

minay:ae' hae' 'ekei

kapatolan:1212. 233. 344. 455. 566. 677

第九章 恐懼

每章類型唱法序數

ra:away:
①(wa :o :ay)(ekei)(e :e :e :e')
②(ya :i ya)(:o :ay)('ekei)(e' :e :e :e')
③(ya :i ya)(:o :ay)(oyo :o)

音調：每節句前，中、尾出現之旋律聲音(概為虛字)以輔助各該歌曲全盤之旋律。

- ① 1. ka :iae na pae' ka bongo (.) 唱起山豬肉樹之韻(歌)
- ② 2. se ra :o wa :a :on (③) 難得機會相聚在一起
- ③ 3. ra :ol li ma' si bo: (③) 到河流會合的地點
- ④ 4. ra ra:a leb ka poe' hoel (③) 用鹽膚木的樹架橋
- ⑤ 5. ka ti se sa se bong (③) 使用交叉的方式接合
- ⑥ 6. ka sa ki ro ngi rong (③) 架橋結構要牢固才不會落水
- ⑦ 7. 'i So' wa o wa :on (③) 與你互相珍重

♩ 63

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first staff is marked 'solo' and 'nutti'. The lyrics are written below the notes, with some words underlined to match the text in the list above. The lyrics are: (wa e wa) e key Li na pi' ka bo goL, (ya i ya e wai) e key S ra o wa' [wa'] ol, (ya i ya e wai) e key Li na pi' ka bo goL, (ya i ya e wai) e key S ra o wa' [wa'] ol, and (ya i ya e wa o yo o).