

一心念

主唱：李安雄道長

人聲

8 一心念念望卜

拍板

手鼓

4 救母登天堂今

7

10 誰知到今旦墜落

13 幽冥苦楚冥

13

Detailed description: This is a musical score for the piece '一心念' (One Heart, One Mind). It is arranged in a Western staff format with a key signature of two flats (B-flat and E-flat) and a time signature of 8/8. The score is divided into five systems, each corresponding to a line of lyrics. The first system (measures 1-3) contains the lyrics '一心念念望卜'. The second system (measures 4-6) contains '救母登天堂今'. The third system (measures 7-9) contains no lyrics. The fourth system (measures 10-12) contains '誰知到今旦墜落'. The fifth system (measures 13-15) contains '幽冥苦楚冥'. The score includes three parts: '人聲' (Vocal line) in a treble clef, '拍板' (Clapperboard) in a bass clef, and '手鼓' (Hand drum) in a bass clef. The lyrics are written in Chinese characters below the vocal line. Measure numbers 8, 4, 7, 10, and 13 are placed at the beginning of their respective systems.

16

8

16

苦 楚

19

8

19

枉 掠 子 眼 精 精 淚 汪 汪

22

8

22

今 子 痛 入 腸 痛 入 腸

25

8

25

肚 子 挑 得 我

28

8

28

肩 頭 破 鮮 血 流 落 滿 靜 流 落 滿 靜

31
8
衣 記 得 分 身 共 碎 骨 羅 卜 終 難

34
8
救 母 記 得 分 身 共 骨 羅 卜 終 難

37
8
救 母 母

採譜:李鳳生 打譜:吳昭蓉
校譜:楊秀汶 廖英如