

# oyos na oyos

## 分享獵物

實音= e'

【uyas kmeki 舞歌】類型  
 <oyos na oyos 分享獵物> 曲調

演唱/南投縣南山溪部落 Obin Nawi 等七人  
 錄音/吳榮順 & 曾毓芬 2006  
 採詞·翻譯/姑目·荅芭絲  
 採譜·電腦製譜/曾毓芬

o - yos na o - yos      o - yos na o - yos      i - mas m - e - kan      i - mas m - e - kan

o - yos na      o - yos e - yos na      o - yos i - mas m -      e - kan i - mas m -

o - yos na o - yos      o - yos na o - yos      i - mas m - e - kan

pa - diq sn - ra - ki      pa - diq sn - ra - ki      o - yos na o - yos      o - yos na o - yos

e - kan pa - diq sn -      ra - ki pa - diq sn -      ra - ki o - yos na      o - yos o - yos na

i - mas m - e - kan      pa - diq sn - ra - ki      pa - diq sn - ra - ki      o - yos na o - yos

i - mas m - e - kan      i - mas m - e - kan      pa - diq sn - ra - ki      pa - diq sn - ra - ki

o - yos i - ma m -      e - kan i - mas me -      e - kan pa - diq sn -      ra - ki pa - diq sn -

o - yos na o - yos      i - mas m - e - kan      i - mas m - e - kan      pa - diq sn - ra - ki

[田野錄音 003]

o - yos na o - yos      o - yos na o - yos      o - yos na o - yos

ra - ki      o - yos na      o - yos      o - yos na      o - yos

pa - diq sn - ra - ki      o - yos na o - yos      o - yos na o - yos

The image shows a musical score for three voices, likely a choir or three soloists, in a single system. Each voice part is written on a five-line staff with a treble clef. The lyrics are in Chinese characters and are aligned with the notes. The first voice part starts with 'o - yos na o - yos' and continues with 'o - yos na o - yos' and 'o - yos na o - yos'. The second voice part starts with 'ra - ki' and continues with 'o - yos na', 'o - yos', 'o - yos na', and 'o - yos'. The third voice part starts with 'pa - diq sn - ra - ki' and continues with 'o - yos na o - yos' and 'o - yos na o - yos'. The music consists of eighth and sixteenth notes, with some rests and phrasing slurs.