 3 *p* *tr*

81 呼舌 *tr* *pp* *f* *mp* *sff* 5

85 *tr* *p* POCO • CRECS

89 (此小節每聲部持續10秒鐘) *tr* *fff* $\text{♩} = 40$ 14

清 濁

民族室內樂

張旭儒 作曲

$\text{♩} = 40$ 6

鞭聲

大鼓 *pp*

sf

10 9 鐘琴 *mp*

榔子 *mp*

22 9 榔子 小鑼 *f*

鼓邊 *f*

35 鼓邊 *p*

39 4 榔子 *sfp*

46 8

57

鐘琴

61

4 = 80 3

70

74

椰子 小鑼

排鼓 3 3 3 3 3 3 3 3

pp *mf* *pp*

2

2

79

pp *mf* *pp*

2

2

84

大鑼

mf

鼓邊

p

POCO · CRECS

排鼓

f

即興

88

(此小節每聲部持續10秒鐘)

大鑼

f

吊鈸

定音鼓

pp *fff*

92

♩ = 40

14

14