

【譜例 1】

泰雅族遷徙史詩歌

Inringan na Tayal

泰雅族朗誦古調
吟唱者：雲力思
原唱者：林明福
採記譜：余錦福



Ox b - nux sa s - ba - yen,



pu - cingkin-na ho - lan, kin-ho - lan i - ta Ta - yal,



g - mi - lan i - ta kwa - ra. Yu - tas l - k - bu - ta,



k - ma - yen k - m - ya - boh, h - p - ras mu - mu sin - no - nan



mu - mu si - n - 'r - h - gan. La - xi bqi-way q - ql - cing



b - ho - yau m - ql qya - nux wi - wan a - li na bi - noq,



wi - wan a - li na mqo - yau pwa - gi pin - na - ka - yal,




Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody consists of eighth and sixteenth notes with some triplets. Lyrics: tu-nux bu-bu na ya - ya la - xi h-mut m-qa nux

tu-nux bu-bu na ya - ya la - xi h-mut m-qa nux



Musical staff 2: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody continues with eighth and sixteenth notes. Lyrics: tq-qu sa - ni qa-qu m-xa -yel, kya qe-ran pa - pak,

tq-qu sa - ni qa-qu m-xa -yel, kya qe-ran pa - pak,



Musical staff 3: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody includes a triplet of eighth notes. Lyrics: r -sa - ni ho-ku m-hu-way.Ho-way ya-bata u - tux,

r -sa - ni ho-ku m-hu-way.Ho-way ya-bata u - tux,



Musical staff 4: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody continues with eighth and sixteenth notes. Lyrics: h -pa - ras ga-ga k-ra hu la - xi ta -p - s -ya-qyeh

h -pa - ras ga-ga k-ra hu la - xi ta -p - s -ya-qyeh



Musical staff 5: Treble clef, key signature of one sharp (F#), 7/8 time signature. The melody includes a triplet of eighth notes. Lyrics: p-s-v - laxda i-dakwa-ra i-takwa -ra kin-ba-banna Ta -yal.

p-s-v - laxda i-dakwa-ra i-takwa -ra kin-ba-banna Ta -yal.